

Sechs
Klavierstücke fürs Haus
von
Wilhelm Berger

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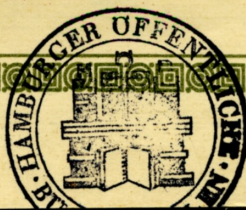
op. 105



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28 498



Thema mit Variationen

Wilhelm Berger, Op. 105 No 1.

Ziemlich lebhaft. (Allegretto.) $\frac{5}{2}$

Piano.

p

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 5/2. The tempo is marked 'Ziemlich lebhaft. (Allegretto.)'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p*, *f*, *mf*, and *legg.*. Fingerings and articulations are indicated throughout.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The treble staff begins with a forte (*f*) dynamic and contains several triplet markings (3). The bass staff includes a *p legg.* (piano, leggiero) marking. The system concludes with a double bar line.

Second system of musical notation. Treble and bass staves. The treble staff features a sequence of triplet markings (3) and a 5-measure rest. The bass staff contains various rhythmic patterns and rests.

Third system of musical notation. Treble and bass staves. The treble staff includes a 4-measure rest and a 2-measure rest. The bass staff features a 4-measure rest and a 2-measure rest.

Fourth system of musical notation. Treble and bass staves. The treble staff includes a 4-measure rest and a 2-measure rest. The bass staff features a 4-measure rest and a 2-measure rest.

Fifth system of musical notation. Treble and bass staves. The treble staff includes a 3-measure rest and a 2-measure rest. The bass staff features a 3-measure rest and a 2-measure rest. The system concludes with a double bar line.

Sixth system of musical notation. Treble and bass staves. The treble staff includes a 3-measure rest and a 2-measure rest. The bass staff features a 3-measure rest and a 2-measure rest. The system concludes with a double bar line.

Romanze

Wilhelm Berger, Op. 105 N^o 2.

Langsam. (Andante)
espressivo

p

mf

f

p

f

p dolce

Red. *

Red. *

Red. *

Red. *

f *agitato un poco*

3 *2* *3* *4* *3* *2* *3* *2*

Red. *Red.* *Red.* *simili*

poco

stringendo

calando

Tempo I.

p

Red. *

cantabile

mf

Red. *

f *p*

45 *45* *45* *4* *3* *3*

2 *2* *4* *1* *5*

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The first system features a treble and bass staff. The treble staff begins with a *p* (piano) dynamic. The bass staff has an *mf* (mezzo-forte) dynamic and is marked *cantabile*. The bass staff includes fingerings (1, 12, 1, 1, 1, 2, 12) and a *Red.* (Reduction) symbol with a star.

System 2: The second system continues the piece. The treble staff has fingerings (3, 5, 1, 4, 2, 5, 2, 1). The bass staff has a *f* (forte) dynamic and a *Red.* symbol with a star.

System 3: The third system shows a *p* dynamic in the treble staff and an *mf* dynamic in the bass staff. The treble staff has fingerings (4, 5, 4, 5). The bass staff has a *Red.* symbol with a star.

System 4: The fourth system features an *espr.* (espressivo) dynamic in the treble staff. The bass staff has a *Red.* symbol with a star.

System 5: The fifth system continues the piece. The treble staff has fingerings (2, 3, 2, 3, 2, 3). The bass staff has a *Red.* symbol with a star.

First system of musical notation. The right hand features a melodic line with trills and triplets, marked *p dolce*. The left hand plays a rhythmic accompaniment of eighth notes. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Second system of musical notation. The right hand continues the melodic line, marked *f*. The left hand features a dense chordal texture. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff, with the word *simile* appearing at the end of the system.

Third system of musical notation. The right hand has a melodic line with trills. The left hand continues with a dense chordal texture. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Fourth system of musical notation. The right hand has a melodic line with trills. The left hand continues with a dense chordal texture. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Fifth system of musical notation. The right hand features a melodic line with trills and triplets, marked *p espr.*. The left hand has a rhythmic accompaniment of eighth notes, marked *espr.*. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff, with the word *pp* appearing at the end of the system.

