

Anton Rubinstein
(1829-1894)

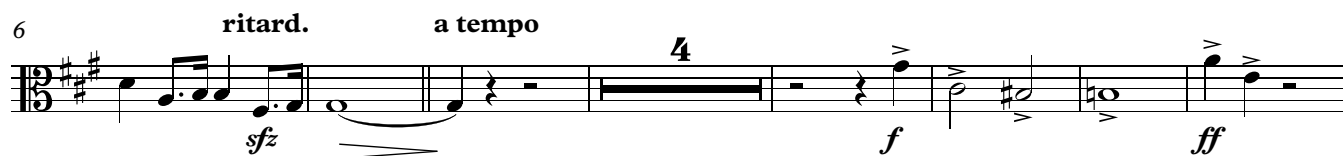
Symphony no. 3
Op. 56

Viola

I.

Anton Rubinstein
(1829-1894)

Allegro risoluto



65 **B**

73

80

89

96

103 **C**

111

118

125

133 **D**

142

p *f* *p* *cresc.* *f* *p* *mf* *p* *mf* *p*

VS.

Viola

4

148



154



161



167



173

179 E

189



198



207



214



220



227 **F** *p* **2** **2** *pizz.*

236 *arco* *pizz.* *arco*

243 *cresc.* *f*

252

258 *f*

265 **ritard.** **a tempo** *sfz* *p* *f*

274 **G** *ff*

281 *f*

287 *3* *3* *3* *3*

292 *dim.*

298 *p* *V.S.*

306 **H**

mp

311

p

316

cresc.

321

f

327

pizz. *arco*

ff

333

f

338 **J**

p *cresc.*

345

f

352

p

362

cresc.

370

ff

377 **Meno mosso** **a tempo**

Ob. 1 Vc. pizz. *mp*

390

cresc. *p*

400 **K**

div. pp *poco a poco cresc.*

411

ff

421

f

428

f

434 **L**

f

441

f

448 **M**

f

456

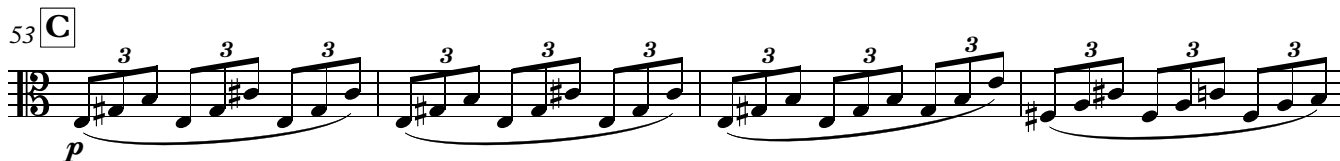
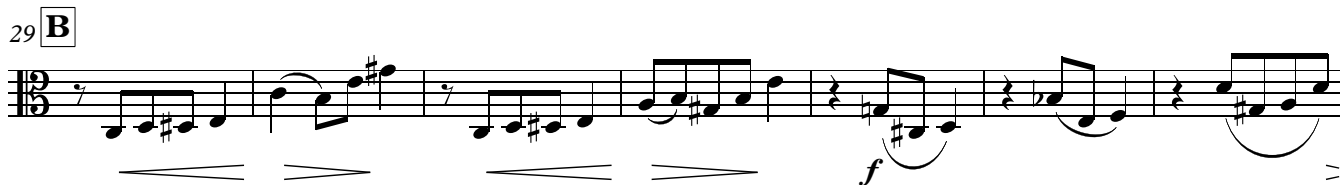
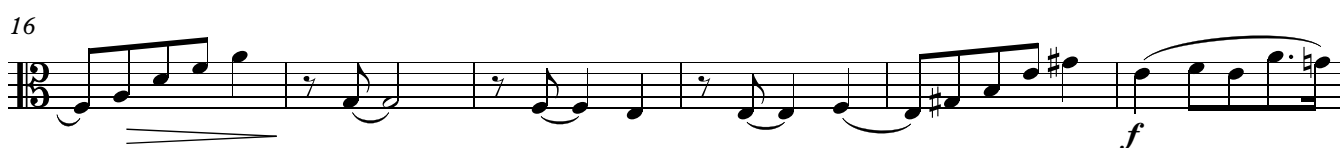
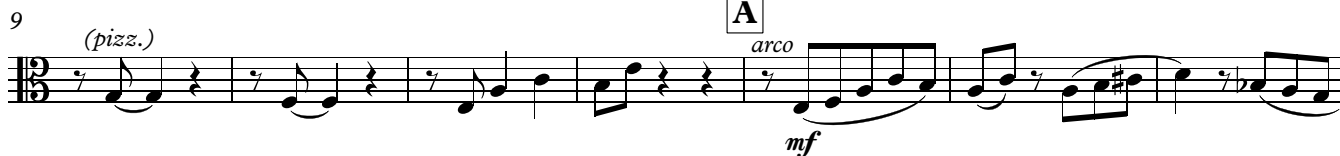
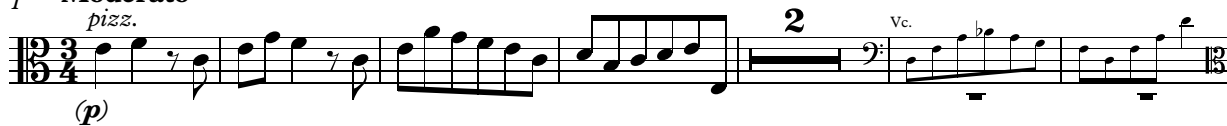
f

