

# Symphony No. 3

Anton Rubinstein  
(1829-1894)

## I.

**Allegro risoluto**

6 **ritard.** **a tempo** 4

17

23 **A** 3 **f** 3

29 3

35 **p**

41 3

50 **Vln. 1** **p**

57 **f**

61 4

Violin 2

2

67 **B** Vln. 1

75 *f*

82

91 *p* *cresc.*

97 3

103 **C** *f* *p* *p*

112 *f*

118 *p*

125

133 **D** *p* 2

143 *p* (*mf*) *cresc.*

149

Detailed description: This is a page of a musical score for Violin 2, spanning measures 67 to 149. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four sections: Section B (measures 67-102), Section C (measures 103-132), and Section D (measures 133-149). Section B begins with a first violin (Vln. 1) part. Dynamics include forte (f), piano (p), and crescendo (cresc.). Section C features a forte (f) dynamic followed by piano (p) dynamics. Section D starts with piano (p) dynamics and includes a double bar line with a '2' above it, indicating a second ending. The score includes various musical notations such as slurs, ties, and articulation marks.

155 *p* *cresc.*

162

168

173

179 **E** *p*

186

193 *p*

200 *cresc.*

207 *ff*

214 *dim.*

223 **F** **2** **2**

Vln. 1

Violin 2

233

Vln. 1

*p*

241

*cresc.*

250

*f*

256

*f*

263

Vla./Vc.

*f*

2 ritard. a tempo 4

275

**G**

*ff*

282

*f*

287

292

*dim.*

298

**H**

4 5

311 *Cl.1/2* *pizz. div.* *(p)* *cresc.*

318 *f*

325 *arco* *ff*

331 *3*

338 *J* *p* *cresc.*

345 *3* *f*

352 *p* *p*

361 *cresc.*

370 *ff* *2*

377 *Meno mosso* *4* *Ob.1*

Violin 2

6

386 **a tempo**

3 2

*p*

Musical staff 386-395: Treble clef, key signature of two sharps (F# and C#). The staff begins with a melodic line. At measure 390, there is a triplet of eighth notes. At measure 395, there is a double bar line followed by a fermata over a half note.

396

*p*

Musical staff 396-401: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations and dynamics.

402 **K**

*div. pp* *poco a poco cresc.*

Musical staff 402-412: Treble clef, key signature of two sharps. The staff features a series of chords, starting with a *div. pp* (divisi pianissimo) marking and gradually increasing in volume as indicated by *poco a poco cresc.*

413

*ff*

Musical staff 413-421: Treble clef, key signature of two sharps. The staff begins with a series of chords, followed by a melodic line. A *ff* (fortissimo) dynamic marking is present.

422

Musical staff 422-427: Treble clef, key signature of two sharps. The staff contains a melodic line with long, sweeping phrases.

428

Musical staff 428-433: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations.

434 **L**

*f*

Musical staff 434-440: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations. A *f* (forte) dynamic marking is present.

441

Musical staff 441-447: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations.

448 **M**

Musical staff 448-455: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations. A **M** marking is present.

456

*f*

Musical staff 456-464: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations. A *f* (forte) dynamic marking is present.

465

*f*

Musical staff 465-471: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations. A *f* (forte) dynamic marking is present.



# II. Adagio

## 1 Moderato

*pizz.*  
*(p)*

7

13 **A**  
*arco*  
*mf*

21  
*f*

27 **B**

33  
*f*  
3  
Timp.

41  
*pizz.*  
*(p)*  
6  
Vln. I/Vla.

53 **C**  
*arco*  
*p*  
*cresc.*

62  
3 3 3

68  
3 3 4 Ob.1  
Vln. 1



77 **D**  
*mp*  
Musical notation for measures 77-82, featuring triplet patterns.

83  
*cresc.*  
Musical notation for measures 83-88, featuring triplet patterns and a crescendo.

89  
*mf* *f*  
Musical notation for measures 89-94, featuring triplet patterns and dynamic changes.

95  
*p*  
Musical notation for measures 95-100, featuring triplet patterns and a piano dynamic.

101  
Musical notation for measures 101-104, featuring triplet patterns.

105 **E**  
*f* *p* *mf*  
Musical notation for measures 105-115, including a section for Viola (Vla.) and dynamic changes.

116 **F**  
*f* *pp*  
Musical notation for measures 116-124, featuring a forte dynamic followed by a piano dynamic.

125  
*cresc.*  
Musical notation for measures 125-129, featuring a crescendo.

130  
Musical notation for measures 130-137.

138 **G**  
12  
Vc./Cb. *Vin. 1*  
Musical notation for measures 138-155, including a section for Violin 1 and Viola/Contrabass.

