

DEUX
SONATES
avec Accompagnement
Pour VIOLON Seul
Composées et Rédigées
À SIR
CLIFFORD CONSTABLE
PAR
F. MOLINO.
Prop. de l'Auteur. Op. 68

A. V.



A PARIS, chez l'AUTEUR, Rue Traversière S.^e H.^e 36.
et chez Henry LEMOINE, Éditeur, Rue de l'Echelle, 9.
68.



K. 4634

K
4634

I^{re}
SONATE.



1

INTRODUZIONE.

Maestoso molto.

dol. *f* *dol.*

dol. *f* *dol.* *f*

Recitativo sostenuto.

dol. con espres.

6 *6* *6* *3*

Segue.

Rall. Adagio.

Adagio molto sostenuto.

dol. con espres.

68. *V.S.*

K. 4634

68.

Allegretto.

RONDO.

dol. *p*

dol.

f *p* *sf*

dol.

dol. con espres *p*

p

f

p

Rall. *dol.*

Handwritten musical score for a string quartet, page 4. The score consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a dense, flowing style with many slurs and ties. The first staff begins with a *p* (piano) dynamic. The second staff has a *dol.* (dolce) marking. The third staff has a *dol.* marking and a *Rall.* (Ritardando) marking. The fourth staff has a *dol.* marking and a *Rall.* marking. The score ends with the number 68.

5

Rall.
a tempo.

a tempo.

Adagio.

1 3 5 7 8

a tempo.

dol.

pous.

68.

SONATE.

INTRODUZIONE.

Maestoso molto

f dol. con espres. *sf* Adagio.

Adagio molto sostenuto.

dol. con espres.

dol. con espres.

dol. con espres. *sf*

dol. con espres. *sf*

dol. con espres. *sf*

dol. con espres. *sf*

Cres. *f*

p *sf* *f* *pp* *dol.*

Rall.

del. 7 con espres.



Allegretto.

RONDÒ. 

Fine. 

cres. cen 

Rall. Adagio. D.C. 

Minore. 

dol. a tempo. 

Rall. 

dol. 

dol. 

dol. 

dol. 

dol. 

Handwritten musical score on page 9, featuring multiple staves with complex notation, including slurs, ties, and various performance markings. The score is written in a single system across ten staves.

Performance markings and dynamics include:

- Rall.* (Ritardando)
- dol.* (Dolente)
- a tempo.*
- f* (Forte)
- sf* (Sforzando)
- Gliss.* (Glissando)
- dol. a tempo.*
- Adagio.*
- pizzica.* (Pizzicato)
- arco.* (Arco)
- pizz.* (Pizzicato)
- cres - cen - do.* (Crescendo)
- FF* (Fortissimo)

The page number 68. is visible at the bottom center of the page.

