

g. 443. p
26

EIGHT RONDO'S

for the
Piano Forte.

with or without the Additional Keys

Composed from the following favorite English and Scotch Airs.

Say little foolish fluttring thing.



The Bush aboon Traquair.



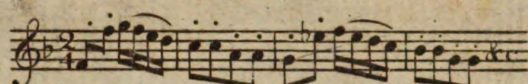
My ain kinddearie.



Roys wife of Aldivalloch.



Whar wad Bonie Annie Lie.



If'tis Joy to wound a Lover.



Cauld kail in Aberdeen.



Killi Crankie.



And respectfully Dedicated to the Right Hon^{ble}

Lady Charlotte Campbell

BY

T. H. BUTLER.

Ent'd at Sta: Hall.

Price 7/6

Publish'd by the Author — To be had at his house Carnegie Street Edinburgh — Where may be had God Save the King with Variations, and Rule Britannia a Rondo 1/6 each — and M^r Butlers entertaining and instructive Musical Games, which no young Ladies should be without, who wish to know correctly by heart, and play with ease and judgement upon the Piano Forte, the different Major and Minor Keys in Music, with their various sharps flats and Scales — which these Games will soon enable them to do — and as a great encouragement for all young Ladies to avail themselves of the help these Games offer for their improvement in this most necessary Branch of musical knowledge, M^r Butler begs to add, that the Game-Table, two Totums, and sixteen Counters, is all the apparatus used to play at them — and they are only half a Guinea the Sett.

NB. Both Rondo's, and Games, are only to be had of M^r Butler himself at Edinburgh.

J. Johnson Sculp^r

1 SAY LITTLE FOOLISH FLUTT'RING THING

A Favorite English Air

Arranged as a R O N D O

for the

P I A N O F O R T E

by

Ent.^d at Stat.^e Hall.

T. H. B U T L E R.

*London, Printed by Goulding, Phipps, D'Almaine & N^o 124 New Bond Street,
& 7, Westmorland Str^t Dublin*

Lively

The musical score is written for piano and features a lively tempo. It consists of eight systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with the word "end." at the bottom right. A circular library stamp is visible at the bottom center of the page.

p *f* *p* *f* *p* *ff* *p* *ff* *p* *ff* *p*

Repeat from the first double bar to the second double bar, and then go on as follows.

Repeat from the first double Bar to the second double Bar, and end.

The musical score is written on ten systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first system starts with a piano (*p*) marking. The second system has a forte (*f*) marking. The third system has a piano (*p*) marking. The fourth system has a forte (*f*) marking. The fifth system has a piano (*p*) marking. The sixth system has a forte (*f*) marking. The seventh system has a piano (*p*) marking. The eighth system has a forte (*f*) marking. The ninth system has a piano (*p*) marking. The tenth system has a forte (*f*) marking. The score includes two repeat instructions: one in the middle of the page and one at the bottom. The first repeat instruction is: "Repeat from the first double bar to the second double bar, and then go on as follows." The second repeat instruction is: "Repeat from the first double Bar to the second double Bar, and end."

3 THE BUSH ABOON TRAQUAIR

A Favorite Scots Air

Arranged as a RONDO

for the

PIANO FORTE

by

T. H. BUTLER.

Ent.^d at Stat.^e Hall

*London, Printed by Goulding, Phipps, D'Almaine & C^o 124, New Bond Street and
7, Westmorland Street, Dublin.*

Andantino
Sostenuto

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'Andantino' and 'Sostenuto'. The first staff of the first system has a 'P' (piano) dynamic marking. The second staff of the first system has a 'P' dynamic marking. The second system has a 'P' dynamic marking on the first staff. The third system has a 'P' dynamic marking on the first staff. The fourth system has a 'f' (forte) dynamic marking on the first staff. The fifth system has a 'P' dynamic marking on the first staff. The sixth system has a 'P' dynamic marking on the first staff. The seventh system has a 'P' dynamic marking on the first staff. The score includes various musical notations such as notes, rests, and accidentals.

A handwritten musical score on ten systems of grand staves (treble and bass clef). The music is written in a historical style, featuring complex rhythmic patterns, including many sixteenth and thirty-second notes. The key signature is one sharp (F#). Dynamics such as *p* (piano), *f* (forte), and *hr* (harmonica) are indicated. The score concludes with a double bar line and the word "end".

Repeat from the 1st double bar to the 2^d double bar and end.

