

Elevation a 3 voix

de M^r Couperin

O amor o gaudium

O amor o -

o gaudium o amor o gaudi

gaudium o 76 o amer o gaudium o o

-um o gaudium o amor o gaudium

amor o gaudium o gaudium o amer o gaudium

A handwritten musical score for five voices, likely a setting of the Magnificat. The music is written on five systems of five-line staves each. The voices are labeled with Latin text below the staves:

- Top voice: *o gaudium o pretiosum et admirabile.*
- Second voice: *o gaudium o pretiosum et admirabile.*
- Third voice: *conniu - um in quo fit Jesus*
- Fourth voice: *conui - um in quo fit Jesus*
- Bottom voice: *cibus et vita et lux amantium*
- Bottom voice: *cibus et vita et lux amantium*

The music uses common time and includes various key signatures, such as C major, G major, D major, A major, E major, B major, F major, and C major again. The notation includes quarter notes, eighth notes, sixteenth notes, and rests. The manuscript is written in black ink on white paper.

A handwritten musical score for five voices, likely a setting of the Magnificat. The music is written in common time with a key signature of one sharp. The vocal parts are arranged in two staves per page, with the fifth voice (Bassus) appearing on the bottom staff of each page. The lyrics are in Latin, with some words underlined.

The score consists of five systems of music:

- System 1:** Five voices. The top three voices sing "In quo sit Jesus, Cibus et vita et lux amanti".
- System 2:** The top three voices continue with "In quo sit Jesus Cibus et vita et lux amanti". The fourth and fifth voices enter with "-um Salus Salus Dulcedo et a".
- System 3:** The fourth and fifth voices continue with "-um Salus Salus dulcedo et a".
- System 4:** The fourth and fifth voices continue with "mer cordium Salus salus Dulcedo et a".
- System 5:** The fourth and fifth voices continue with "mer cordium Salus salus Dulcedo et a".

The vocal parts are labeled as follows:

- Vox I: In quo sit Jesus, Cibus et vita et lux amanti
- Vox II: In quo sit Jesus Cibus et vita et lux amanti
- Vox III: -um Salus Salus Dulcedo et a
- Vox IV: -um Salus Salus dulcedo et a
- Vox V: mer cordium Salus salus Dulcedo et a

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on five systems of five-line staves each. The key signature is mostly F major (one sharp), with some changes in the third system. The time signature varies between common time and 6/8.

The vocal parts are as follows:

- Soprano:** The first system has lyrics "Amor cordium". The second system continues with "Amor cordium" and includes an instruction "affetato". The fourth system begins with "Vere dignum vere". The sixth system begins with "justum & equum est et sa-luta-re".
- Alto:** The second system begins with "affetato". The fourth system begins with "Vere dignum vere".
- Tenor:** The second system begins with "affetato". The fourth system begins with "Vere dignum vere".

The piano part is located at the bottom of the page, featuring a bass staff and a treble staff. It includes dynamic markings like ff (fortissimo) and f (forte), and performance instructions like "affetato".

A handwritten musical score for three voices, consisting of six staves of music. The music is written in common time, with various key signatures (G major, C major, F major) indicated by sharps and flats. The lyrics are written in cursive script below the staves.

The lyrics are:

Vere dignum vere Iustum dequum
est et saluta - re.

Christum Iesum

exo - rare confi - teri ad al - tare

et relatum colere

A handwritten musical score for three voices, featuring three staves of music with corresponding lyrics in Latin. The score is enclosed in a rectangular border.

The lyrics are:

- maiestu - tem exal - ta - - - -
- re dei - tu - tem
- a - do - rare et presentem credere.

The music consists of six measures per staff, with time signatures changing frequently (e.g., 2/4, 3/4, 6/8, 7/8). The vocal parts are separated by vertical bar lines, and the score includes various dynamic markings and rests.

A handwritten musical score for three voices, likely for soprano, alto, and bass. The music is written on six staves, each with a key signature of one sharp (G major). The vocal parts are labeled with their names above the staves: soprano, alto, and bass. The lyrics are written in Italian and are distributed across the different voices.

The lyrics are:

- Soprano: *majesta - tem exalta - - - re.*
- Alto: *dei - tatem a - do - rare et presen*
- Bass: *- tem credere et presentem credere,*

The music consists of six staves, each with a key signature of one sharp (G major). The vocal parts are labeled with their names above the staves: soprano, alto, and bass. The lyrics are written in Italian and are distributed across the different voices.

Handwritten musical score for three voices (SSA) in common time, treble clef, with lyrics in Latin. The score consists of three staves of music with corresponding lyrics below each staff.

The lyrics are:

o amor o gaudium
o amor o gaudium o admirabile con-
o amor o gaudium o admirabile con-
o admirabile conuiuum o
-ui uium admirabile conuiuum o-
-ui uium admirabile conuiuum o-
o amor o gaudium o admirabile conui-
o amor o gaudium o admirabile conui-
o amor o gaudium o admirabile conui-

A handwritten musical score for three voices (SSA). The music is written on three staves, each with a key signature of one sharp (F#) and a time signature of common time (C). The vocal parts are labeled 'Soprano', 'Mezzo-Soprano', and 'Bass' above their respective staves.

The lyrics are in Latin and are repeated three times in a descending pattern:

- First section:
 - Soprano: *um o admirabile conuiuium o admi-*
 - Mezzo-Soprano: *-um o admirabile con - uinum o ad - mi -*
 - Bass: *-um o amor o gaudium o admi -*
- Second section:
 - Soprano: *-rable conui - uium o amor o gaudium o*
 - Mezzo-Soprano: *-rable conui - uium o am - or o gaudium o*
 - Bass: *-rable conui - uium o am - er o gaudium o*
- Third section:
 - Soprano: *admirabile conuiuium*
 - Mezzo-Soprano: *admi - rable. conuiuium*
 - Bass: *admirabi - le conuiuium*

Accidentals are indicated by sharps (#) and flats (b) placed before specific notes. Measure numbers 13, 7, and 6 are written below the bass staff at the end of the third section.