

Albaredo, N
Cinderella

N^o
1004
A24
EF

.mn-178 scph

Andante

II
Flute (or Piccolo)

Oboe
I & II

Clarinet in
I & II
in A

Bassoon

Hornets or
Trumpets in
I & II
in A

Timpani

Drums, etc.
Cello

Piano
or
Harpsichord

Violin I

Violin II

Viola

Flute or Piccolo

Oboe

Clarinets in
I & II
A

Bassoon

Horns in
I & II
F

Cornets or
Trumpets in
I & II
A

Euphonium

Timpani
C-G#

Drums, etc.

Piano
or
Harp

Violin I

Violin II

Viola

Cello

This is a handwritten musical score for a full orchestra. The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left are: Flute or Piccolo, Oboe, Clarinets in I & II A, Bassoon, Horns in I & II F, Cornets or Trumpets in I & II A, Euphonium, Timpani C-G#, Drums, etc., Piano or Harp, Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz' (pizzicato). There are also some handwritten annotations and corrections throughout the score. The page is numbered '10' at the bottom center.

Allegro non tanto

Flute or Piccolo

Oboe

Clarinet in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

Allo. Moderato

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

The musical score is written for a full orchestra and string section. It consists of 12 staves. The top five staves are for woodwinds and brass: Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon, and Horns in I & II. The next three staves are for brass and percussion: Cornets or Trumpets in I & II, Trombone, and Timpani. The next two staves are for keyboard and strings: Piano or Harp and Violin I. The bottom three staves are for Violin II, Viola, Cello, and Bass. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. There are some handwritten annotations in the score, such as 'Glock.' and 'Bells' in the Timpani staff, and 'Dizz' in the Cello staff. The page is numbered 18, 19, 20, and 21 at the bottom of the staves.

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

This musical score page contains measures 22 through 26. The orchestration includes woodwinds (Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon), brass (Horns in I & II, Cornets or Trumpets in I & II, Trombone), percussion (Timpani, Drums, etc.), keyboard (Piano or Harp), and strings (Violin I, Violin II, Viola, Cello, Bass). The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings. Handwritten annotations in red ink are present, including 'f' (forte), 'pizz' (pizzicato), and 'D. 11'. Measure numbers 22, 23, 24, 25, and 26 are printed below the Cornets or Trumpets staff. The page shows signs of age and wear, with some ink smudges and a dark mark at the bottom right.

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

135

40

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for orchestra and piano/harp. The score is divided into two systems, each starting with a boxed measure number (135 and 40). The instruments listed on the left are: Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon, Horns in I & II, Cornets or Trumpets in I & II, Trombone, Timpani, Drums, etc., Piano or Harp, Violin I, Violin II, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *fz*. The score is written on multiple staves for each instrument group.

Flute or
Piccolo

Oboe

Clarinets in
I & II

Bassoon

Horns in
I & II

Cornets or
Trumpets in
I & II

Trombone

Timpani

Drums, etc. 1

Piano
or
Harp

Violin I

Violin II

Viola

Cello

Bass

PARCHMENT BRAND
ORCHESTRA SCORE

AMERICAN
INSTRUMENTATION

Printed in U. S. A.

BELWIN INC. NEW YORK

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

This musical score page contains measures 47 through 51 of a symphony. The orchestration includes woodwinds (Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon), brass (Horns in I & II, Cornets or Trumpets in I & II, Trombone), percussion (Timpani, Drums, etc.), and strings (Piano or Harp, Violin I, Violin II, Viola, Cello, Bass). Measures 47-49 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. In measure 50, the woodwinds and strings play a more active role, while the brass instruments provide harmonic support. Measure 51 shows a continuation of the woodwind and string activity, with the brass instruments playing sustained notes. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. Handwritten annotations include "Belt" in the Drums, etc. staff and "arco" in the Violin I, Violin II, and Viola staves.