465

f

II. Adagio

1 Moderato



61 *cresc.*

65

69 *div.*
p

73

77 **D**
(mp) *mp* *cresc.*

86 *mf* *f*

96 *p*

101

105 **E**
f *p* 2

112 *mf* *f* 3 2

The musical score for Viola, measures 61-112, is written in 3/8 time. It begins with measure 61, marked with a crescendo (*cresc.*). Measures 61-68 consist of eighth-note triplets, some with slurs. Measure 69 is marked *div.* (divisi) and *p* (piano), featuring sixteenth-note triplets. Measures 70-72 continue with sixteenth-note triplets. Measure 73 is a whole rest. Measure 77 is marked **D** and contains a half note, a quarter note, and a triplet of eighth notes, with dynamics *(mp)*, *mp*, and *cresc.* respectively. Measures 78-85 continue with various eighth and sixteenth notes, including triplets. Measure 86 is marked *mf* and *f*. Measures 87-95 continue with eighth and sixteenth notes, including triplets. Measure 96 is marked *p*. Measures 97-104 continue with eighth and sixteenth notes, including triplets. Measure 105 is marked **E** and contains a half note, a quarter note, and a half note, with dynamics *f* and *p* respectively. Measures 106-111 continue with eighth and sixteenth notes, including triplets. Measure 112 is marked *mf* and *f*, and contains a half note, a quarter note, and a half note, with a triplet of eighth notes and a half note.