156  
*ritard.* *pizz.* *a tempo*  
8  
*p*  
Vin. 1  
Musical notation for measures 156-160, including a ritardando, pizzicato, and a tempo marking.

### III. Scherzo

1 **Allegro vivace assai**

*(arco)*  
Vla./Vc./Cb.  
*f*

9

18 **3**  
*f*

29 **A**  
*p*

39 *div.*

49

59 *div.* *pizz.*

69 **5** Bsn.1/2 *b* *b* **5**

85 Bsn.1/2 *b* *b* *b* *e*

97 **4** *arco* **3**  
Hns Vln. 1 *mf*

111 Vln. 1 *cresc.* *più cresc.*

119 **B**

129 *f*

139 *sfz*

147 *sfz* **3** **To Coda**

Detailed description: This is a page of a musical score for Violin 2, spanning measures 97 to 147. The music is written in a 3/4 time signature and a key signature of one flat. The score is divided into six systems. The first system (measures 97-110) begins with a 4-measure rest for the first violin (Vln. 1), followed by the entry of the second violin (Vln. 2) with a mezzo-forte (*mf*) dynamic. The second system (measures 111-118) shows the Vln. 1 and Vln. 2 parts with a crescendo (*cresc.*) and a further increase (*più cresc.*). The third system (measures 119-128) contains a section marked with a boxed letter 'B'. The fourth system (measures 129-138) features a forte (*f*) dynamic. The fifth system (measures 139-146) includes a sforzando (*sfz*) dynamic. The sixth system (measures 147-147) concludes with a 3-measure rest and the instruction 'To Coda'. Various articulations such as slurs and accents are present throughout the score.

157 (Trio) L'istesso Tempo

Ob.1 *p*

164 **2**

170

175 **C** **2** *p* **2**

185 *p* **2**

193 *p*

198

203 Ob.1/Cls

209 **D** *p*

215 **5** Fls/Obs

D.C. al Coda

225 Coda

**E** *div.*

Musical notation for measures 225-230. Measure 225 is in 3/4 time with a whole note. Measures 226-230 are in 6/4 time, starting with a *p* dynamic and a *div.* marking. The notation includes stems, beams, and slurs.

231

Musical notation for measures 231-236. Measures 231-236 are in 6/4 time, featuring a *2* (second) fingering. The notation includes stems, beams, and slurs.

237 *ritard.*

*a tempo*

*div.*

Musical notation for measures 237-243. Measure 237 is in 3/4 time with a whole note. Measures 238-243 are in 6/4 time, starting with a *p* dynamic and a *div.* marking. The notation includes stems, beams, and slurs.

244

Musical notation for measures 244-248. Measures 244-248 are in 6/4 time, featuring a *2* (second) fingering. The notation includes stems, beams, and slurs.

249 *ritard.*

*a tempo*

Musical notation for measures 249-255. Measure 249 is in 3/4 time with a whole note. Measures 250-255 are in 6/4 time, starting with a *p* dynamic. The notation includes stems, beams, and slurs.

256

Musical notation for measures 256-260. Measures 256-260 are in 6/4 time. The notation includes stems, beams, and slurs.

261 **F**

Musical notation for measures 261-269. Measures 261-269 are in 3/4 time, starting with a *p* dynamic. The notation includes stems, beams, and slurs.

270

Musical notation for measures 270-283. Measures 270-283 are in 6/4 time, featuring a *3* (third) fingering. The notation includes stems, beams, and slurs.

284

**G**

Musical notation for measures 284-293. Measures 284-293 are in 6/4 time, featuring a *2* (second) fingering. The notation includes stems, beams, and slurs.

294

Musical notation for measures 294-304. Measures 294-304 are in 6/4 time, featuring a *2* (second) fingering and a *pizz.* marking. The notation includes stems, beams, and slurs.

305

Musical notation for measures 305-313. Measures 305-313 are in 6/4 time. The notation includes stems, beams, and slurs.

314

Musical notation for measures 314-318. Measures 314-318 are in 6/4 time, featuring a *4* (fourth) fingering and a *5* (fifth) fingering. The notation includes stems, beams, and slurs.