Flute or Piccolo

X Col Piccolo

Oboe

Clarinet in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

Flute or
Piccolo

Oboe

Clarinets in
I & II

Bassoon

Horns in
I & II

Cornets or
Trumpets in
I & II

Trombone

Timpani

Drums, etc.

Piano
or
Harp

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, measures 57-62. The score is written on multiple staves for various instruments. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes measures 57, 58, 59, 60, 61, and 62. The instruments listed on the left are: Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon, Horns in I & II, Cornets or Trumpets in I & II, Trombone, Timpani, Drums, etc., Piano or Harp, Violin I, Violin II, Viola, Cello, and Bass. The score is heavily marked with handwritten notes, including 'mf' (mezzo-forte) and 'f' (forte). There are also some corrections and annotations in the margins. A large 'X' is drawn over the Trombone and Timpani staves in measures 57-59. A bracket is drawn under the Trombone staff in measure 60. A small box containing the number '60' is at the bottom center.

Flute

Oboe

Clarinet A

Bass

Horns F

Cornets A

Trumpet

Timpani

Drums

Piano

I Violin

II Violin

Viola

Cello

Bass

64 65 66 67 68 69

pizz

pizz2

pizz3

pizz4

pizz5

pizz6

pizz7

pizz8

pizz9

pizz10

pizz11

pizz12

pizz13

pizz14

pizz15

pizz16

pizz17

pizz18

pizz19

pizz20

pizz21

pizz22

pizz23

pizz24

pizz25

pizz26

pizz27

pizz28

pizz29

pizz30

pizz31

pizz32

pizz33

pizz34

pizz35

pizz36

pizz37

pizz38

pizz39

pizz40

pizz41

pizz42

pizz43

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pizz45

pizz46

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pizz67

pizz68

pizz69

pizz70

pizz71

pizz72

pizz73

pizz74

pizz75

pizz76

pizz77

pizz78

pizz79

pizz80

pizz81

pizz82

pizz83

pizz84

pizz85

pizz86

pizz87

pizz88

pizz89

pizz90

pizz91

pizz92

pizz93

pizz94

pizz95

pizz96

pizz97

pizz98

pizz99

pizz100

X *espress.*

X

F.

Clar.

Bsn.

Horn

Trpt

Truba

Temp

espress.

75

ST. C.I.T.

Handwritten musical score for various instruments. The score includes staves for Flutes, Oboe, Clarinet, Bassoon, Horns, Cornets, Trombone, Percussion, Harp, Violins (I & II), Viola, and Cello. The music is written in a complex notation system, likely for a film score. The score is heavily obscured by large black redaction marks.

Flutes

Oboe

Clarinet

Bassoon

Horns

Cornets

Trombone

Perc

Harp

I-Viols

II-Viols

Viola

Cello

X

12

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for orchestra. The score includes staves for Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon, Horns in I & II, Cornets or Trumpets in I & II, Trombone, Timpani, Drums, etc., Piano or Harp, Violin I, Violin II, Viola, Cello, and Bass. The music is written in 2/4 time and features various notes, rests, and dynamic markings. A large 'X' is written above the first staff, and the word 'Tranquillo' is written above the second staff. The score is heavily obscured by large black redaction marks, particularly in the lower half of the page.

Andantino Grazioso

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

Musical score for various instruments including Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon, Horns in I & II, Cornets or Trumpets in I & II, Trombone, Timpani, Drums, etc., Piano or Harp, Violin I, Violin II, Viola, Cello, and Bass. The score includes handwritten markings such as *mf*, *allarg*, *Stesso Tpo*, and *Andantino Grazioso*. There are also numerical markings (78, 79, 80, 92, 81, 93, 82, 94, 83, 95, 84, 96, 85, 77) and some obscured sections with blacked-out notation.

