

Anton Rubinstein
(1829-1894)

Symphony no. 3
Op. 56

2nd Flute

I.

Anton Rubinstein
(1829-1894)

Allegro risoluto **ritard.**

Strings

8 **a tempo**

18 **f** **p** **A**

26 **f** **p** **f** **mf** **mf**

36 **f** **5** **Cl.1/2**

47 **p**

53 **f**

60 **7** **B** **Vln. 1** **13**

83 **Ob.1** **f**

90 **8** **Bsn.2** **Cl.1** **Ob.1**

103 **C** *f* 6 *Strings*

116 *f* 16 **D** 12 *Cl.1*

151 *Cl.1* *Ob.1* *p* *cresc.*

162 *f* 8

179 **E** 20 *Cl.1* *Vln. 1*

211 *ff*

219 8 **F** *Cl./Bsns*

235 *p* *f*

244 2 *Ob.1*

251 12 *f* *ritard.* *Ob.1*

2nd Flute

4

267 **a tempo**

277 *f*

285

292

297 **H** 8 Cl.1/2 4

314 *mf* *cresc.*

321 *f*

328

335 **J** 4 Strings

345 Cl.1/2 *mf* *f*

351 *mf*

358 *cresc.*

366 *ff*

377 **Meno mosso** **a tempo**

Ob.1 4 Ob.1/2 10

402 **K** *mp* *cresc.*

416 *ff*

427 **L** *f*

439

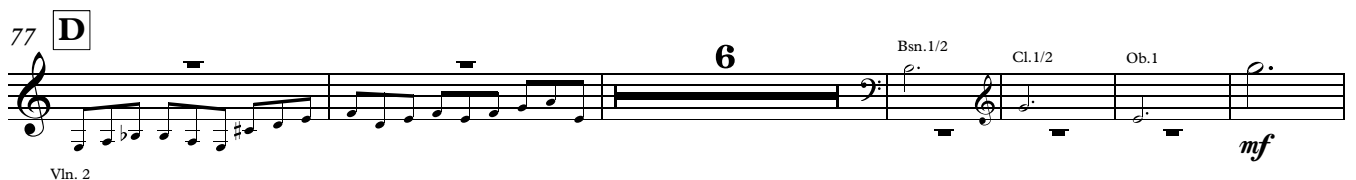
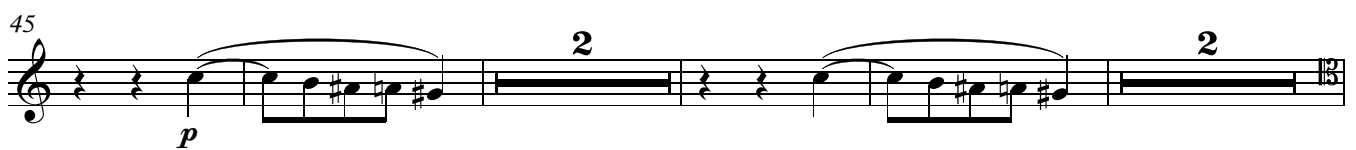
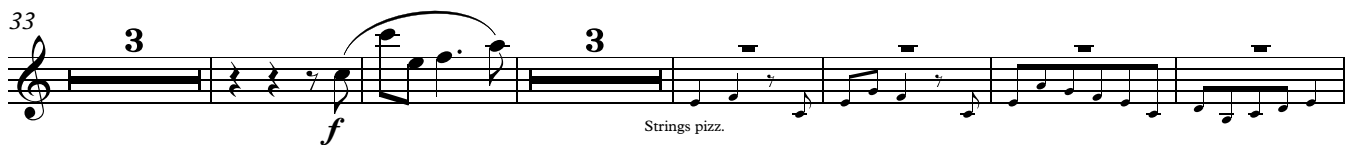
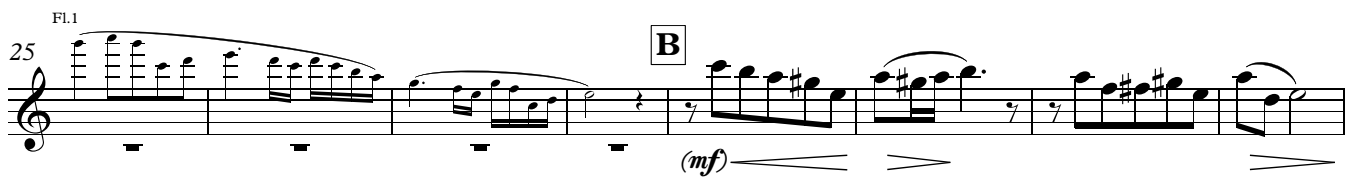
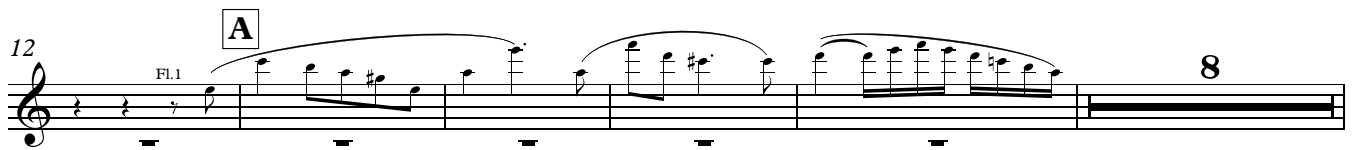
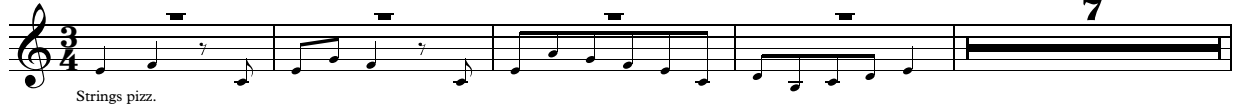
450 **M** *f*

457 *f*

466 *f*

II. Adagio

1 Moderato



89

3

f

5

103

Ob.1

f

E

9

Ob.1

117

f

3

pp

F

128

cresc.

f

138

Vc./Cb. pizz.

