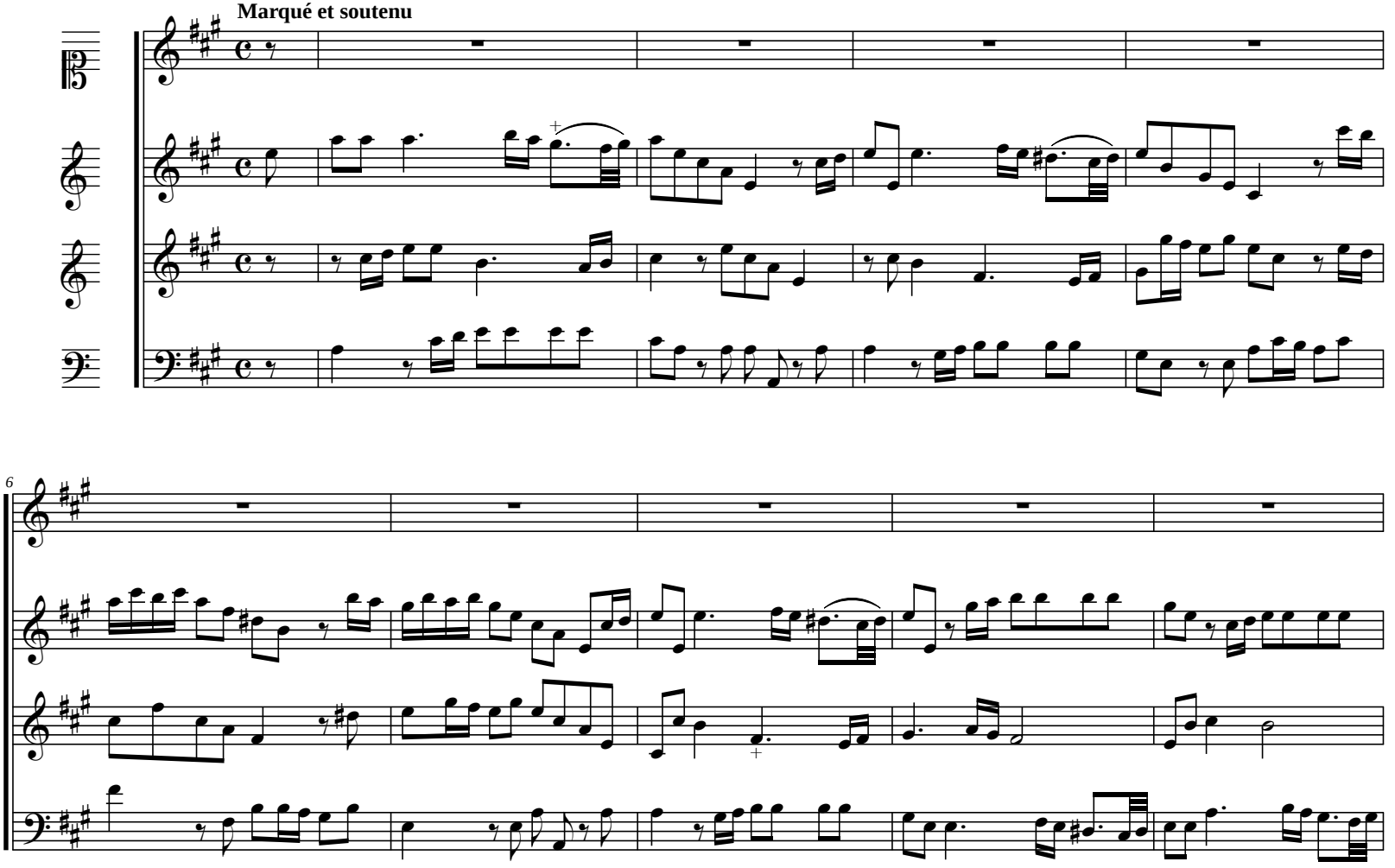
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

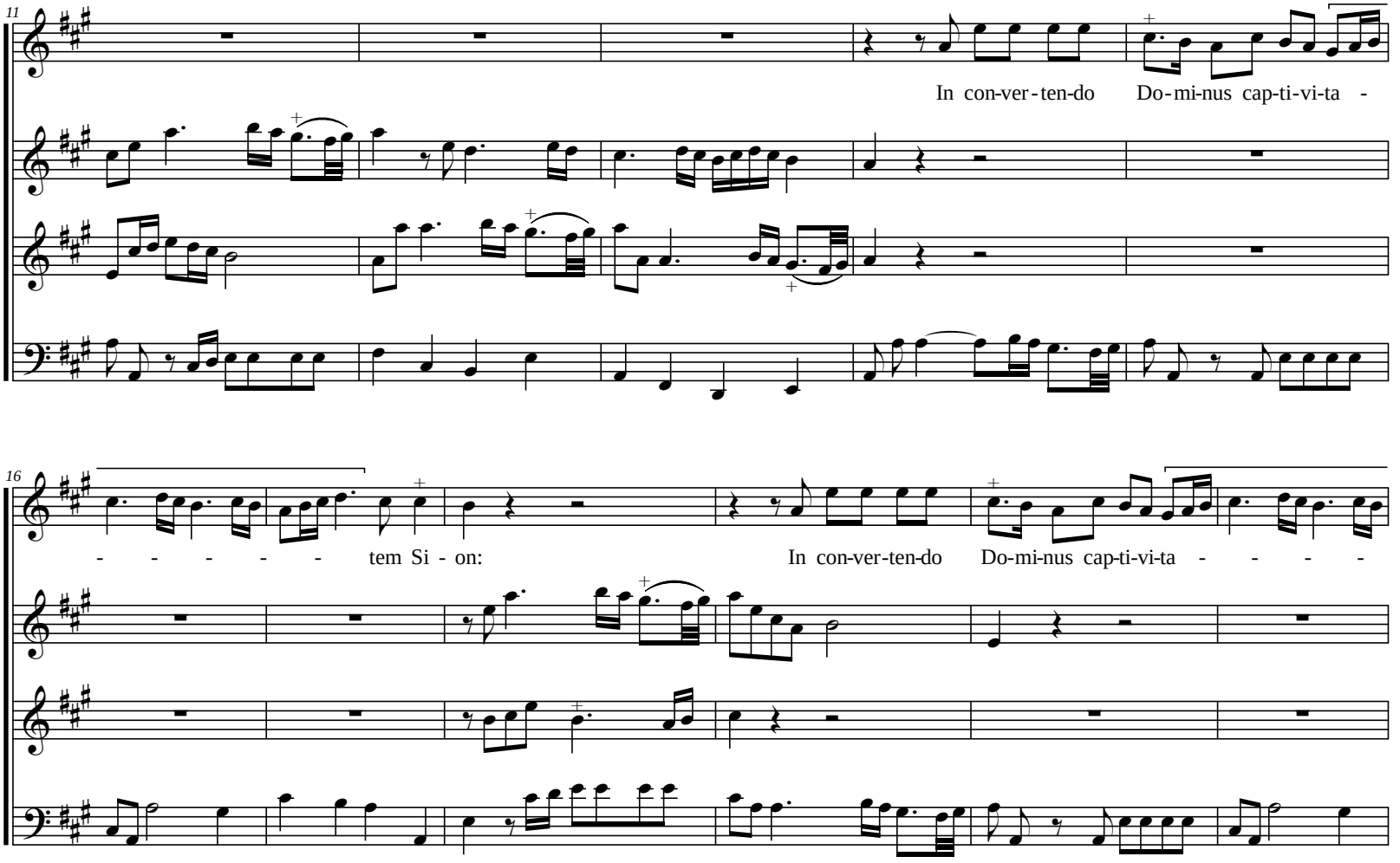
Jean-Baptiste Morin (1677-1745)

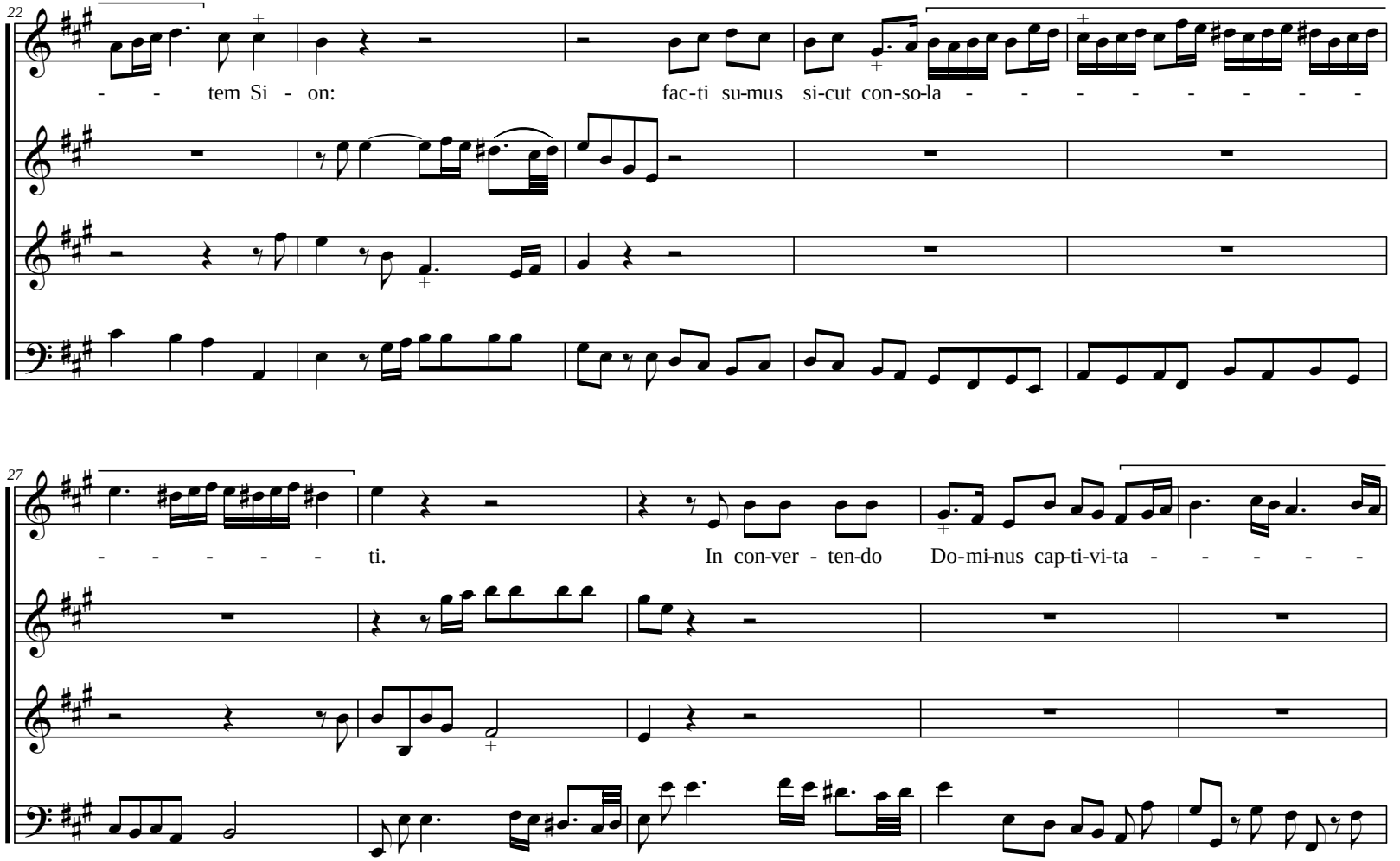
In convertendo

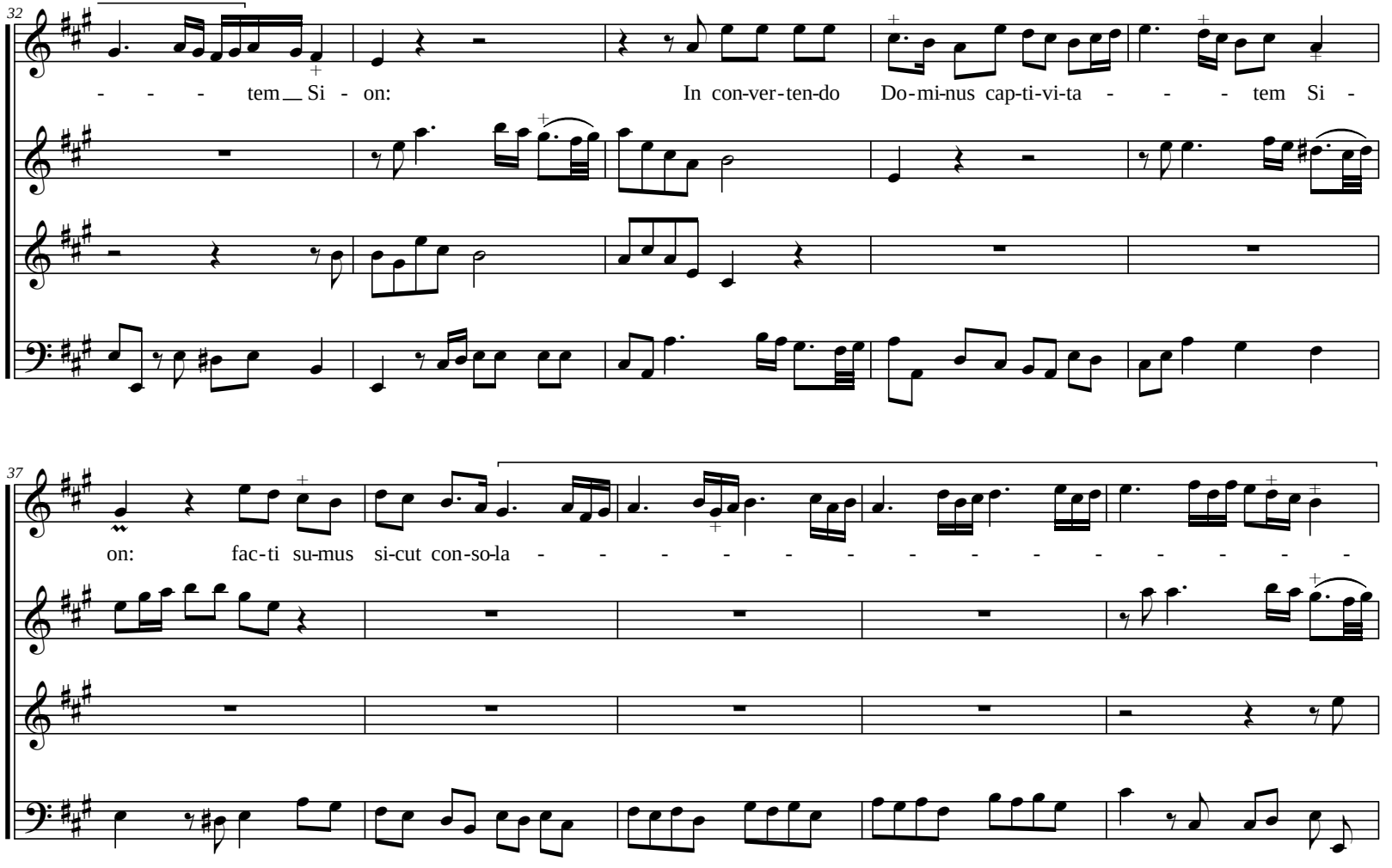
Psalmus CXXV à voix seule, avec deux violons et basse continue
IV. Motet du Second livre des motets (1709)

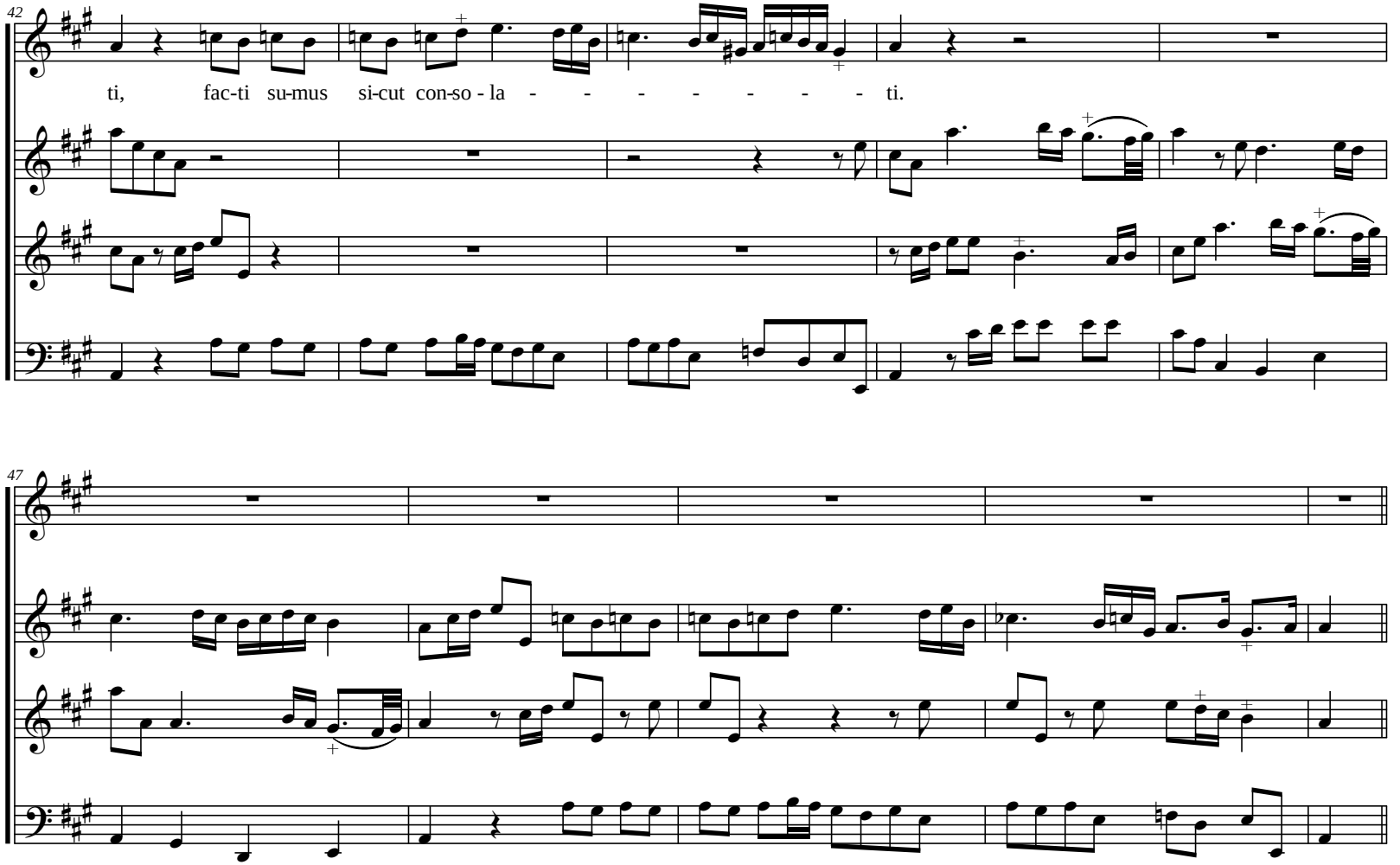


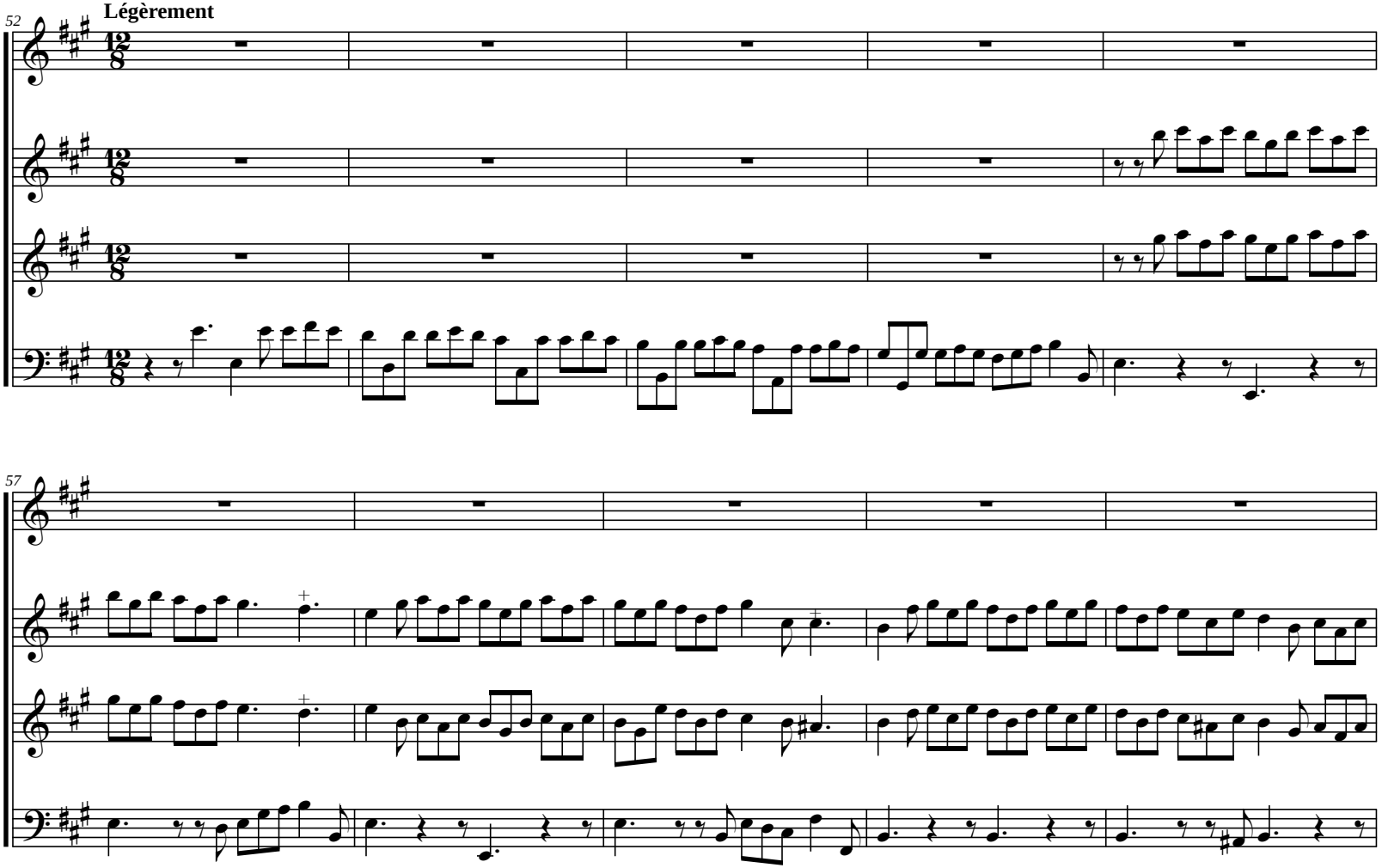
Source : Motets à une et deux voix, mélez de symphonies, livre second – Paris, Christophe Ballard, 1709

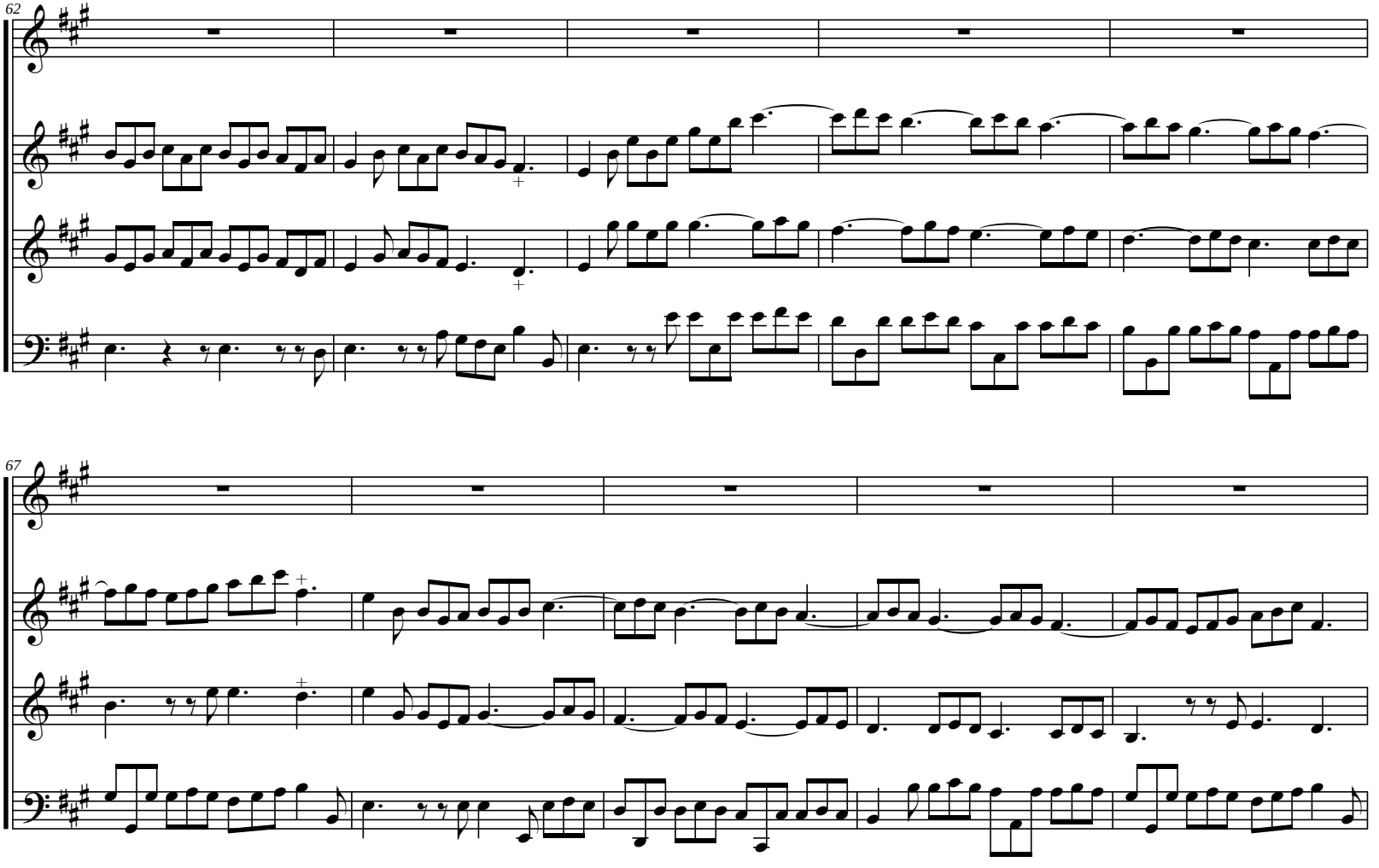

11
In con-ver-ten-do Do-mi-nus cap-ti-vi-ta -
16
- - - - - - tem Si - on:
In con-ver-ten-do Do-mi-nus cap-ti-vi-ta - - - -

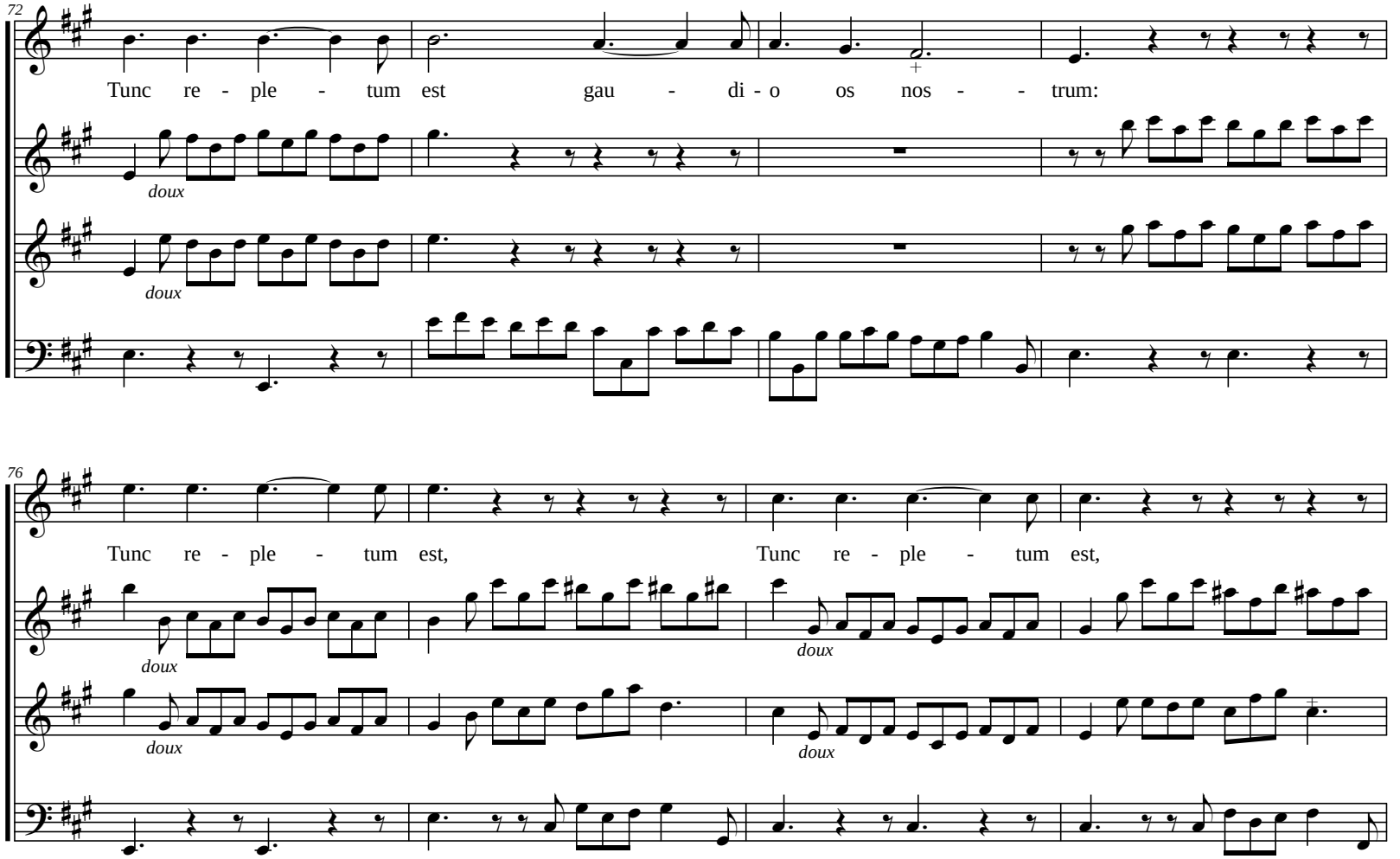

22
- - tem Si - on:
fac-ti su-mus si-cut con-so-la - - - - - - - - -
27
- - - - - - ti.
In con-ver - ten-do
Do-mi-nus cap-ti-vi-ta - - - - -

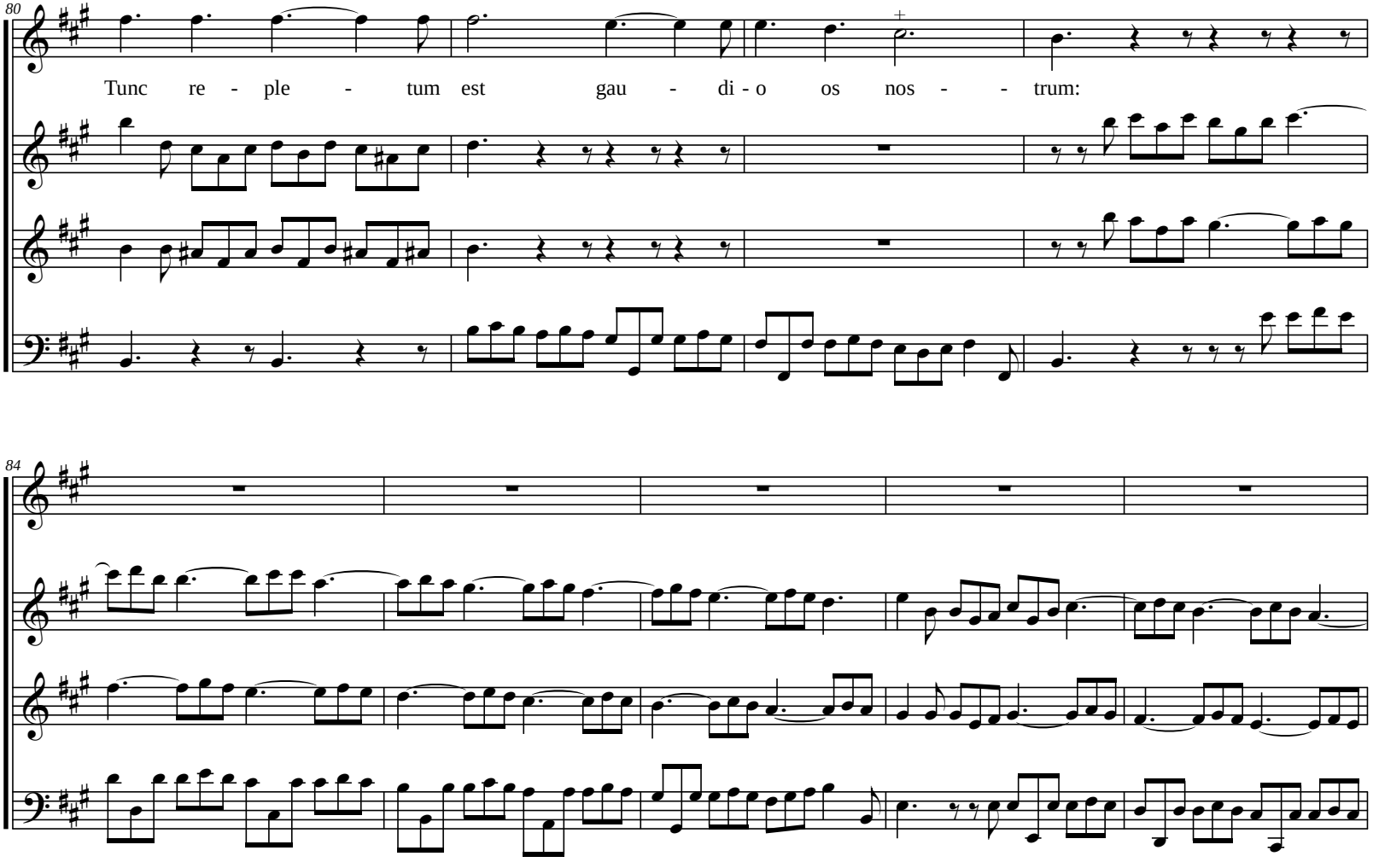

32
- - - - tem Si - on: In con-ver-ten-do Do-mi-nus cap-ti-vi-ta - - - - tem Si -
37
on: fac-ti su-mus si-cut con-so-la - - - - - - - - - - - - - - - -