Grazioso.

p

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a melody with many beamed eighth and sixteenth notes, often with triplets. The voice part has a melody with some grace notes and rests. The lyrics "The Rose Tree" are written below the voice part.

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The melody consists of a series of eighth and sixteenth notes, with a final measure marked with a forte (f) dynamic. The piano accompaniment features chords and arpeggiated figures. The score is labeled "The Rose Tree" at the top right.

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff contains the melody, which begins with a series of eighth-note runs and a triplet. The bass staff provides harmonic support with chords and single notes. The score includes performance markings such as 'Ped.' (pedal) and 'mf' (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a final cadence in the bass staff.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a variety of chords and melodic lines, including a prominent bass line in the second system. The voice part is a simple melody that follows the piano accompaniment. The lyrics are written below the voice staff.

espress.

mf

pp

Red. Red. Red. Red. Red. Red. Red.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3). Bass staff has a harmonic accompaniment. Pedal point marked with a star and 'Ped.'.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Pedal point marked with a star and 'Ped.'.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (2, 3, 1, 4). Bass staff has a harmonic accompaniment. Pedal point marked with a star and 'Ped.'.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 2, 3, 2, 1, 2, 3). Bass staff has a harmonic accompaniment. Pedal point marked with a star and 'Ped.'.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 3, 2, 1, 3, 1, 2, 3, 1). Bass staff has a harmonic accompaniment. Pedal point marked with a star and 'Ped.'.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 3). Bass staff has a harmonic accompaniment. Pedal point marked with a star and 'Ped.'.

4

poco rit.

tempo

f

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1: The right hand begins with a series of eighth notes, marked with fingerings 1, 5, 1, 3, and 2. The left hand has a few chords and a single eighth note. Dynamics include *p* (piano) and *f* (forte). There are also markings for *ped.* (pedal) and a flower-like symbol.

System 2: The right hand continues with eighth notes, marked with fingerings 1, 2, and 1. The left hand has a few chords and a single eighth note. Dynamics include *p* and *f*. There are also markings for *ped.* and a flower-like symbol.

System 3: The right hand continues with eighth notes, marked with fingerings 1, 2, 3, and 2, 1, 3. The left hand has a few chords and a single eighth note. Dynamics include *f* and *diminuendo*. There are also markings for *ped.* and a flower-like symbol.

System 4: The right hand continues with eighth notes, marked with fingerings 1, 2, 3, and 2, 1, 3. The left hand has a few chords and a single eighth note. Dynamics include *poco rit.* (poco ritardando), *p tempo* (piano tempo), and *pp* (pianissimo). There are also markings for *ped.* and a flower-like symbol.

System 5: The right hand continues with eighth notes, marked with fingerings 1, 2, 3, and 2, 1, 3. The left hand has a few chords and a single eighth note. Dynamics include *p* and *pp*. There are also markings for *ped.* and a flower-like symbol.

System 6: The right hand continues with eighth notes, marked with fingerings 1, 2, 3, and 2, 1, 3. The left hand has a few chords and a single eighth note. Dynamics include *cresc.* (crescendo) and *sfz* (sforzando). There are also markings for *ped.* and a flower-like symbol.

