

Anton Rubinstein
(1829-1894)

Symphony no. 3
Op. 56

2nd Clarinet in A/B $\flat$

I.

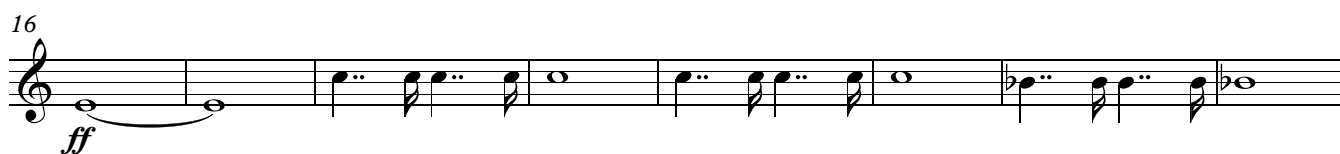
Anton Rubinstein
(1829-1894)

Allegro risoluto

ritard.

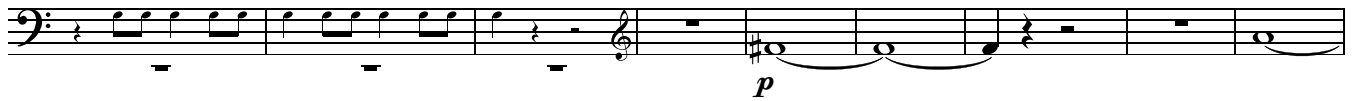


8 **a tempo**



63

Bsn. 1

B

72



79



85



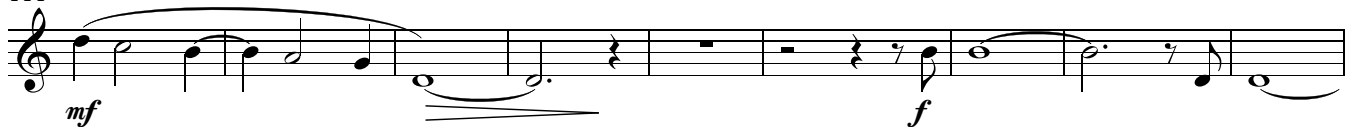
90



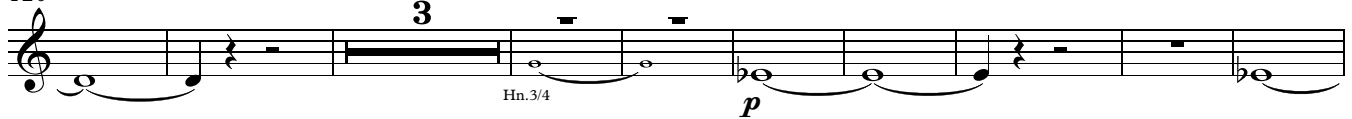
103

C

111



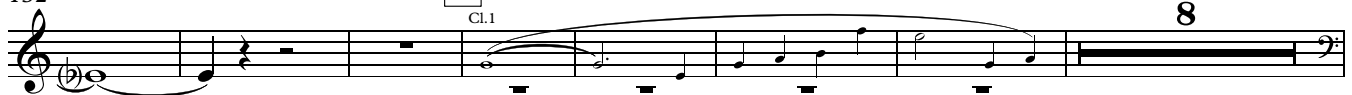
120



132

D

Cl. 1



2nd Clarinet in A/B $\flat$

4

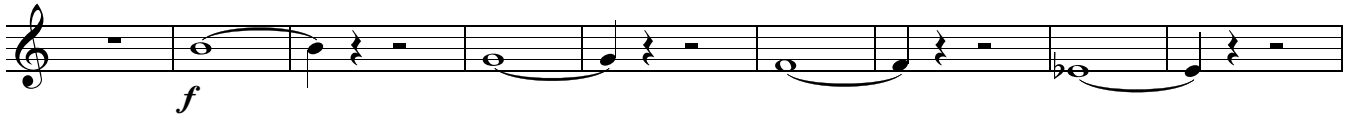
147 Bsn. 1



153



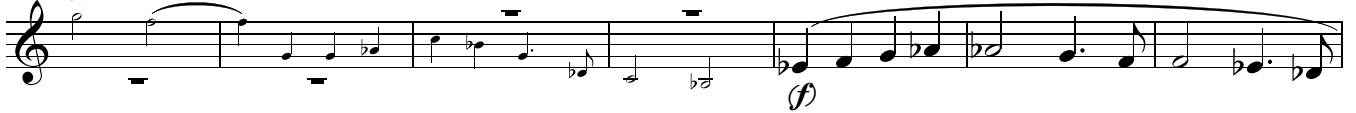
162



171



183 Cl. 1



190



199



211



217



227 **F**

p

237

f

246

f

253 **12** **ritard.** **a tempo**

f

272 **G**

f *ff*

281

f

289

f

294

sfz *sfz* **2**

300 H

mf *p*

309 *mf*

316 *cresc.* *f*

323

330

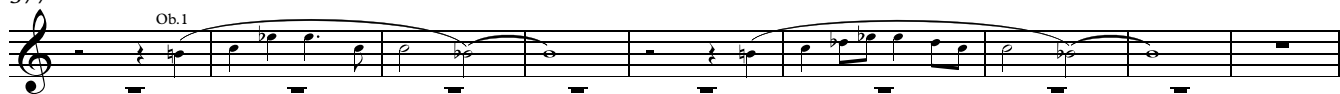
338 J **4** Strings *mf*

348 *f* *p*

356 *cresc.*

366 *ff* **3**

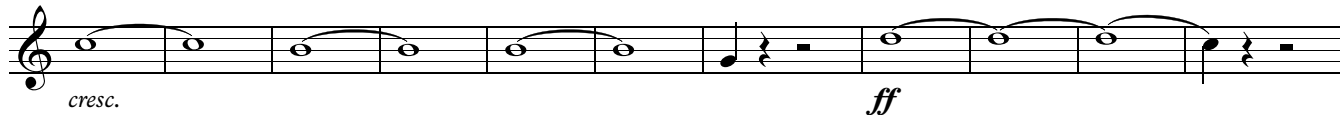
