

1st Clarinet in A/B♭

Anton Rubinstein
(1829-1894)

Symphony no. 3
Op. 56

1st Clarinet in A/B $\flat$

I.

Anton Rubinstein
(1829-1894)

Allegro risoluto **ritard.**

in A 

8 **a tempo** 

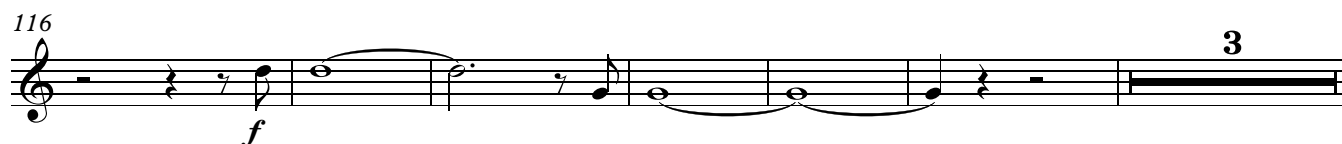
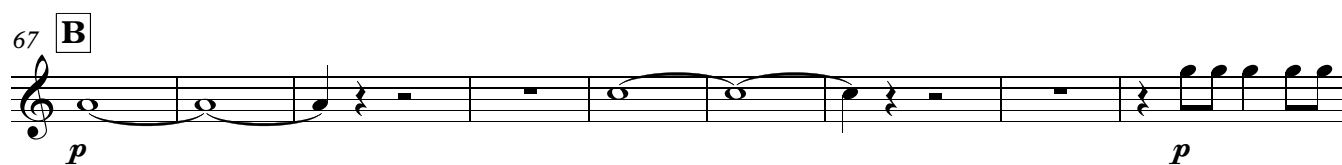
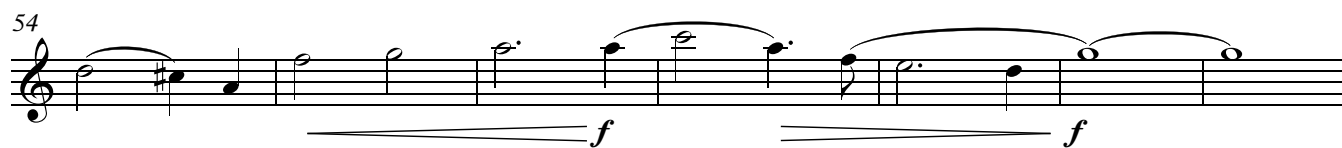
16 

24 **A** 

32 

39 

47 



1st Clarinet in A/Bb

4

125 Hn. 3/4 *p*

135 **D** Solo *f*

144 *f*

152 *p* *cresc.*

160 *f*

169

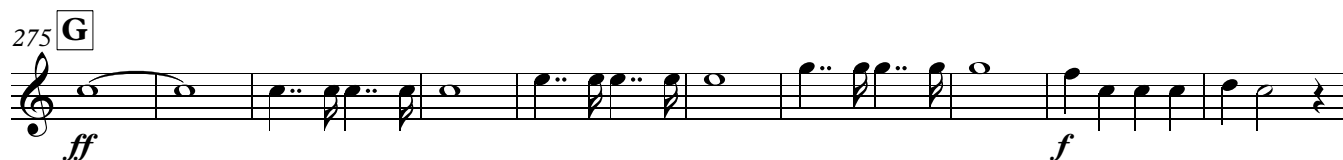
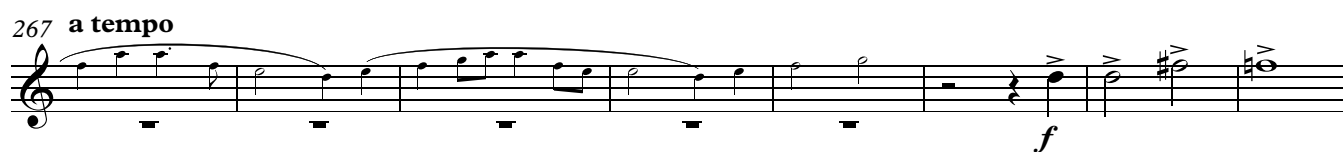
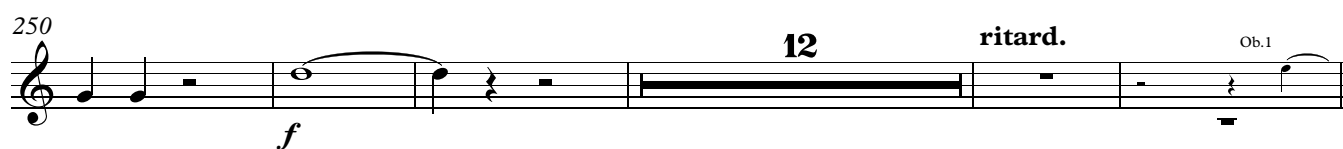
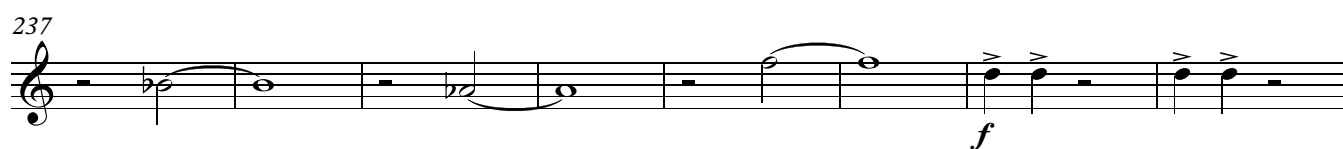
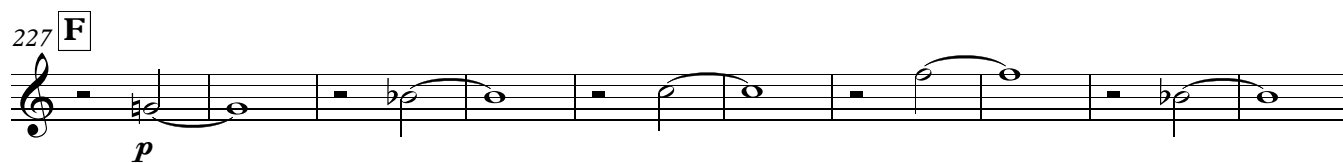
179 **E** Solo *con espressione*