42
ti, fac-ti su-mus si-cut con-so - la - - - - - - - - ti.
47


52
Légèrement
57


62
67


72
Tunc re - ple - tum est gau - di - o os nos - - trum:
doux
doux
76
Tunc re - ple - tum est, Tunc re - ple - tum est,
doux
doux
doux
doux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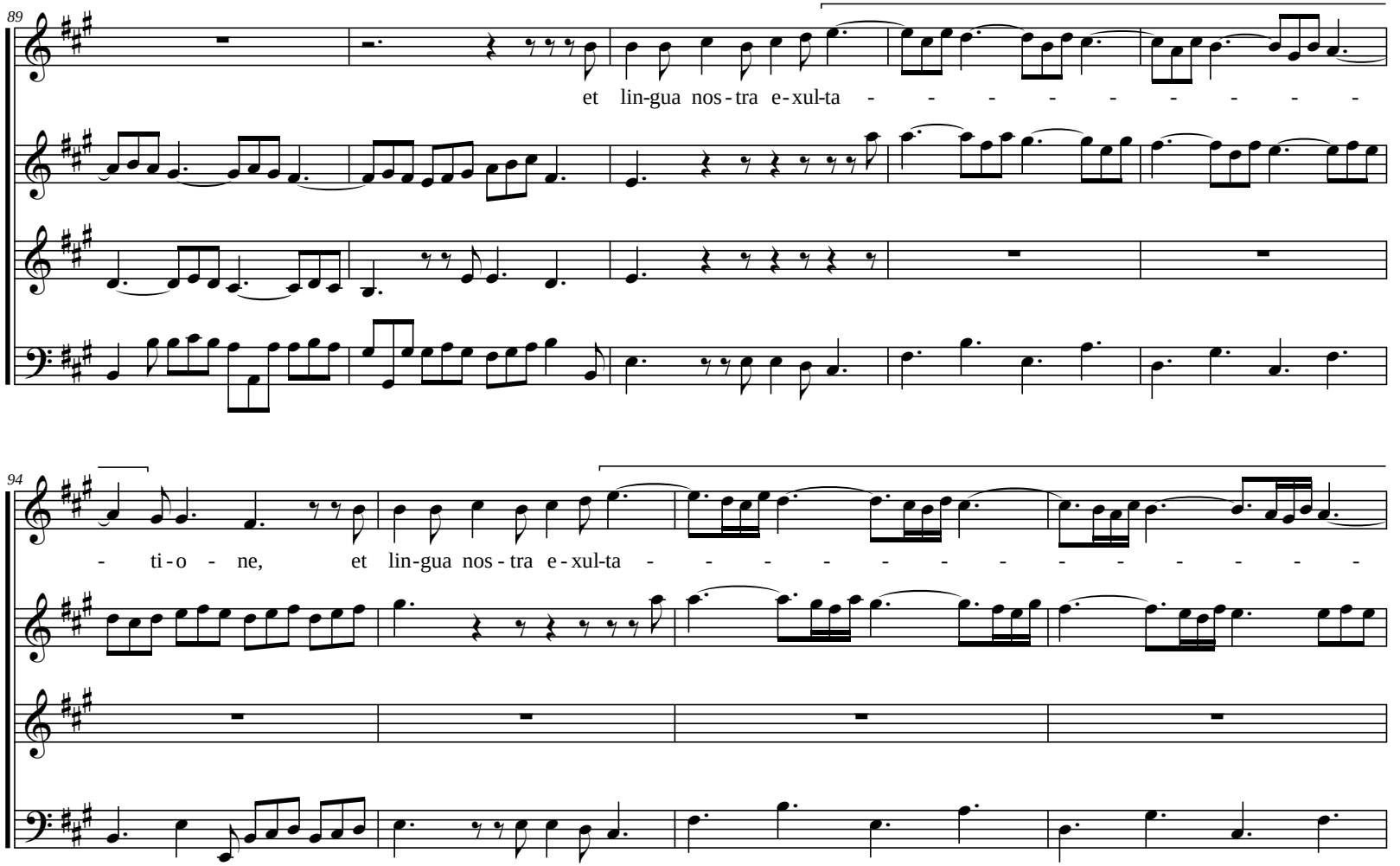
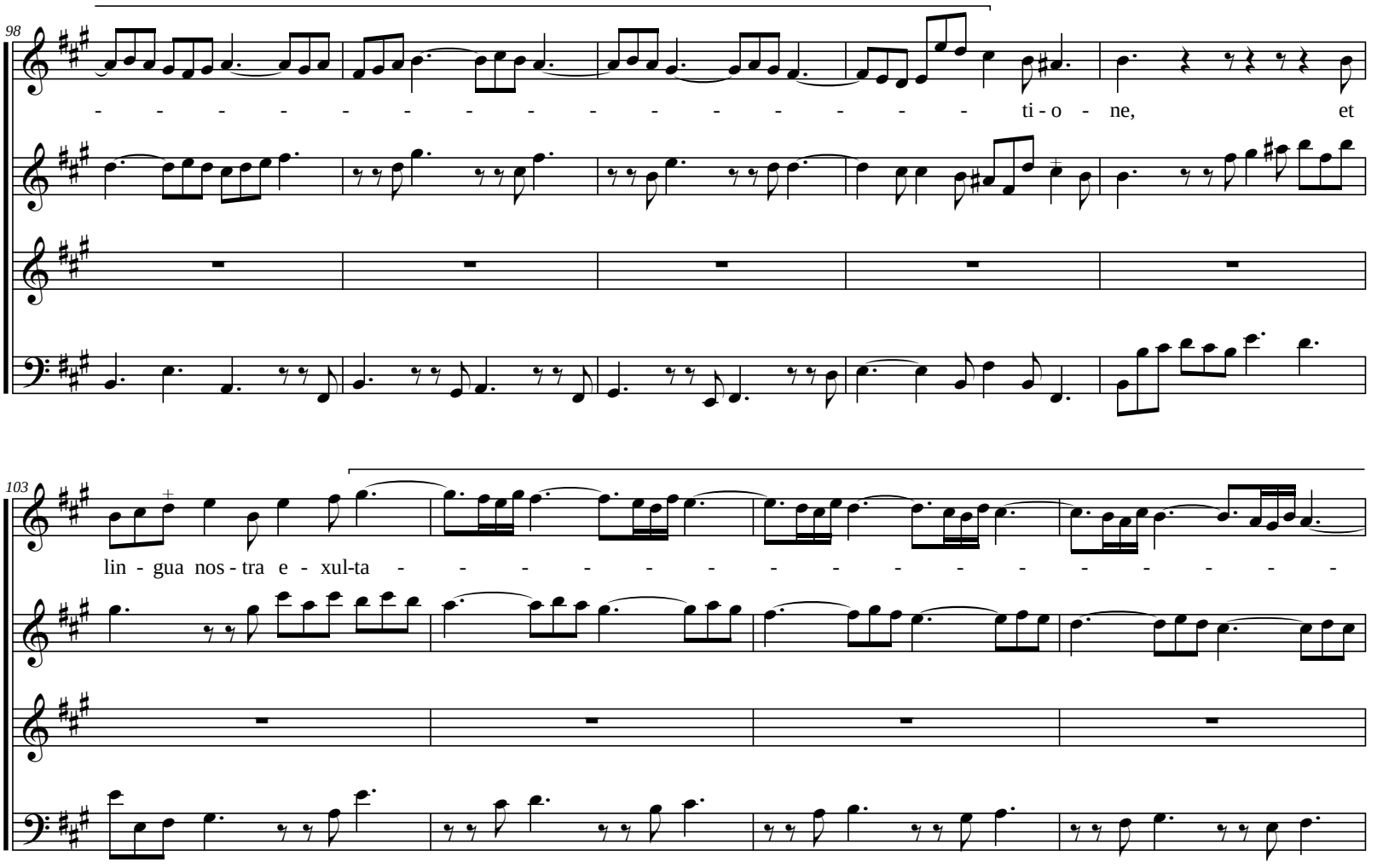
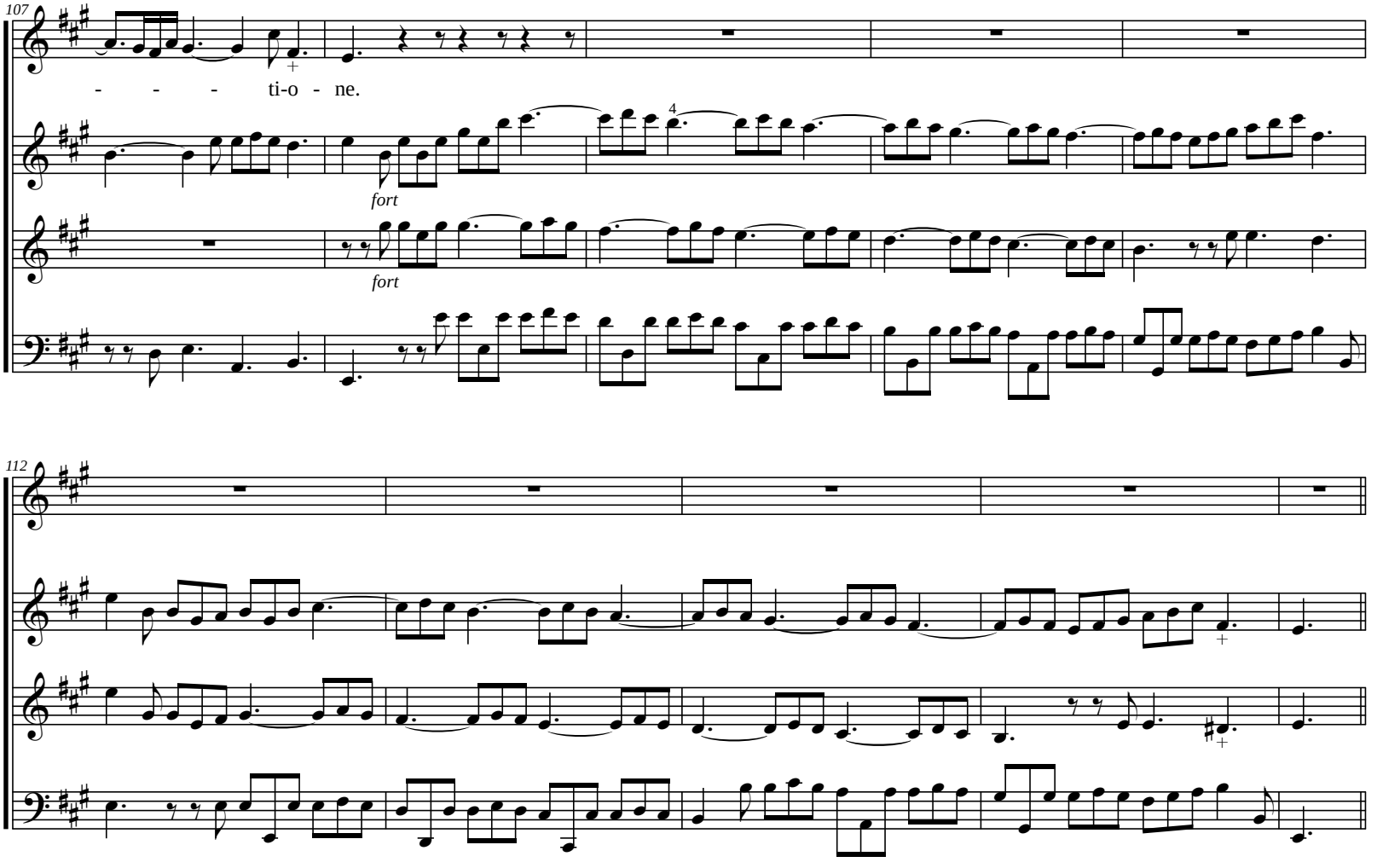
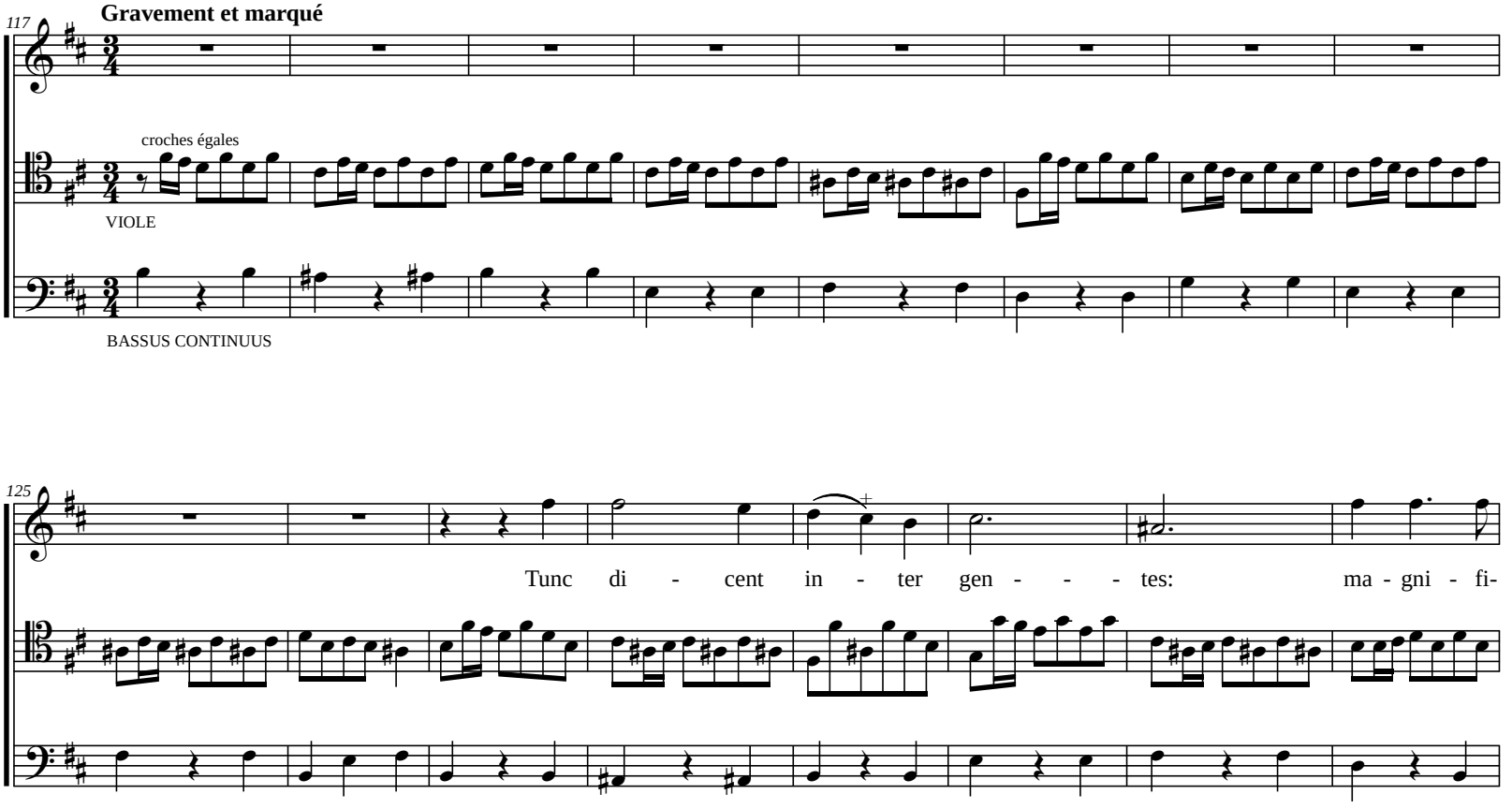
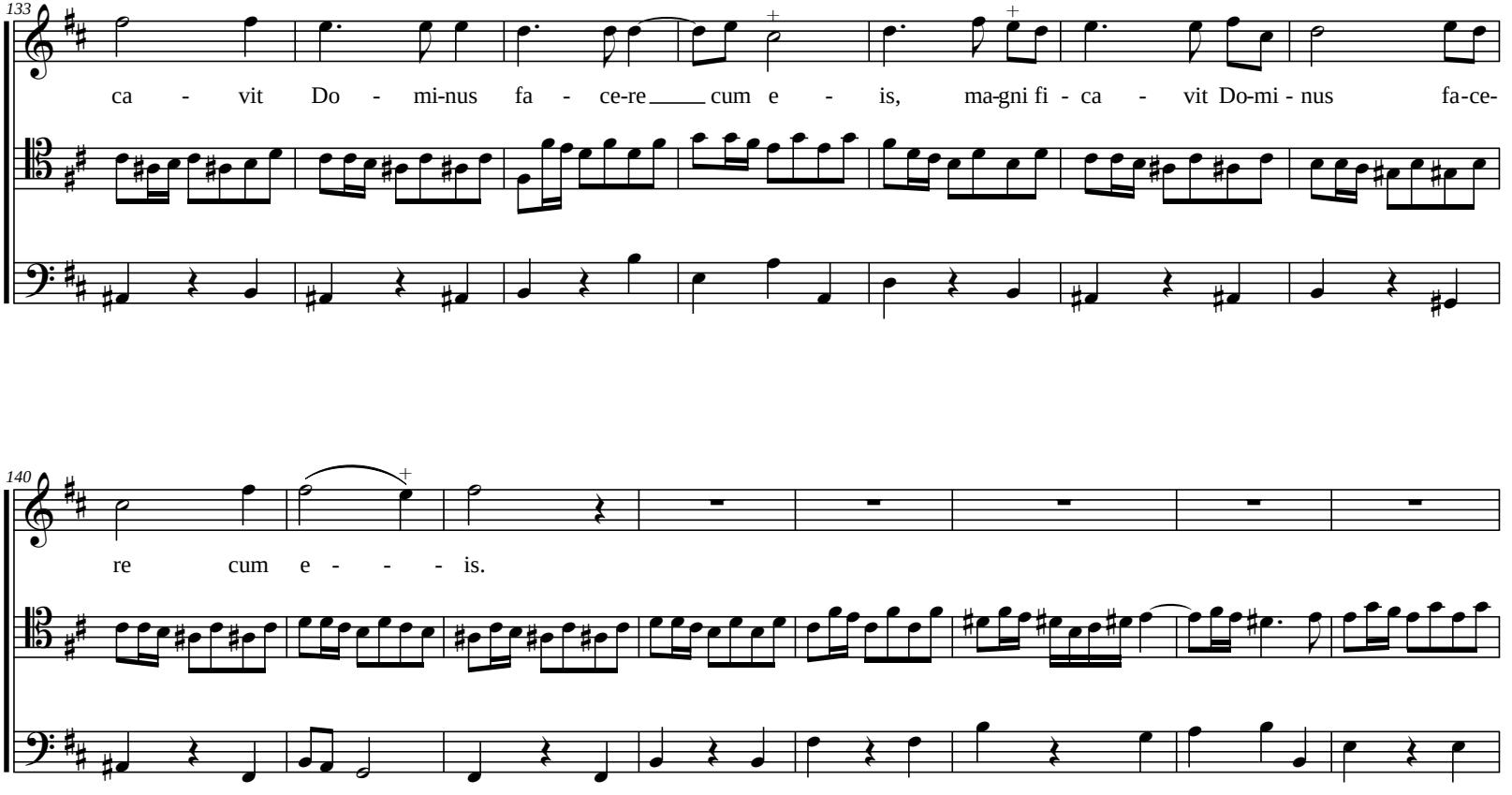
Tunc re - ple - tum est gau - di - o os nos - - trum:
84

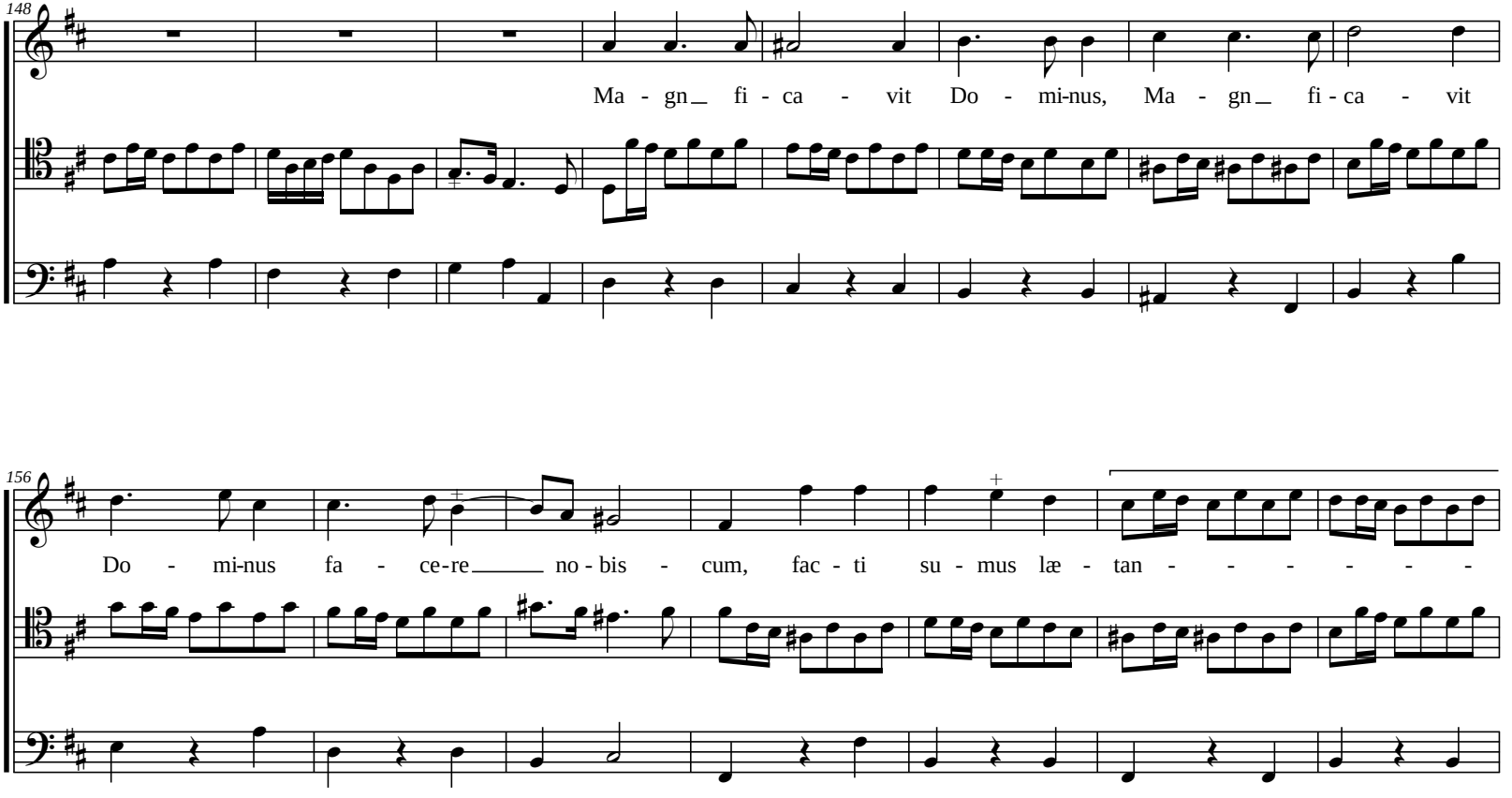

89
et lin-gua nos-tra e-xul-ta
94
- ti-o - ne, et lin-gua nos-tra e-xul-ta

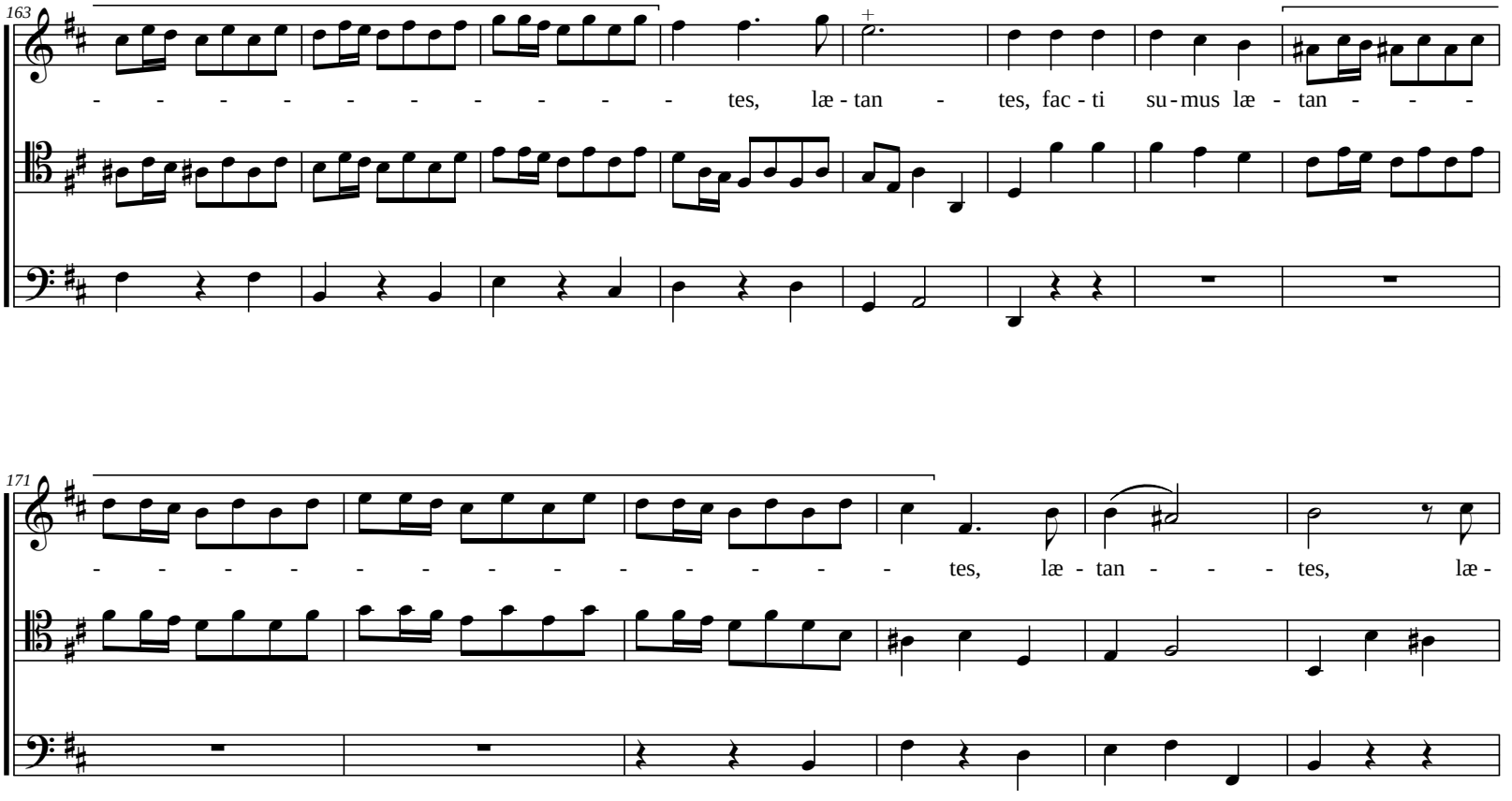

98
ti - o - ne, et
103
lin - gua nos - tra e - xul-ta

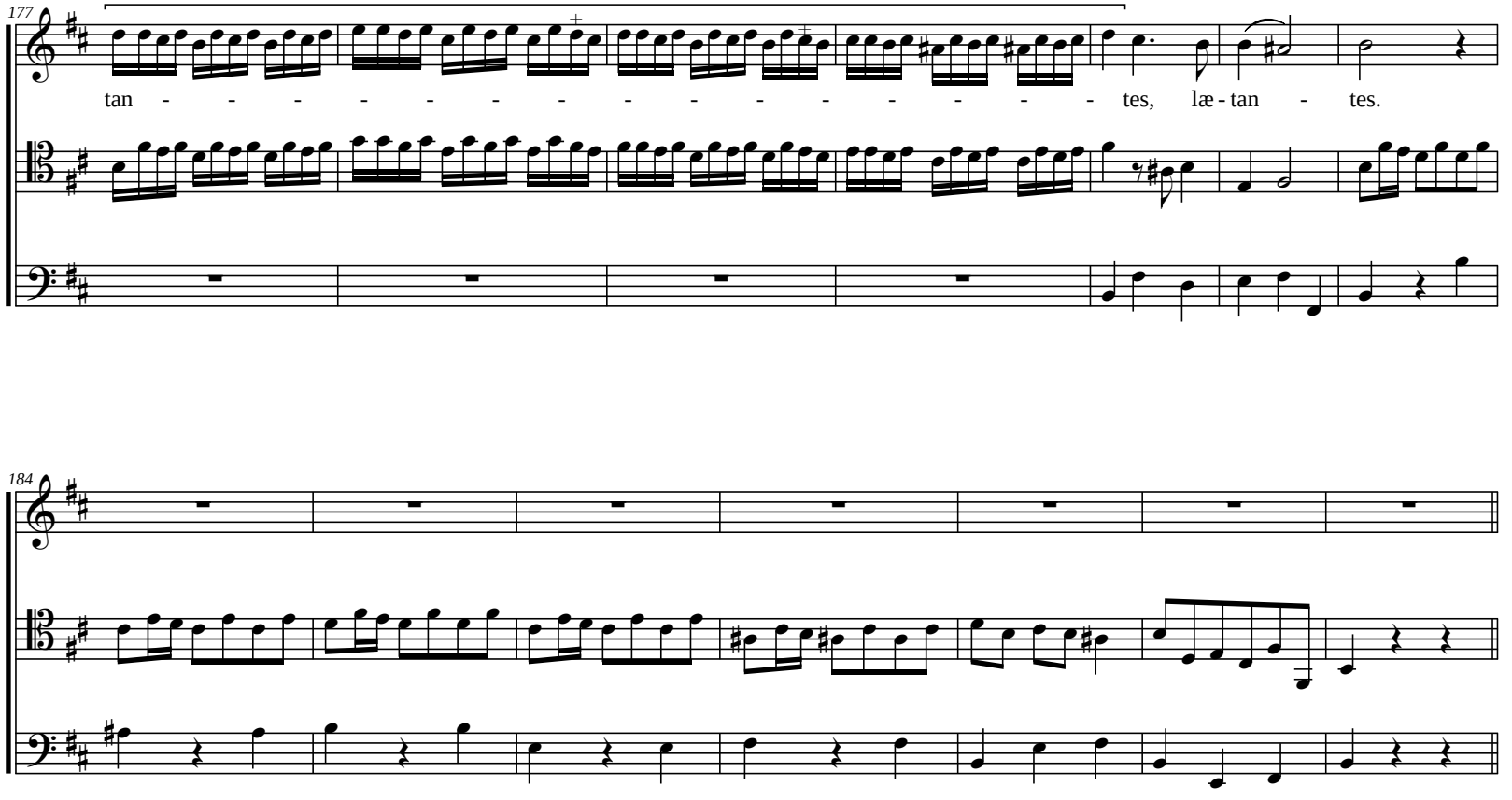

107
- - - ti-o - ne.
fort
fort
112


117
Gravement et marqué
croches égales
VIOLE
BASSUS CONTINUUS
125
Tunc di - cent in - ter gen - - - tes: ma - gni - fi-


133
ca - vit Do - mi-nus fa - ce-re cum e - is, ma-gni fi - ca - vit Do-mi - nus fa-ce-
140
re cum e - - - is.