The musical score for the 2nd Clarinet in A/B $\flat$ consists of nine staves of music. The first staff (measures 300-308) begins with a rehearsal mark 'H' and includes dynamic markings *mf* and *p*. The second staff (measures 309-315) features a *mf* dynamic. The third staff (measures 316-322) shows a crescendo leading to a *f* dynamic. The fourth staff (measures 323-329) continues the melodic line. The fifth staff (measures 330-337) is a whole rest. The sixth staff (measures 338-347) begins with a rehearsal mark 'J', a section marked '4' with 'Strings' above it, and ends with a *mf* dynamic. The seventh staff (measures 348-355) starts with a *f* dynamic and ends with a *p* dynamic. The eighth staff (measures 356-365) includes a crescendo marking. The ninth staff (measures 366-366) ends with a *ff* dynamic and a section marked '3'.

377 **Meno mosso**386 **a tempo**

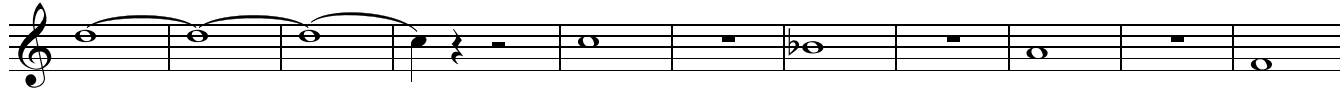
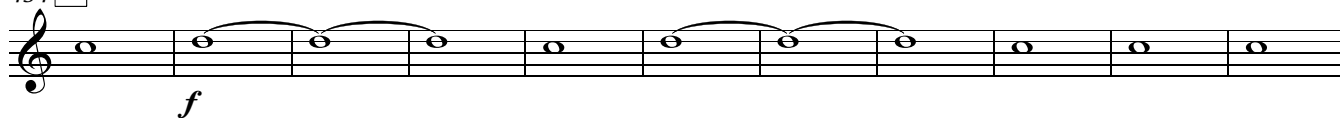
398



412



423

434 **L**

445



455



466



II. Adagio

1 **Moderato** 3 Cl.1

in A

12 **A** Fl.1

(mp)

19 4 Cl.1

29 **B** 3 Vln. 1

(mf) mf

38 7 Fls/Bsns 2

p

53 **C** p cresc.

