

Handwritten musical score for a Latin hymn, featuring vocal lines and piano accompaniment. The score is written on a page with rounded corners and includes the following lyrics:

Septima - loctis cantibus pia de -
- uotis mentibus Celebre -
- mus Celebremus Solemnia parentis bea

The score consists of two systems of music. Each system includes a vocal line (treble clef), a piano accompaniment line (bass clef), and a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano accompaniment includes various chords and figures, with some chords marked with numbers (6, #6, 6, 6, #6, 6, #6) and a fermata over the final measure of the second system.

60
-tissimæ diuæ mariæ vir-ginis cele-

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). The lyrics are "-tissimæ diuæ mariæ vir-ginis cele-". The middle staff is a piano accompaniment in treble clef. The bottom staff is a figured bass line in bass clef, containing numerical figures such as 6, #3, 6, #3, 6, and 7.

-bre - - - mus solemnna parentis be-a-

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). The lyrics are "-bre - - - mus solemnna parentis be-a-". The middle staff is a piano accompaniment in treble clef. The bottom staff is a figured bass line in bass clef, containing numerical figures such as 6, #6, 6, and 8.

-tissimæ diuæ mariæ vir - ginis
quæ est

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). The lyrics are "-tissimæ diuæ mariæ vir - ginis" followed by "quæ est" on the next line. The middle staff is a piano accompaniment in treble clef. The bottom staff is a figured bass line in bass clef, containing numerical figures such as #6, 6, and 3.

ista tam felix et beata parens quae tanto

partu et tanta prole inventa est dignissi

Hoc est hoc est cui nomen anna cui nomen
-ma

Hoc est hoc est cui nomen anna

Anna genitrix, fœli- cissi- ma hoc est cui

genitrix fœli- cissima hoc est hoc

- i nomen anna genitrix genitrix fœlicissi

est cui nomen anna genitrix fœli- cissi

- ma Cujus venter fuit Ager ex quo virgo de j

- ma Cujus venter fuit Ager ex quo virgo de j

mater exiit pu-ris-sima Cujus

mater exiit pu-ris-sima Cujus

Venter fuit ager exquo virgo deij mater ex-

Venter fuit ager exquo virgo deij mater ex-

-xiit pu-rissi-ma o quam mi-

-xiit pu-ris-sima o quam mi-

-rabilis partus o quam mi-rabilis
 -rabilis partus o quam mi-rabilis
 -rabilis partus o quam mi-rabilis

partus et quam be
 partus et quam bene-dictum et quam be
 partus.

-nedictum semen quam secundum quam fecun -
 -nedictum semen quam secundum quam fecun
 et quam bene-dictum

- dum quam fecundum quam fecundum tuum germen
 - dum quam fecundum quam fecundum tuum germen
 fermen quam fecundum quam fecundum tuum germen quam fa

Et quam be
 quam fecun - dum quam fecun
 - cum - dum quam fecundum tuum

- nedictum fermen quam fecun - dum quam fa -
 - cundum tuum germen quam fecun - dum quam fa
 fe - men Et quam be

- cum - - dum tuum germen quam fecundum tu -
 - cum - - dum quam fecun - - - dum tu -
 - ne - dictum semen quam fecundum quam fecundum tu

♯7 4 ♯7 7 6

- um ger - men o anna o anna Sanc -
 - um germen o anna o anna Sanc -
 - um germen o anna o anna Sanc -

- tiffi - ma o anna o anna Sanc -
 - tif - sima o anna o anna Sanc -
 - tif - - sima o anna o anna o -

+ 1 6 4 4 6

anna sanctis-sima
anna sanctis-sima
anna sanctis-sima

This system contains three staves of music. The top staff is for Soprano, the middle for Alto, and the bottom for Tenor. Each staff has the lyrics 'anna sanctis-sima' written below it. The music is in a common time signature and features a melodic line with some grace notes and a bass line with chords.

Quam pulchra est bene-
-dic-tus tui Ventris il-le.

