

Ang Aking Bayan

Titik at tugtugin

ni

Nicanor Abelardo

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Tempo di Kundiman

Piano

The musical score is written for piano and voice. The piano introduction consists of two systems of music. The first system has a treble and bass staff with a key signature of three flats (B-flat major) and a 3/4 time signature. The tempo is marked 'Tempo di Kundiman'. The piano part is marked 'Piano' and 'p'. The second system continues the piano introduction. The vocal melody begins in the third system with the lyrics 'Sa si-long ng i - sang la-ngit, Sa may si-'. The piano accompaniment continues. The fourth system has the lyrics 'ni-si-ka-tan ng a - raw' and 'Do-on ang ma-nga i - bon ay ma-la-yang'. The piano accompaniment continues. The fifth system continues the vocal melody and piano accompaniment.

Sa si-long ng i - sang la-ngit, Sa may si-

ni-si-ka-tan ng a - raw Do-on ang ma-nga i - bon ay ma-la-yang

nag-si-si-pag-a-wi-tan. Ang ma-nga bu-lak-lak ay hu-ma-ha-li-

mf
mu-yak sa ka-ba-ngu-han Ya-on ang si-ni-la-ngan

niyaring ka-ta-u-han. Ah, ____

Ah, ____ Ang ma-nga bu-lak-lak Ah, ____

AKING BAYAN 3

Ah, — Hu - ma - ha - li - mu - yak, Ah, —

Ah, — Ah, — Ya - on ang si - ni - la - ngan

Ya - on ang si - ni - la - ngan niyaring ka - ta - u - han. —

rit.

Poco mosso

Do-oy walang na u - u - haw Ma-ging sa - pag - gi - liw

cresc.

Pag-kat lub-hang sa - ga - na Sa i-ka a - a - liw

The first system of the musical score. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "Pag-kat lub-hang sa - ga - na Sa i-ka a - a - liw". The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A "cresc." marking is present in the piano part towards the end of the system.

At ang ma-nga da - la - gang, Lub-hang ma-hi - hin-hin.

The second system of the musical score. The vocal line continues with the lyrics "At ang ma-nga da - la - gang, Lub-hang ma-hi - hin-hin.". The piano accompaniment continues with the same eighth-note pattern in the left hand and a melodic line in the right hand. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Ay ba-tis ng tu - wa gan - da't lam - bing Ah,

The third system of the musical score. The vocal line continues with the lyrics "Ay ba-tis ng tu - wa gan - da't lam - bing Ah,". The piano accompaniment continues with the same eighth-note pattern in the left hand and a melodic line in the right hand. A "mf" (mezzo-forte) marking is present in the piano part towards the end of the system.

Ah, Ah,

The fourth system of the musical score. The vocal line continues with the lyrics "Ah, Ah,". The piano accompaniment continues with the same eighth-note pattern in the left hand and a melodic line in the right hand. The system concludes with a final chord in the piano part.

Ah, Ah, Ah, Ah, Ah,

ff

Tempo I

Doo'y bukas ang pa-lad ma-ging sa

ma-nga da-yu-han At i-ni-ha-han-dog pa-ti ang du-ka

Ang duk-hang ta-ha-nan At ga-yon din ang pu-so, bu-hay

dangal Da-ta-puat Oh a-nongsak-lap ng kan-yang ka-pa-la - ran.

Si - ya'y na - tu - tong su-mam-ba't u -

mi - rog, Du - go'y nag - da - nak sa pag-sin-tang lu - bos, Ngu - nit ang

la - hing ma - pa - ngam - kam, Ay ni-yu - ra - kan ang kan-yang dangal, At ang pi -

na - pa-nga-rap ay ang ka - la - ya - an. Su - mam-ba

at u - mi - rog, Sa-pag-sin - tang lu -

bos Ngu - nit ang la - hing ma - pa - ngam - kam, Ay ni - yu -

ra - kan ang kan-yang dangal, At ang pi - na - pa - nga - rap ay ang ka -

con tenerezza

la - ya - an . Ya-on ang a-king

sffz

ba - yan Na sa-ga-na sa ya-man

At ang ku-lang na la - mang Ya-ong ka-sa-rin - lan .

f *accel.*