148
Ma - gn_ fi - ca - vit Do - mi-nus, Ma - gn_ fi - ca - vit
156
Do - mi-nus fa - ce-re_____ no - bis - cum, fac - ti su - mus læ - tan - - - - - -


163
- - - - - - - - - - - - tes, læ - tan - tes, fac - ti su - mus læ - tan - - -
171
- - - - - - - - - - - - - - - - tes, læ - tan - - - tes, læ -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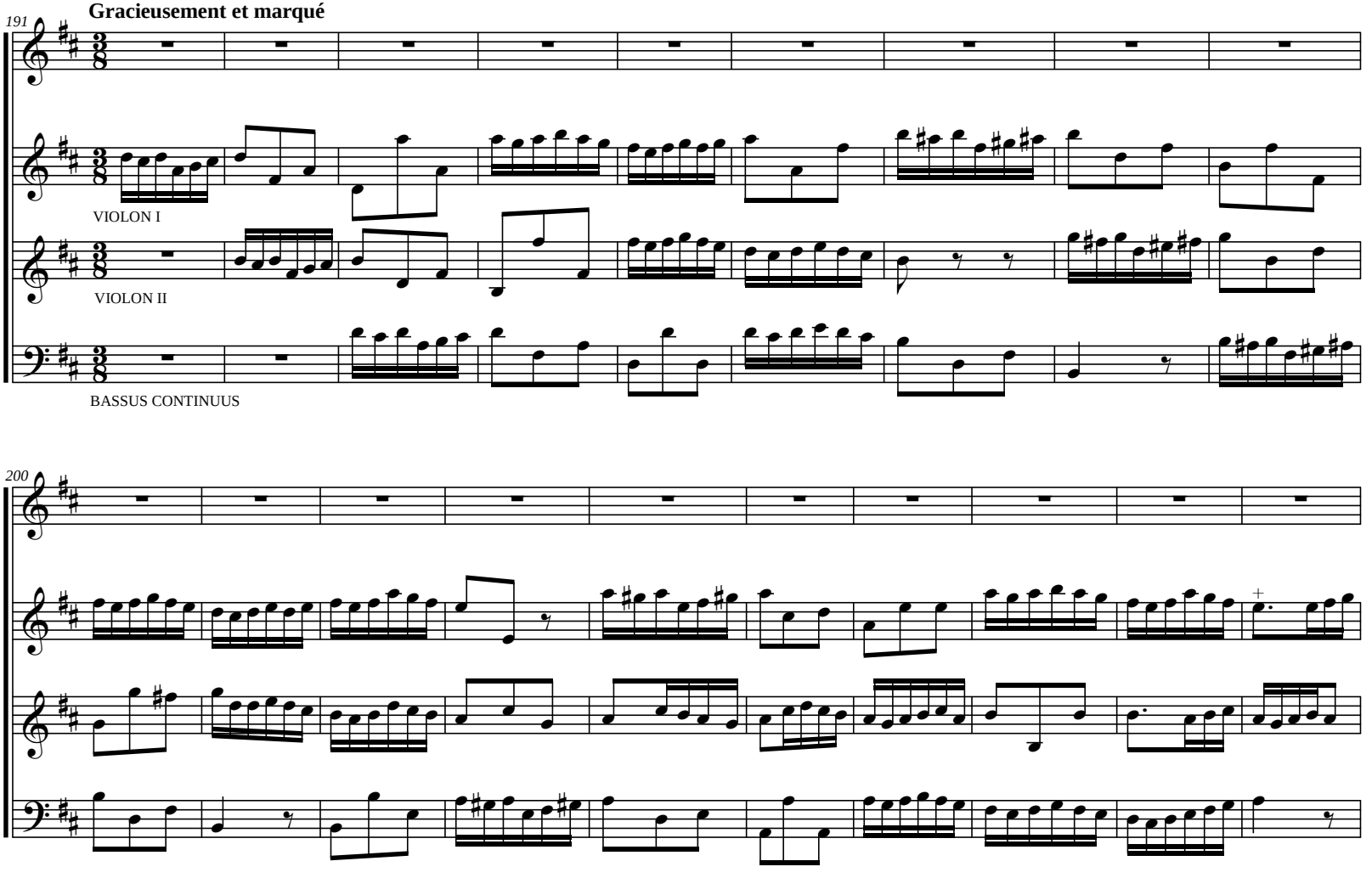
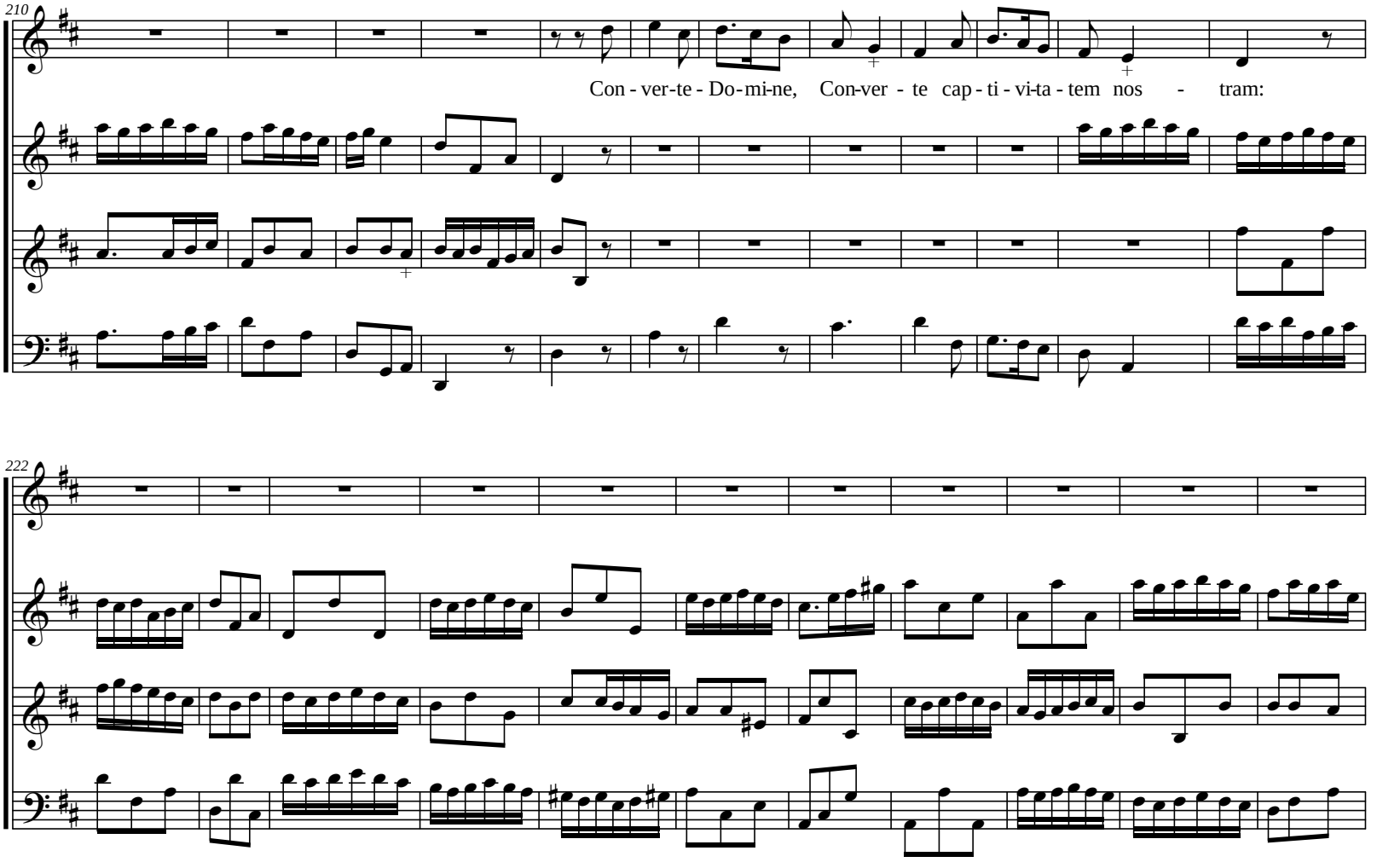
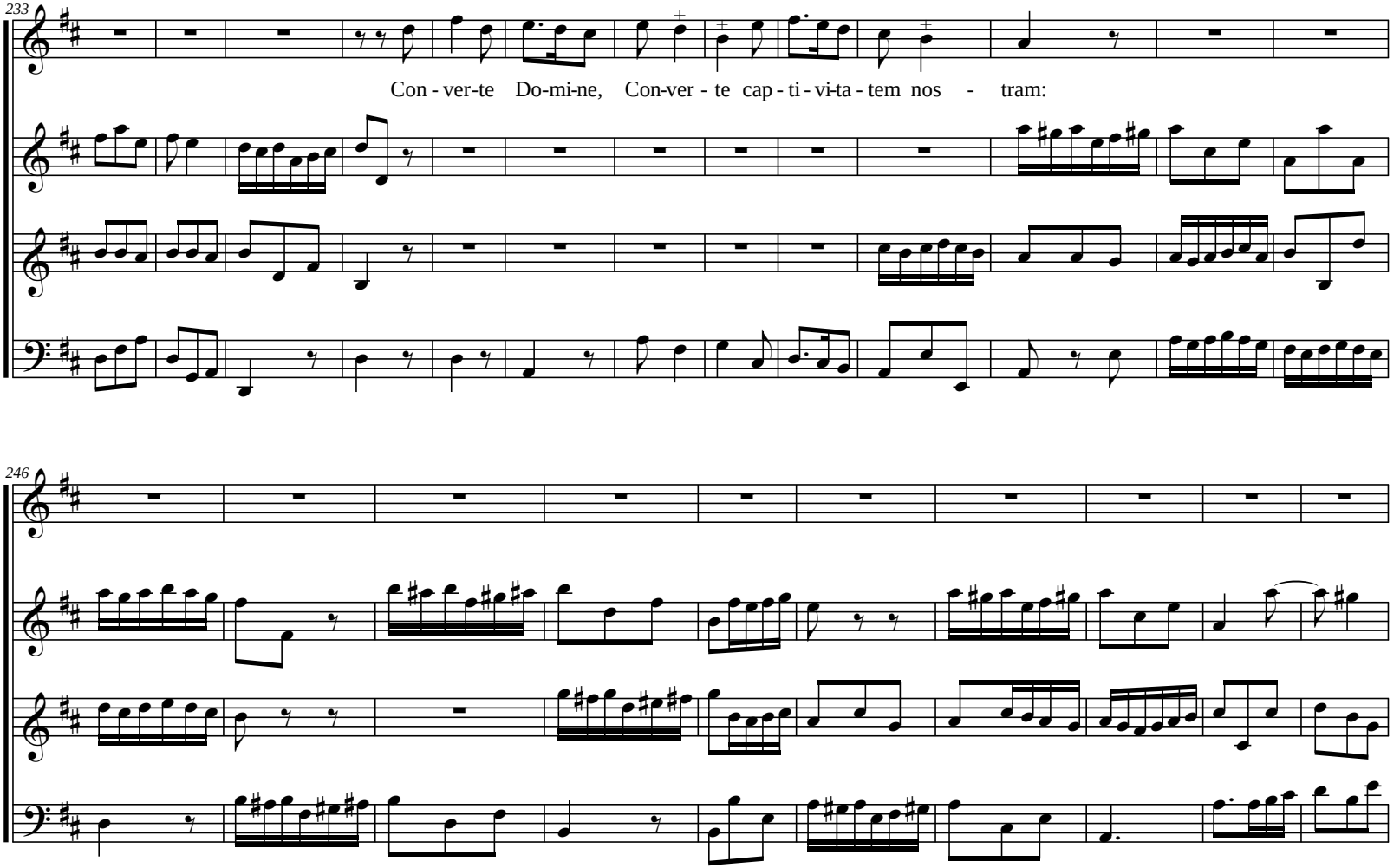
tan - - - - - - - - - - - - - - - - tes, læ - tan - tes.
184


191
Gracieusement et marqué
VIOLON I
VIOLON II
BASSUS CONTINUUS
200


210
Con - ver-te - Do-mi-ne, Con-ver - te cap - ti - vi-ta - tem nos - tram:
222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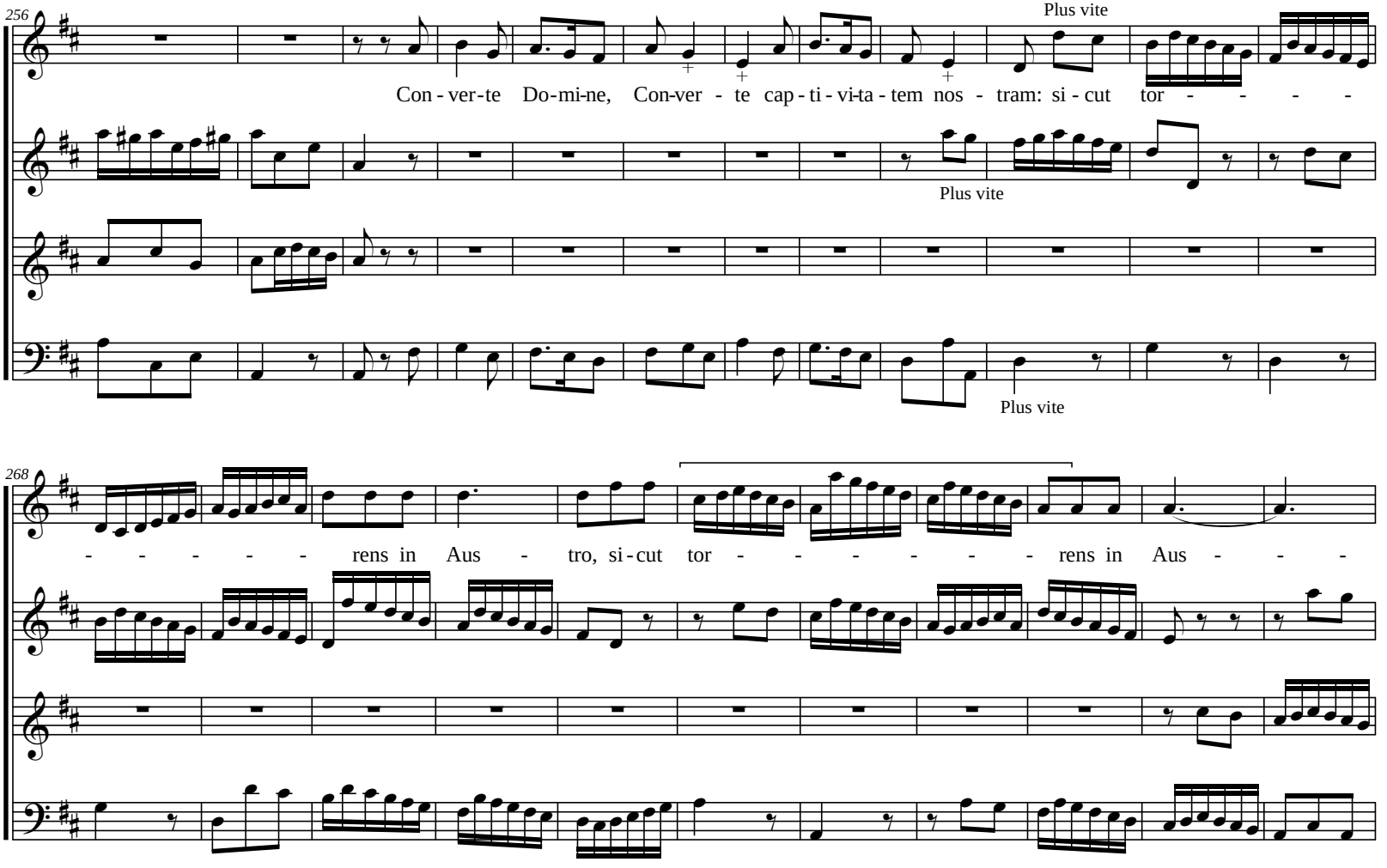
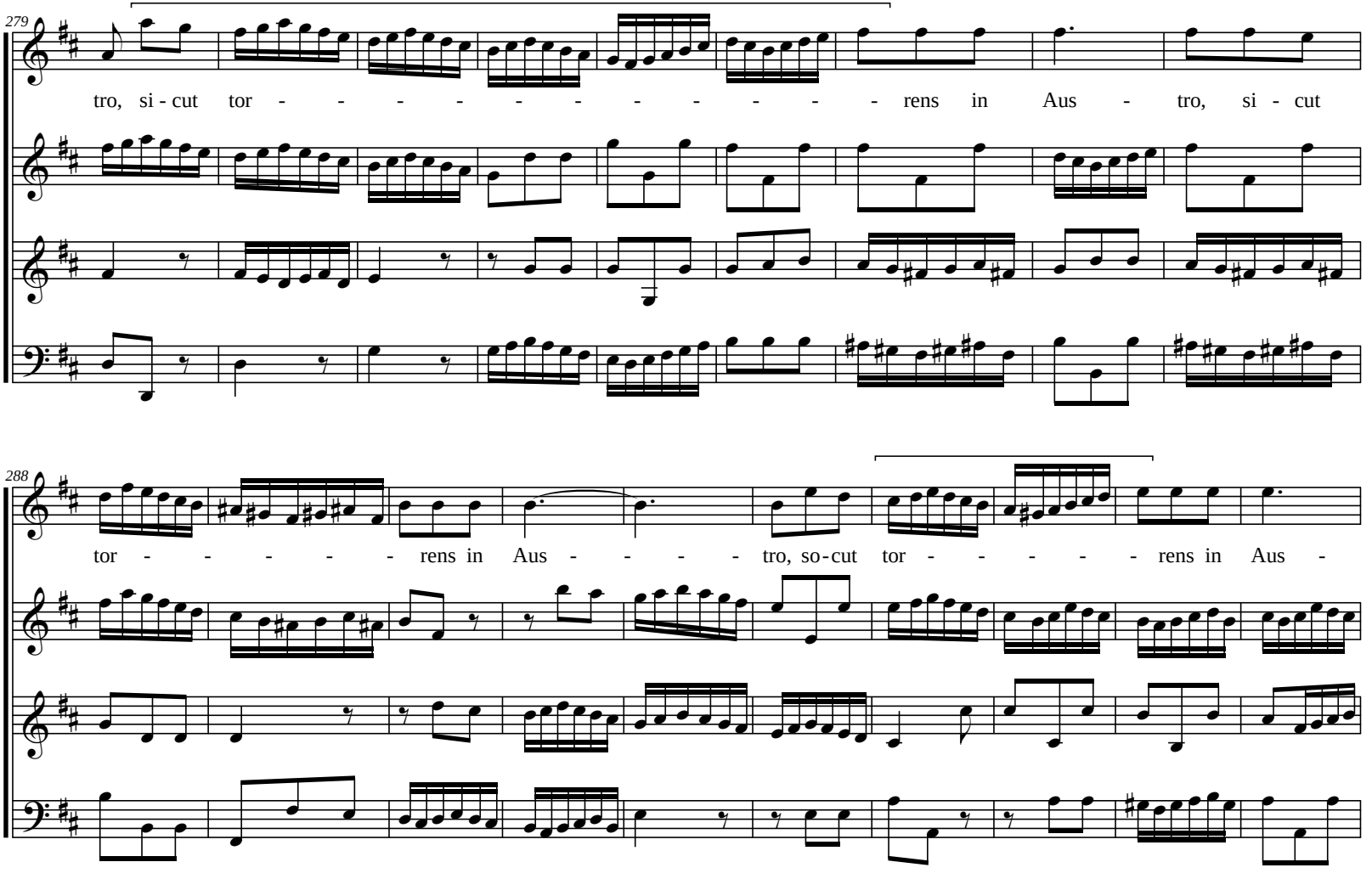
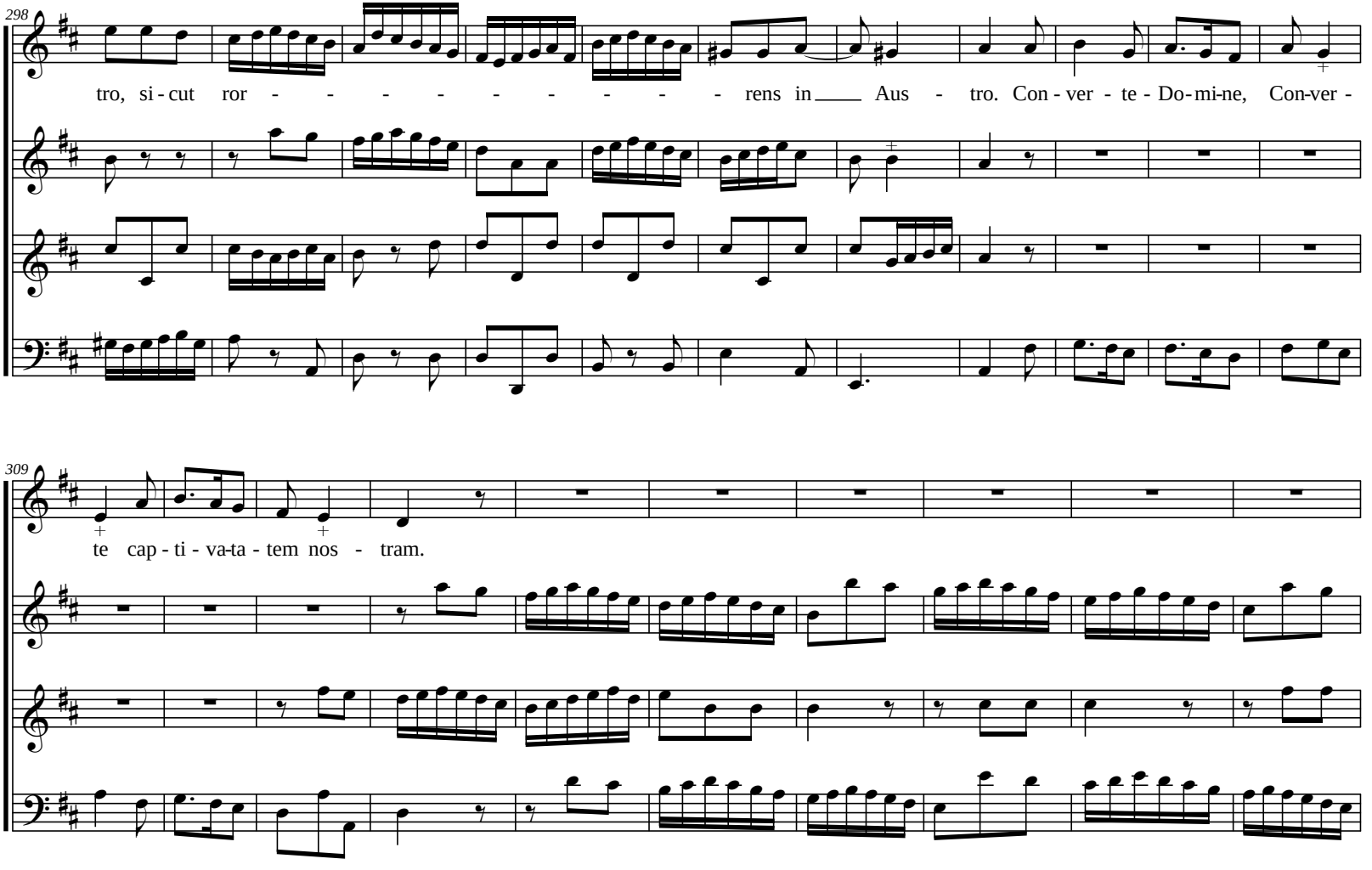
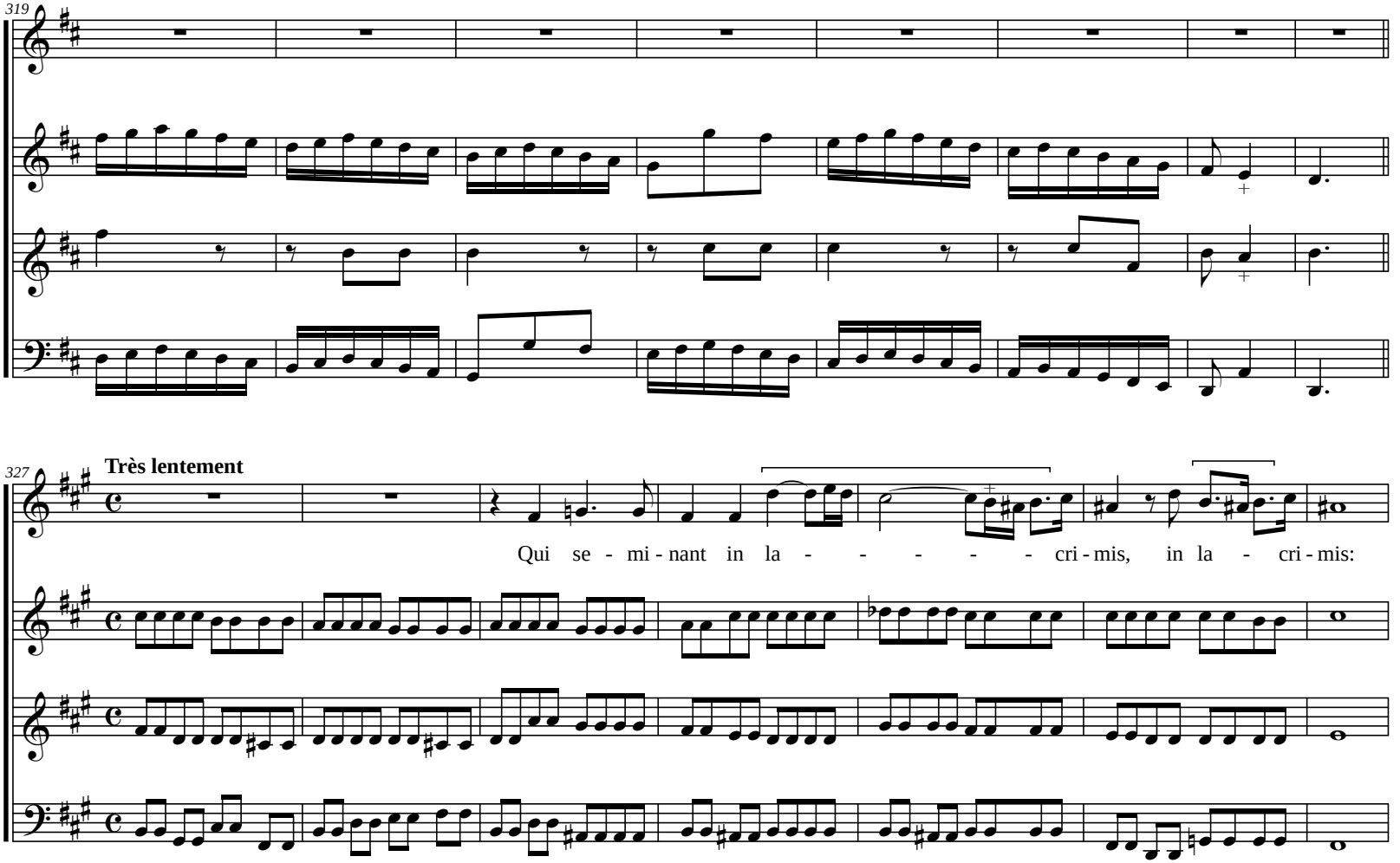
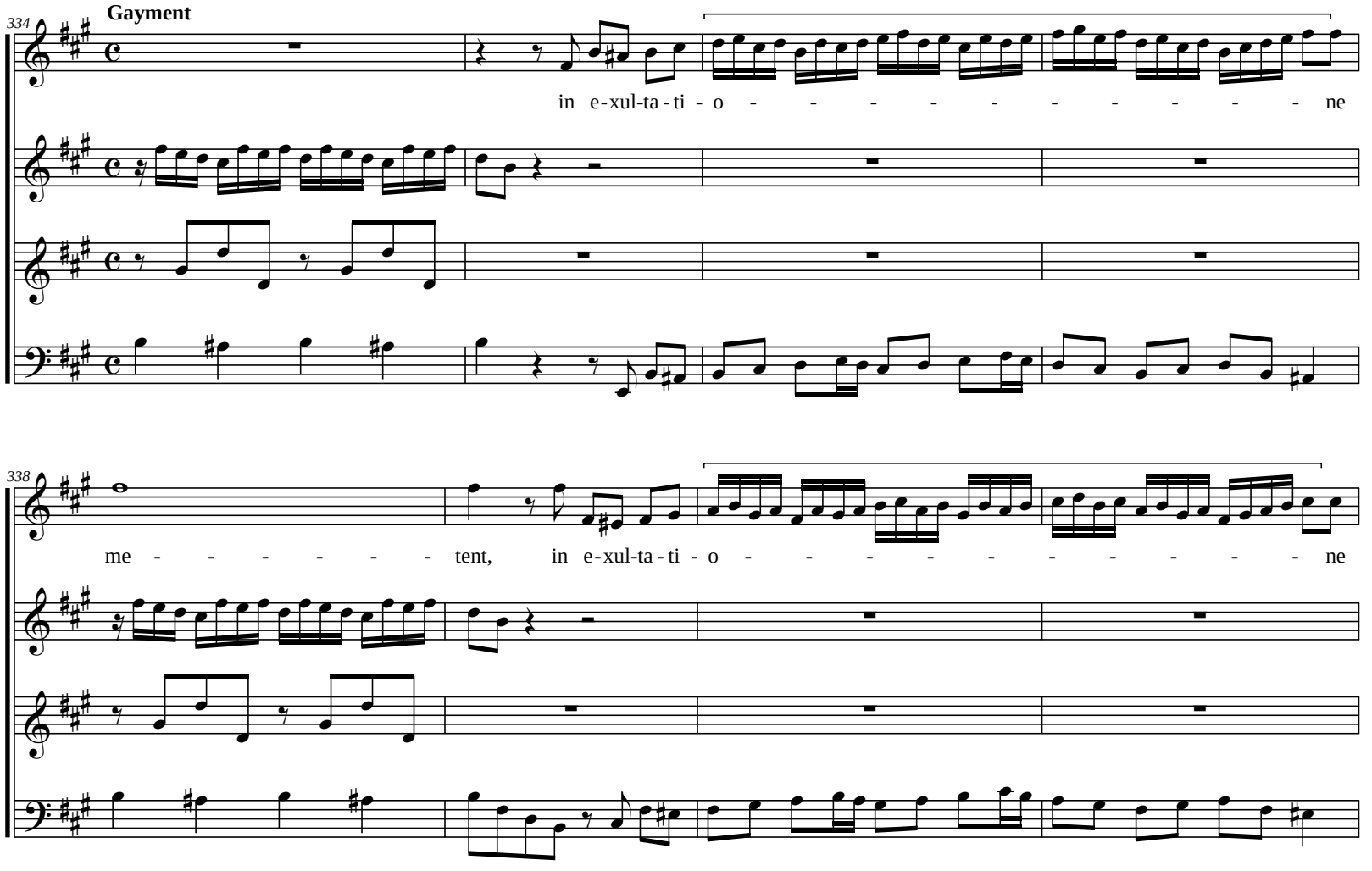
Con - ver-te Do-mi-ne, Con-ver - te cap - ti - vi-ta - tem nos - tram:
246

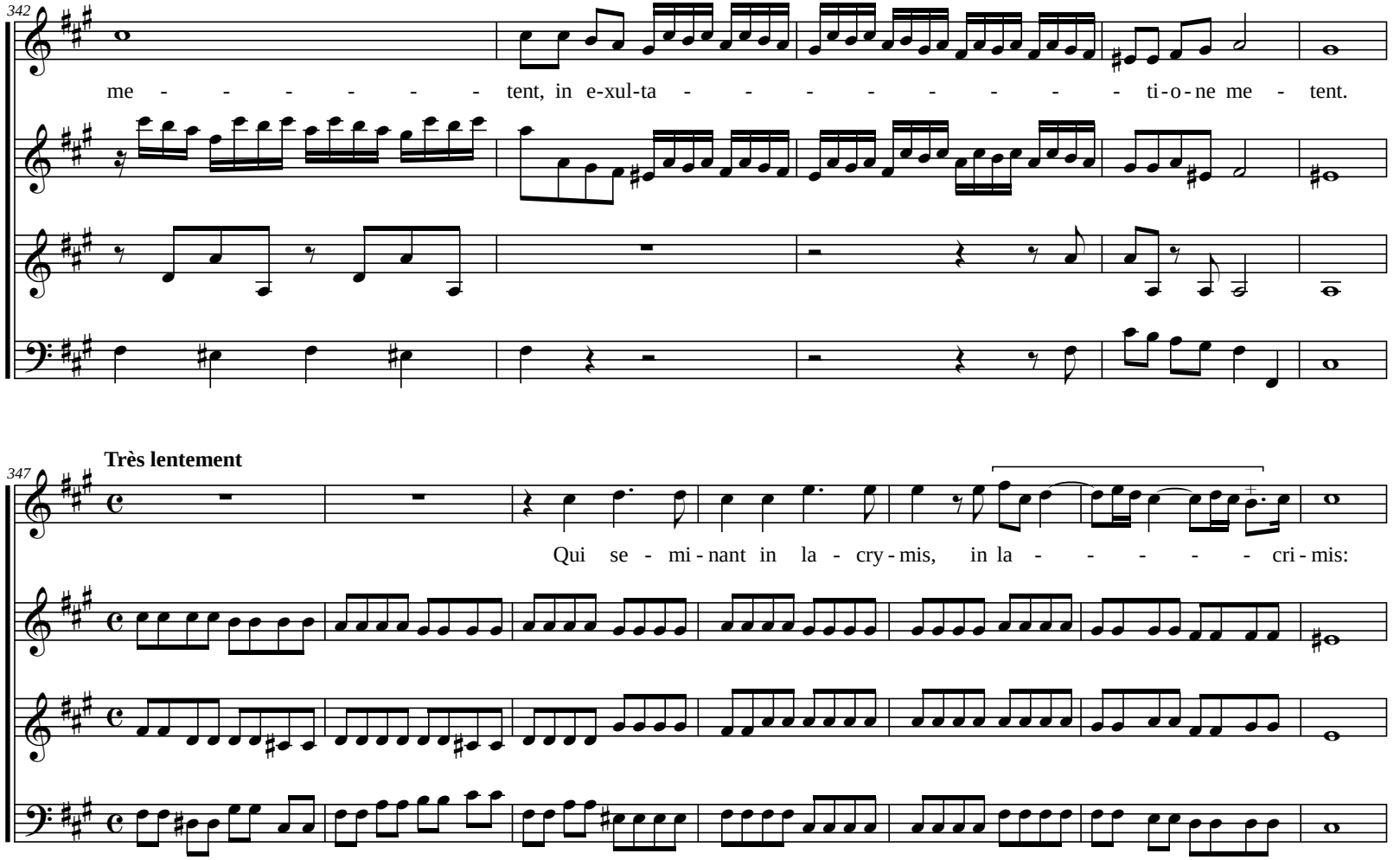

256
Plus vite
Con - ver-te Do-mi-ne, Con-ver - te cap - ti - vi-ta - tem nos - tram: si - cut tor - - - - -
Plus vite
Plus vite
268
- - - - - - rens in Aus - tro, si - cut tor - - - - - - - rens in Aus - - -