186 *f*

193 *p*

201 **5** Vln. 1

The musical score for the 1st Clarinet in A/Bb consists of nine staves of music. The first staff (measures 125-134) is marked 'Hn. 3/4' and 'p'. The second staff (measures 135-143) is marked 'Solo' and 'f'. The third staff (measures 144-151) is marked 'f'. The fourth staff (measures 152-159) is marked 'p' and 'cresc.'. The fifth staff (measures 160-168) is marked 'f'. The sixth staff (measures 169-178) is marked 'f'. The seventh staff (measures 179-185) is marked 'Solo' and 'con espressione'. The eighth staff (measures 186-192) is marked 'f'. The ninth staff (measures 193-200) is marked 'p'. The final staff (measures 201-208) is marked '5' and 'Vln. 1'.



1st Clarinet in A/Bb

6

300 **H**

mf *p*

309 *mf*

316 *cresc.* *f*

323

330

338 **J** *4* Strings

347 *mf* *p*

356 *cresc.*

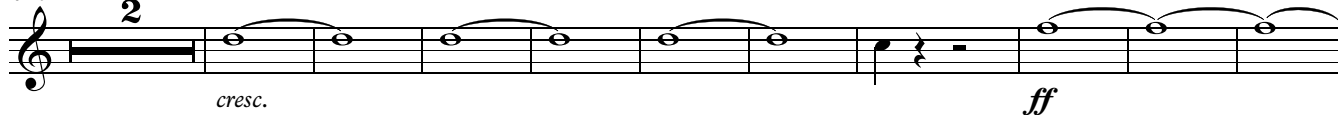
366 *ff* *3*

377 **Meno mosso**386 **a tempo**

398



410



422



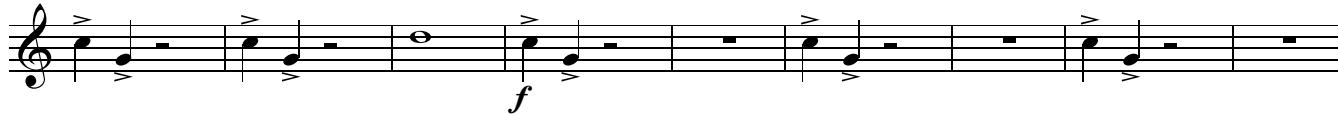
433



445



455



464



II. Adagio

1 **Moderato**

in A

Strings pizz.

Solo

mf

7

13 **A**

mp

f

22

f

29 **B**

3

Vln. 1

mf

38

7

Fls/Bsns

2

p

53 **C**

p

cresc.

65

mf

72 **D**

5

6

Vln. 2

85 Bsn. 1/2

mp *mf* *f*

94

mp

105 **E**

f *p*

114

f *f*

121 **F**

pp *cresc.*

133

f Vc./Cb. pizz.

142

mp *mp*

154 **G**

p

161

mf *p* *ritard.* *a tempo* *muta in Bb*

III. Scherzo

1 Allegro vivace assai

in Bb

Vc./Cb. Vln. 1

10

f 5

23

Vln. 1 *f*

33 **A**

p *mf*

43

Vln. 1 *mf*

53

Vln. 1

63

3 *p* *mf*

72

4

81 Bsn. 1/2

p

89

p

97

Vla./Vc. Vln. 1

113

f

125

f

137

f

Hn. 1/2

To Coda

(Trio) L'istesso Tempo

157 **4** Vln. 1 *p*

167 **3** Vln. 1 *p*

177 **C** *p*

181 *p*

187

193 *mp*

203

209 **D** *p*

217 *mf*

D.C. al Coda

225 **Coda**

E Solo

Vln. I/Vc.

mf

232

ritard.

