

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Alessandro Scarlatti (1660-1725)

Est dies trophaei

quattro voci con violini



Allegro

Soprano

Alto

Tenore

Basso

Violino I

Violino II

Organo

5 6 6 5 6 6

4

Est di - es tro-phæ - i et quis non læ - - - - -

Est di - es tro-phæ - i et quis non læ - ta - - - -

Est di - es tro-phæ - i et quis non læ - ta - - - - -

Est di - es tro-phæ - i et quis non læ - ta - - - - -

6 5

6

7

- tur, et quis non læ - la - tur, non læ - ta - tur, est di - es tro-phæ - i

- tur, et quis non læ - ta - - - - - tur, est di - es tro-phæ - i

8 - tur, et quis non læ - ta - - - - tur, est di - es tro-phæ - i

- tur, et quis non læ - ta - - - - tur, est di - es tro-phæ - i

5 6 5 6 5 6 7 #6 6 #

10

et quis non læ-ta - - - - - tur, et quis non læ -

et quis non læ-ta - - - - - tur, et quis non læ -

et quis non læ - ta - - - - - tur, et quis non læ-ta - -

et quis non læ - ta - - - - - tur, et quis non læ -

5 6 5 6 5 6

13

ta - - - - - tur, non læ-ta -

ta - - - - - tur, læ - ta - - - - -

ta - - - - - tur, non læ-ta - - - - - tur,

ta - - - - - tur, non læ-ta - - - - -

6 6

16

- - - - - tur, non læ - ta - tur, quis non læ-ta - - - - -

- - - - - tur, non læ - ta - tur, non, non læ - ta -

8 et quis non læ-ta - - - - - tur, quis non læ-ta - - - - -

- - - - - tur, quis non læ-ta - tur, quis non læ-ta - - - - -

6 4 3

19

tur?

tur?

tur?

tur?

5 6 6 5 6 4 3 6 4 3

23

Est lux tan-tæ spe - ci, est lux tan-tæ spe - i, et quis et

Est lux tan-tæ spe - i, est lux tan-tæ spe - i, et quis, et

Est lux, est lux tan-tæ spe - i, est lux tan-tæ spe - i, et quis, et

Est lux tan-tæ spe-i, est lux tan-tæ spe - - - i, et quis, et

6 5 5 6

27

quis con - tris-ta - - - - - tur, est lux tan-tæ spe - ci, est

quis, et quis con-tris - ta - - - - tur, est lux tan-tæ spe - i,

quis con-tris - ta - - - - - tur, con - tris - ta-tur est lux, est lux,

quis, et quis con-tris - ta - - - - - tur, est lux,

9 6 #6 # 6 #

5 5

31

lux tan-tæ spe - - - - i, et quis et quis con-tris -

est lux tan - tæ spe - i, et quis, et quis con -

est lux tan-tæ spe - - - - i, et quis, et quis,

est lux tan-tæ spe - - - - i, et quis, et quis, et

6 5 6

34

ta - - - - - tur, con - tris - ta - tur, cons - tris-ta - - - - -

- tris-ta - - - - - tur, con - tris - ta - -

8 et quis con-tris - ta - - - - - tur, con - tris - ta - - - - -

quis con-tris - ta - - - - - tur, et quis con-tris - ta - - - - -

6 9 #6 6 # 6 9 8 6

5 5

38

- - rue, et quis con - tris - ta - tur?

- - tur, et quis con-tris - ta - - - - tur?

8 - - tur, et quis, et quis con-tris-ta - - - tur?

- - tur, et quis con - tris - ta - - - tur?

6 5 # 6 # 4 #3 5 5 5 6 6 6

42

Est di - es tro-phæ - i, et quis non læ-

Est di - es trto-phæ - i, et quis

Est di - es tro-phæ - i, et quis non læ-

Est di - es tro-phæ - i, et quis

6
5

6

45

ta - - - - - tur, et quis non læ - - - - -

non læ - ta - - - - - tur, et quis non læ - ta - - - - -

ta - - - - - tur, et quis non læ - ta - - - - -

non læ - ta - - - - - tur, et quis non læ - ta - - - - -

5 6 5 6 5 6 7 #6

48

tur, est di - es tro-phæ - i, et quis non læ-ta - - - - - tur,

tur, est di - es tro-phæ - i, et quis non læ-ta - - - - - tur,

tur, est di - es tro-phæ - i, et quis non læ - ta - - - - - tur,

tur, est di - es tro-phæ - i, et quis non læ - ta - - - - - tur,

6 # # # # #

[illegible]

54

tur, non læ-ta - - - - - tur, non læ - ta - tur, quis

tur, non læ - ta - - - - - tur, non læ - ta - tur,

8 tur, non læ-ta - - - - - tur, et quis non læ-ta - - - - - tur,

tur, non læ-ta - - - - - tur,

6 6 6 4 3 4 3

57

non læ-ta - - - - - tur?

quis non læ-ta - - - - - tur?

quis non læ-ta - - - - - tur?

quis non læ-ta - - - - - tur?