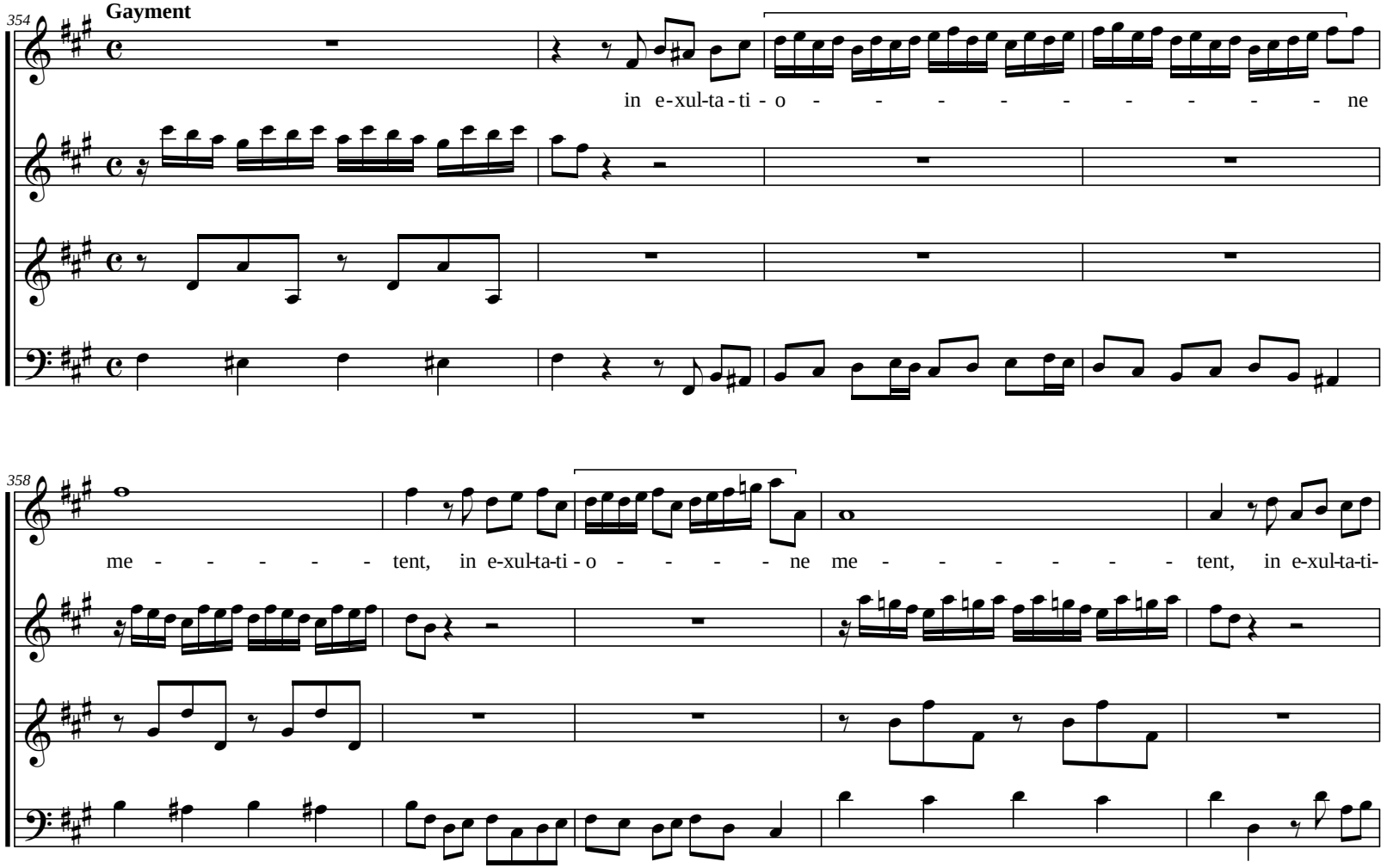

279
tro, si - cut tor - - - - - - - - - - - - rens in Aus - tro, si - cut
288
tor - - - - - - rens in Aus - - - - - tro, so - cut tor - - - - - - rens in Aus -

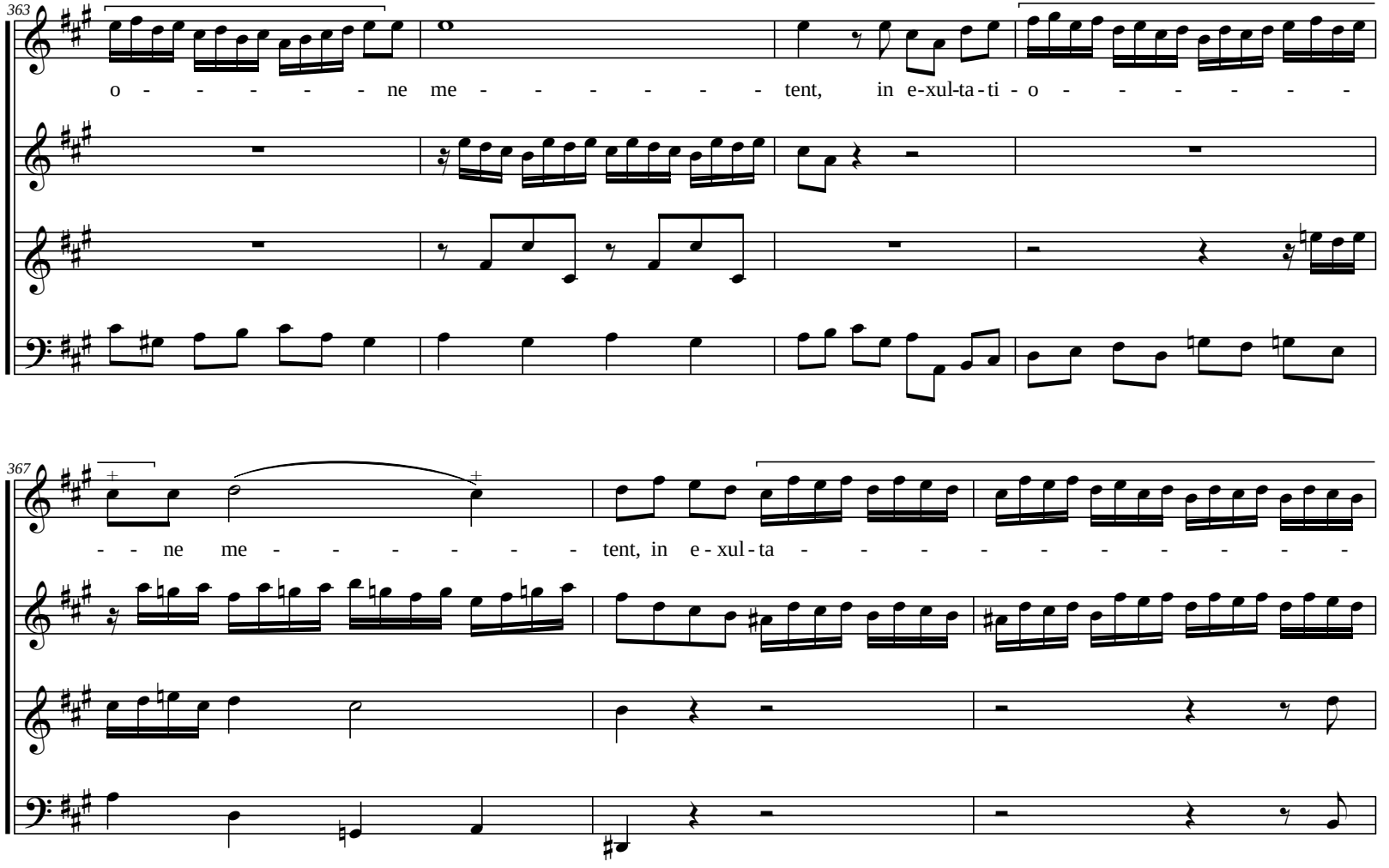

298
tro, si - cut ror - - - - - - - - - rens in Aus - tro. Con - ver - te - Do - mi-ne, Con-ver -
309
te cap - ti - va-ta - tem nos - tram.

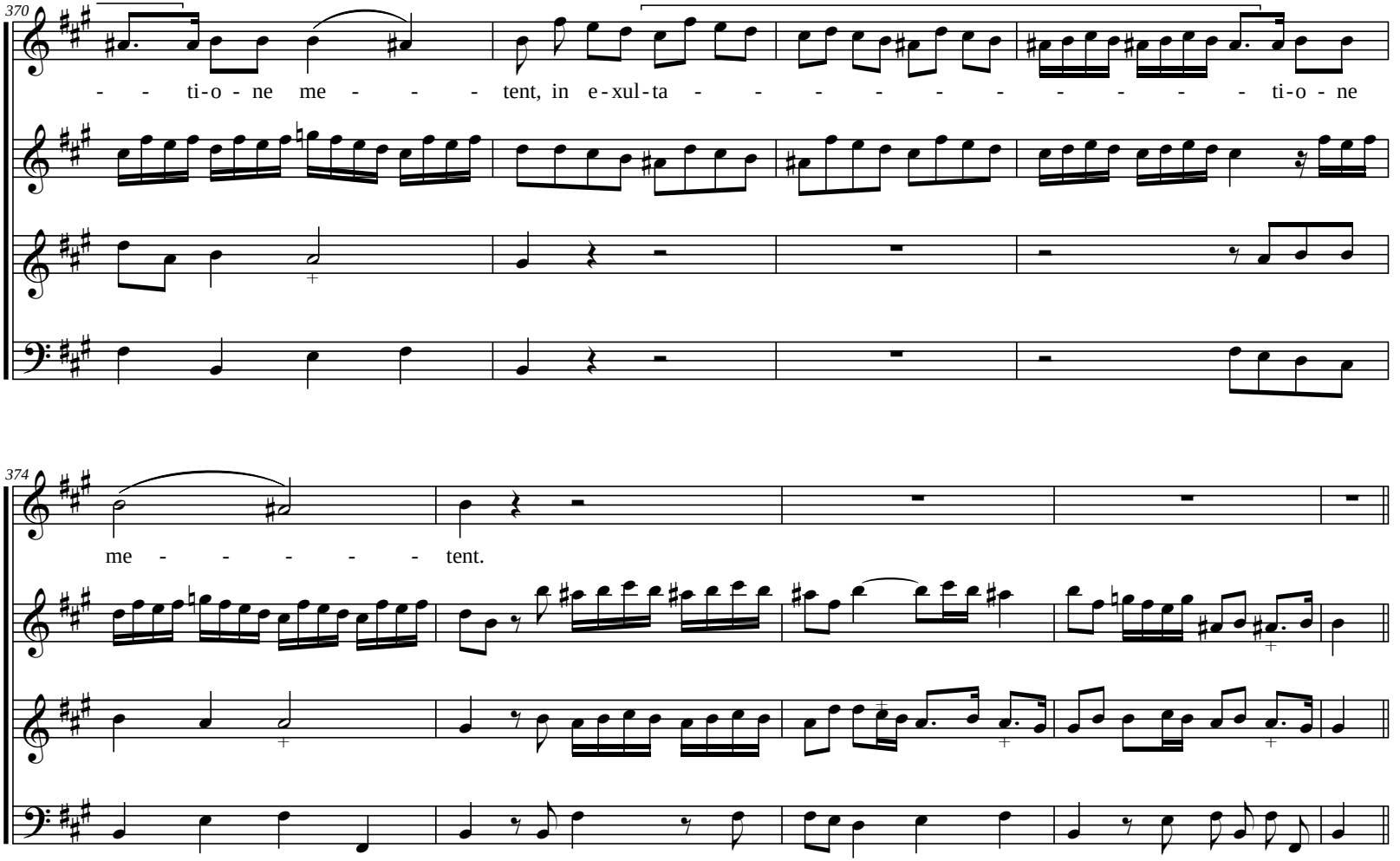

319
327
Très lentement
Qui se - mi - nant in la - - - - - - cri - mis, in la - cri - mis:


Gayment
334
in e-xul-ta-ti - o - - - - - - - - - - ne
338
me - - - - - - - tent, in e-xul-ta-ti - o - - - - - - - - - - ne


342
me - - - - - - - tent, in e-xul-ta - - - - - - - - - ti-o-ne me - tent.
Très lentement
347
Qui se - mi-nant in la - cry-mis, in la - - - - - - cri-mis:


354
Gayment
in e-xul-ta-ti-o - - - - - - - - - - ne
358
me - - - - - - tent, in e-xul-ta-ti-o - - - - - ne me - - - - - - - tent, in e-xul-ta-ti-


363
o - - - - - - ne me - - - - - - - tent, in e-xul-ta-ti - o - - - - - - -
367
- - ne me - - - - - - tent, in e - xul - ta - - - - - - - - - - -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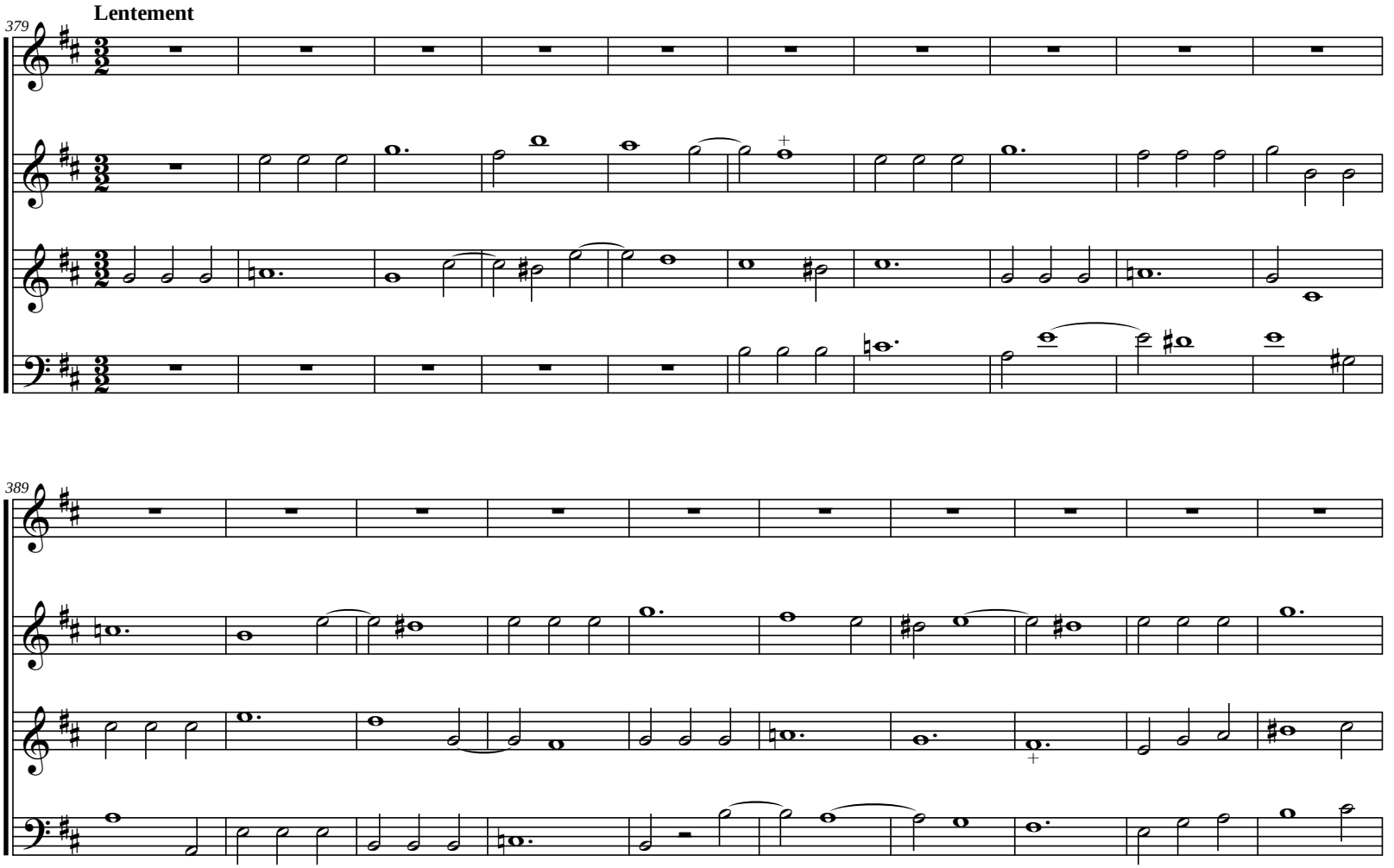
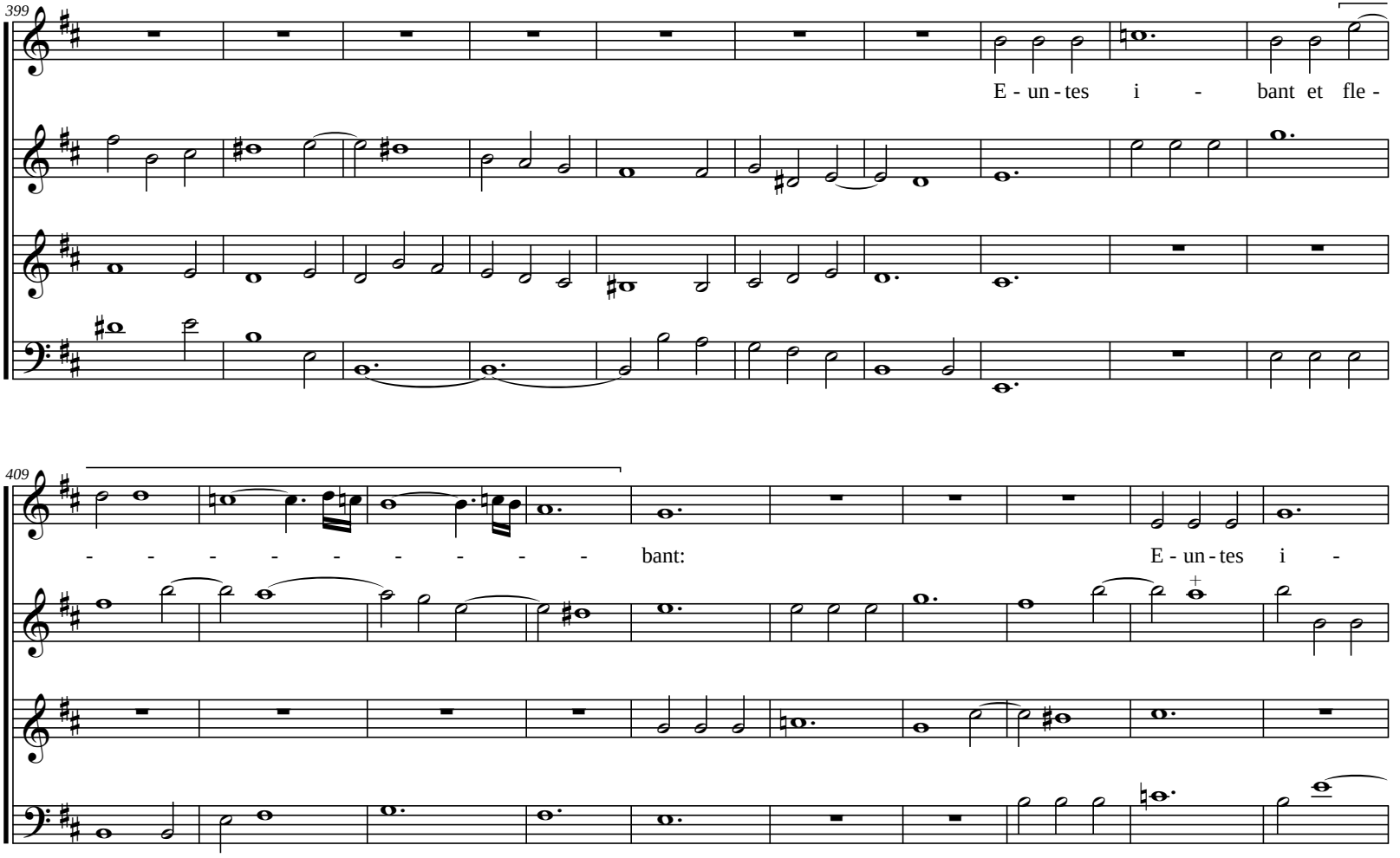
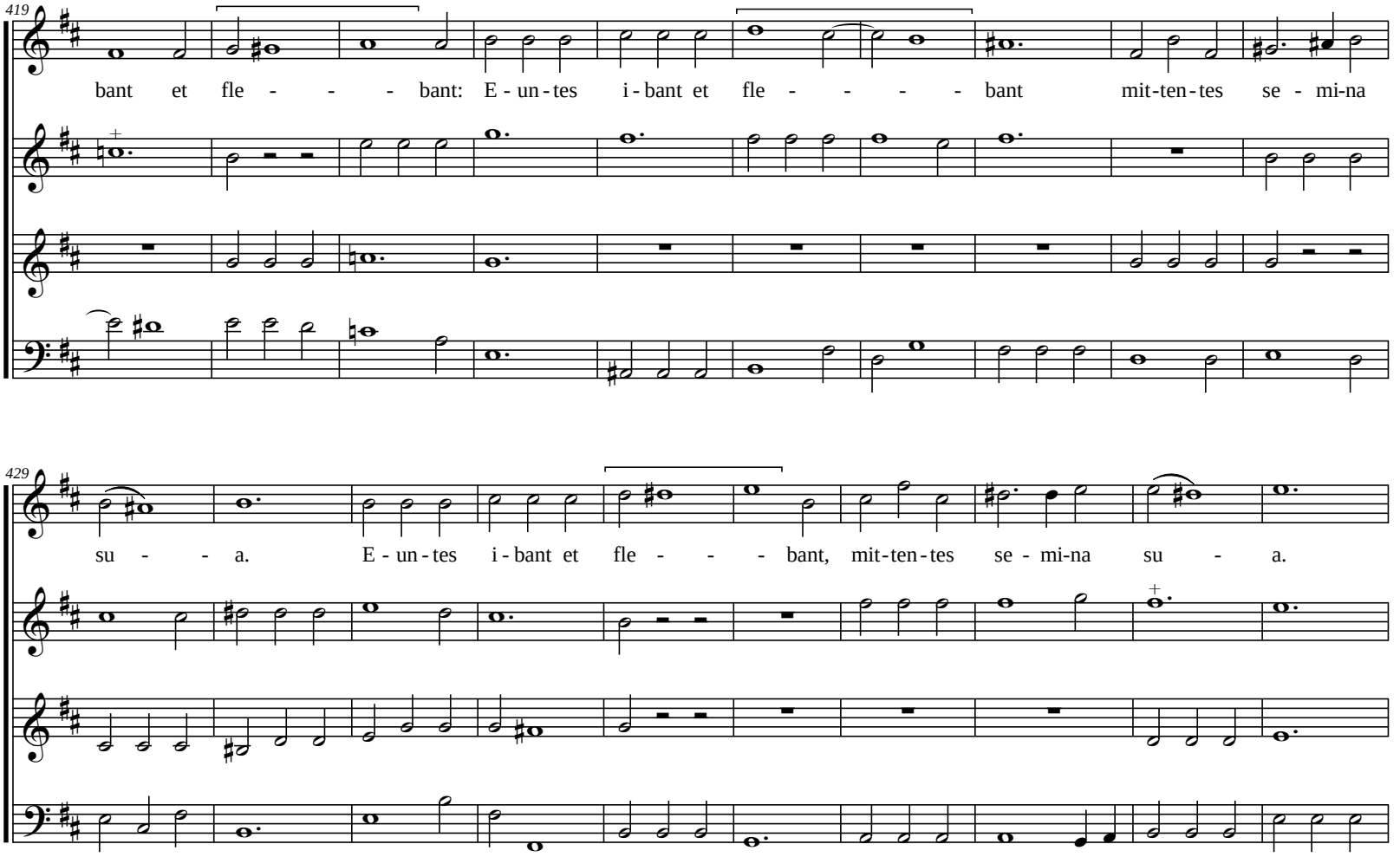
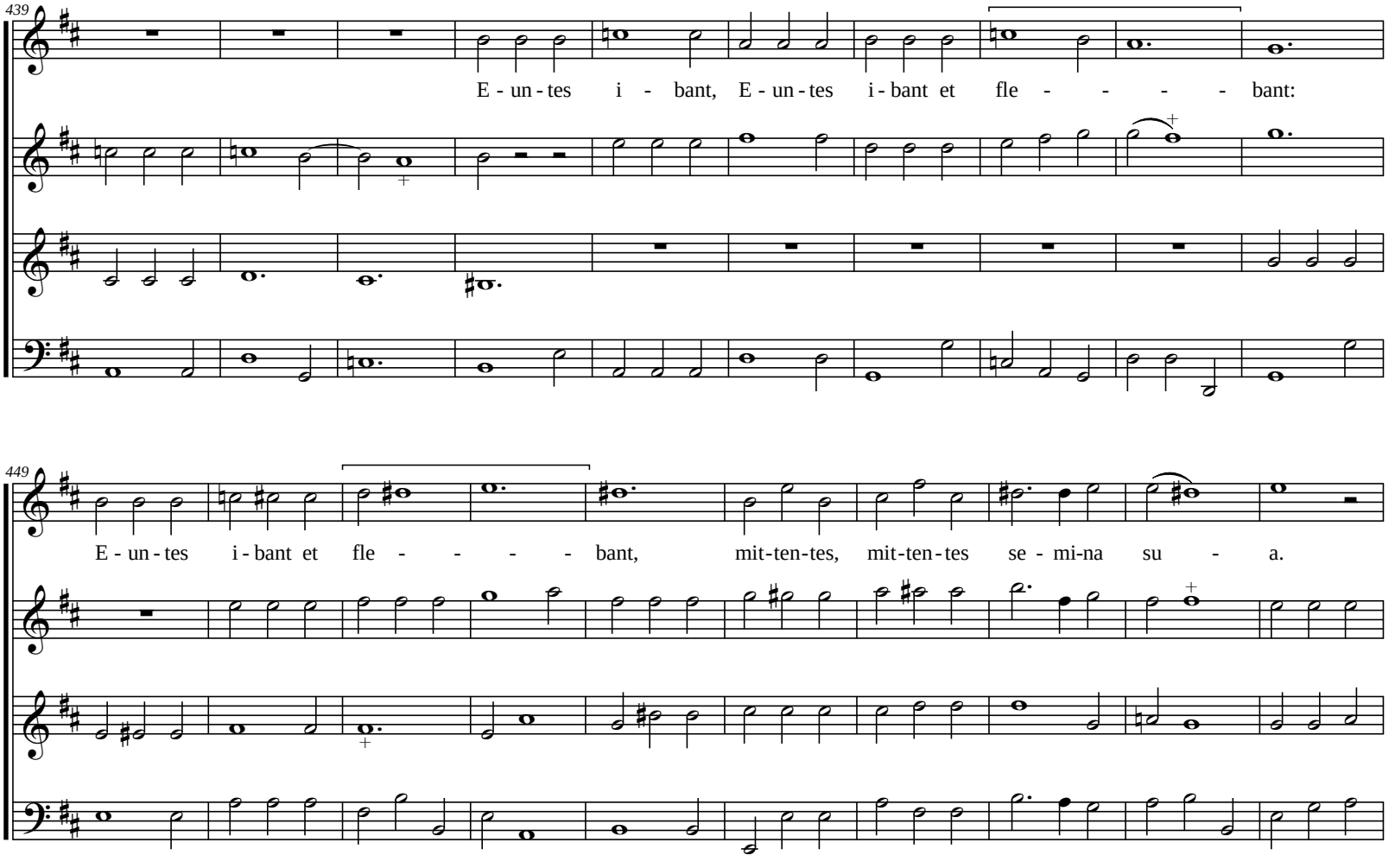
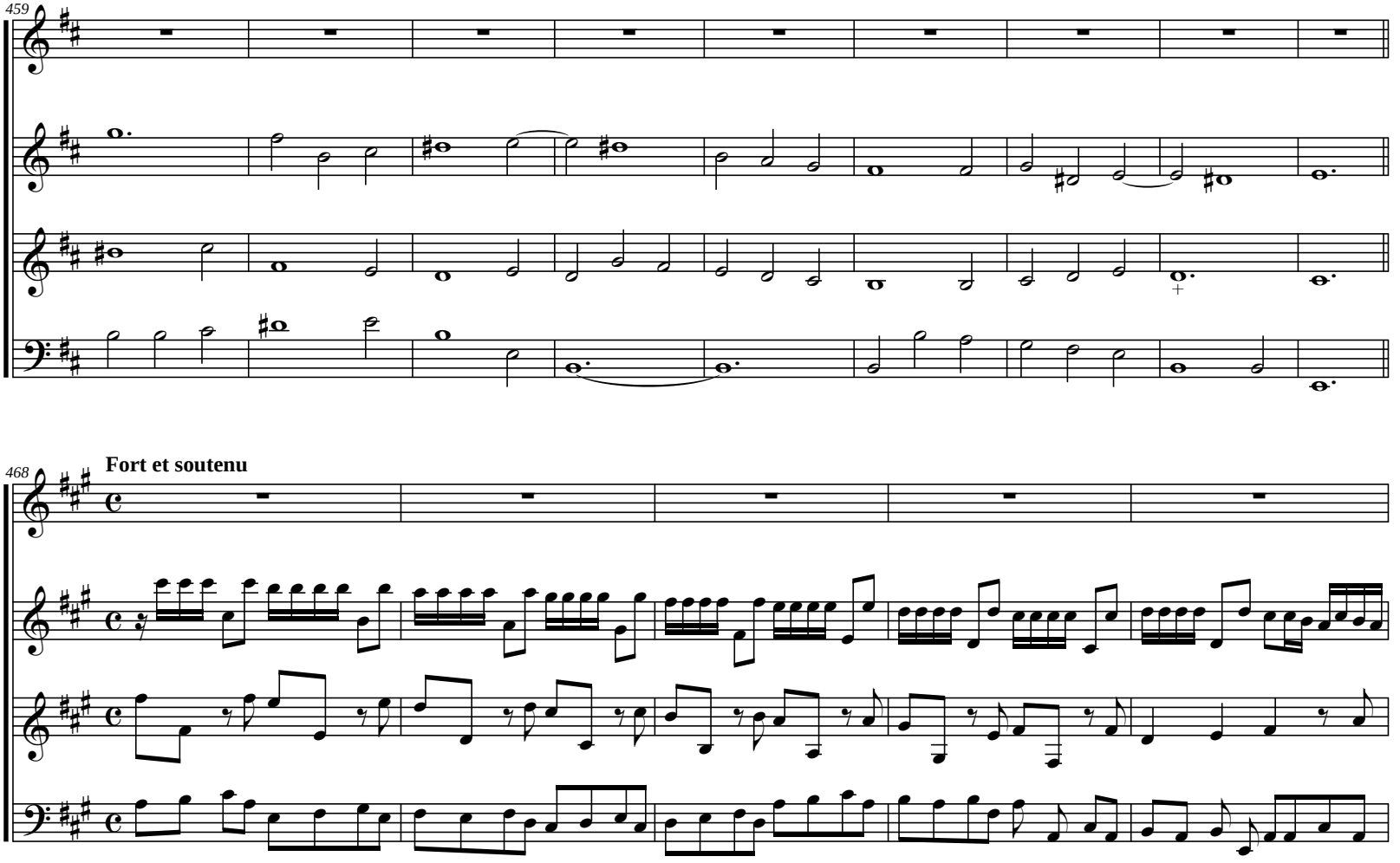
- - ti-o - ne me - - - tent, in e-xul-ta - - - - - - - - - - ti-o - ne
374
me - - - - - tent.