Fl.1

145

(p)

8

p

G

7

165

Cl.1

ritard.

p

a tempo

III. Scherzo

1 Allegro vivace assai

18

Vc./Cb. Vln. 1 Obs./Cls.

29 **A** *f* *p* Vln. 1

42 Vln. 1 *mf*

55 3 2 *f*

69 20 8 10 Vln. 1 Vla./Vc. Vln. 1

113 **B** 4 *f* Strings

130 20 *f* Hn. 1/2 **To Coda**

157 (Trio) L'istesso Tempo 4 Vln. 1 12

177 **C** Fl. 1 2 *(p)*

185 4 Fl. 1 *(p)*

193 Ob.1 **D** Vln. 1 12

214 *f* *mf*

220 **D.C. al Coda**

225 Coda **E** Cl.1 6 ritard. a tempo 4 6 6

249 ritard. a tempo 4 FL.1 *f*

258 **F** 4 *f*

268 3 Hns *f* 3 Hns

283 **G** *f*

294 16

318 Vln. 1 *p*

IV. Finale

Allegro maestoso

1 *Ob. 1/2*

f

7

15 **A**

f

22

f

28

2

37

f

47 **animato**

7

Ob. 1

f

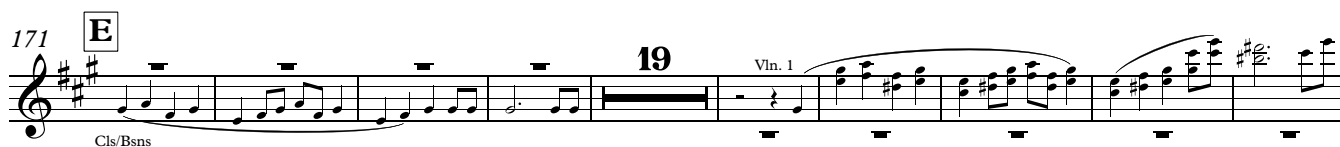
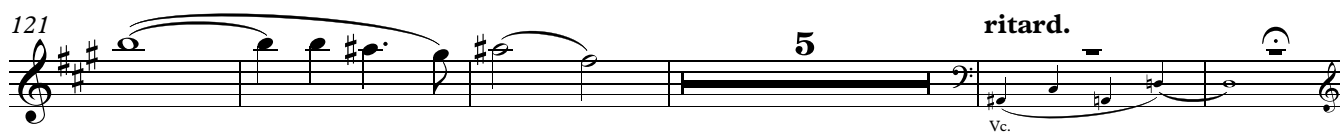
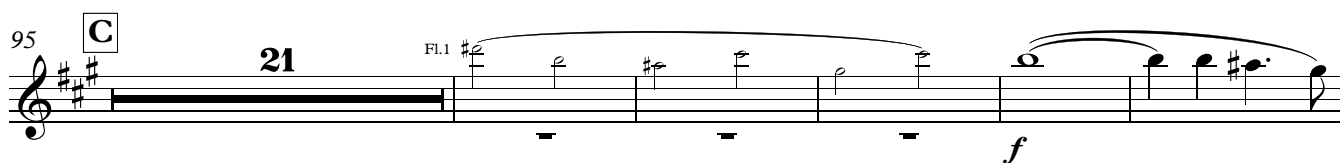
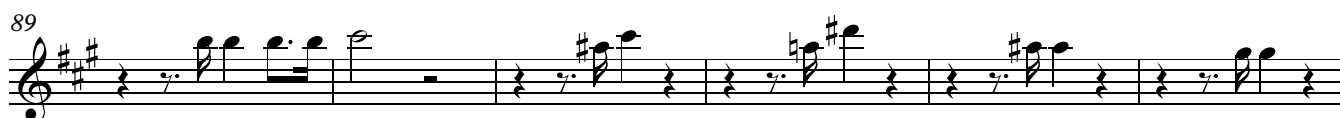
60 **B**

f

70

f

The musical score is written for the 2nd Flute. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score is divided into measures, with measure numbers 1, 7, 15, 22, 28, 37, 47, 60, and 70 indicated. Dynamic markings include 'f' (forte) at measures 1, 15, 22, 37, 47, 60, and 70. There are also section markers 'A' at measure 15 and 'B' at measure 60. The score includes various musical notations such as notes, rests, slurs, and triplets. The score is for the 2nd Flute part, with some parts marked 'Ob. 1/2' and 'Ob. 1'.



2nd Flute

12

211 **F**

Vln. 1

4 Obs/Bsns

221

3 *f* 3 3 3 3 3

226

3 *f*

235 **G**

5 Ob. 1/2

mf *cresc.*

248

2 Vln. 1

3

255

3 *f* 3 3 3 3

259 **Tempo I**

ff

267

f

277 **H**

f

286

20

313 **I** Obs/Bsns *mf*

320 *cresc.*

329 Obs/Clis *f*

336 *ff*

345 **K** *f*

350 *f*

355

359 *f*

365 *f*

372 *f*

2nd Flute

14

380 Ob.1/2

L

f *ff*

391

401 **M**

f

410

tr *tr* **3** *mf*

421

f **3** **3** **3** **3** **3**

425 **N**

f

433

ritard.