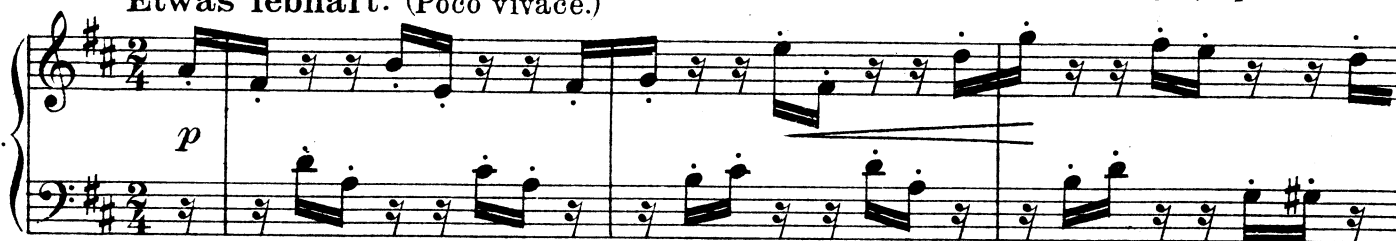
Neckerei

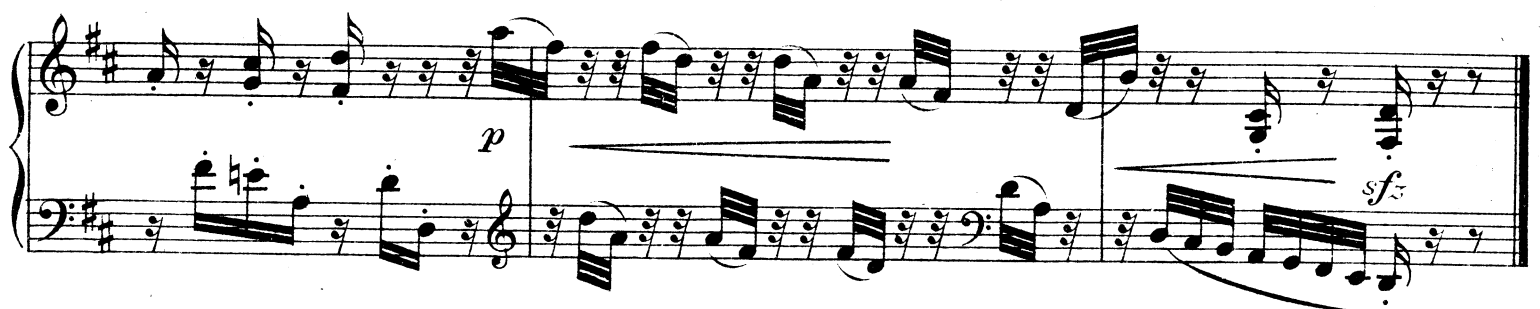
Etwas lebhaft. (Poco vivace.)

Wilhelm Berger, Op. 105 N^o 4.

Piano.

