

TRE SKETCH DI NATALE

I

Riccardo Quadri

Tu scendi dalle stelle

Andante

Organo

TRE SKETCH DI NATALE

23

29

32

p.

rit.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system (measures 23-28) features a melody in the right hand with eighth and sixteenth notes, and a bass line with dotted half notes and eighth notes. A dynamic marking of *p.* (piano) appears at the end of measure 28. The second system (measures 29-31) continues the melody with some sustained notes and a more active bass line with sixteenth-note patterns. The third system (measures 32-35) shows a change in texture with more chords in the right hand and a slower, more sustained bass line. A *rit.* (ritardando) marking is placed above measure 34. The score ends with a double bar line at the end of measure 35.

II Gesù Bambin l'è nato

Organo

Con spirito

mf tutto separato

5

poco rit.

10

a tempo

mf

p.

16

t.

21

f

p.

TRE SKETCH DI NATALE

26

31 *poco rit.* *a tempo* *poco rit.* *a tempo* *p* *t.*

36 *senza rallentare* *p.*

III

Questo caro bambino

Andante sognante

Organo

mp

t.

mf

p.

mf

TRE SKETCH DI NATALE

29

mp

34

p.

40

rit. molto

calmo

p

The musical score is written for piano and consists of three systems. The first system (measures 29-33) is in 6/8 time, featuring a melody in the right hand with chords and a simple bass line. The second system (measures 34-39) continues the melody and bass line, with a dynamic marking of *p.* at the end. The third system (measures 40-43) is marked *rit. molto* and *calmo*, with a dynamic marking of *p*. The score ends with a double bar line.

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