## IV. Finale

1 **Allegro maestoso**

*f*

6

10

15 **A**

22

30

36

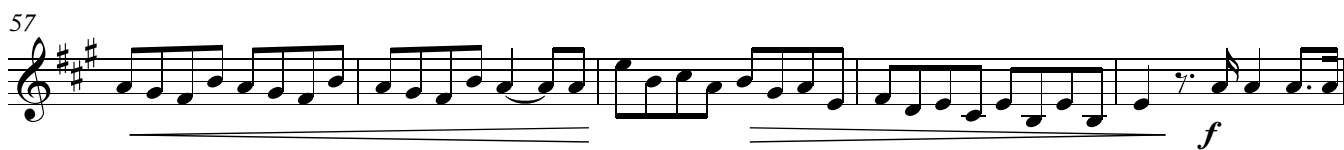
42

47 **animato**

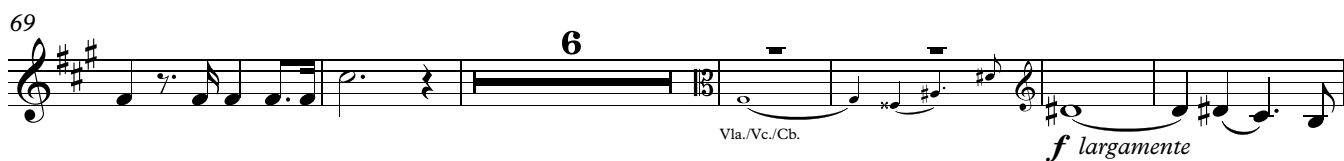
*p*

52

*f* *p*

57  *f*

62 **B**  *f*

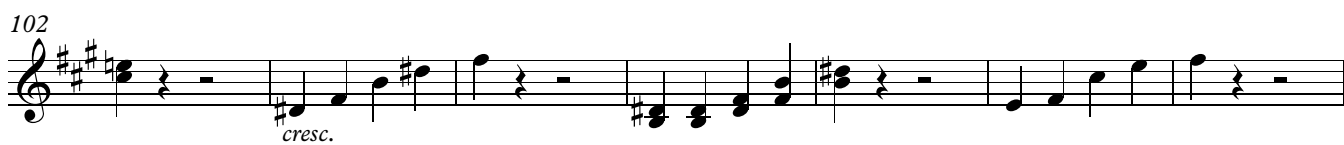
69 **6**  *f largamente*

Vla./Vc./Cb.

81  *f*

88  *f*

95 **C** *pizz.* *p* *div.*  *p*

102 *cresc.*  *mf*

109 *mf*  *mf*

116 *mf*  *mf*

123 *ritard.* **2**  *mf*

131 **a tempo** **2** rit. **a tempo** rit. **a tempo** rit. **a tempo**

Vln. I/Vla./Vc./Cb.

143 **D** **19**

arco  
mf  
Vc.

171 **E**

Cls/Bsns  
pizz.  
p

178

arco  
pizz.

186

arco  
mp  
3  
p

196

203

f

209 **F** **4** **3** **3**

F  
4  
3  
3  
p

219 **4** Vln. I/Vla.

4  
Vln. I/Vla.  
cresc.

229 **2**

2  
p



235 **G** Timp. *p* poco a poco cresc.

242

247

251 Vc. Vla. *f*

254

259 **Tempo I** *ff*

264

269 *f*

275 *div.*

281 **H** Vln. 1 *f* *dim.*

Violin 2

297

Vln. 1

2

10

*p*

313

I Obs/Bsns

Vln. 1

3

*p*

321

Vln. 1

5

*cresc.*

331

337

343

K

*f*

351

360

368

376

*p*

*cresc.*

385 **L**  
*ff*

Musical staff 385-390: Treble clef, key signature of two sharps (F# and C#). Measure 385 starts with a box labeled 'L'. The staff contains a series of eighth and sixteenth notes, including two triplet markings (3) and a dynamic marking of *ff*.

391

Musical staff 391-395: Treble clef, key signature of two sharps. Measure 391 starts with a triplet (3). The staff contains eighth and sixteenth notes with a dynamic marking of *f* and another triplet (3).

396

Musical staff 396-400: Treble clef, key signature of two sharps. Measure 396 starts with a triplet (3). The staff contains eighth and sixteenth notes with a dynamic marking of *f* and another triplet (3).

401 **M**  
*f*

Musical staff 401-408: Treble clef, key signature of two sharps. Measure 401 starts with a box labeled 'M'. The staff contains eighth notes and chords with dynamic marking *f* and trill markings (*tr*).

409

Musical staff 409-415: Treble clef, key signature of two sharps. Measure 409 starts with a trill (*tr*). The staff contains eighth notes and chords with dynamic marking *f* and trill markings (*tr*).

416

Musical staff 416-422: Treble clef, key signature of two sharps. Measure 416 starts with a triplet (3). The staff contains eighth and sixteenth notes with a dynamic marking of *f* and other triplet markings (3).

423 **N** *div.*

Musical staff 423-430: Treble clef, key signature of two sharps. Measure 423 starts with a triplet (3). The staff contains eighth notes and chords with a dynamic marking of *f* and a box labeled 'N' with *div.* below it.

431 *ritard.*

Musical staff 431-437: Treble clef, key signature of two sharps. Measure 431 starts with a dynamic marking of *ritard.*. The staff contains eighth notes and chords.