

W.M. Leonard

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The Wilderness Sylph,

DIVERTISEMENT,

for the
Piano Forte,

Composed & Dedicated to the Right Hon^{ble}

Lady Caroline Pratt,
BY
P. ANTHONY CORRI.

London, Price 3/-

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& Instrument Ware-rooms, 51, Southampton Row, Russell Square.



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The Wilderness Sylph.
BY
P. A. CORRI.

Andante

Grazioso

Minore

ped.

Majore

e delicato

1813

ped.

V.S.

4

Handwritten musical score for piano, page 4. The score consists of two staves: treble and bass. The music is in common time. Various dynamics and performance instructions are included, such as *f*, *dim*, *crescendo*, and *ped.*. Handwritten markings include 'loco' (locally), several 'x' marks, and other small handwritten numbers and letters.

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**Majore****V. S.****The Wilderness Sylph**

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A musical score for piano, featuring five staves of music. The top staff uses a treble clef, the second and fourth staves use a bass clef, and the third and fifth staves use a treble clef. The music consists of six measures. Measure 1 starts with a piano dynamic and includes a fermata over the first two notes. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a forte dynamic (f) and includes a pedal marking (ped). Measure 5 continues with eighth-note patterns. Measure 6 ends with a piano dynamic (dim) and a forte dynamic (ff).

INTERMEZZO

Espressivo
e poco
Adagio

The Intermezzo section is marked "Espressivo e poco Adagio". It consists of two staves of music. The top staff is in common time (C) and the bottom staff is in common time (C). The music includes a piano dynamic (p), a pedal marking (ped), and a forte dynamic (ff).

The Wilderness Sylph

Handwritten musical score for "The Wilderness Sylph". The score consists of six staves of music, likely for a harpsichord or similar instrument. The music is in common time, with a key signature of one sharp. The score includes dynamic markings such as *p*, *f*, *dim.*, *cal.*, *ped.*, *ad lib.*, and *silent.*. Articulation marks like *ped.* and *x* are also present. A handwritten note "Dawn more than" appears above the third staff. The score concludes with a final dynamic of *p*.

MARCIA PROMENADA

Animato

with piano pedal

