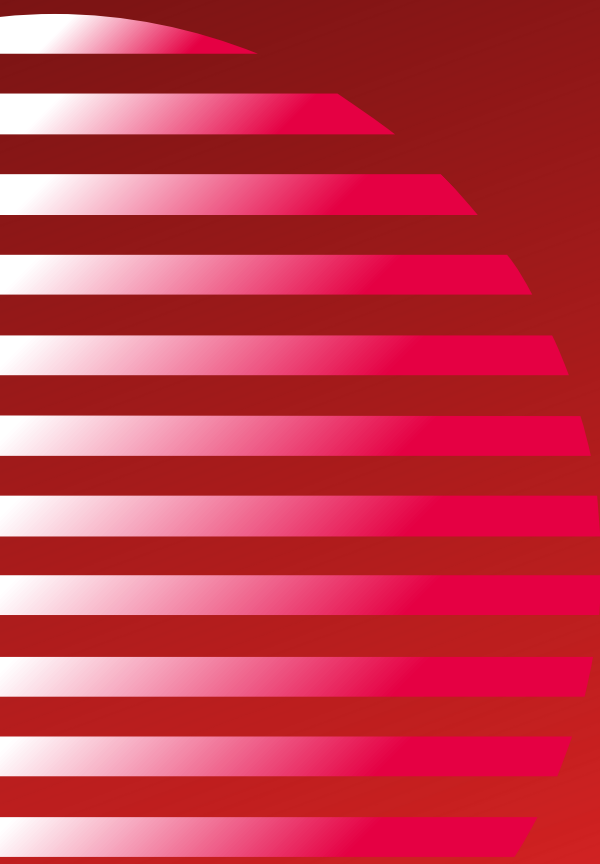


Leonardo Antonio Di Chiara

PREGHIERA

per tromba e
organo



Prefazione

La scrittura musicale del brano per tromba e organo dal titolo "**Preghiera**" è caratterizzata da una forte componente melodica e armonica "**elementare**". Si tratta di una scrittura dove la tromba con minime invenzioni si presta ad associazioni e dissociazioni mentali.

La tavolozza sonora impiegata sottopone l'ascoltatore ad un insieme e lo conduce ad una riflessione profonda che tralascia l'idea dell' "**IO**" e del **frammentismo** per un eco musicale profondo e di unione grazie anche all'armonia molto consonante che pervade l'intera composizione.

Non ci sono gerarchie in questo brano, gerarchie fra organo e tromba e viceversa, ma c'è la ricerca della forma unificata fra i due strumenti in quanto basta un solo suono per spalancare una melodia.

La composizione è dedicata all'amico e maestro di tromba *Antonio Mariani*.

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Preface

The musical writing of the piece for trumpet and organ entitled "**Prayer**" is characterized by a strong "**elementary**" melodic and harmonic component. It is a writing where the trumpet with minimal inventions lends itself to mental associations and dissociations.

The sound palette used subjects the listener to a whole and leads him to a profound reflection that leaves out the idea of "**I**" and **fragmentism** for a profound musical echo and union thanks also to the very consonant harmony that pervades the whole composition.

There are no hierarchies in this piece, hierarchies between organ and trumpet and vice versa, but there is a search for a unified form between the two instruments as a single sound is enough to open up a melody.

The composition is dedicated to his friend and trumpet master *Antonio Mariani*.

Leuca 08/08/2020

Leonardo Antonio Di Chiara

PREGHIERA

per tromba e organo

Leonardo Antonio Di Chiara
dedicato al Maestro Antonio Mariani

Cantabile ♩ = 75

Trumpet in C

Organ

Measures 1-7 of the musical score. The Trumpet in C part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The Organ part provides accompaniment with chords in the right hand and single notes in the left hand. The dynamic is marked *mp*.

C Tpt.

Org.

rit.

a tempo

Measures 8-14 of the musical score. The C Tpt. part continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The Organ part provides accompaniment with chords in the right hand and single notes in the left hand. The dynamic is marked *mp*.

C Tpt.

Org.

Measures 15-19 of the musical score. The C Tpt. part continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The Organ part provides accompaniment with chords in the right hand and single notes in the left hand. The dynamic is marked *mp*.

20 *rit.*

C Tpt.

p

Org. *rit.* *a tempo*

26 *rit.* *a tempo*

C Tpt.

mf

Org. *a tempo*

33

C Tpt.

Org.

39 *mp*

C Tpt.

mf

Org.

46

C Tpt.

Org.

con libertà

52

C Tpt.

Org.

mp

Leuca Schubert di Leuca

Leuca 07/08/2020