p

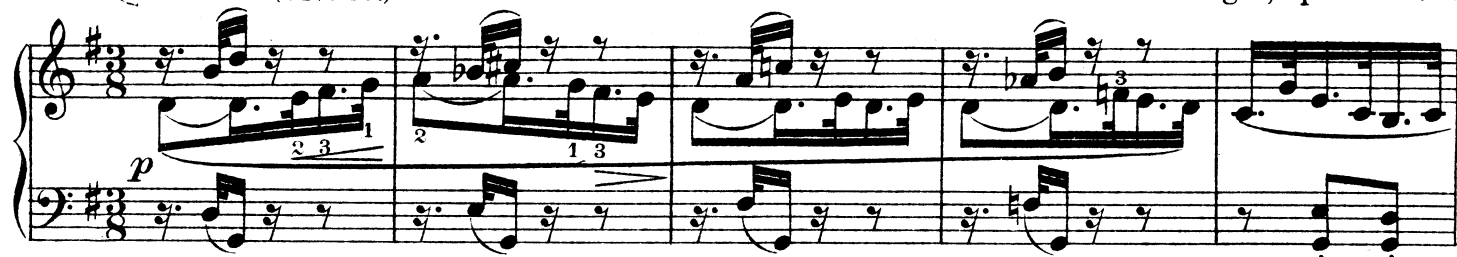


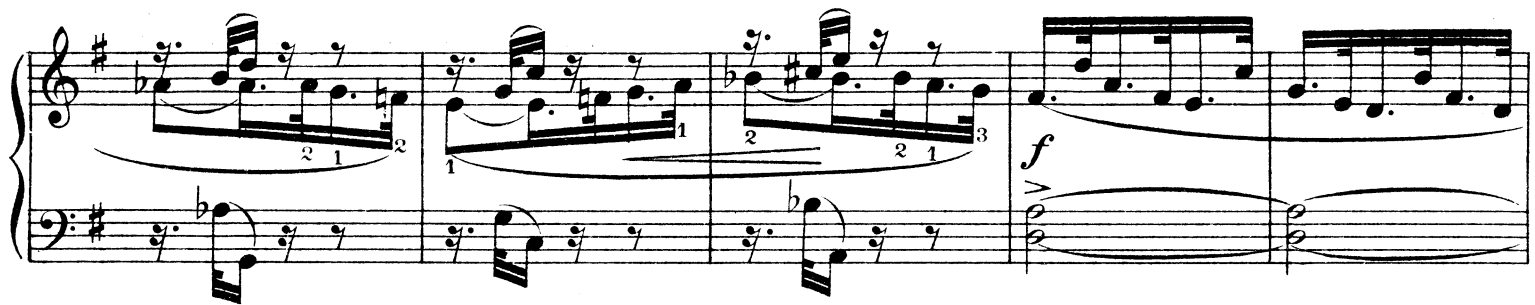


Impromptu

Lebhaft. (Vivace.)

Wilhelm Berger, Op. 105 N^o 5.







First system of musical notation. Treble and bass staves. Treble staff has fingerings 1, 2 3 2, 1, 1, 2 3 2, 1. Bass staff has dynamics *pp una corda*, *pp*, and *pp*.



Second system of musical notation. Treble and bass staves. Treble staff has dynamics *mf* and *appass.*. Bass staff has fingerings 3 2, 1, and 3.



Third system of musical notation. Treble and bass staves. Treble staff has dynamics *f*. Bass staff has fingerings 3 4 2, 1, and 1.



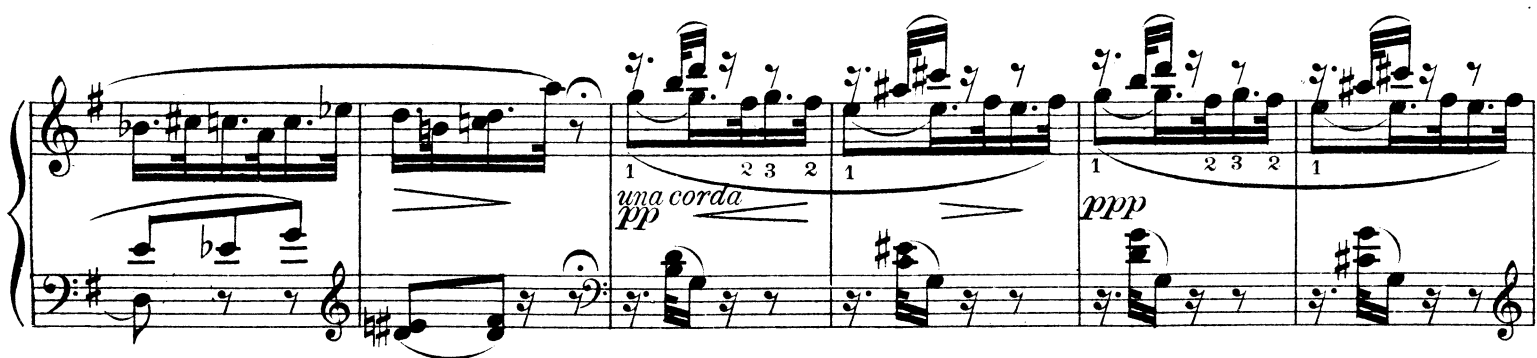
Fourth system of musical notation. Treble and bass staves. Treble staff has dynamics *f*. Bass staff has fingerings 3 2.



Fifth system of musical notation. Treble and bass staves. Treble staff has dynamics *dim.*. Bass staff has dynamics *poco* and *rit.*. Fingerings 1, 2 1, 2 1, and 3 2 are present.



