

MUSIQUE ITALIENNE DE STYLE CONCERTANT

Alessandro Scarlatti (1660-1725)

**Cantata pastorale per la Natività
di nostro signore Gesu Cristo**

“O di Betlemme altera povertà venturosa”

Partition vocale

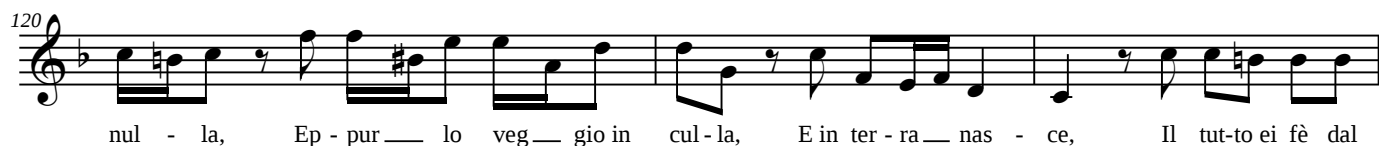
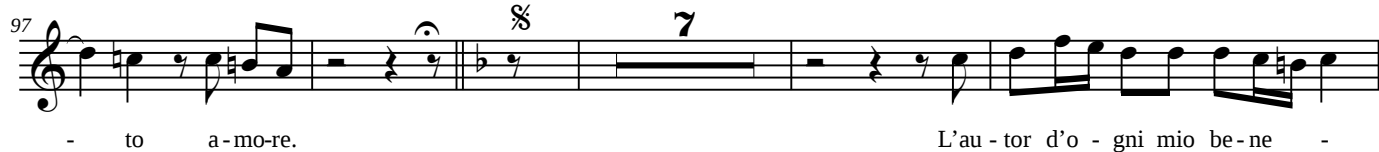
85 *D.S. al Fine*

The musical notation consists of a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 85 begins with a double bar line and a repeat sign, followed by a half note F#4 and a quarter note A4. Measure 86 contains a half note B4, a quarter note G#4, and a quarter rest. Measure 87 starts with a whole rest, followed by eighth notes A4-G#4-F#4-E4 in measure 88, D4-C#4-B3-A3 in measure 89, and G3-F#3-E3-D3 in measure 90.

na — pro-le. Pre-se d'uo-mo la for-ma, al-le ge-li-de tem-pre d'in-cle-men-te stag-io-ne spg-



Andante





Andante tranquillo



1. Toc - cò la pri-ma sor - te a
2. Las - cia-te i vostri armen - ti e