65 **D** 8 6 Vln. 2

85 Bsn. 1/2

mp *mf* *f*

95

mp

105 **E**

f **11** Cl. 1 *f*

121 **F**

pp *cresc.*

132

f **11** Ob. 1 *mp*

152 **G**

p

160

3 Cl. 1 *ritard.* *a tempo* *p* *muta in B $\flat$*

III. Scherzo

1 Allegro vivace assai

in B $\flat$

Vc./Cb. Vln. 1

10

f 5

23

Vln. 1 *f*

33 **A**

p *mf*

43

Vln. 1 *mf*

53

Vln. 1

63 **3**

Cl. 1 *mf*

72

4

81 Bsn. 1/2 *p* 2

89 *p*

97 *f* 10

113 **B** *f*

125 *f* 4

137 *f* 3 10

To Coda

(Trio) L'istesso Tempo

157 **4** Vln. 1 *p*

167 **3** Vln. 1 *p*

177 **C** **4** Cl. 1

185 **4** Cl. 1 *(p)*

193 Ob. 1 **4** *(p)*

203

209 **D** Vln. 1 **5** Cl. 1

220

D.C. al Coda

[illegible]

237 **ritard.** **4** **a tempo** **6**

Ob.1

[illegible]

263

263

f

269

3

Hns

f

3

Hns

283

G

The musical score for the 283rd measure is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half rest, then a half note G4, a half note A4, and a half note B4. The measure concludes with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked with a forte 'f' at the beginning of the measure and a piano 'p' at the end. The tempo is marked 'Allegretto'.

294

16

318

Vln. 1

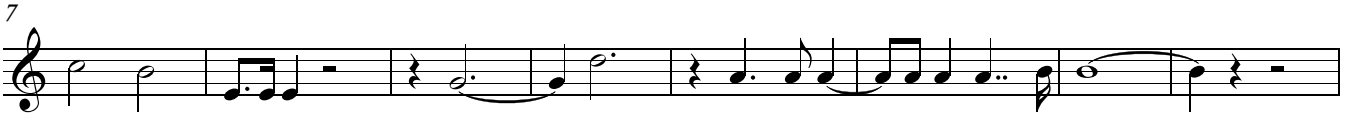
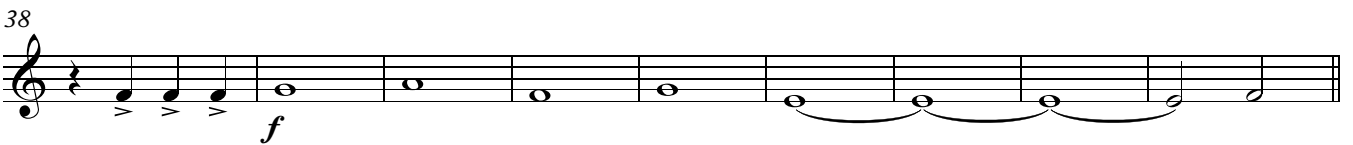
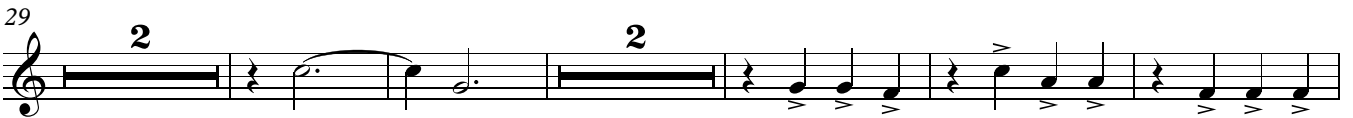
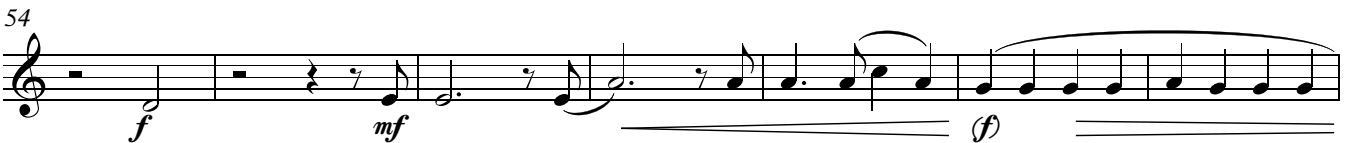
p