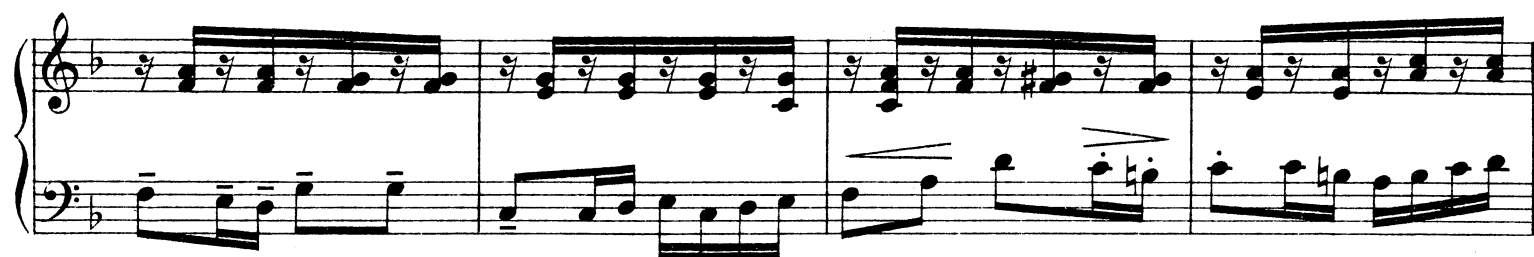
Sixth system of musical notation. Treble and bass staves. Treble staff has dynamics *a tempo* and *p*. Bass staff has fingerings 1, 2, and 3.

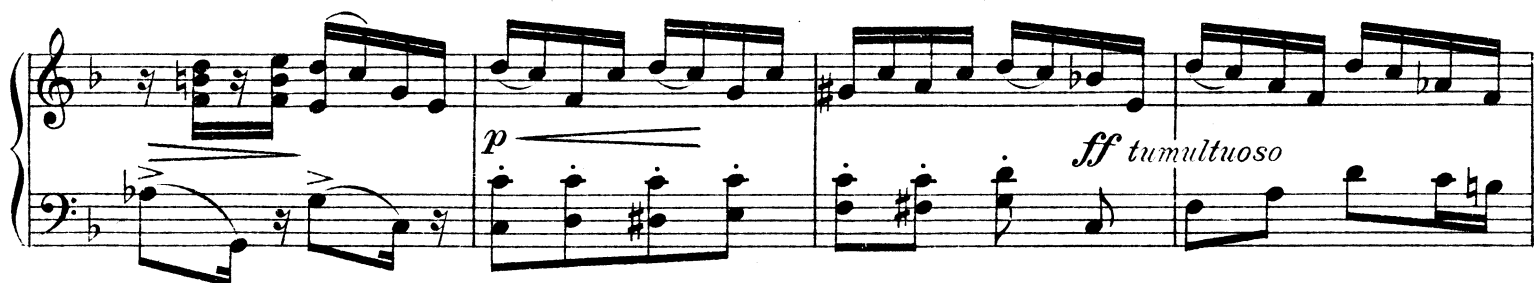


Im Circus

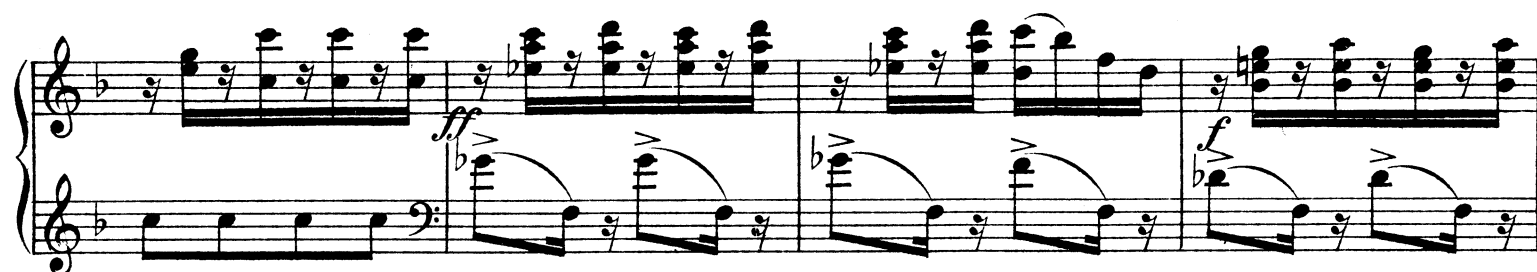
Lebhaft. (Vivace.)

Wilhelm Berger, 105 N^o 6.









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