X

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Bass

This musical score page contains measures 86 through 105. The instruments listed on the left are: Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon, Horns in I & II, Cornets or Trumpets in I & II, Trombone, Timpani, Drums, etc., Piano or Harp, Violin I, Violin II, and Bass. The score is written on multiple staves. Measures 86-88 are marked with a large 'X' at the top of the page. Measures 89-105 contain musical notation for various instruments. The Bass staff at the bottom includes the marking 'A str.' in measure 104. There are several large black redaction marks covering parts of the score, particularly in the lower left and right sections.

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Euphonium

Timpani

Drums, etc.

Piano or

Violin I

Violin II

Viola

Cello

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes notes, rests, and other musical symbols. There are several handwritten annotations and markings throughout the score, including "marcato", "legato", "Allegro", "B.D.", "115", and "116". The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten musical manuscript.

3 add piccolo

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Beat in 3/4

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin

Musical score for various instruments including Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon, Horns in I & II, Cornets or Trumpets in I & II, Trombone, Timpani, Drums, etc., Piano or Harp, and Violin. The score includes staves with musical notation, including notes, rests, and dynamic markings. A handwritten box at the top center indicates "Beat in 3/4". The bottom section of the score is heavily obscured by large black redaction marks.

Enérgico

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

Enérgico

121 126 131 121 133 122 134 123 124 136 137

Chime

Enérgico

f

7

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The score is divided into sections for different instruments, with some sections marked with "X" and others with "14". The score includes a section for "Changes C-G" and a section for "Changes C-G". The score is written in a style that is typical of handwritten musical notation, with some ink bleed-through and some corrections.

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

Handwritten notes: *pic* (above Flute/Piccolo), *145 155*, *144 156*, *145 157*, *146 158* (above Cornets/Trumpets), *Bell* (above Timpani).

The image shows a page of an orchestral score. The instruments listed on the left are: Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon, Horns in I & II, Cornets or Trumpets in I & II, Trombone, Timpani, Drums, etc., Piano or Harp, Violin I, Violin II, Viola, Cello, and Bass. The score is written on multiple staves. There are handwritten notes and markings throughout, including 'pic' above the Flute/Piccolo staff, and measure numbers '145 155', '144 156', '145 157', and '146 158' above the Cornets/Trumpets staff. There is also a handwritten 'Bell' above the Timpani staff. The score is partially obscured by large black redaction marks in the lower right quadrant.

Basin

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, featuring notes, rests, and various musical markings. The key signature is one sharp (F#) and the time signature is common time (C). The score includes a section marked "Solo" and another marked "Solo II". The measures are numbered 147 through 164. The manuscript is heavily stained and discolored, with large blacked-out areas at the bottom left and bottom right.

Flute or Piccolo

Oboe

Clarinets in E-flat & B-flat

Bassoon

Horns in F & C

Cornets or Trumpets in E-flat & B-flat

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The score is divided into sections for different instruments, with some staves showing multiple measures of music. The notation includes various musical symbols such as clefs, key signatures, and time signatures. There are also some handwritten annotations and markings on the score, including a large 'X' at the top right and some numbers in the bottom right corner.

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Cello

Bass

Handwritten musical score for a full orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The staves are labeled on the left side: Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon, Horns in I & II, Cornets or Trumpets in I & II, Trombone, Timpani, Drums, etc., Piano or Harp, Violin I, Violin II, Cello, and Bass. The score includes measures numbered 172, 173, 174, 175, 176, and 177. There are also handwritten annotations such as "Pizz" (pizzicato) and "arco" (arco). The score is heavily marked with handwritten notes and corrections, including a large "X" over the top staves and a "175" in a box at the bottom.