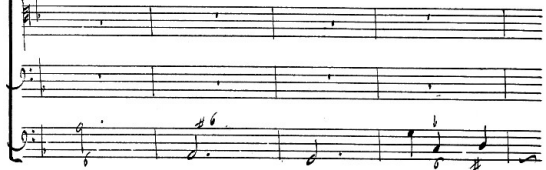
This system contains three staves of music. The top staff has the lyrics 'Quam pulchra est bene-' and the middle staff has '-dic-tus tui Ventris il-le.' The bottom staff contains figured bass notation with numbers like 6, 7, #, 6, 7, 6, 6, 7, 6, 6, 7, 6. The music continues with a melodic line and a bass line with figured bass.

fructus Cuius odor te be -

-auit et decor te coro - na -

- uib Cuius

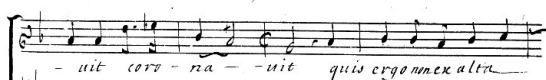
odor te beavit et decor



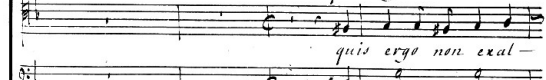
te coro - na -



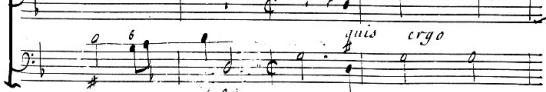
- uit coro - na - uit quis ergo ex alta



quis ergo non exal -



quis ergo



- ta - - bit quis ergo non exal- ta -
 - ta - - bit quis ergo non exal- ta -
 non exal- tabit quis ergo quis ergo non exal-

- bit parentem diuoe virginis quis
 - bit parentem diuoe vir - ginis quis
 - tabit parentem diuoe vir - ginis quis

illam non prœdicabit fontem purœ originis quis
 illam non prœdicabit fontem purœ ori - ginis quis
 illam non prœdicabit fontem purœ originis quis

illam non prædicabit fontem pure originis

illam non prædicabit fontem pure originis

illum non prædicabit fontem pure originis

68

Memento memento o christi annæ memento memento o christi

an-næ quod qui dicit nomen annæ nomen

68

Dicit virginis dicit nomen gratiæ dicit

nomen marie dicit nomen gratiæ dicit

nomen marie dicit nomen gratiæ dicit

The musical score consists of four systems. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in a cursive hand below the vocal lines. The basso continuo line includes figured bass notation with numbers 4, 6, and 8, and various accidentals (sharps and naturals) indicating the harmonic structure. The piece concludes with a fermata on the final note of the vocal line.

a de - a - - mus ergo cum fi - du - ci -
 - mus ergo a de a - - mus ergo cum fi - du - ci -
 - mus ergo a de a - - mus ergo cum fi - du - ci -

- a ad Chrumm beatæ annæ quiesc thro - nus grati -
 - a ad Chrumm beatæ annæ quiesc thro - nus grati -
 - a ad Chrumm beatæ annæ quiesc Tho - nus grati -

- æ ut per matrem et filium concedat nobis fili -
 - æ ut per matrem et filium concedat nobis fili -
 - æ ut per matrem et filium concedat nobis fili -

-us gratiam et glo - riam Et

-us gratiam et glo - riam Et

-us gratiam et glo - riam gratiam et

#3 4 6 #3 6 #

glo - riam concedat nobis filius

gloriam gratiam et

glo - riam

gratiam Et

glo - riam

6 3/4 Concedat nobis filius concedat

glo - - riam. gratiam et
 conce-dat nobis filius gratiam et
 nobis filius gratiam et glo -

glo - - riam et gloriam concedat nobis fili -
 glo - - riam et glo - riam concedat nobis fili -
 - riam gratiam et glo - riam concedat nobis fili -

-us gratiam et glo - riam et glori -
 -us gratiam et glo - riam et glo - ri -
 -us gratiam et glo - riam gratiam et glo - ri

am concedat nobis filius
- am gratiam et glo - - riam
- am gratiam et glo - - riam
concedat
gratiam et glo - - riam
Concedat nobis fili
nostris filius concedat nobis filius
gratiam et glo - - riam et glo - riam.
- us gratiam et glo - riam et glo - riam
gratiam et glo - riam gratiam et glo - riam.