muta in A

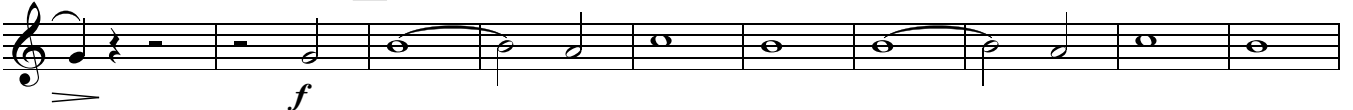
IV. Finale

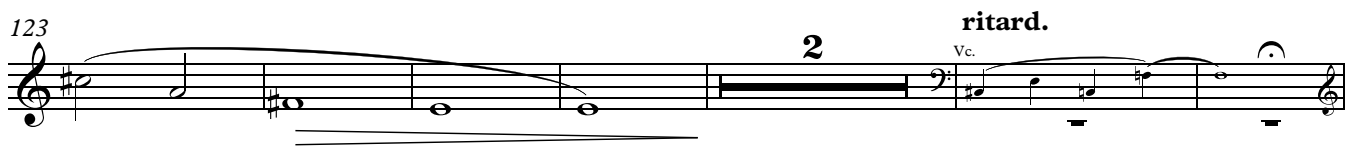
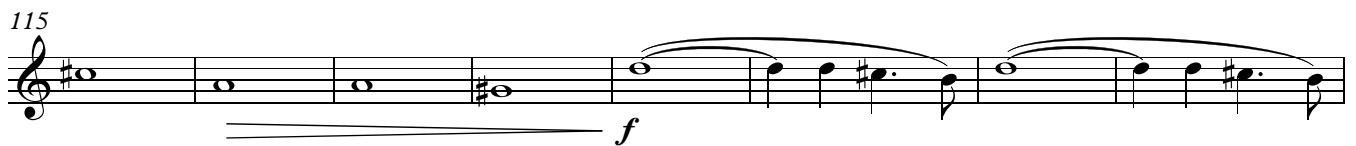
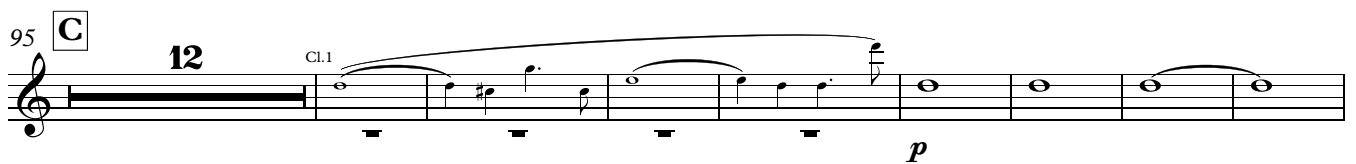
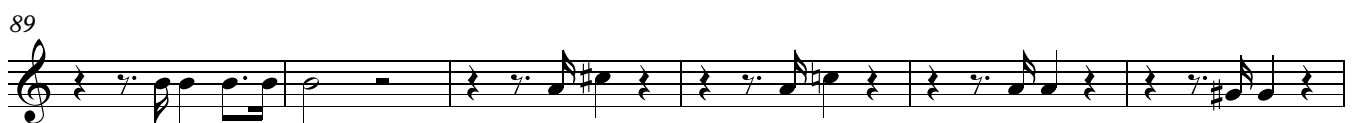
1 Allegro maestoso

in A

15 **A**47 **animato**

61

B



[illegible]

232 Fl.1 8va **G**
p poco a poco cresc.

242

251 **2** Vln. 1
f

257 **Tempo I**
ff

264

272
f

281 **H**
f

289

296 **9** Fl.1 Ob.1 **4**
p

313 **I** Obs/Bsns

mf

320 **4** *cresc.* **2**

331 *f* *f*

336 *ff*

345 **K** *f* 3 3

350 3 3 3 *f* 3

355 3 3 3

359 3 3 *f* 3

364

369

f

3

375

mf

385 **L**

ff

[illegible]

406

tr

424

3

N

f

432 ritard.

musical notation for measures 432-437. Measure 432: Quarter note G4, quarter rest. Measure 433: Quarter rest. Measure 434: Quarter note G4, quarter rest. Measure 435: Quarter note G4, quarter rest. Measure 436: Quarter note G4, quarter rest. Measure 437: Half note G4, half note G4, quarter note G4, quarter rest. The notation is on a single staff with a treble clef. The tempo marking 'ritard.' is at the end of the staff.