version 1.0-13-08-2020

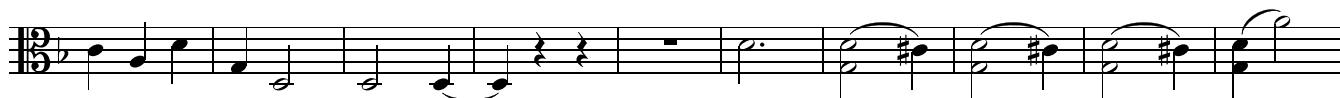
III. Scherzo

1 **Allegro vivace assai***(arco)*

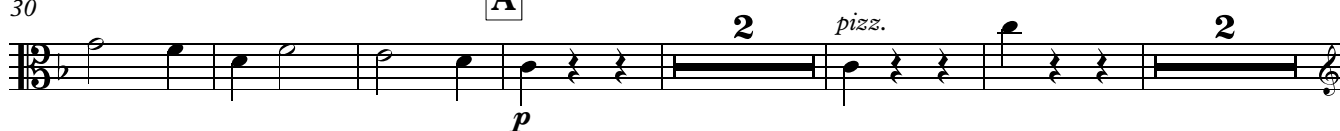
10



20



30

A

40

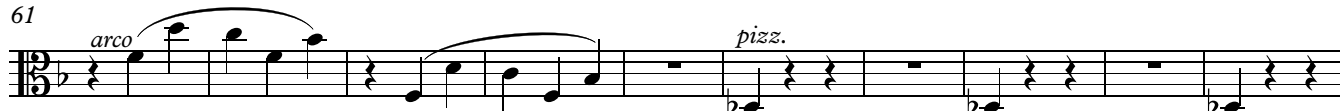
Vln. 1



49



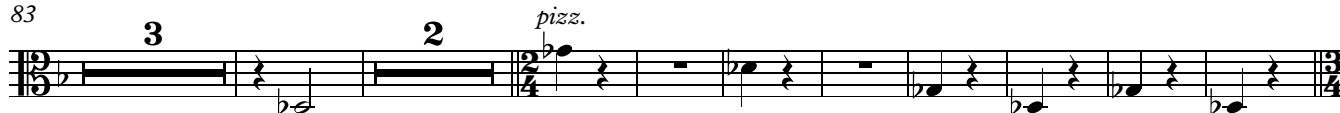
61



71



83



97



107



114

121 **B**

131



140

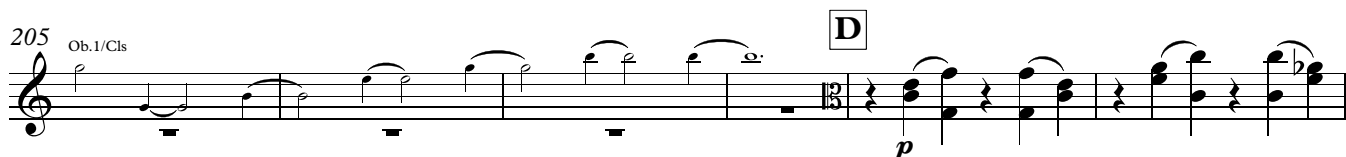
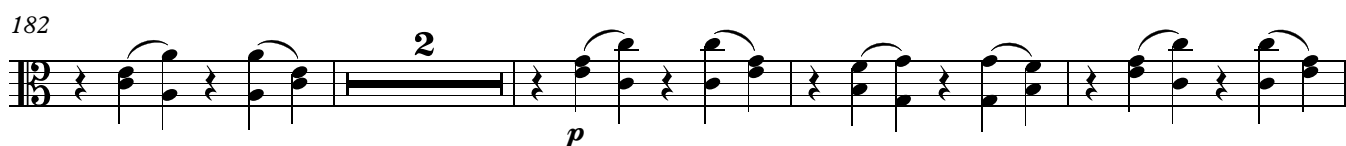


148



To Coda

157 (Trio) L'istesso Tempo



D.C. al Coda

225 Coda

E



235

ritard.

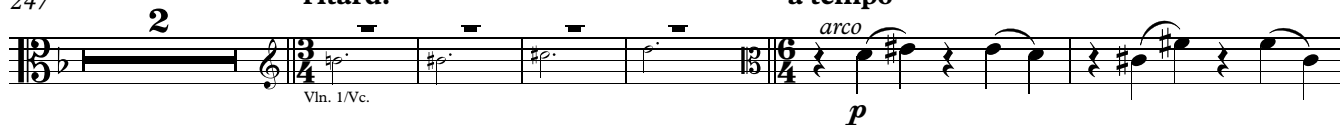
a tempo



247

ritard.

a tempo



255



260

F



267



275



286

G



296



314

pizz.

5



IV. Finale

1 **Allegro maestoso**

6

11 **A**

17

23

30

36

43

47 **animato**

51

55

59

63 **B**

div.

68

f largamente

75

84

92 **C**

p

99

cresc.

105

111

mf

117

mf

122

127 *ritard.* *a tempo* *rit.*

135 *a tempo* *rit.* *a tempo* *rit.* *a tempo*

143 *mf* *p* **D** *2*

153 *2* *2* *2*

163 *2*

171 **E** *Cls/Bsns* *p* *pizz.*

179 *arco* *pizz.* *arco* *mp*

188 *2* *div.* *p*

198 *f*

205 *p*

211 **F** *mf* *cresc.*

218 *f* *Obs/Bsns*

227 *div.*

p

235 **G** *Timp.*

p *poco a poco cresc.*

242

249

f

253

258 **Tempo I**

ff

264

269

f

275 *div.*

281 **H**

f

288 **2**

dim.

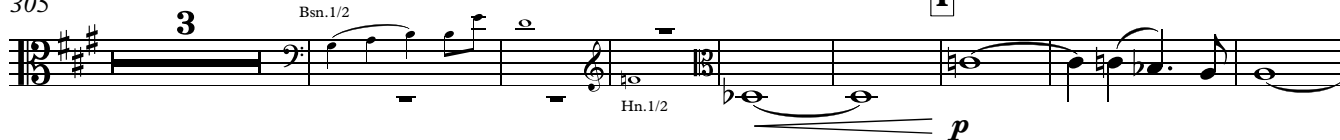
Viola

20

297



305



316



324



332



339



345



353



361



369



377



385 **L**

ff 3 3 3

391

3 3 3 *f* 3

396

3 3 3 3

401 **M**

f tr tr tr tr

409

tr tr 3 3 3

415

3 3 3 *f* 3 3 3

420

3 3 3 3 3 3 3

425 **N**

f

433

ritard.