add Horn 3 for 5

X

3

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano

Violin I

Violin II

Viola

Cello

Bass

Musical score for various instruments including Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon, Horns in I & II, Cornets or Trumpets in I & II, Trombone, Timpani, Drums, etc., Piano, Violin I, Violin II, Viola, Cello, and Bass. The score includes handwritten annotations such as '178', '179', '180', '181', '182', '183', '184', '185', '186', '187', '188', '189', '190', '191', '192', '193', '194', '195', '196', '197', '198', '199', '200', '201', '202', '203', '204', '205', '206', '207', '208', '209', '210', '211', '212', '213', '214', '215', '216', '217', '218', '219', '220', '221', '222', '223', '224', '225', '226', '227', '228', '229', '230', '231', '232', '233', '234', '235', '236', '237', '238', '239', '240', '241', '242', '243', '244', '245', '246', '247', '248', '249', '250', '251', '252', '253', '254', '255', '256', '257', '258', '259', '260', '261', '262', '263', '264', '265', '266', '267', '268', '269', '270', '271', '272', '273', '274', '275', '276', '277', '278', '279', '280', '281', '282', '283', '284', '285', '286', '287', '288', '289', '290', '291', '292', '293', '294', '295', '296', '297', '298', '299', '300', '301', '302', '303', '304', '305', '306', '307', '308', '309', '310', '311', '312', '313', '314', '315', '316', '317', '318', '319', '320', '321', '322', '323', '324', '325', '326', '327', '328', '329', '330', '331', '332', '333', '334', '335', '336', '337', '338', '339', '340', '341', '342', '343', '344', '345', '346', '347', '348', '349', '350', '351', '352', '353', '354', '355', '356', '357', '358', '359', '360', '361', '362', '363', '364', '365', '366', '367', '368', '369', '370', '371', '372', '373', '374', '375', '376', '377', '378', '379', '380', '381', '382', '383', '384', '385', '386', '387', '388', '389', '390', '391', '392', '393', '394', '395', '396', '397', '398', '399', '400', '401', '402', '403', '404', '405', '406', '407', '408', '409', '410', '411', '412', '413', '414', '415', '416', '417', '418', '419', '420', '421', '422', '423', '424', '425', '426', '427', '428', '429', '430', '431', '432', '433', '434', '435', '436', '437', '438', '439', '440', '441', '442', '443', '444', '445', '446', '447', '448', '449', '450', '451', '452', '453', '454', '455', '456', '457', '458', '459', '460', '461', '462', '463', '464', '465', '466', '467', '468', '469', '470', '471', '472', '473', '474', '475', '476', '477', '478', '479', '480', '481', '482', '483', '484', '485', '486', '487', '488', '489', '490', '491', '492', '493', '494', '495', '496', '497', '498', '499', '500', '501', '502', '503', '504', '505', '506', '507', '508', '509', '510', '511', '512', '513', '514', '515', '516', '517', '518', '519', '520', '521', '522', '523', '524', '525', '526', '527', '528', '529', '530', '531', '532', '533', '534', '535', '536', '537', '538', '539', '540', '541', '542', '543', '544', '545', '546', '547', '548', '549', '550', '551', '552', '553', '554', '555', '556', '557', '558', '559', '560', '561', '562', '563', '564', '565', '566', '567', '568', '569', '570', '571', '572', '573', '574', '575', '576', '577', '578', '579', '580', '581', '582', '583', '584', '585', '586', '587', '588', '589', '590', '591', '592', '593', '594', '595', '596', '597', '598', '599', '600', '601', '602', '603', '604', '605', '606', '607', '608', '609', '610', '611', '612', '613', '614', '615', '616', '617', '618', '619', '620', '621', '622', '623', '624', '625', '626', '627', '628', '629', '630', '631', '632', '633', '634', '635', '636', '637', '638', '639', '640', '641', '642', '643', '644', '645', '646', '647', '648', '649', '650', '651', '652', '653', '654', '655', '656', '657', '658', '659', '660', '661', '662', '663', '664', '665', '666', '667', '668', '669', '670', '671', '672', '673', '674', '675', '676', '677', '678', '679', '680', '681', '682', '683', '684', '685', '686', '687', '688', '689', '690', '691', '692', '693', '694', '695', '696', '697', '698', '699', '700', '701', '702', '703', '704', '705', '706', '707', '708', '709', '710', '711', '712', '713', '714', '715', '716', '717', '718', '719', '720', '721', '722', '723', '724', '725', '726', '727', '728', '729', '730', '731', '732', '733', '734', '735', '736', '737', '738', '739', '740', '741', '742', '743', '744', '745', '746', '747', '748', '749', '750', '751', '752', '753', '754', '755', '756', '757', '758', '759', '760', '761', '762', '763', '764', '765', '766', '767', '768', '769', '770', '771', '772', '773', '774', '775', '776', '777', '778', '779', '780', '781', '782', '783', '784', '785', '786', '787', '788', '789', '790', '791', '792', '793', '794', '795', '796', '797', '798', '799', '800', '801', '802', '803', '804', '805', '806', '807', '808', '809', '810', '811', '812', '813', '814', '815', '816', '817', '818', '819', '820', '821', '822', '823', '824', '825', '826', '827', '828', '829', '830', '831', '832', '833', '834', '835', '836', '837', '838', '839', '840', '841', '842', '843', '844', '845', '846', '847', '848', '849', '850', '851', '852', '853', '854', '855', '856', '857', '858', '859', '860', '861', '862', '863', '864', '865', '866', '867', '868', '869', '870', '871', '872', '873', '874', '875', '876', '877', '878', '879', '880', '881', '882', '883', '884', '885', '886', '887', '888', '889', '890', '891', '892', '893', '894', '895', '896', '897', '898', '899', '900', '901', '902', '903', '904', '905', '906', '907', '908', '909', '910', '911', '912', '913', '914', '915', '916', '917', '918', '919', '920', '921', '922', '923', '924', '925', '926', '927', '928', '929', '930', '931', '932', '933', '934', '935', '936', '937', '938', '939', '940', '941', '942', '943', '944', '945', '946', '947', '948', '949', '950', '951', '952', '953', '954', '955', '956', '957', '958', '959', '960', '961', '962', '963', '964', '965', '966', '967', '968', '969', '970', '971', '972', '973', '974', '975', '976', '977', '978', '979', '980', '981', '982', '983', '984', '985', '986', '987', '988', '989', '990', '991', '992', '993', '994', '995', '996', '997', '998', '999', '1000'.