4

241 **a tempo**

Ob. I

mf

249 **ritard.**

Vln. I/Vc.

a tempo

p

260 **F**

p

265

f

3

273

Hns

f

3

Hns

286 **G**

f

296

16

318

Vln. I

p

muta in A

IV. Finale

1 **Allegro maestoso**

in A

f

7

15 **A**

f

22

29

38

f

47 **animato**

p

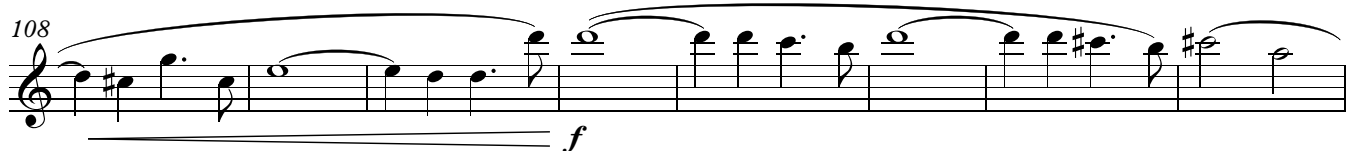
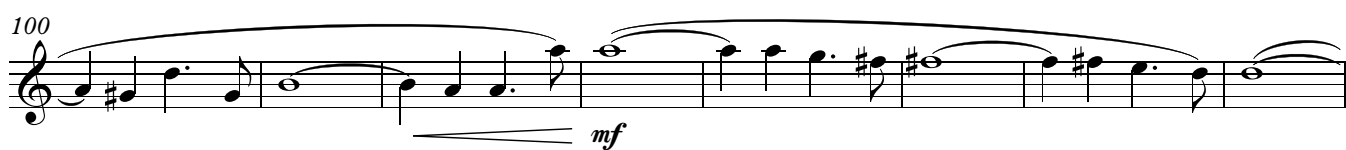
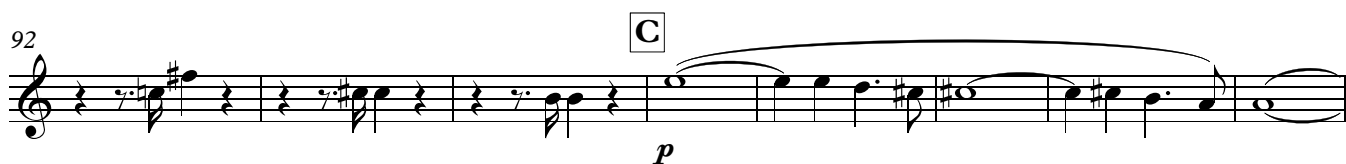
54

f *mf* *f*

61 **B**

f

The musical score is written for a 1st Clarinet in A/Bb. It begins with a first ending bracket labeled '1' and the tempo 'Allegro maestoso'. The key signature is one sharp (F#), indicating the key of A major. The score is divided into sections by measure numbers and repeat signs. Section A starts at measure 15, and Section B starts at measure 61. Dynamics include fortissimo (f), piano (p), and mezzo-forte (mf). The piece concludes with a final measure at measure 61.



143 Bsn. 1 **D**
p

153

164 **E**
p

173

180 *f*

187

193 *p* *mf* Vln. 1

201 **F**
p Vln. 1

215 *mf* *f* *f* 3 3

224 *f* 3 3 3

230

2

G

p

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef and contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note B4, and finally a half note G4. The bottom staff is in bass clef and contains a melody starting with a quarter rest, followed by eighth notes F3, E3, D3, and C3, then a half note B2, and finally a half note G2. A double bar line is placed after the first measure of each staff. Above the second measure of the top staff is a box containing the letter 'G'. Above the first measure of the bottom staff is a '2' indicating a second ending. The piece concludes with a piano (*p*) dynamic marking.

240

poco a poco cresc.

[illegible]

255

f

259 **Tempo I**

ff

This musical score is for measures 259 through 266. It is marked 'Tempo I' and 'ff' (fortissimo). The music is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, often beamed together in pairs. There are rests in measures 259, 260, 261, 262, 263, 264, 265, and 266. The dynamics are marked 'ff' at the beginning of measure 259 and 'ff' at the beginning of measure 266.

267

267

f

[illegible]

285

Musical notation for measures 285-290. Measure 285: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 286: Treble clef, key signature of one flat. Notes: E4 (quarter), D4 (quarter), C4 (half). Measure 287: Treble clef, key signature of one flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 288: Treble clef, key signature of one flat. Notes: E4 (quarter), D4 (quarter), C4 (half). Measure 289: Treble clef, key signature of one flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 290: Treble clef, key signature of one flat. Notes: E4 (quarter), D4 (quarter), C4 (half). There are triplets in measures 287 and 289.

[illegible]

305 Fl.1 Ob.1 *p* **4**

313 **I** Obs/Bsns *mf*

321 **4** *cresc.* **2** *f*

332 *f*

337 *ff*

345 **K** *f* 3

350 3 *f* 3

355 3 3 3 3

359 3 *f* 3

364 3

369

f

3

374

378

mf

ff

L

387

396

M

f

403

410

tr

tr

2

419

mf

f

3

3

3

3

3

3

425

N

f

433

ritard.