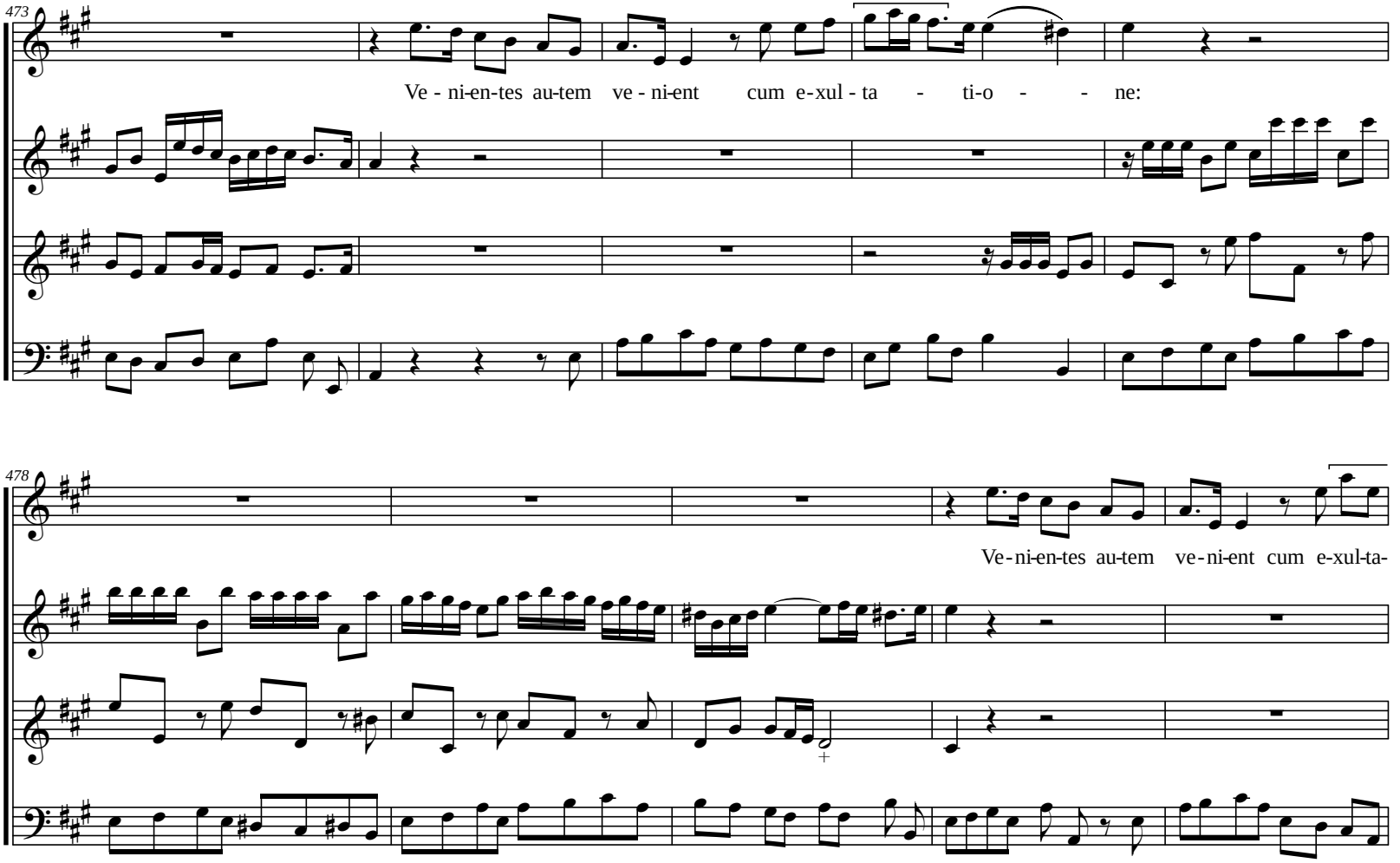

Lentement
379
389

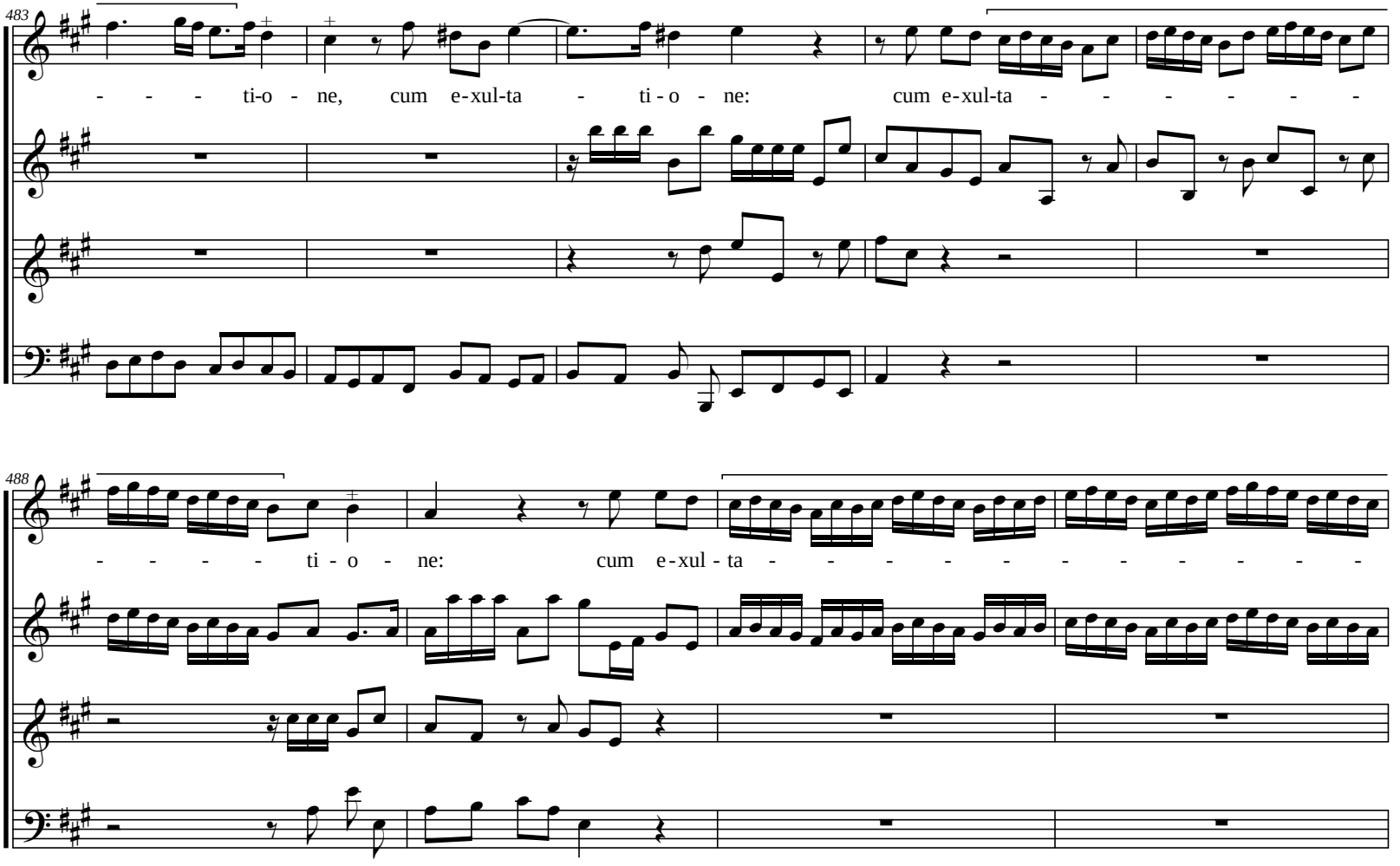

399
E - un - tes i - bant et fle -
409
- - - - - - - - - - bant:
E - un - tes i -

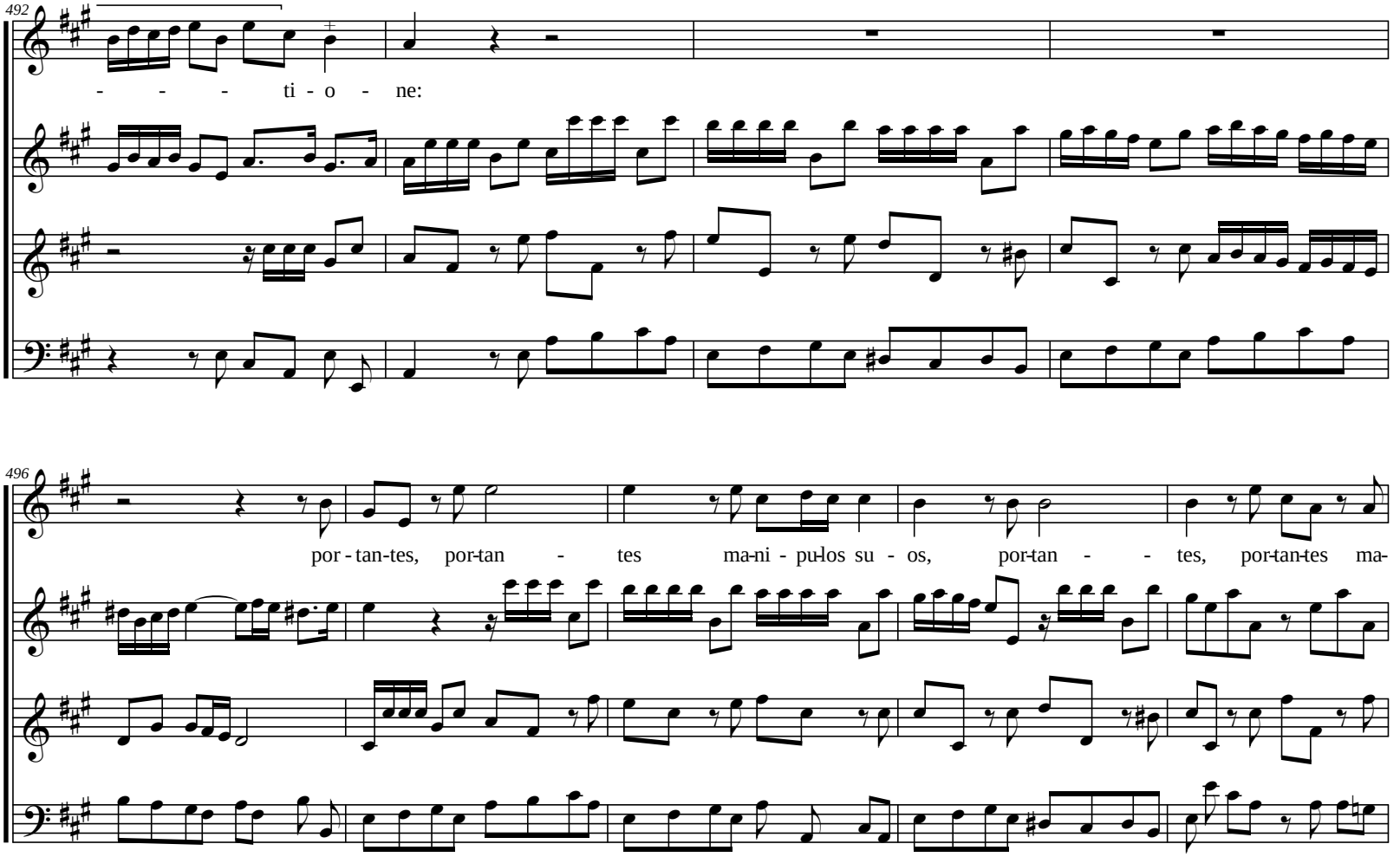

419
bant et fle - - - bant: E - un - tes i - bant et fle - - - - bant mit - ten - tes se - mi - na
429
su - - a. E - un - tes i - bant et fle - - - bant, mit - ten - tes se - mi - na su - a.

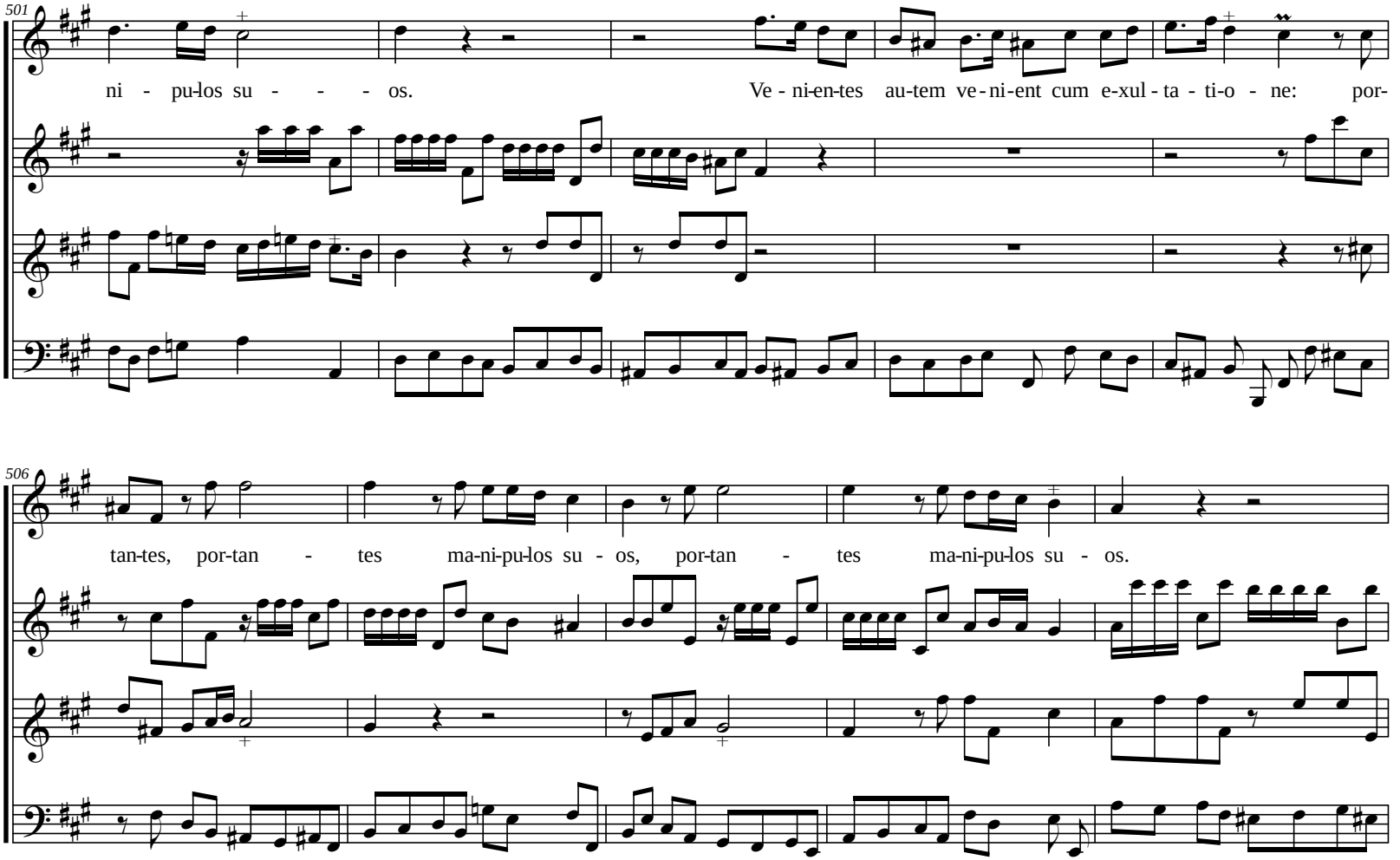

439
E - un - tes i - bant, E - un - tes i - bant et fle - - - - - bant:
449
E - un - tes i - bant et fle - - - - - bant, mit-ten-tes, mit-ten-tes se - mi-na su - a.

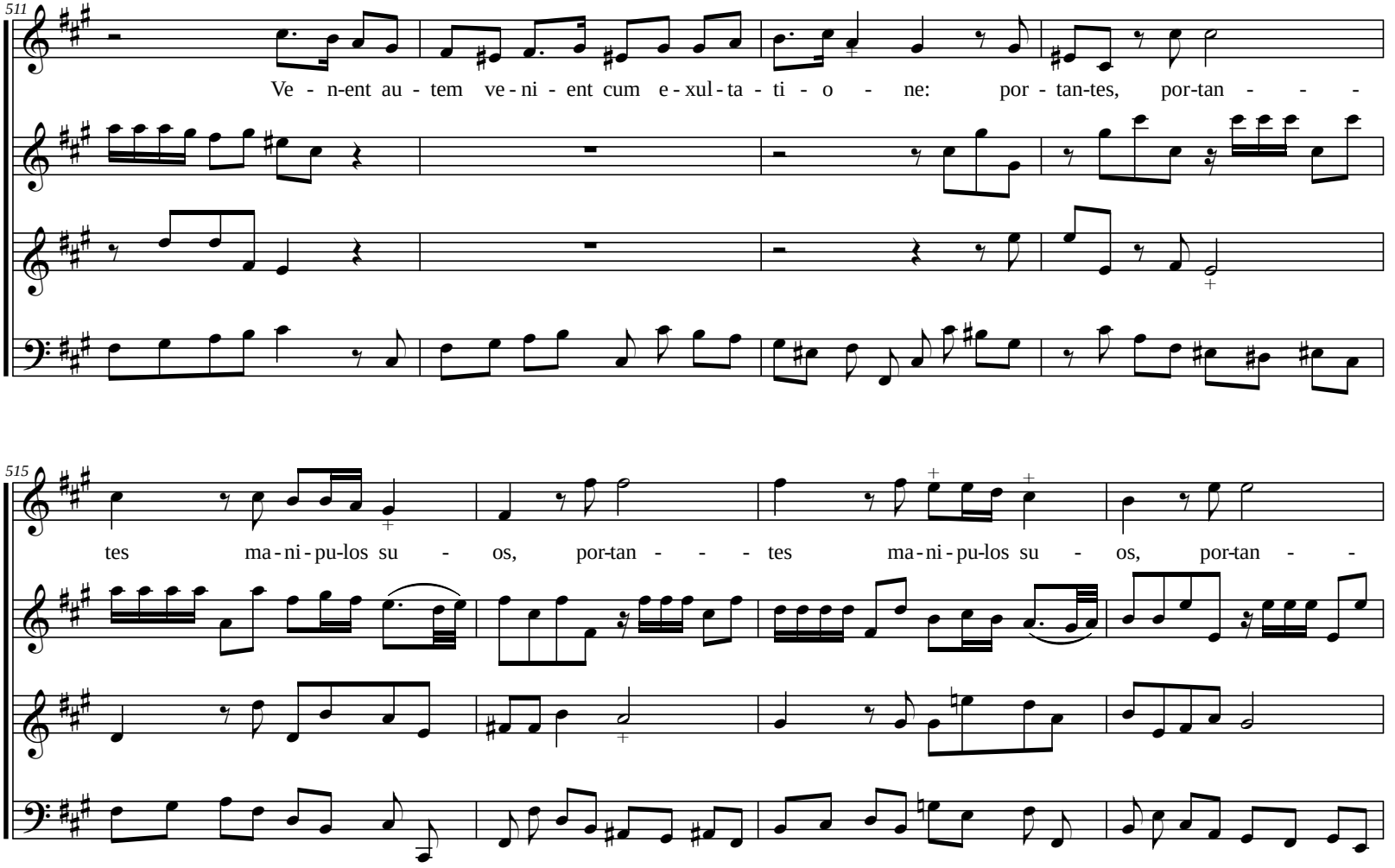

459
468
Fort et soutenu


473
Ve - ni-en-tes au-tem ve - ni-ent cum e-xul - ta - ti-o - - ne:
478
Ve-ni-en-tes au-tem ve-ni-ent cum e-xul-ta-


483
- - - ti-o - ne, cum e-xul-ta - ti - o - ne: cum e-xul-ta - - - - - - -
488
- - - - - ti - o - ne: cum e-xul - ta - - - - - - - - - - -


492
- - - ti - o - ne:
496
por - tan-tes, por-tan - tes ma-ni - pu-los su - os, por-tan - - tes, por-tan-tes ma-


501
ni - pu-los su - - - os.
Ve - ni-en-tes au-tem ve - ni-ent cum e-xul - ta - ti-o - ne: por-
506
tan-tes, por-tan - tes ma-ni-pu-los su - os, por-tan - tes ma-ni-pu-los su - os.


511
Ve - n-ent au - tem ve - ni - ent cum e - xul - ta - ti - o - ne: por - tan-tes, por-tan - - -
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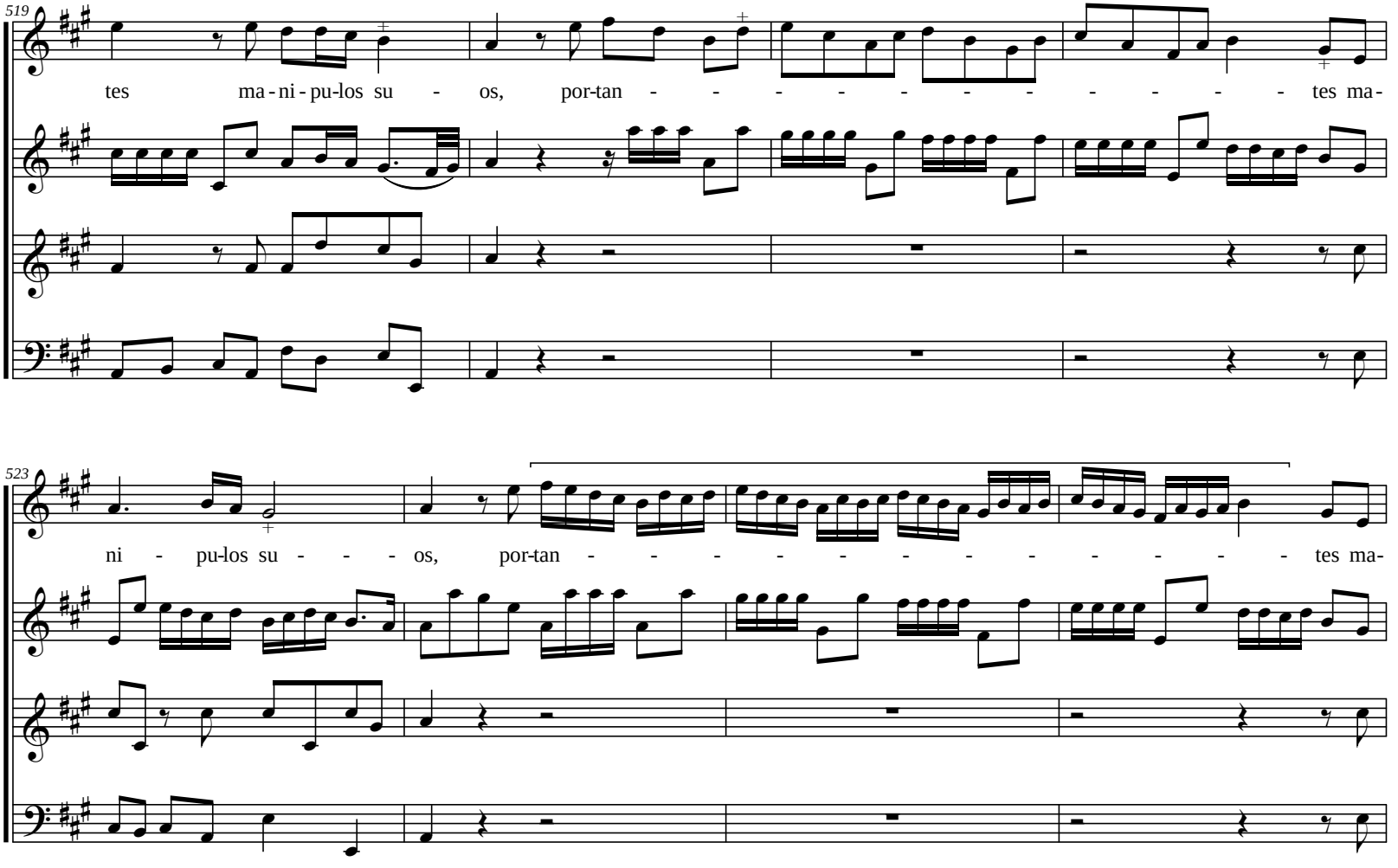
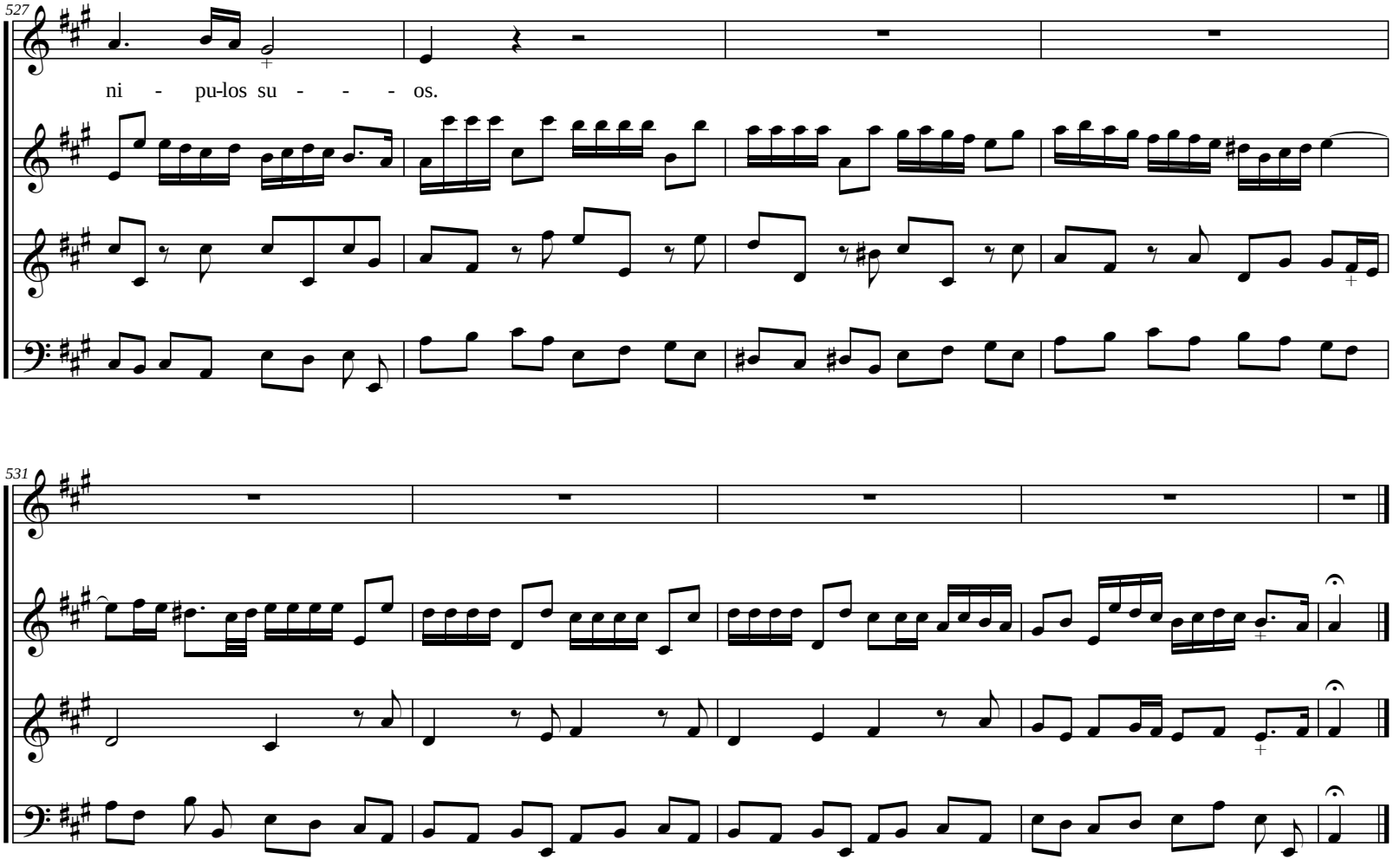
tes ma - ni - pu-los su - os, por-tan - - - tes ma - ni - pu-los su - os, por-tan -


519
tes ma-ni-pu-los su - os, por-tan - - - - - - - - - - - - tes ma-
523
ni - pu-los su - - - os, por-tan - - - - - - - - - - - - tes ma-


527
ni - pu-los su - - - os.
531

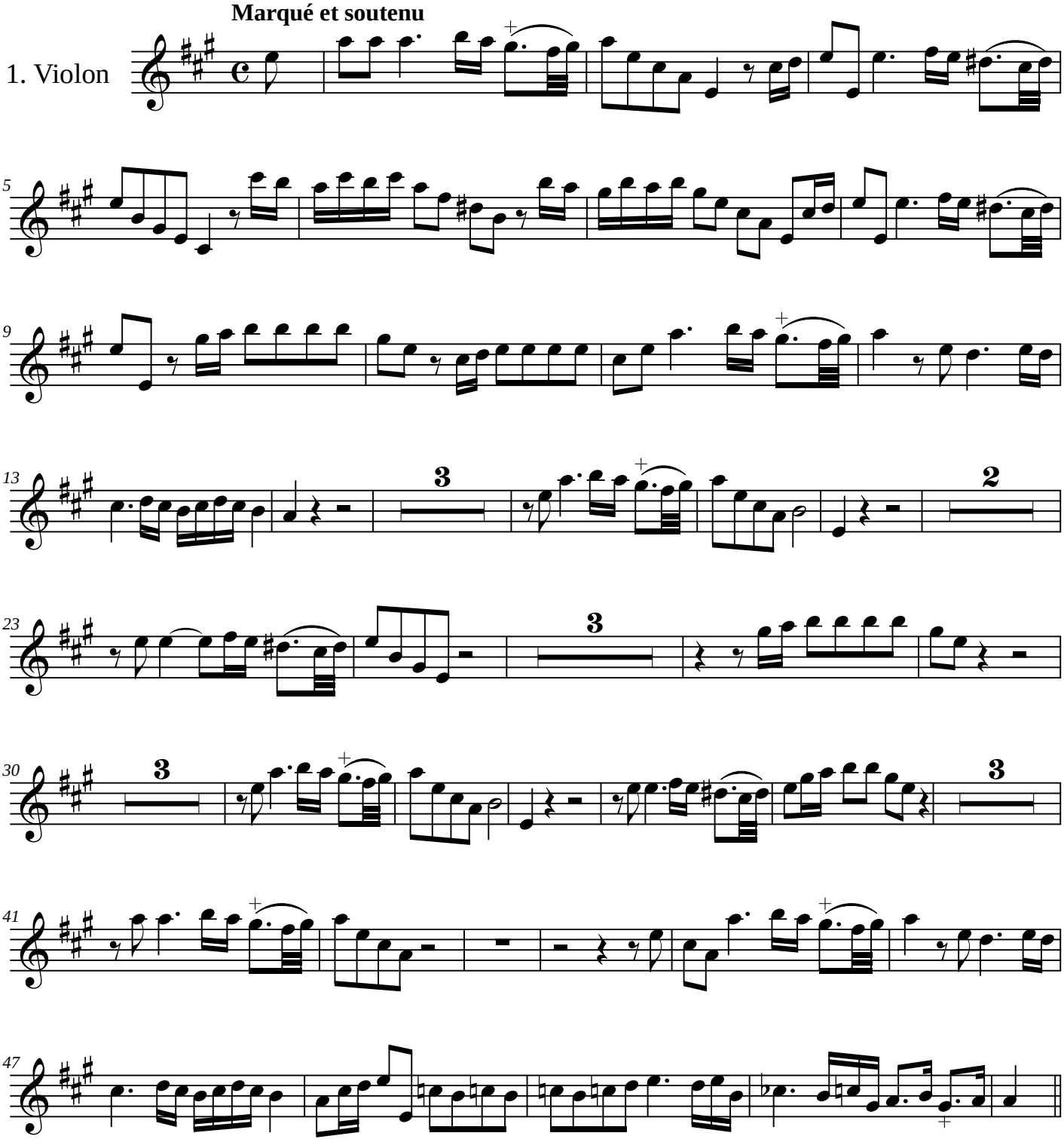
Jean-Baptiste Morin (1677-1745)

In convertendo

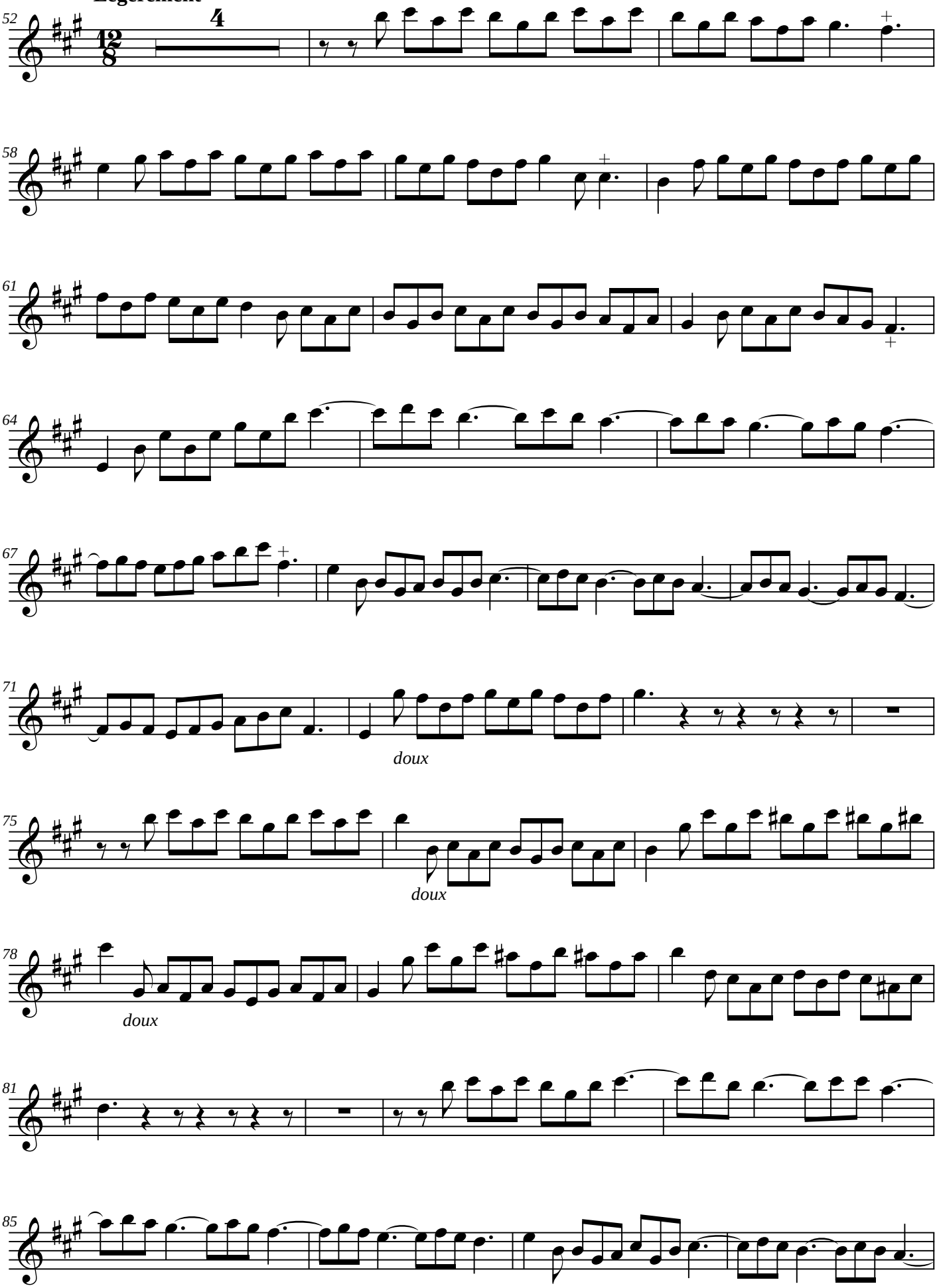
Psalmus CXXV à voix seule, avec deux violons et basse continue
IV. Motet du Second livre des motets (1709)