Flute or Piccolo

Oboe

Clarinet in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with some staves containing handwritten notes and markings. The staves are labeled on the left side with instrument names: Flute or Piccolo, Oboe, Clarinet in I & II, Bassoon, Horns in I & II, Cornets or Trumpets in I & II, Trombone, Timpani, Drums, etc., Piano or Harp, Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz* and *arco*. There are also handwritten numbers in some measures, such as 170, 182, 183, 184, 185, and 186. The score is heavily marked with black ink, suggesting it is a working draft or a heavily edited version. The page number 186 is visible in the bottom right corner.

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

ms, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The score is divided into sections for different instruments, with some sections marked with 'X' or '3'. The score is written in a style that is characteristic of early 20th-century musical notation.

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Handwritten musical score for a symphony orchestra, measures 193-197. The score is written on ten staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily marked with handwritten annotations, including measure numbers (193, 194, 195, 196, 197) and performance instructions like "pizz" (pizzicato) and "arco" (arco). The score is written in a single system, with measures 193-197 spanning the entire page. The notation is in a single key signature (one sharp, F#) and a single time signature (4/4). The score is written in a single system, with measures 193-197 spanning the entire page. The notation is in a single key signature (one sharp, F#) and a single time signature (4/4). The score is written in a single system, with measures 193-197 spanning the entire page. The notation is in a single key signature (one sharp, F#) and a single time signature (4/4).

34 X
Cello

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including "rit" (ritardando) and "Cello". The score is divided into measures, with measure numbers 186, 187, 188, 189, 190, and 191 visible. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is written in a style that is typical of early 20th-century musical notation.