MY AIN KIND DEARIE
A Favorite Scots Air Arranged as a RONDO for the
PIANO FORTE

by

T. H. BUTLER.

*Ent^d at Stat^e Hall**London, Printed by Goulding, Phipps, D'Almaine & Co. 124, New Bond Str^t & 7, Westmorland St^t, Dublin.*

Lively

8^{va}
dolce

Loco

The musical score is written for piano and forte, featuring a Rondo form. It consists of eight systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Lively'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dolce' and 'Loco'. The piece is arranged as a Rondo, with a recurring main theme interspersed with contrasting sections.

A handwritten musical score on ten systems of grand staves (treble and bass clef). The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The score features several dynamic markings: *8va* (octave up) and *dolce* (softly) are visible on the third system. The handwriting is elegant and typical of 18th or 19th-century musical notation. The paper shows signs of age, including slight discoloration and wear at the edges.

ROYS WIFE

A Favorite Scots Air Arranged as a RONDO for the
P I A N O F O R T E

by

T. H. BUTLER.

*Exp^d at Stat^e Hall**London, Printed by Goulding, Phipps, D'Almaine & Co. 124, New Bond Str.^t & 7, Westmorland Street, Dublin.*

Lively

This page contains ten systems of handwritten musical notation. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature for all systems is one sharp (F#). The notation is highly complex, featuring a dense texture of sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs and ties throughout the piece. Some systems include specific performance markings, such as a 'tr' (trill) in the first staff of the third system and a '3' (triple) in the first staff of the eighth system. The paper is aged and shows some staining, particularly in the upper right corner.

9

WHAR WAD BONIE ANNIE LIE

A Favorite Scots Air Arranged as a R O N D O for the

P I A N O F O R T E

by

T. H. BUTLER.

*Ent^d at Stat. Hall.**London, Printed by Goulding, Phipps, D'Almaine & Co. 124, New Bond St & 7, Westmorland Street, Dublin.*

Lively

8^{va}

Loco

dolce

8^{va}

- Loco

Handwritten musical score on page 10, featuring ten systems of grand staves (treble and bass clefs). The music is in a minor key (one flat) and includes various musical notations such as notes, rests, and dynamic markings like "Loco" and "dolce".

The score is organized into ten systems, each consisting of a treble staff and a bass staff. The notation includes various note values, rests, and dynamic markings. The first system is marked "Loco". The sixth system is marked "dolce". The eighth system is marked "8va".