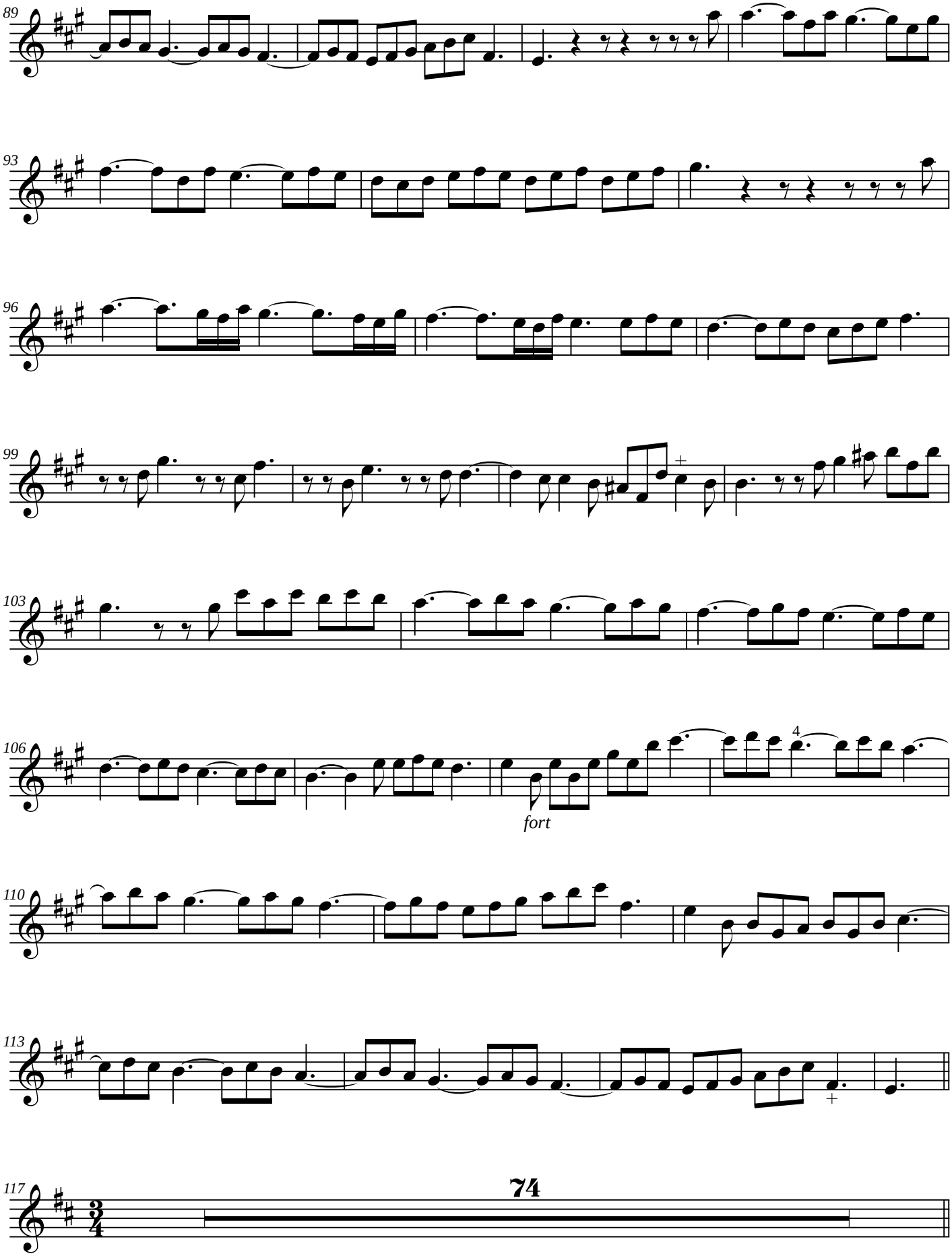
Marqué et soutenu

1. Violon



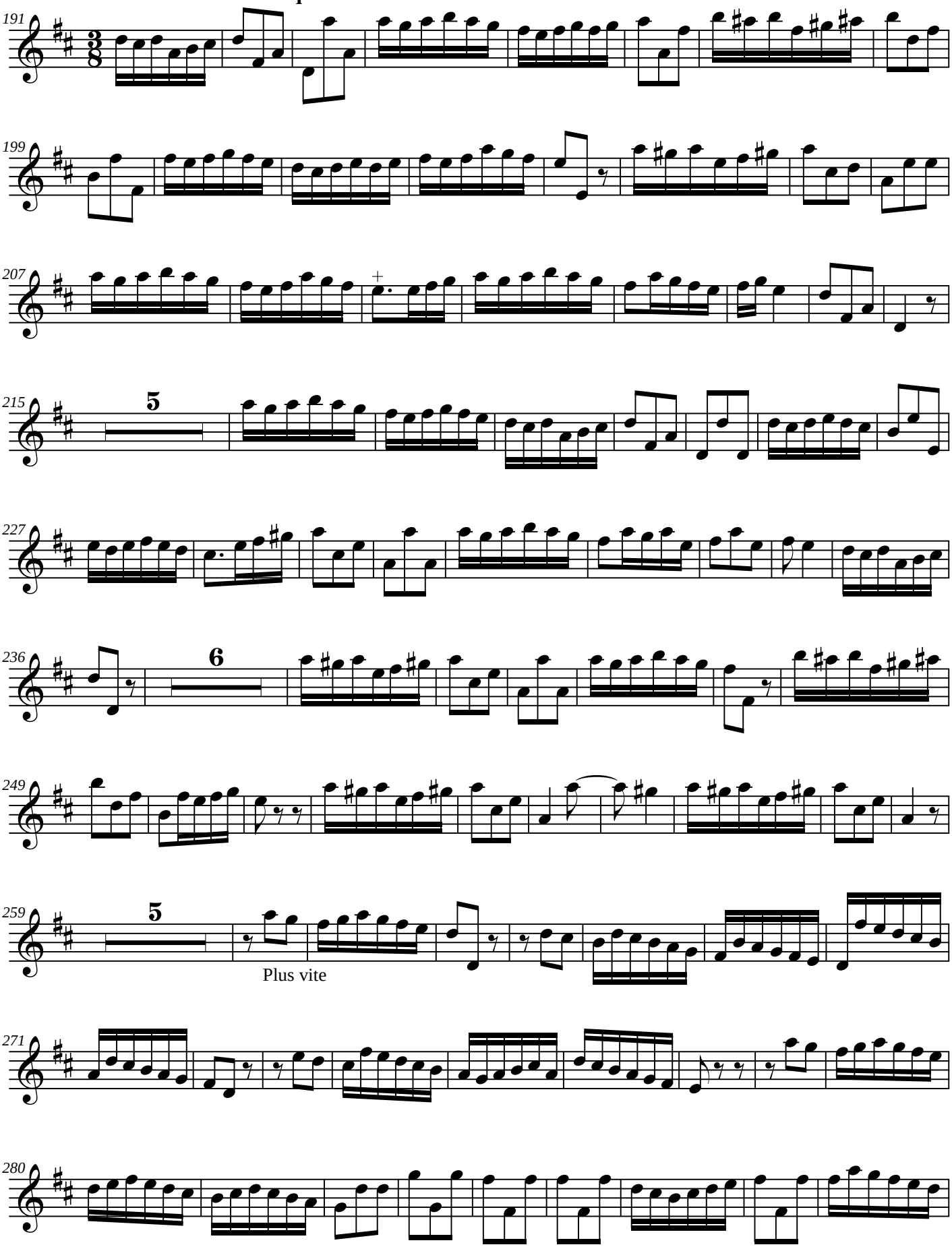
Légèrement

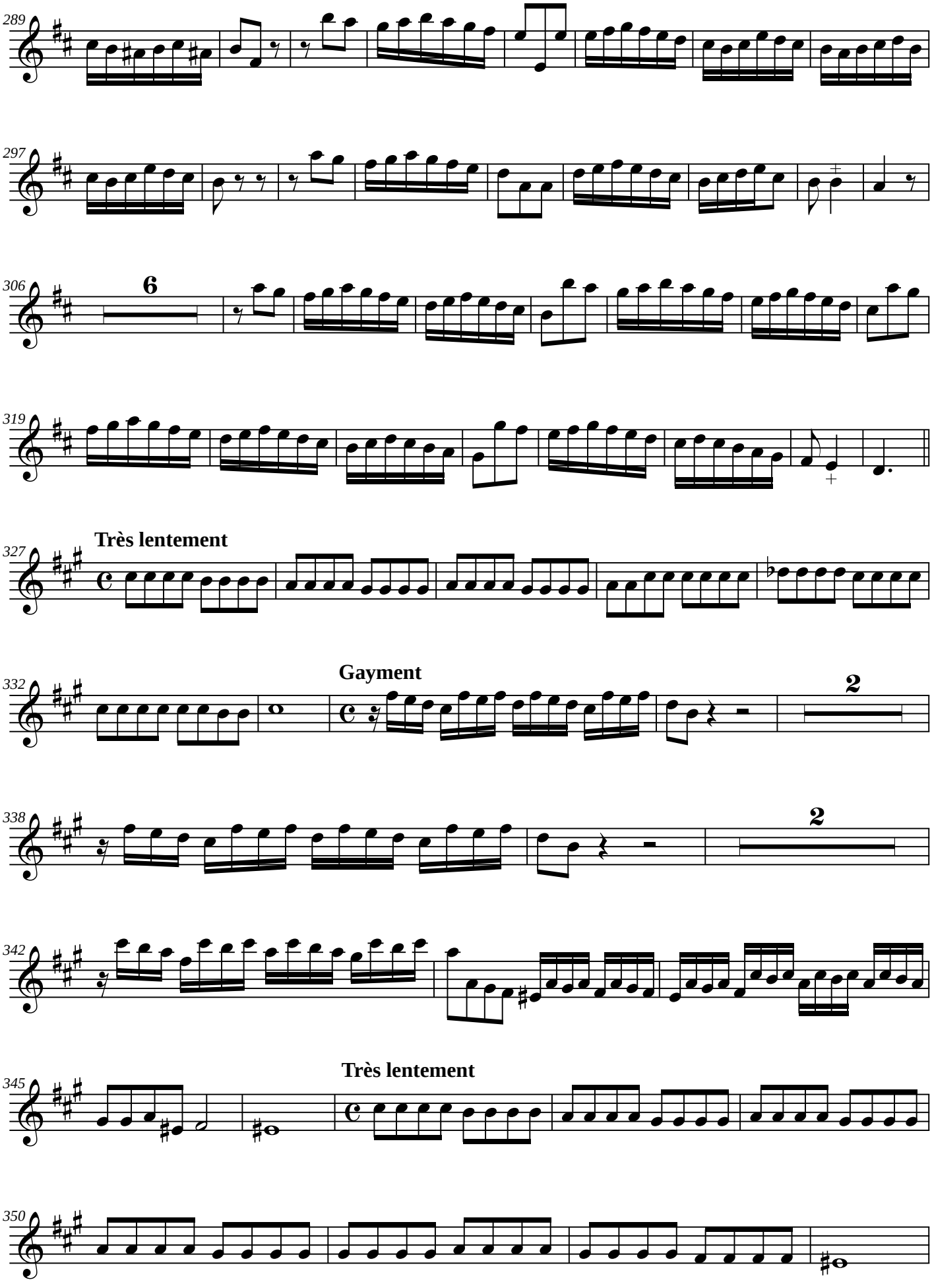




Tunc dicent inter gentes

Gracieusement et marqué

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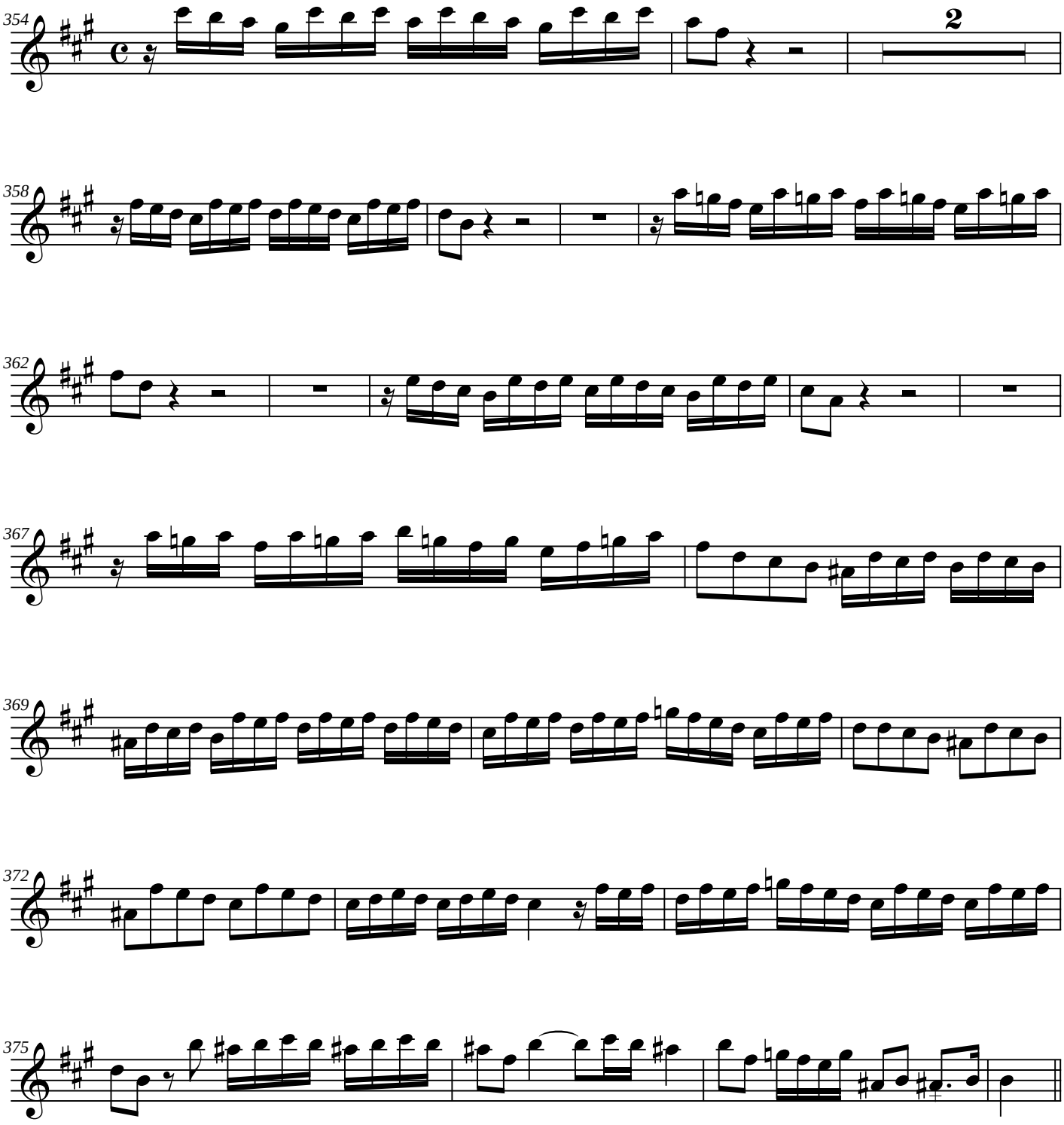
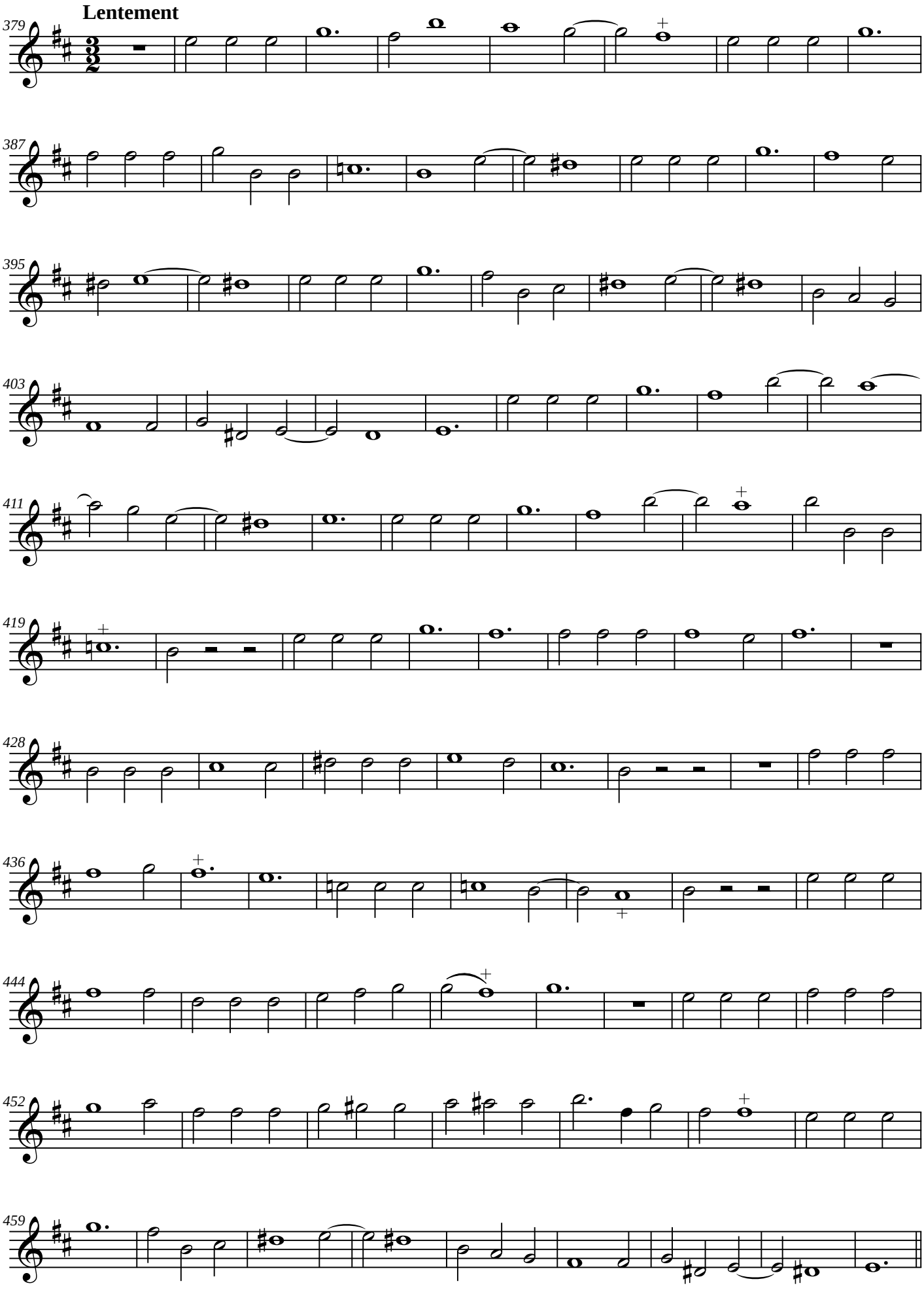
Très lentement
332
Gayment
2
338
2
342
345
Très lentement
350

Gayment



Suivez...


Lentement
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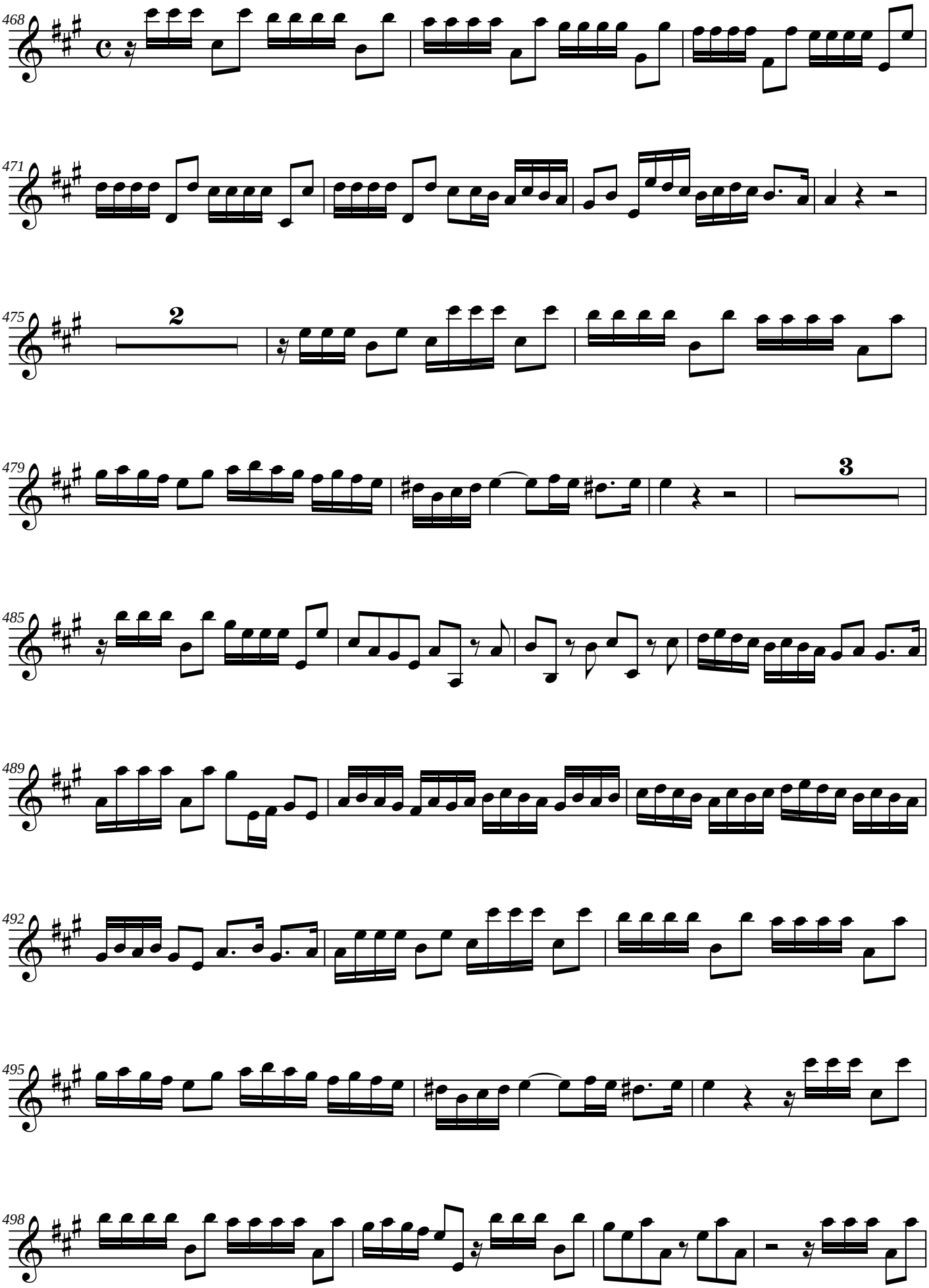
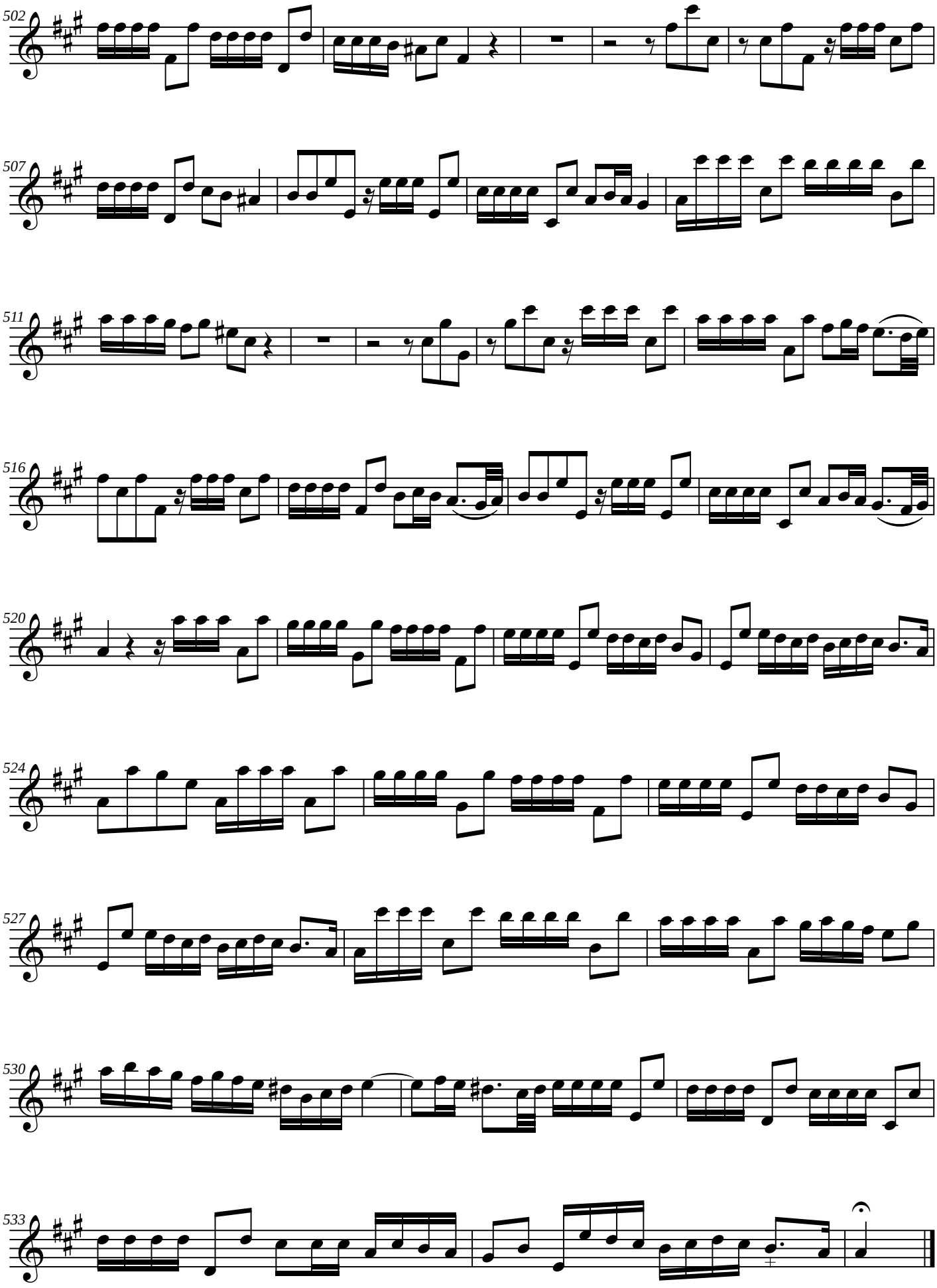
459

Fort et soutenu

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COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

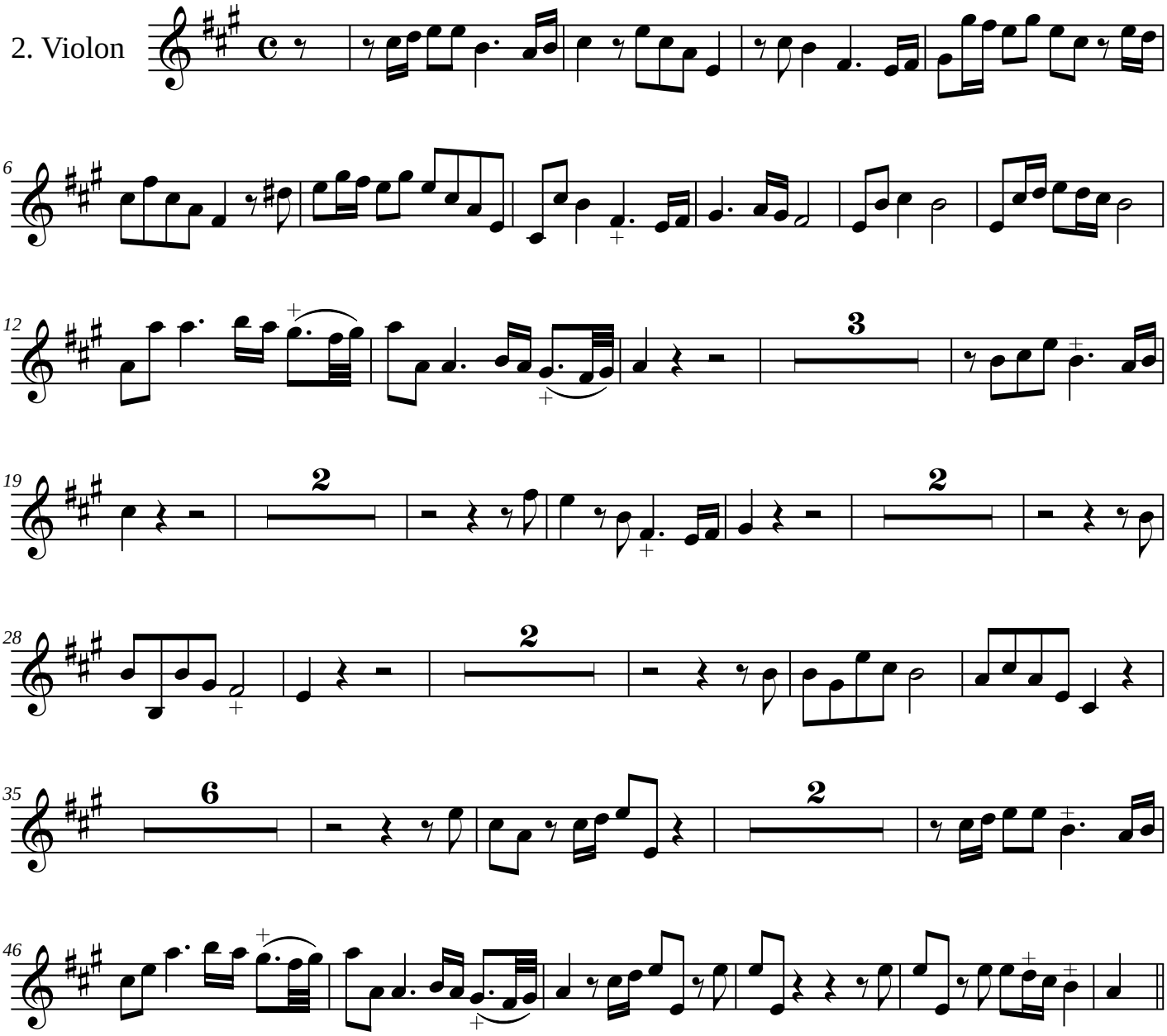
Jean-Baptiste Morin (1677-1745)

In convertendo

Psalmus CXXV à voix seule, avec deux violons et basse continue
IV. Motet du Second livre des motets (1709)

