

OVERTURE
 to the
New Splendid Pantomime
 of the
VALLEY of DIAMONDS,
 OR
Harlequin Sindbad;
 Performed
 at the
Theatre Royal Drury Lane,
 Composed & Arranged for the
PIANO FORTE,
 BY
M. P. Corri. C. K.

Ent at Sta Hall.

Price 2/-

LONDON,

Published by J. Power, 34, Strand.

OVERTURE.

Handwritten musical score for Overture, featuring multiple staves with notes and rests. The score is written in brown ink on aged, yellowed paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The score is organized into systems, with some staves grouped by brackets. A red circular library stamp is visible on the right side of the page, partially overlapping the musical notation. The stamp contains the text "MUSICAL LIBRARY" and "BRITISH MUSEUM" around a central emblem.



OVERTURE.

LARGO
NON TANTO.

The first section of the Overture is marked **LARGO NON TANTO**. It begins with a piano introduction in C major, featuring triplets of eighth notes in both hands. The tempo then shifts to a full orchestral entry. The Oboes, Clarinets, and Flutes enter with a powerful, sustained chord, marked **ff** (fortissimo) and **pp** (pianissimo) dynamics. The Oboes and Flutes play a melodic line, while the Clarinets provide harmonic support. The section concludes with a final chord.

ALLEGRO.

The second section of the Overture is marked **ALLEGRO**. It begins with a piano introduction in C major, featuring a simple melody in the right hand and a bass line in the left hand. The tempo then shifts to a full orchestral entry. The **Tutti** section begins with a powerful, sustained chord, marked **f** (forte). The Oboes, Clarinets, and Flutes enter with a melodic line, while the strings provide harmonic support. The section concludes with a final chord.

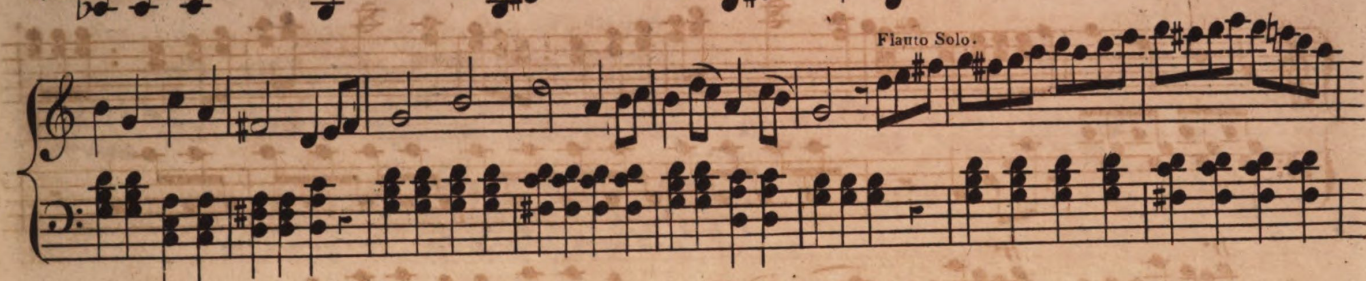
2

Tutti f *fz* *fz*

lr *lr* *fz* *p* *p*

Cres^o poco a poco

ff



Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a historical style, with some ink bleed-through visible from the reverse side.

Dynamic markings include *ff* (fortissimo) and *f* (forte). A crescendo is marked with *Cres*. A section is marked *TASTO SOLO* (Taste Solo). The score concludes with a final *f* (forte) marking.

Handwritten musical score for piano and trumpet. The score is written on ten staves, with the first two staves for the piano and the remaining eight staves for the trumpet. The piano part is in G major (one sharp) and 2/4 time. The trumpet part is in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the piano playing *ff* and the trumpet playing *Tr*. The second system shows the piano playing *ff* and the trumpet playing *Tr*. The third system shows the piano playing *ff* and the trumpet playing *Tr*. The fourth system shows the piano playing *ff* and the trumpet playing *Tr*. The fifth system shows the piano playing *ff* and the trumpet playing *Tr*. The sixth system shows the piano playing *ff* and the trumpet playing *Tr*. The seventh system shows the piano playing *ff* and the trumpet playing *Tr*. The eighth system shows the piano playing *ff* and the trumpet playing *Tr*. The ninth system shows the piano playing *ff* and the trumpet playing *Tr*. The tenth system shows the piano playing *ff* and the trumpet playing *Tr*. The score ends with a double bar line.

Trumpet

Oboe Solo. 5

ff

p

ff

f

ff

ff

fz

mez voce

Cres

Handwritten musical score for piano and trumpet. The score is written on ten staves, with the first nine staves being grand staves (treble and bass clef) and the tenth staff being a single bass clef line. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The score is divided into sections by the word "TUTTI" and the instruction "poco pia". The final section is marked "TRUMPET. TUTTI. TRUMPET." and includes a red ink annotation "15 AU 63". The page number "250" is written at the bottom.

p

f

poco pia

f

TRUMPET. TUTTI. TRUMPET.

15 AU 63

250