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Cello

Bass

Handwritten musical score for orchestra. The score includes staves for Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon, Horns in I & II, Cornets or Trumpets in I & II, Trombone, Timpani, Drums, etc., Piano or Harp, Violin I, Violin II, Cello, and Bass. The music is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. The score is heavily marked with handwritten annotations, including "atp", "pizz", "arco", "melody", and "200". There are also large handwritten numbers "192 200", "193 205", "194 206", "195 207", and "196 208" written across the staves. The score is divided into measures by vertical bar lines.

cello *Start*

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for orchestra. The score includes staves for Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon, Horns in I & II, Cornets or Trumpets in I & II, Trombone, Timpani, Drums, etc., Piano or Harp, Violin I, Violin II, Viola, Cello, and Bass. The music is written in G major (one sharp) and 2/4 time. The score is heavily marked with black ink, including large diagonal strokes across the bottom right and various smaller markings. The bottom right corner is heavily obscured by black ink.

Handwritten notes and markings include:

- Pizz.* (Pizzicato) written above the Violin I and II staves.
- arco* (Arco) written above the Violin I and II staves.
- arco* (Arco) written above the Viola staff.
- arco* (Arco) written above the Cello staff.
- arco* (Arco) written above the Bass staff.
- Measure numbers: 197, 198, 199, 200, 201, 202.
- Rehearsal marks: 197, 198, 199, 200, 201, 202.

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Violin I

Violin II

Fla

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten numbers (e.g., 203, 215, 204, 216, 205, 217, 206, 218, 207, 219, 208, 220). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The score is written in a style that is characteristic of the late 19th or early 20th century. The score is written in a language that is likely Italian, given the presence of the word "allargando" (ritardando) and the signature "Antonio Grieco". The score is written on a page that is numbered 4 at the bottom. The page is marked with a large "X" in the upper left corner and a circled "20" in the lower right corner. The page is also marked with a large "4" at the bottom center. The page is marked with a large "1240" in the lower right corner. The page is marked with a large "1240" in the lower right corner. The page is marked with a large "1240" in the lower right corner.

allargando

Antonio Grieco

4

1240

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Coronets in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for orchestra. The score is written on multiple staves, including staves for Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon, Coronets in I & II, Cornets or Trumpets in I & II, Trombone, Timpani, Drums, etc., Piano or Harp, Violin I, Violin II, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings. A large handwritten "X" is visible at the top of the page. The score is marked with "Horn melody" and "Pizz" (pizzicato) in several places. The bottom right corner of the score is marked with "225".

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

This musical score page, numbered 20, contains staves for various instruments. The woodwinds (Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon) and brass (Horns in I & II, Cornets or Trumpets in I & II, Trombone) sections are in the upper half. The percussion (Timpani, Drums, etc.) and keyboard (Piano or Harp) are in the middle. The string section (Violin I, Violin II, Viola, Cello, Bass) is in the lower half. The score is written in a key with two sharps (F# and C#) and a common time signature. Measures 214 through 231 are indicated on the Cornets or Trumpets staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

230

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

This block contains the musical notation for the Violin I, Violin II, Viola, Cello, and Bass staves. The Violin I staff features a melodic line with various ornaments and a dynamic marking of *f*. The Violin II staff provides harmonic support with a similar melodic contour. The Viola, Cello, and Bass staves are primarily active in the lower register, providing a solid harmonic foundation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Allo. Maestoso

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The tempo is marked "Allo. Maestoso" at the top right. The score includes various musical notations, including notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including "No trem." and "Allo Maestoso" written over the piano part. The score is divided into measures, with measure numbers 226, 227, 228, 229, 230, 231, 232, and 233 visible. The bottom of the page features a large handwritten "A" and a circled "210".