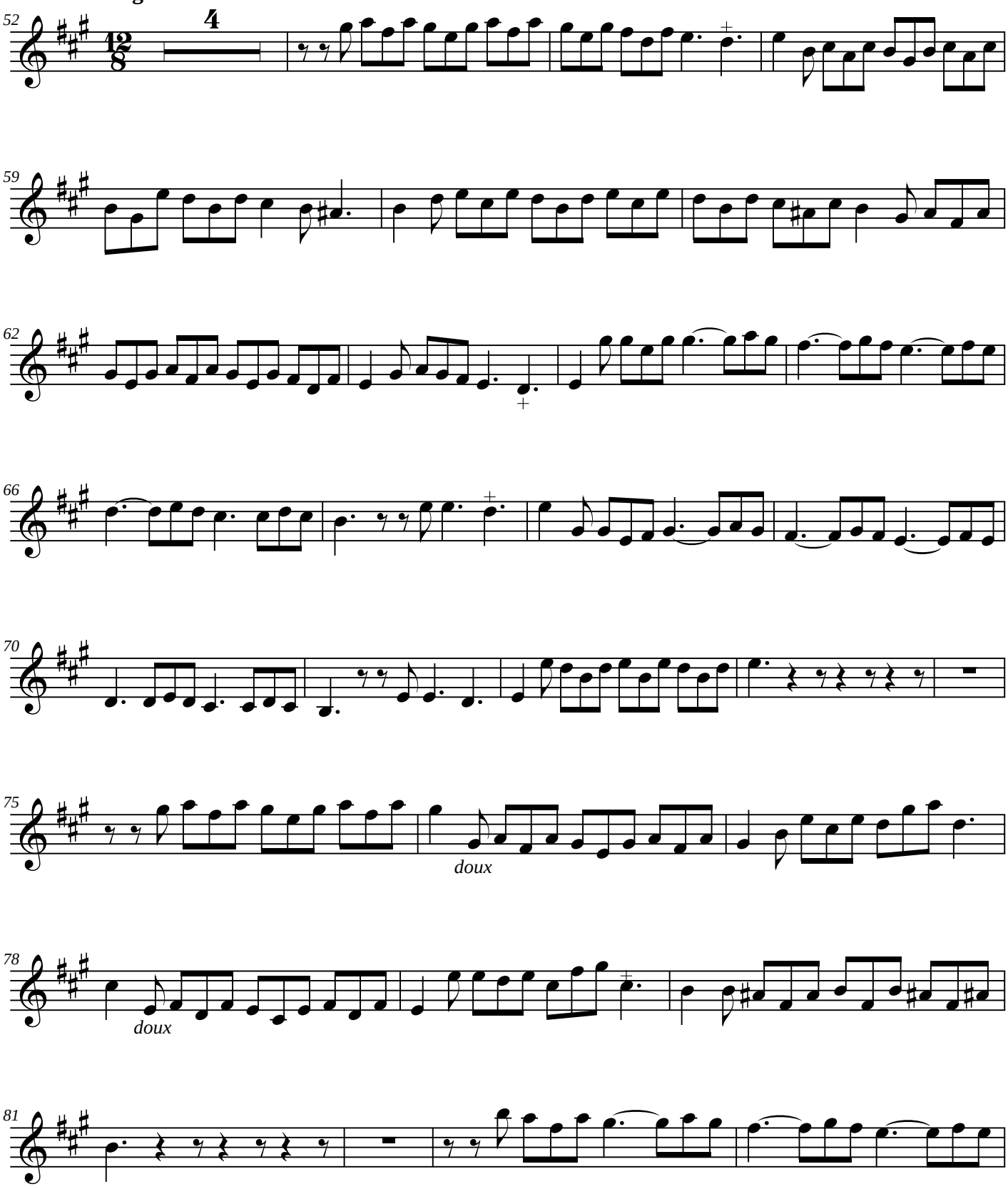
Marqué et soutenu

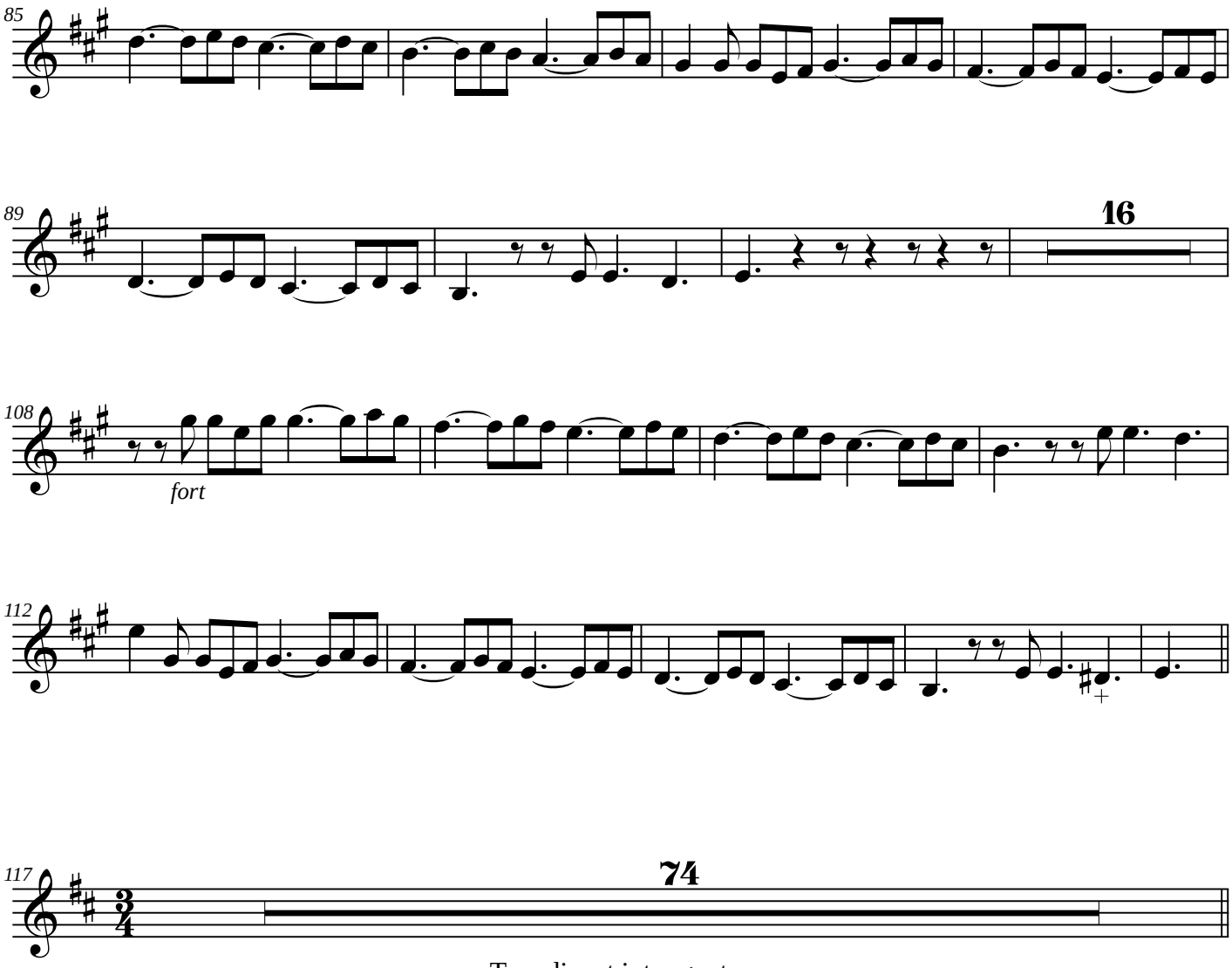
2. Violon



Edition numérique (DVG 2020)

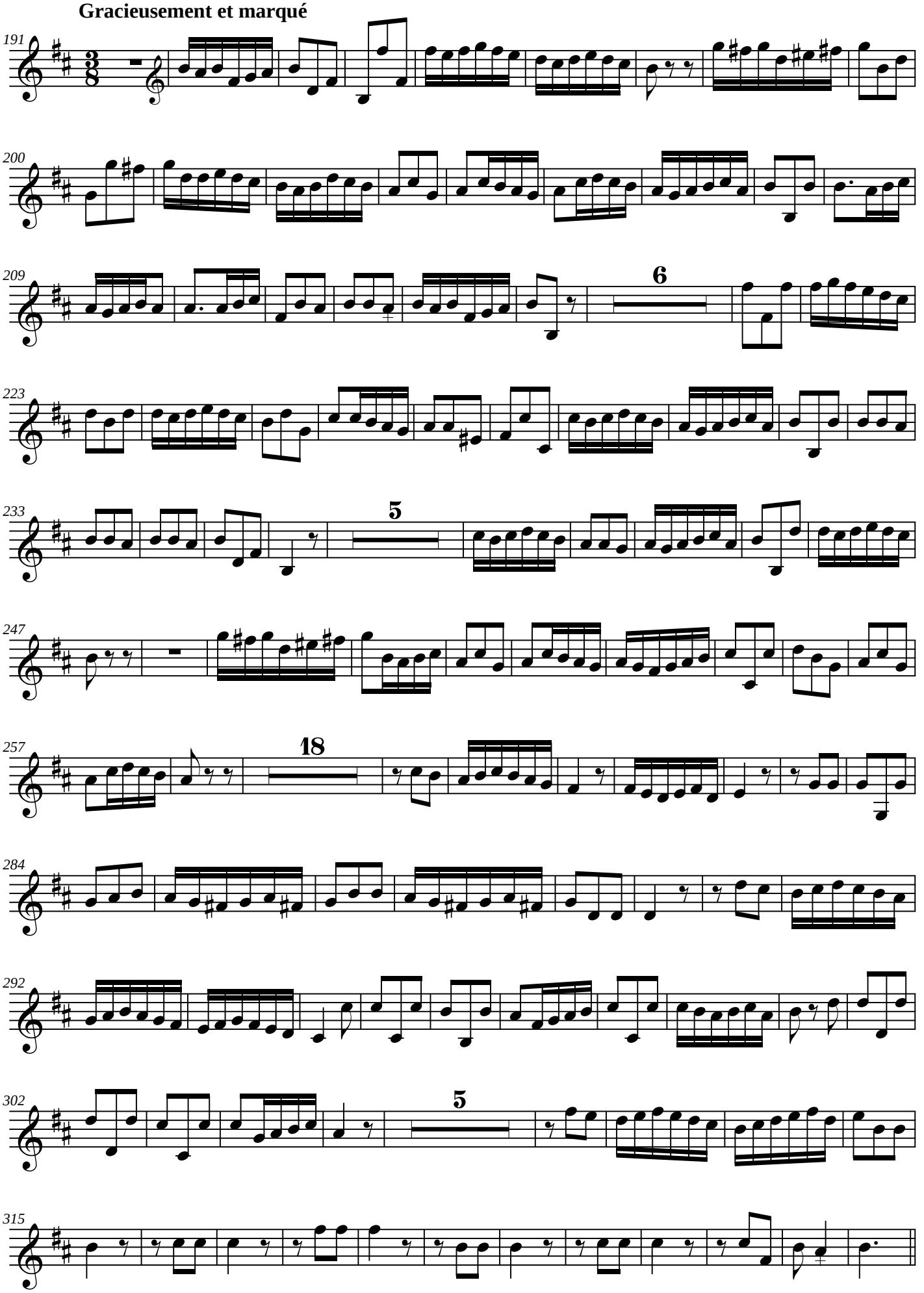
Légèrement

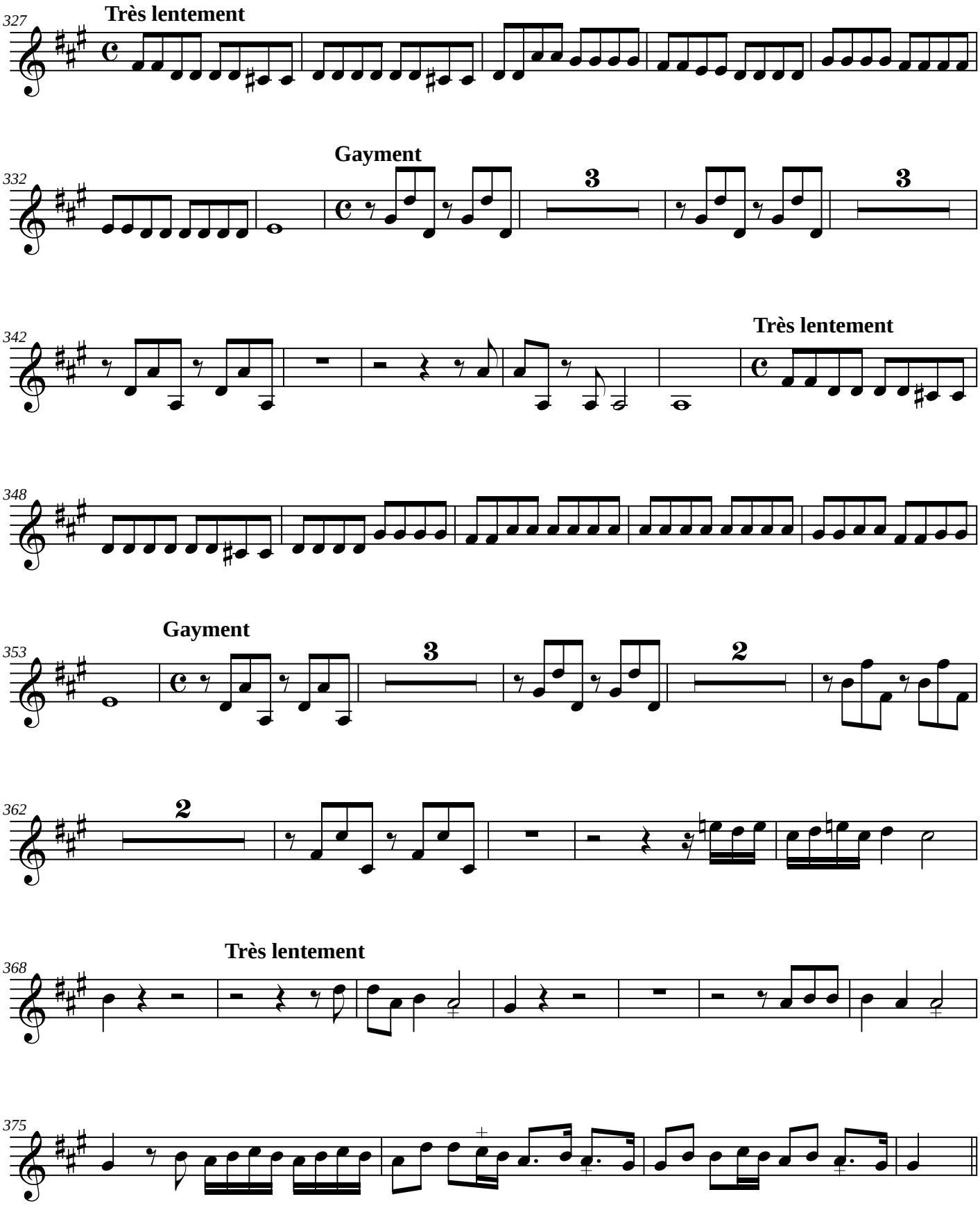




Tuncdicent inter gentes

Gracieusement et marqué

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Très lentement
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Gayment
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Très lentement
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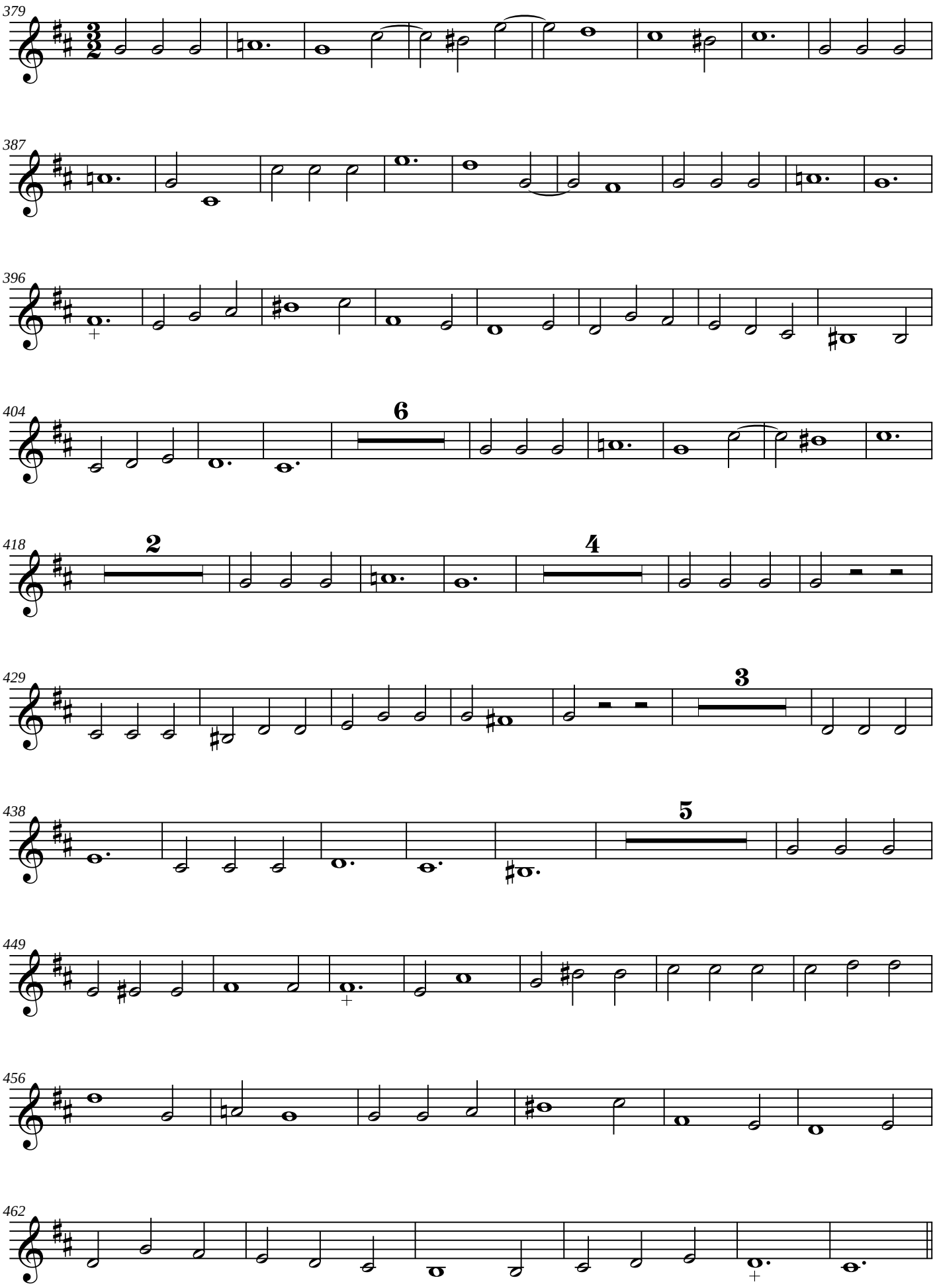
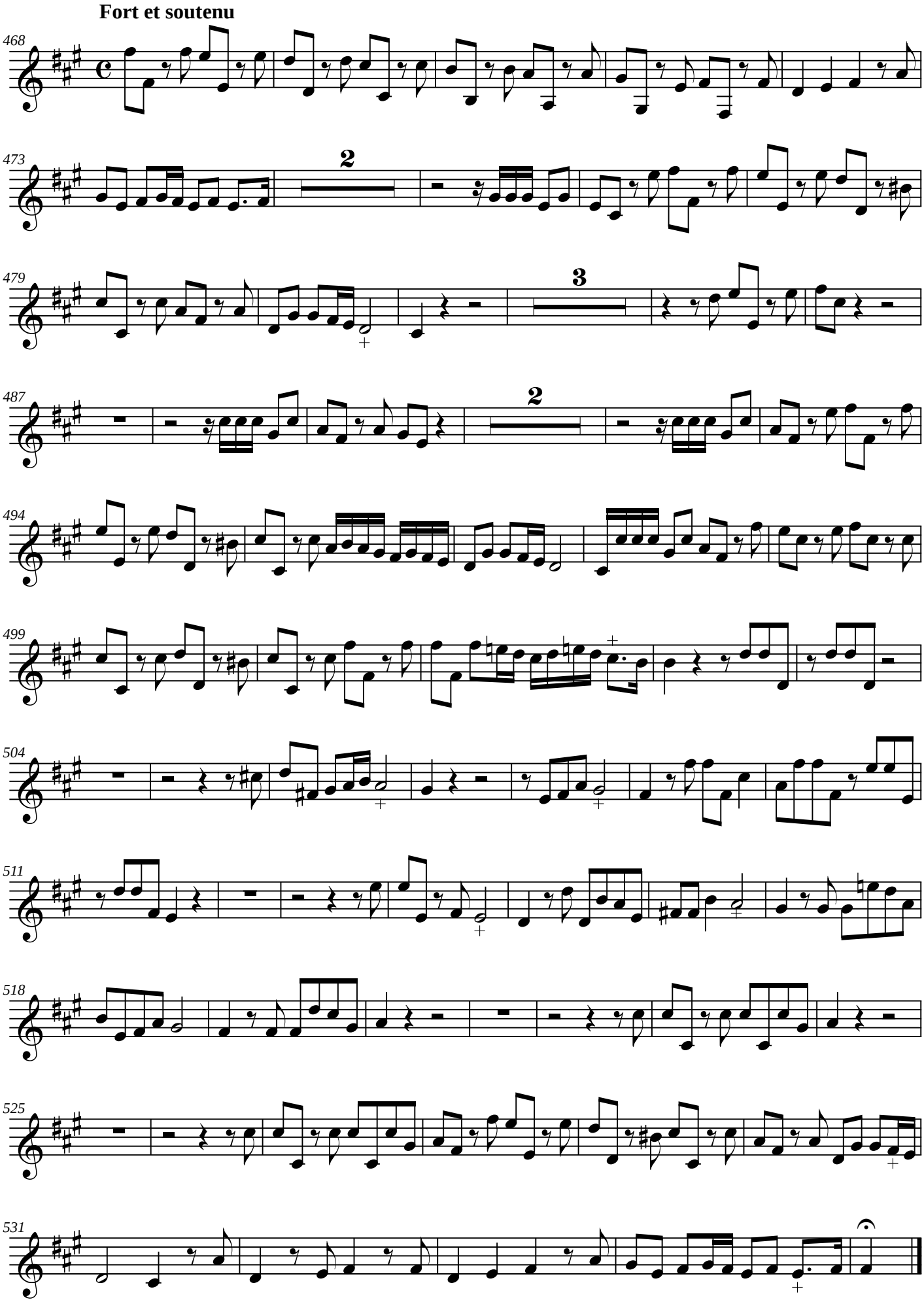
353
Gayment
362
368
Très lentement
375

Lentement




Fort et soutenu
468
473
2
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3
487
2
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504
511
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525
531

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Jean-Baptiste Morin (1677-1745)

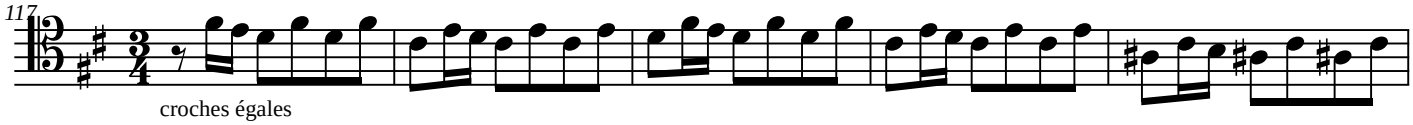
In convertendo

Psalmus CXXV à voix seule, avec deux violons et basse continue
IV. Motet du Second livre des motets (1709)

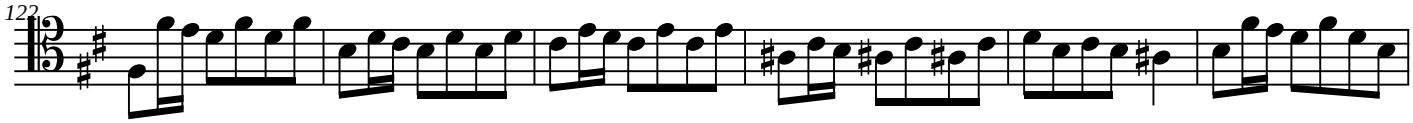
In convertendo Dominus

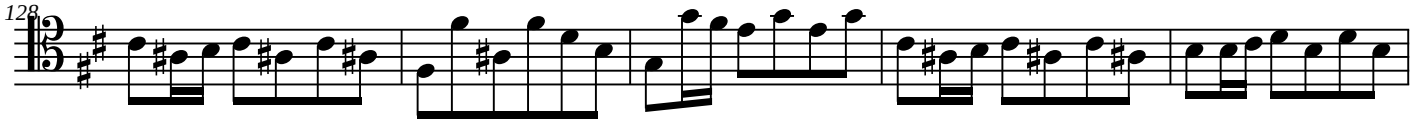
Tunc repletum est

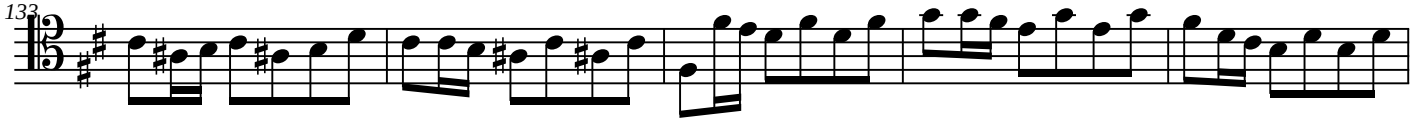
Gravement et marqué

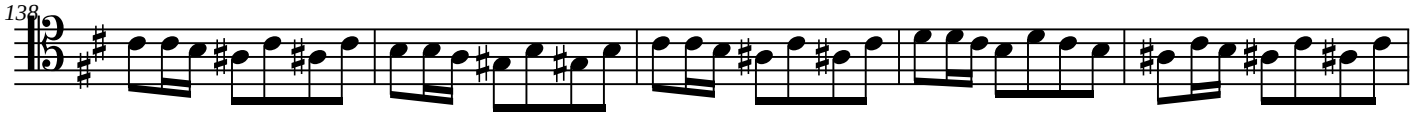


croches égales









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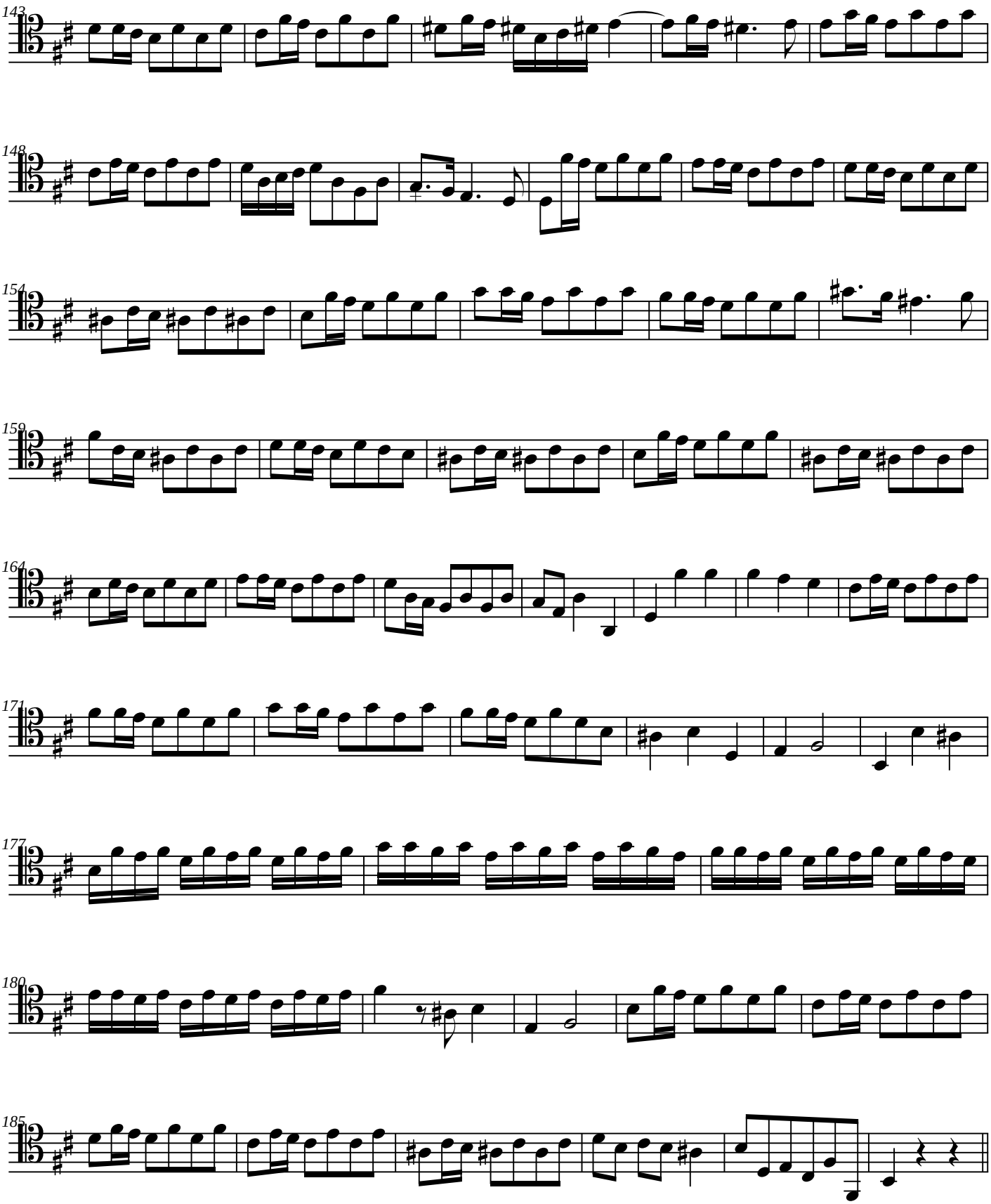
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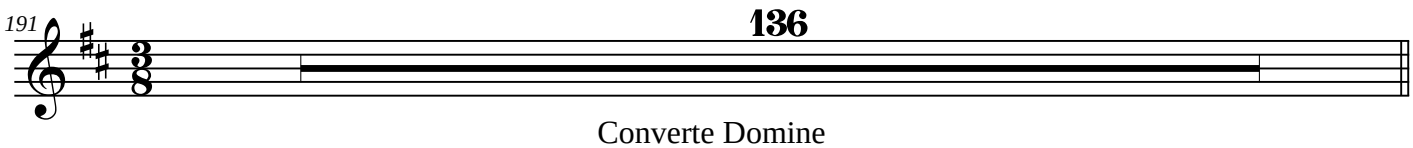
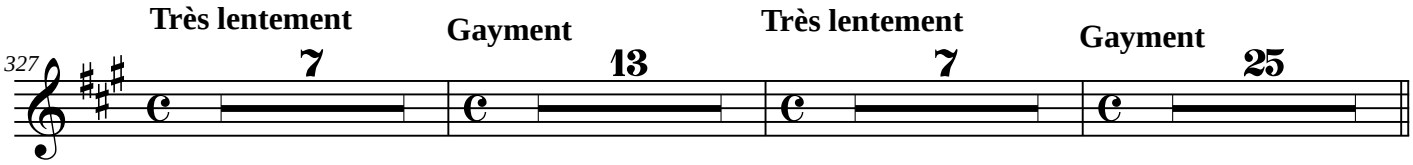


Converte Domine



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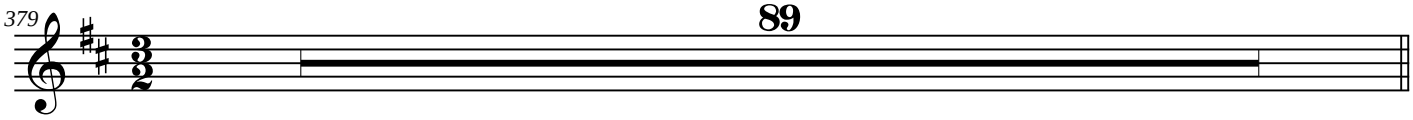

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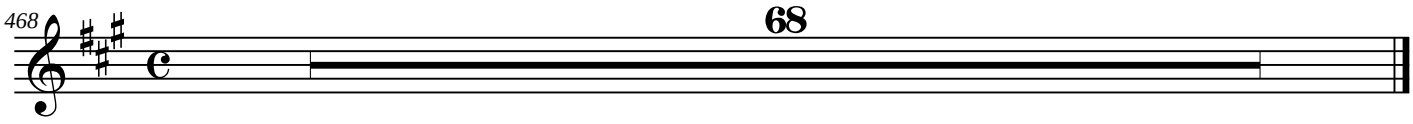


Venientes autem veniant

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

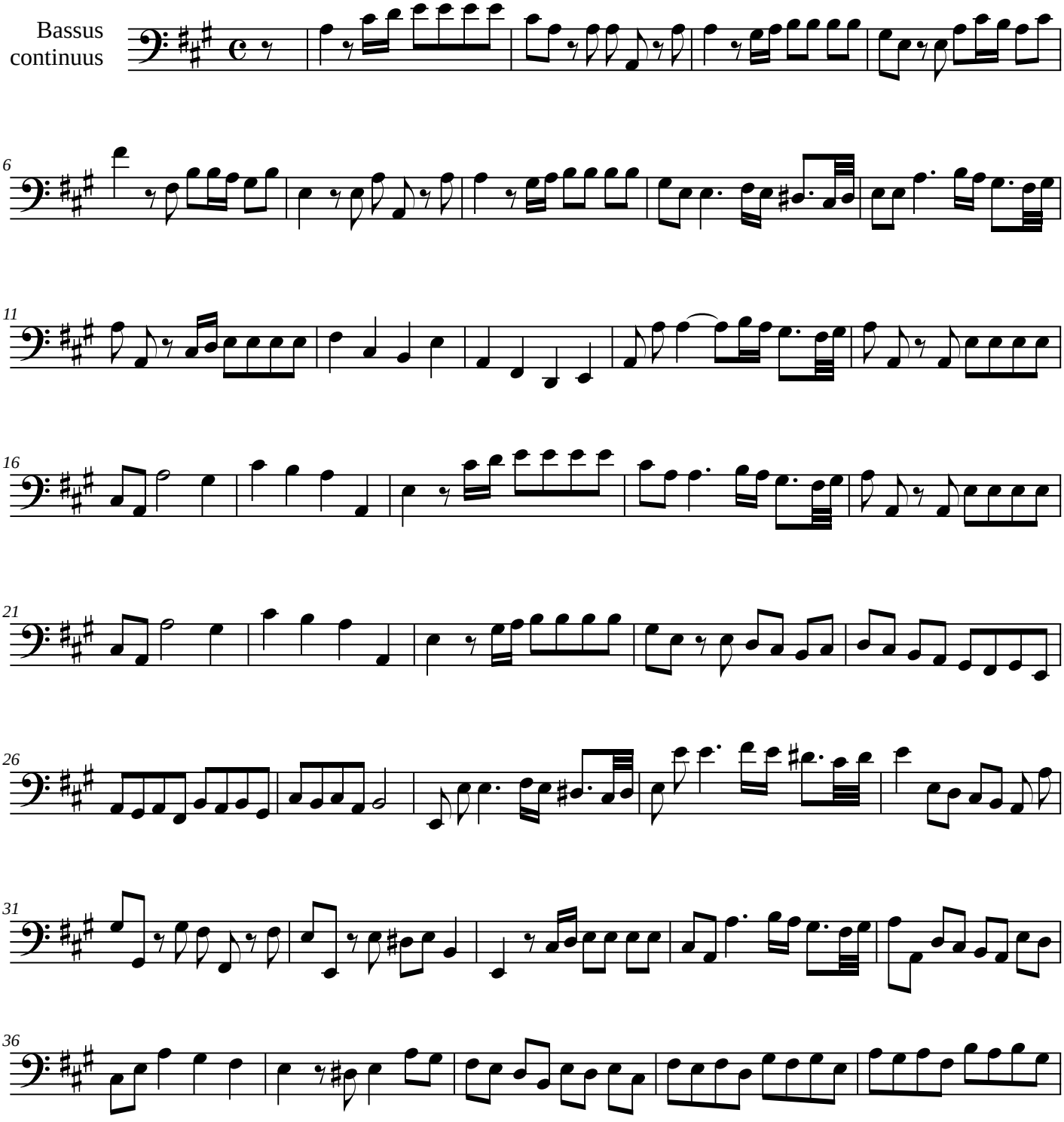
Jean-Baptiste Morin (1677-1745)