11 IF 'TIS JOY TO WOUND A LOVER

A Favorite English Air Arranged as a R O N D O for the
P I A N O F O R T E

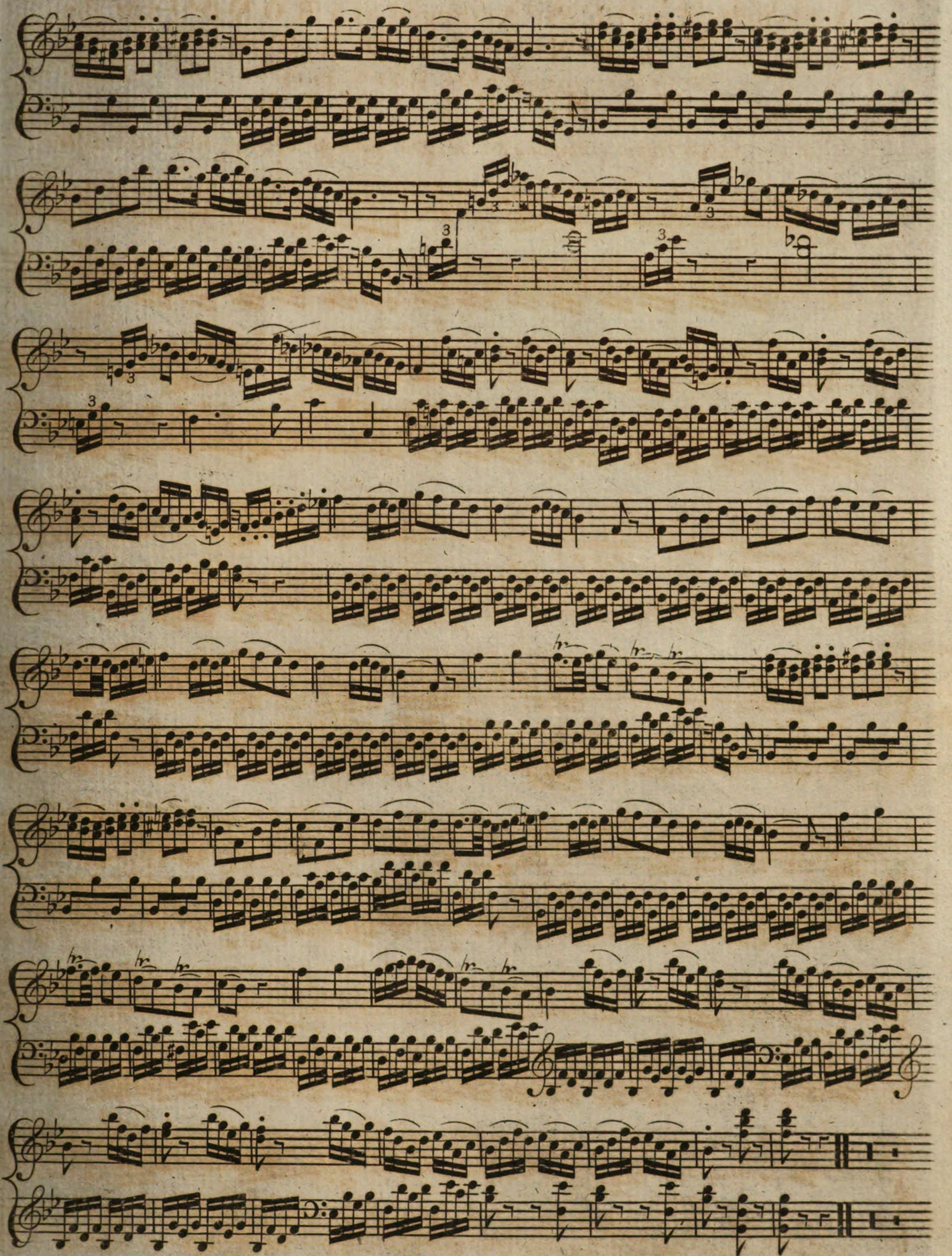
by

T. H. B U T L E R.

Ent. 1st at Stat. Hall.

London, Printed by Goulding, Phipps, D'Almaine & Co. 124, New Bond Str.^t & 7, Westminsterland Street, Dublin.

Allegretto



CAULD KAIL IN ABERDEEN

A Favorite Scots Air

Arranged as a RONDO

for the

PIANO FORTE

by

T. H. BUTLER.

*Ent. at Stat. Hall.**London, Printed by Goulding, Phipps, D'Almaine & Co. N^o 124 New Bond Street,
& 7, Westmorland Street, Dublin.*

Lively

The musical score is written for piano and features a lively tempo. It consists of seven systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte). The word 'Loco' appears above the staff in the second system. The piece concludes with a double bar line and repeat signs in the final system.

Handwritten musical score on page 14, featuring multiple systems of staves with complex rhythmic patterns, dynamic markings, and performance instructions.

Key markings and instructions include:

- dolce* (written above the staff in the third system)
- f* (written above the staff in the fourth system)
- 8va* (written above the staff in the fifth system)
- Loco* (written below the staff in the sixth system)
- sf* (written below the staff in the seventh system)
- end here sf* (written below the staff in the eighth system)
- sf* (written below the staff in the ninth system)
- sf* (written below the staff in the tenth system)
- sf* (written below the staff in the eleventh system)
- sf* (written below the staff in the twelfth system)
- sf* (written below the staff in the thirteenth system)
- sf* (written below the staff in the fourteenth system)
- sf* (written below the staff in the fifteenth system)
- sf* (written below the staff in the sixteenth system)
- sf* (written below the staff in the seventeenth system)
- sf* (written below the staff in the eighteenth system)
- sf* (written below the staff in the nineteenth system)
- sf* (written below the staff in the twentieth system)
- sf* (written below the staff in the twenty-first system)
- sf* (written below the staff in the twenty-second system)
- sf* (written below the staff in the twenty-third system)
- sf* (written below the staff in the twenty-fourth system)
- sf* (written below the staff in the twenty-fifth system)
- sf* (written below the staff in the twenty-sixth system)
- sf* (written below the staff in the twenty-seventh system)
- sf* (written below the staff in the twenty-eighth system)
- sf* (written below the staff in the twenty-ninth system)
- sf* (written below the staff in the thirtieth system)
- sf* (written below the staff in the thirty-first system)
- sf* (written below the staff in the thirty-second system)
- sf* (written below the staff in the thirty-third system)
- sf* (written below the staff in the thirty-fourth system)
- sf* (written below the staff in the thirty-fifth system)
- sf* (written below the staff in the thirty-sixth system)
- sf* (written below the staff in the thirty-seventh system)
- sf* (written below the staff in the thirty-eighth system)
- sf* (written below the staff in the thirty-ninth system)
- sf* (written below the staff in the fortieth system)
- sf* (written below the staff in the forty-first system)
- sf* (written below the staff in the forty-second system)
- sf* (written below the staff in the forty-third system)
- sf* (written below the staff in the forty-fourth system)
- sf* (written below the staff in the forty-fifth system)
- sf* (written below the staff in the forty-sixth system)
- sf* (written below the staff in the forty-seventh system)
- sf* (written below the staff in the forty-eighth system)
- sf* (written below the staff in the forty-ninth system)
- sf* (written below the staff in the fiftieth system)
- sf* (written below the staff in the fifty-first system)
- sf* (written below the staff in the fifty-second system)
- sf* (written below the staff in the fifty-third system)
- sf* (written below the staff in the fifty-fourth system)
- sf* (written below the staff in the fifty-fifth system)
- sf* (written below the staff in the fifty-sixth system)
- sf* (written below the staff in the fifty-seventh system)
- sf* (written below the staff in the fifty-eighth system)
- sf* (written below the staff in the fifty-ninth system)
- sf* (written below the staff in the sixtieth system)
- sf* (written below the staff in the sixty-first system)
- sf* (written below the staff in the sixty-second system)
- sf* (written below the staff in the sixty-third system)
- sf* (written below the staff in the sixty-fourth system)
- sf* (written below the staff in the sixty-fifth system)
- sf* (written below the staff in the sixty-sixth system)
- sf* (written below the staff in the sixty-seventh system)
- sf* (written below the staff in the sixty-eighth system)
- sf* (written below the staff in the sixty-ninth system)
- sf* (written below the staff in the seventieth system)
- sf* (written below the staff in the seventy-first system)
- sf* (written below the staff in the seventy-second system)
- sf* (written below the staff in the seventy-third system)
- sf* (written below the staff in the seventy-fourth system)
- sf* (written below the staff in the seventy-fifth system)
- sf* (written below the staff in the seventy-sixth system)
- sf* (written below the staff in the seventy-seventh system)
- sf* (written below the staff in the seventy-eighth system)
- sf* (written below the staff in the seventy-ninth system)
- sf* (written below the staff in the eightieth system)
- sf* (written below the staff in the eighty-first system)
- sf* (written below the staff in the eighty-second system)
- sf* (written below the staff in the eighty-third system)
- sf* (written below the staff in the eighty-fourth system)
- sf* (written below the staff in the eighty-fifth system)
- sf* (written below the staff in the eighty-sixth system)
- sf* (written below the staff in the eighty-seventh system)
- sf* (written below the staff in the eighty-eighth system)
- sf* (written below the staff in the eighty-ninth system)
- sf* (written below the staff in the ninetieth system)
- sf* (written below the staff in the ninety-first system)
- sf* (written below the staff in the ninety-second system)
- sf* (written below the staff in the ninety-third system)
- sf* (written below the staff in the ninety-fourth system)
- sf* (written below the staff in the ninety-fifth system)
- sf* (written below the staff in the ninety-sixth system)
- sf* (written below the staff in the ninety-seventh system)
- sf* (written below the staff in the ninety-eighth system)
- sf* (written below the staff in the ninety-ninth system)
- sf* (written below the staff in the one hundredth system)

Repeat from the first to the second double Bar and end.

KILLIECRANKIE

A Favorite Scots Air Arranged as a R O N D O for the
P I A N O F O R T E

by

T. H. BUTLER.

*Ent.^d at Stat. Hall.**London, Printed by Goulding, Phipps, D'Almaine & Co. 124, New Bond Street & 7, Westmorland Str.^t Dublin.*

Con Spirito
ma non
troppo

This Rondo was composed and written in three hours after a Lady had hinted a wish that the Author would try the Subject — and was Engraved & Printed in a day & a half afterwards.

16

ff

end here P

f

P

ff

L R

L

P

f

8.

Repeat from the first to the Second double Bar & end.