Handwritten annotations and corrections:

- Allo. Maestoso (top right)
- No trem. (Violin I staff, measure 232)
- Allo Maestoso (Piano staff, measure 232)
- Handwritten "A" (bottom right)
- Circled "210" (bottom center)

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

A handwritten musical score for orchestra, featuring staves for Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon, Horns in I & II, Cornets or Trumpets in I & II, Trombone, Timpani, Drums, etc, Piano or Harp, Violin I, Violin II, Viola, Cello, and Bass. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten 'Fin' is visible on the right side of the page.

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for orchestra. The score is written on multiple staves, with some staves marked with 'X' and others with '8'. The tempo is marked *Allegro Più mosso*. The score includes measures 238 through 243, with some measures marked with '253'.

Handwritten tempo: *Allegro Più mosso*

Measure numbers: 238, 239, 240, 241, 242, 243, 253

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for orchestra. The score is written on multiple staves, including Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon, Horns in I & II, Cornets or Trumpets in I & II, Trombone, Timpani, Drums, etc, Piano or Harp, Violin I, Violin II, Viola, Cello, and Bass. The notation includes various musical symbols, notes, and rests. There are handwritten annotations and markings throughout the score, including a large '4' in the middle right section and a signature 'J. H. 4 a long' in the bottom right section.

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

A handwritten musical score for a symphony orchestra, spanning 12 staves. The staves are labeled on the left: Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon, Horns in I & II, Cornets or Trumpets in I & II, Trombone, Timpani, Drums, etc., Piano or Harp, Violin I, Violin II, Viola, Cello, and Bass. The score is written in G major (one sharp) and 4/4 time. The first staff (Flute or Piccolo) has a treble clef and a key signature of one sharp. The second staff (Oboe) has a treble clef and a key signature of one sharp. The third staff (Clarinets in I & II) has a treble clef and a key signature of one sharp. The fourth staff (Bassoon) has a bass clef and a key signature of one sharp. The fifth staff (Horns in I & II) has a treble clef and a key signature of one sharp. The sixth staff (Cornets or Trumpets in I & II) has a treble clef and a key signature of one sharp. The seventh staff (Trombone) has a bass clef and a key signature of one sharp. The eighth staff (Timpani) has a bass clef and a key signature of one sharp. The ninth staff (Drums, etc.) has a bass clef and a key signature of one sharp. The tenth staff (Piano or Harp) has a grand staff (treble and bass clefs) and a key signature of one sharp. The eleventh staff (Violin I) has a treble clef and a key signature of one sharp. The twelfth staff (Violin II) has a treble clef and a key signature of one sharp. The thirteenth staff (Viola) has a treble clef and a key signature of one sharp. The fourteenth staff (Cello) has a bass clef and a key signature of one sharp. The fifteenth staff (Bass) has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations and markings, including the numbers 250, 252, 253, and 254, and the word "arco" written above the strings.

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Spani

Drums, etc

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for orchestra. The score is written on multiple staves, including Flute or Piccolo, Oboe, Clarinets in I & II, Bassoon, Horns in I & II, Cornets or Trumpets in I & II, Trombone, Spani, Drums, etc, Piano or Harp, Violin I, Violin II, Viola, Cello, and Bass. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Pia." above the Flute staff, "Allegro" written multiple times, and "3" indicating a triplet. Measure numbers 254, 256, 257, 258, and 259 are visible. The score is marked with "X" at the beginning of the Violin I and Violin II staves.

Flute or Piccolo

Oboe

Clarinets in I & II

Bassoon

Horns in I & II

Cornets or Trumpets in I & II

Trombone

Timpani

Drums, etc.

Piano or Harp

Violin I

Violin II

Viola

Cello

Bass

Allarg.

Flute or Piccolo

Oboe

Clarinets in C

Bassoon

Trumpet

Trombone

Drum

Violin II

Viola

Cello

Bass

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The score is written in ink and appears to be a draft or working manuscript. The staves are numbered 264 and 265. The notation is dense and includes many accidentals and dynamic markings. The right side of the page is heavily obscured by black tape or redaction marks.

Finished August 1911
Chicago Illinois