In convertendo

Psalmus CXXV à voix seule, avec deux violons et basse continue
IV. Motet du Second livre des motets (1709)

Marqué et soutenu

Bassus continuus



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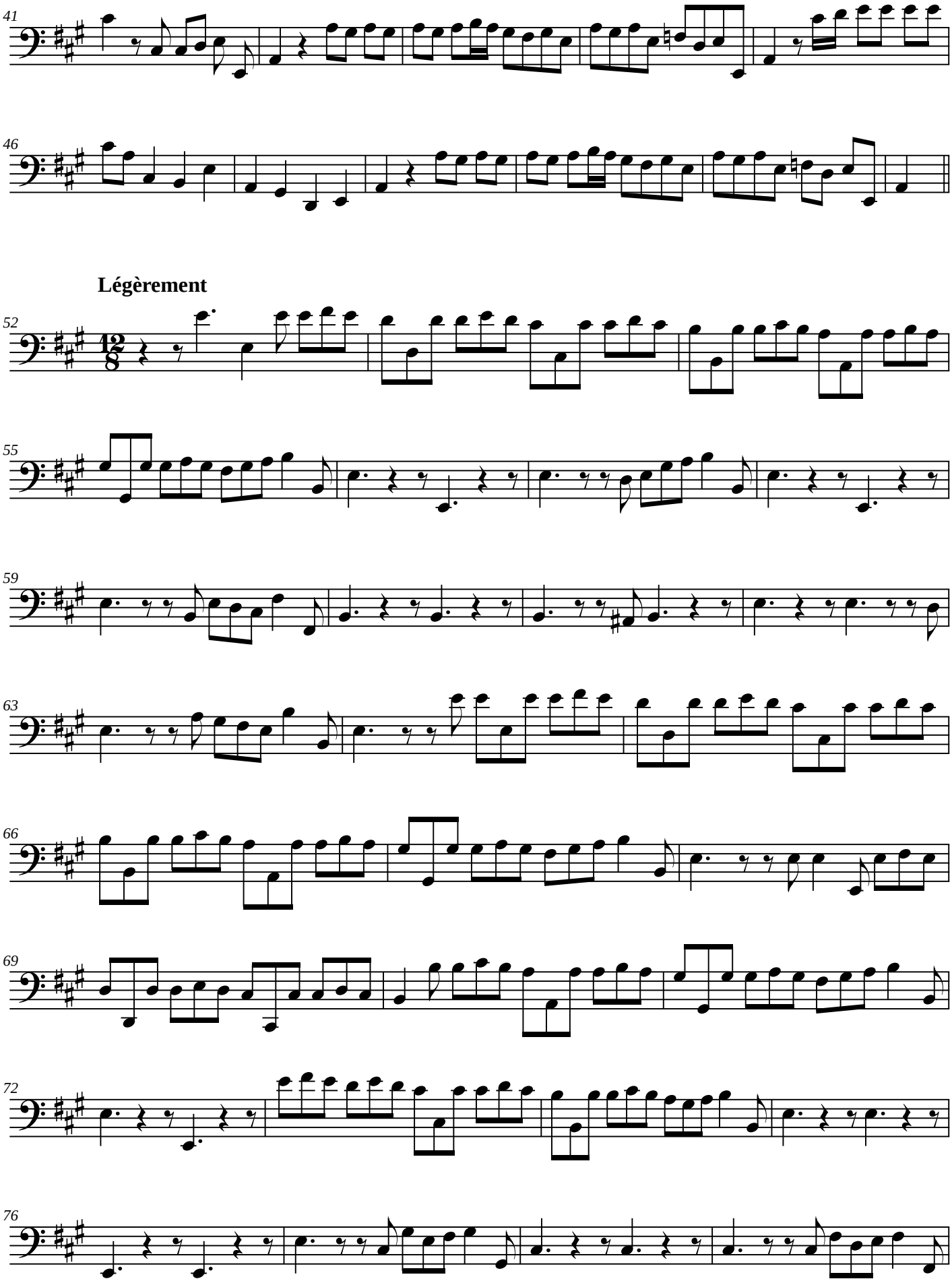
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Légèrement
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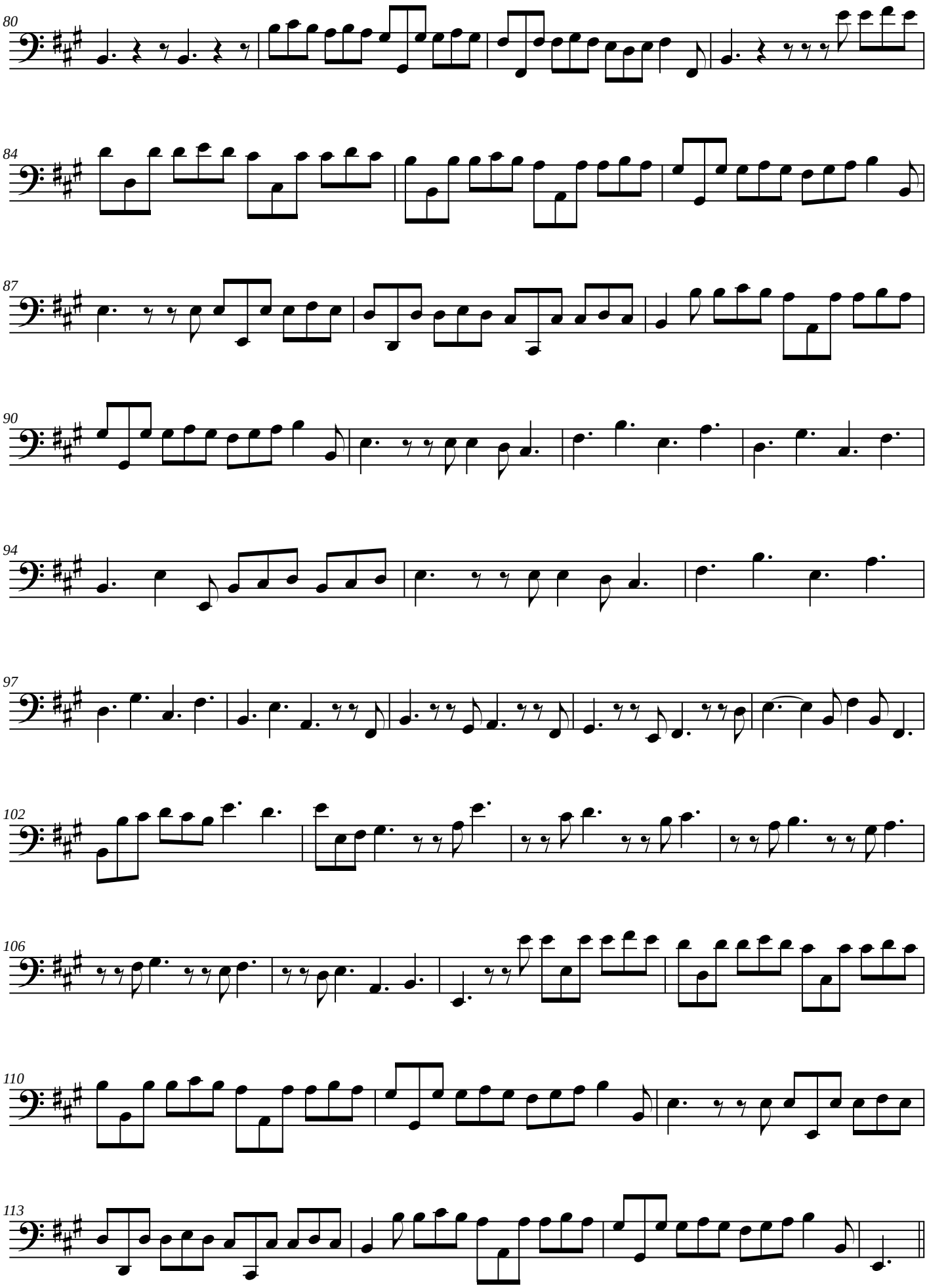
72
76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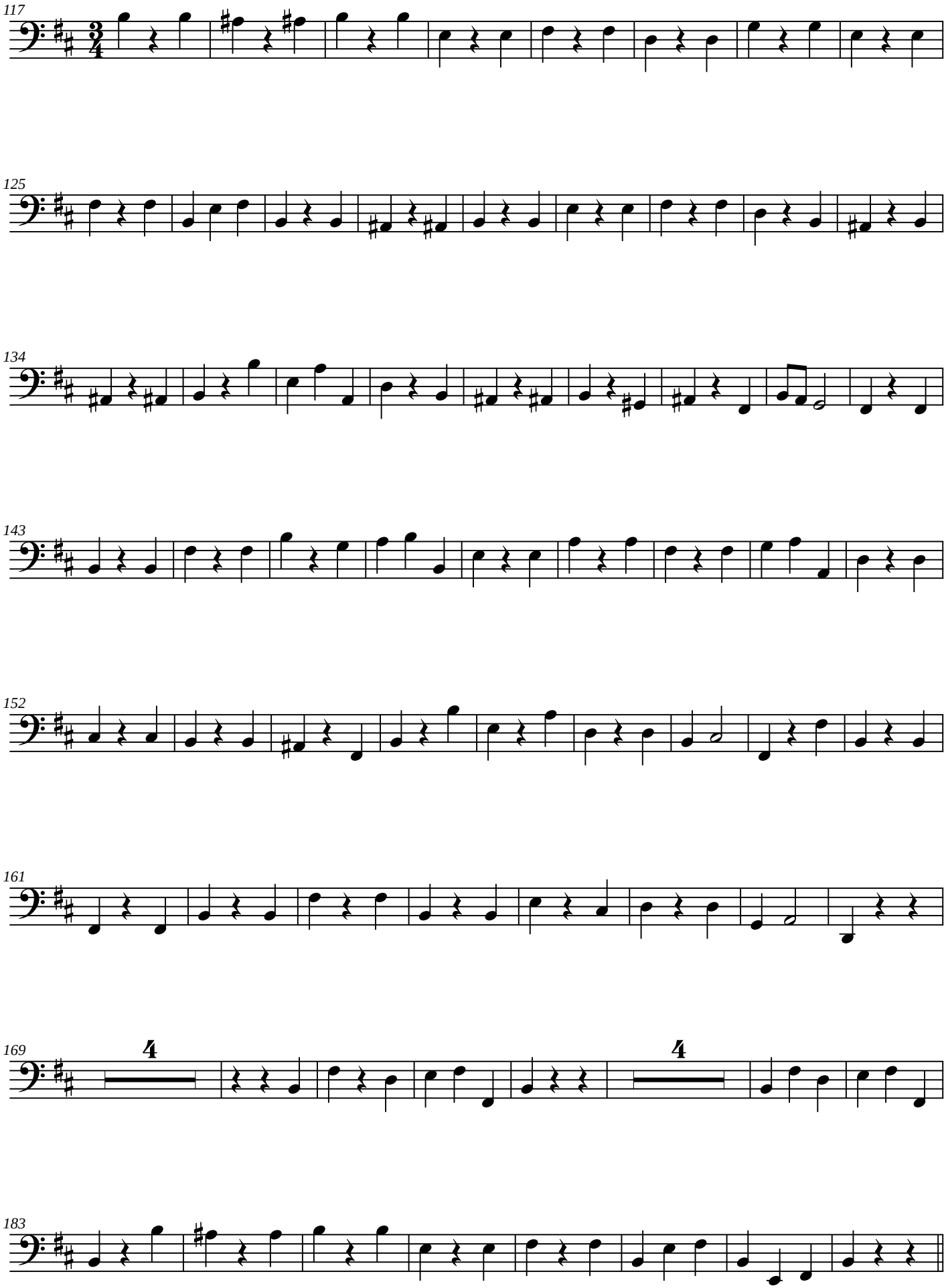
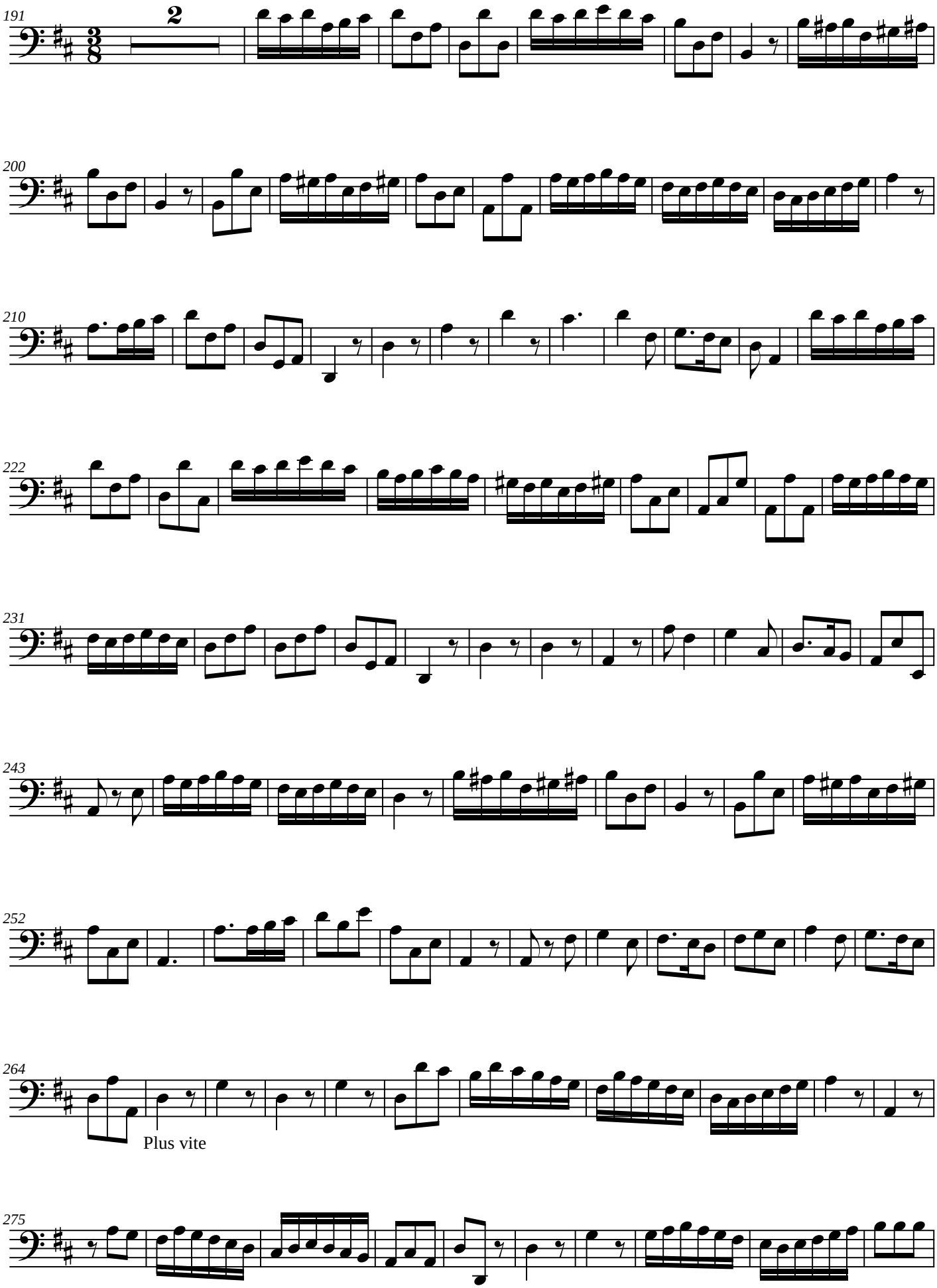
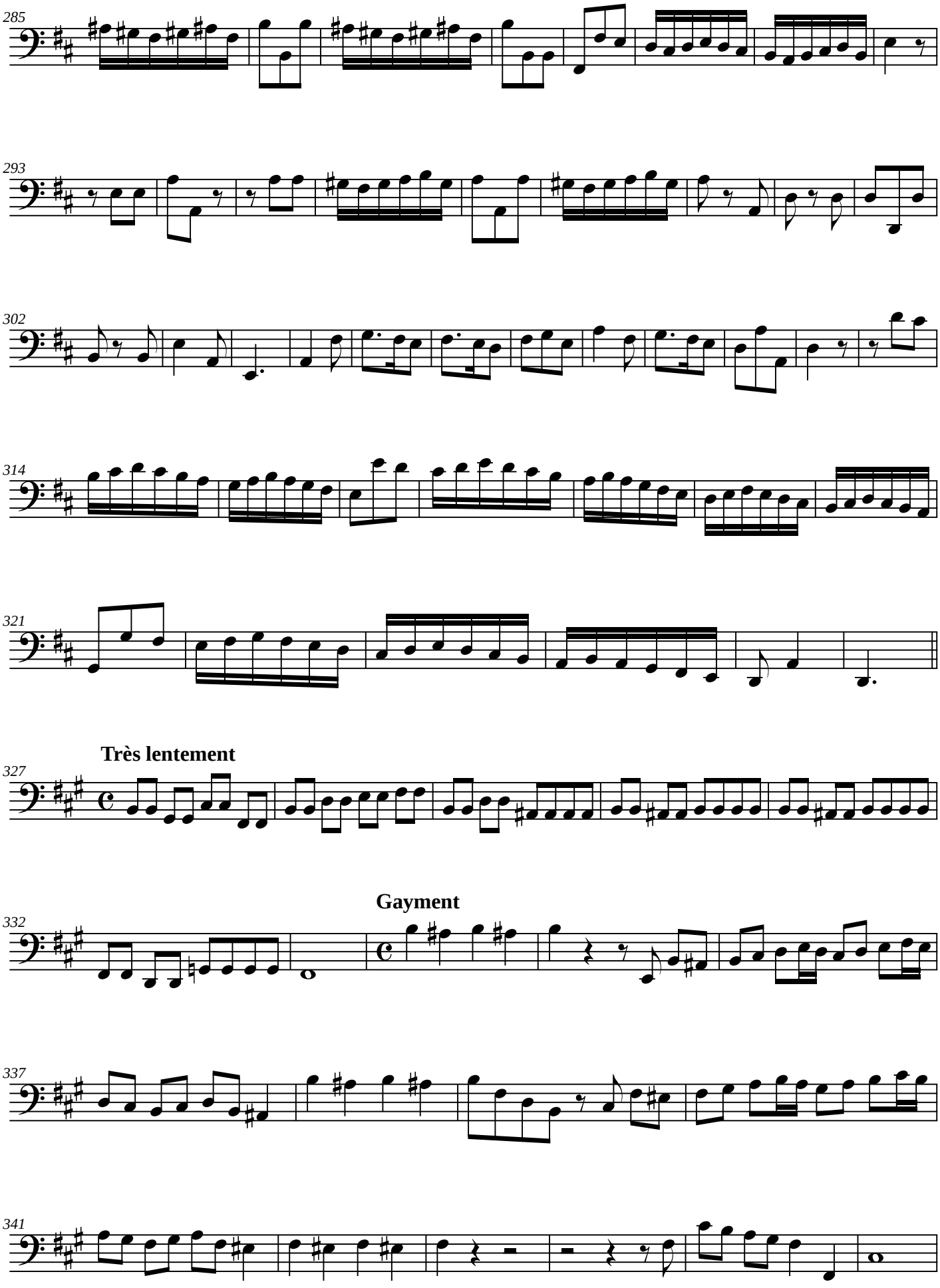
113

Gravement et marqué



Gracieusement et marqué

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Très lentement
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Gayment
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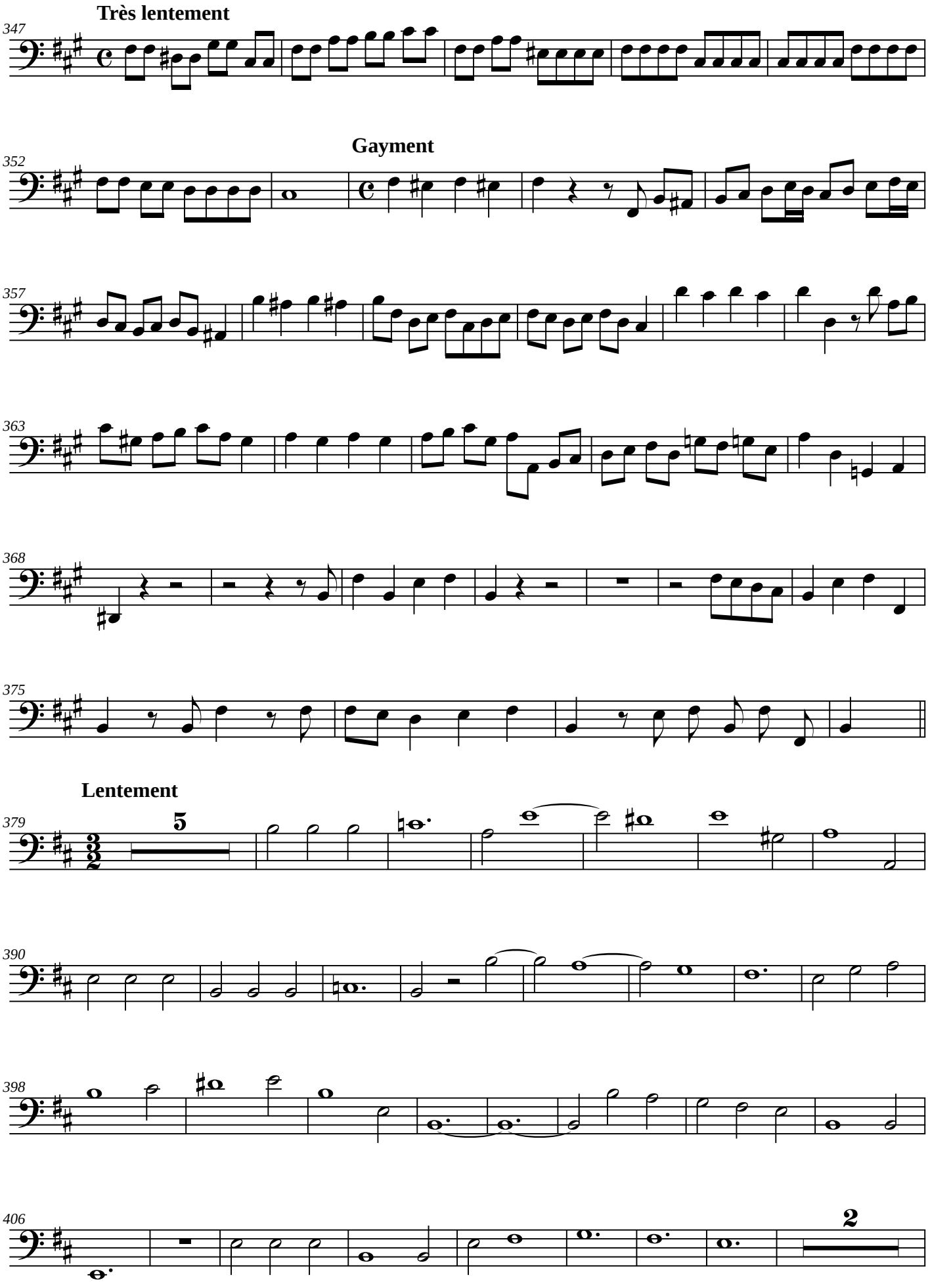
Très lentement
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Lentement
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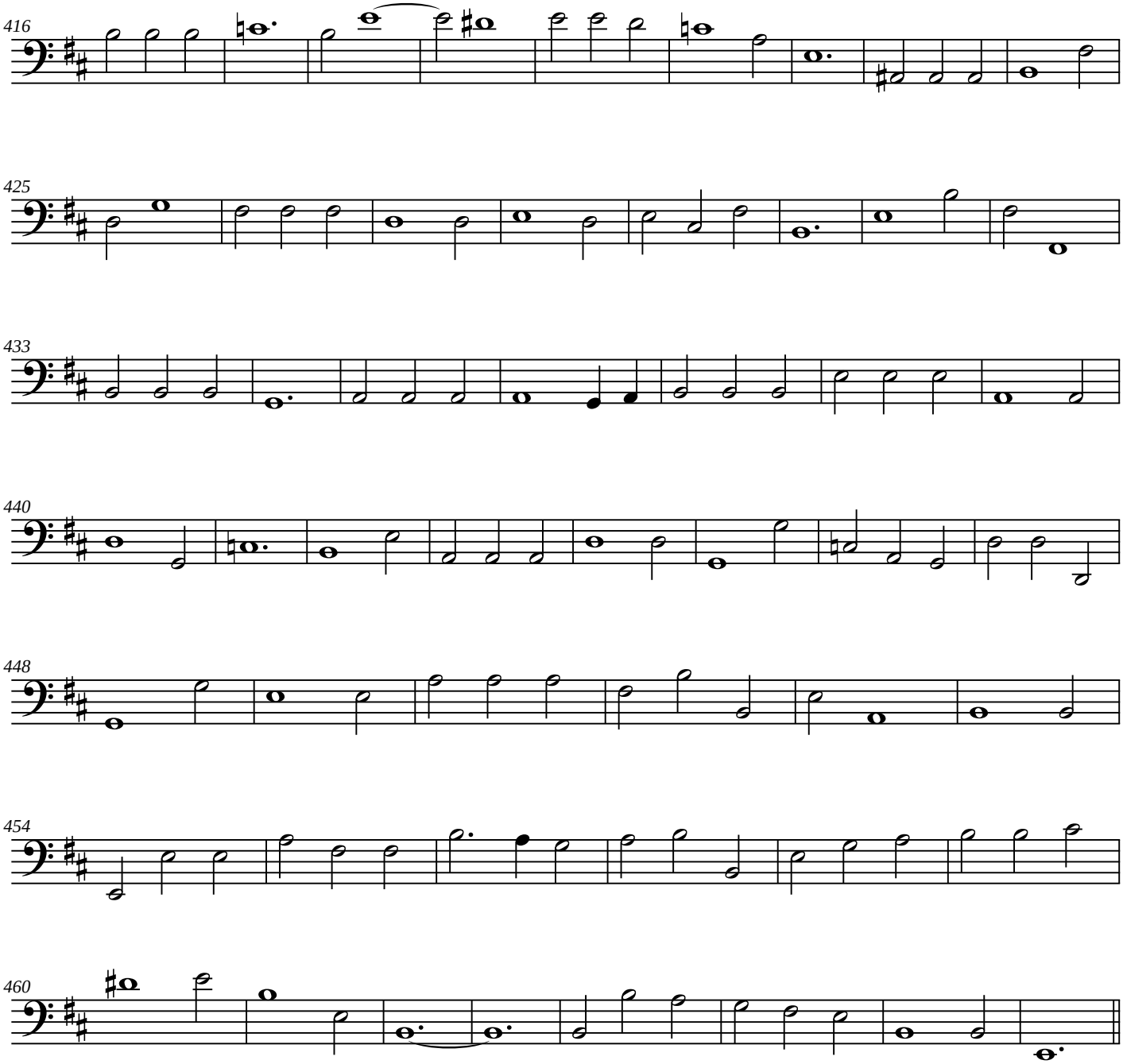
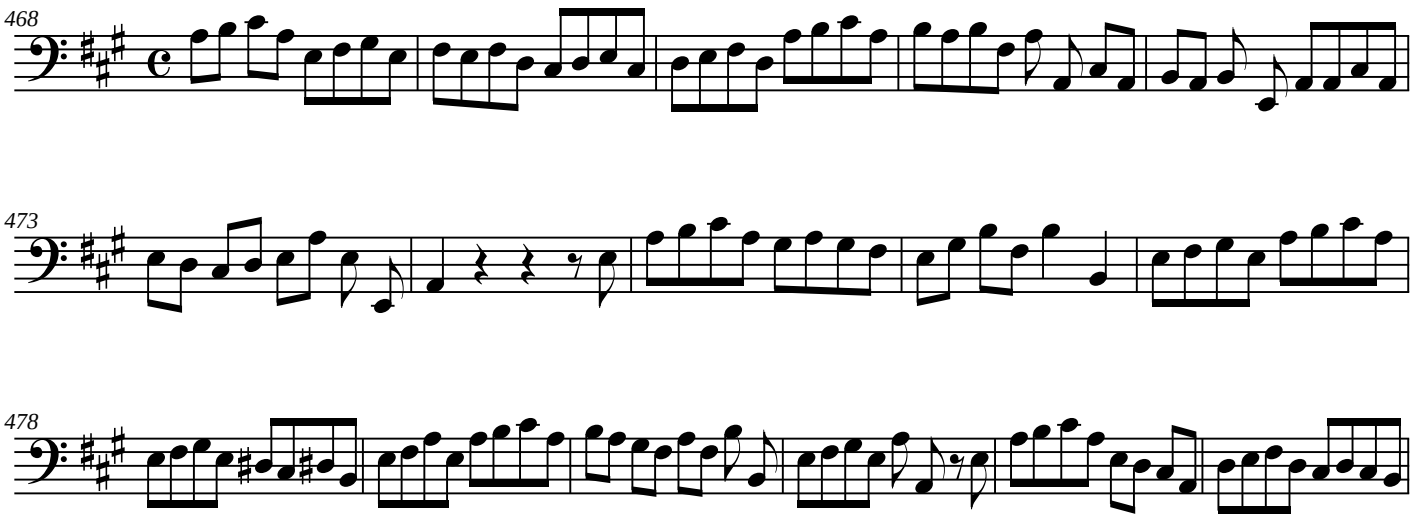
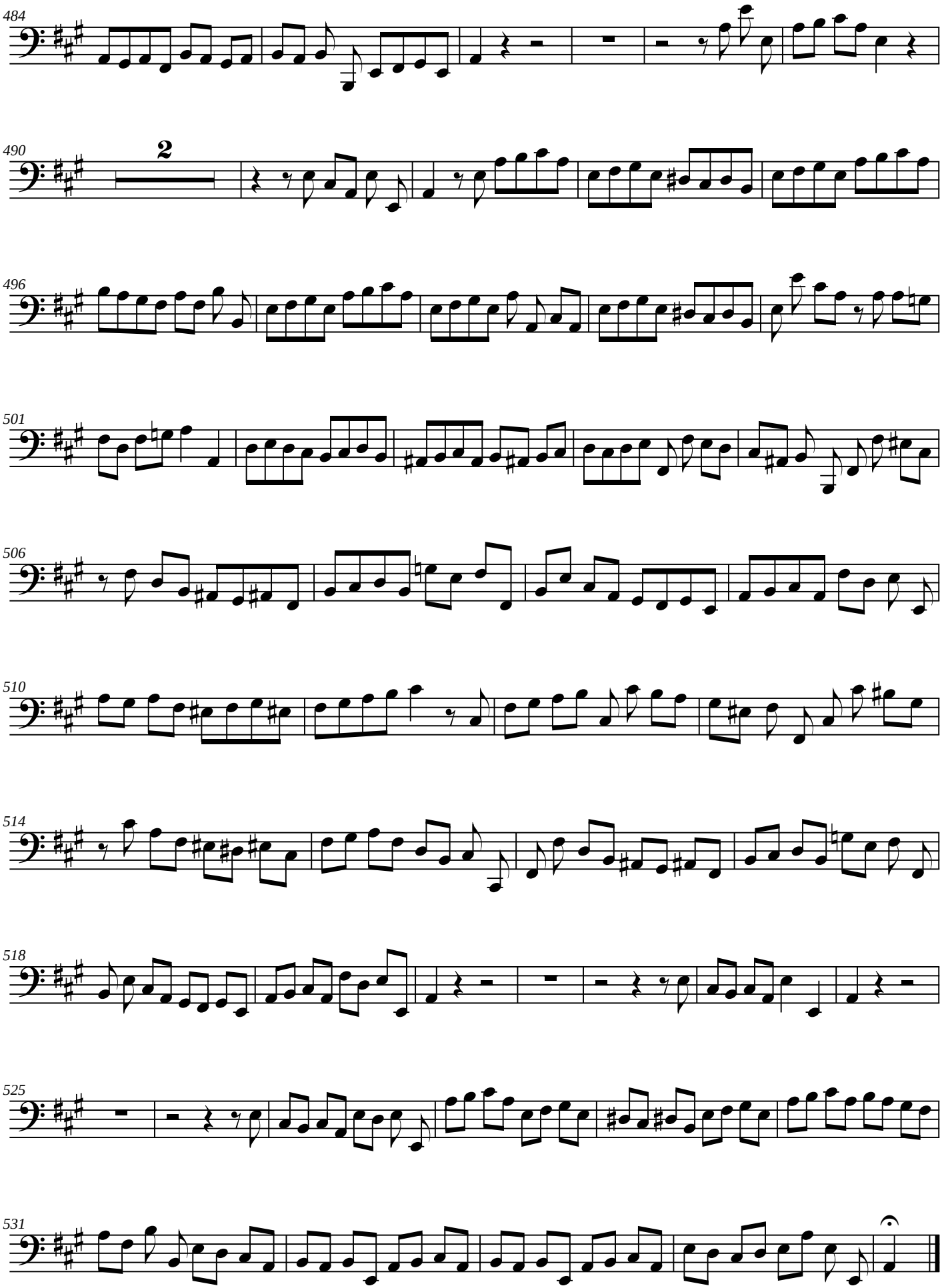


Fort et soutenu

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Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

audionum
https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7

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