4 3 5 6 6 5 6 6

60

As-sur-gi-te, ci-ves

ap-plau-di-te læ -

ap-plau-di-te læ -

4 3 6

65

ap-plau-di-te læ - ti, as-sur-gi-te, ci-ves,

ti, ap-plau-di-te læ - ti,

- ti,

de-pul-si, de-le - ti sint a - ni-mi tris - tes,

#6 # #6

[illegible]

73

ti, ap-plau-di-te læ - ti,

ap-plau-di - te læ - - - ti, ap-plaudi-te læ - - - ti,

ti, ap - plau - si - te læ - - - ti,

ap-plau-di - te læ - - - ti, de-pul-si, de - le -

6 #6

77

sint ho - mi-nes re - i, de pul-si, de-le - ti sint a - ni-mi tris -

sint ho - mi-nes re - i de-pul-si de-le - ti sint a - ni-mi tris -

sint ho - mi-nes re - i,

ti sint a - ni-mi tris - tes, sint ho - mi-nes re - i,

#6 # 4 #3 # 4 2 # 4 2

[illegible]

86

ti sint ho-mi-nes re - i: est di - es tro-phæ-i et quis non læ-ta - -

ti, sint ho-mi-nes re - i: est di - es tro-phæ-i et quis non læ -

sint ho-mi-nes re - i: est di - es tro-phæ-i et quis non læ-ta - -

sint ho-mi-nes re - i: est di - es tro-phæ-i et quis non læ-ta -

4 #3 4 3 6

90

- - - - tur, est di - es tro-phæ - i, est di - es tro - phæ -
 ta - - - - tur, est di - es tro-phe - i, est di - es tro - phæ -
 - - - - tur, est di - es tro-phæ - i, est di - es tro - phæ -
 - - - - tur, est di - es tro-phæ - i, est di - es tro - phæ -
 6 # 6 # 6

93

i, est di - es tro - phæ - - - - i, est di - es tro-phæ - i.

i, est di - es tro - phæ - - - - i, est di - es tro-phæ -

- - - - i, est di - es tro-phæ - i, est di - es tro-phæ -

- - - - i, est di - es tro-phæ -

6 6 6 5 6 6 4 3 4 3

96

The musical score consists of five systems of staves. The first four systems (measures 96-99) are for guitar, each with a treble and bass staff. The fifth system (measure 100) is a single treble staff. The key signature is two sharps (F# and C#). The first four systems contain whole rests in both staves, with a 'i.' (first finger) marking above the first measure of each system. The fifth system (measure 100) contains a complex melodic line in the treble staff. The bass staff of the fifth system contains a sequence of notes with fingerings: 5, 6, 6, 5, 6, 6, 6, #, 4, 3. The notes in the bass staff of measure 100 are: G2 (5), A2 (6), B2 (6), A2 (5), B2 (6), C3 (6), D3 (6), E3 (#), D3 (4), and C3 (3).

96

97

98

99

100

5 6 6 5 6 6 6 # 4 3

100

et splen-do-ri-bus su - is col-lus - trat nos, et splen-

Mi-ra - cu-lis__ in cæ - lo ful - get et splen-

Mi - ra - cu - lis__ su - is col-lus - trat nos,

6 6 #6 6 # 6 5 # 5

103

do-ri-bus su - is col-lus - trat nos, et splen-

do-ri-bus su - is col-lus - trat nos, et splen-

mi-ra - cu - lis in cæ - lo ful - get

Mi-ra - cu-lis in cæ - lo ful - get

#6 # 6 #6 # # 6 5

Detailed description: This is a musical score for a hymn, likely a setting of the Credo. It consists of seven staves. The first two staves are vocal parts (Soprano and Alto) with Latin lyrics. The third staff is a Treble Clef instrumental part. The fourth staff is a Bass Clef instrumental part. The fifth and sixth staves are additional vocal or instrumental parts. The seventh staff is a Bass Clef part, possibly a basso continuo, with figured bass notation below it. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but appears to be common time (C). The lyrics are in Latin: 'do-ri-bus su - is col-lus - trat nos, et splen-' and 'mi-ra - cu - lis in cæ - lo ful - get'. The figured bass notation at the bottom includes accidentals and numbers: #6, #, 6, #6, #, #, 6, 5.

106

do - ri - bus su - is col - lis - trat nos Fran - cis - cus, co - ro - nis or - na -

do - ri - bus su - is col - lus - trat nos Fran - cis - cus, co - ro - nis or - na - - -

do - ri - bus su - is col - lus - trat nos Fran - cis - cus, co - ro - nis or - na -

Figured Bass:

#6 6 # 5 #6 6 6 # 6 4 6

5 # # 5 2

110

- - - tur, Fran - cis - cus, co - ro - nis or - na - - - - - tur;
 - - - tur, Fran - cis - cus, co - ro - nis or - na - - - - - tur;
 - - - tur, Fran - cis - cus, co - ro - nis or - na - - - - - tur;
 Fran - cis - cus, co - ro - nis or - na - - - - - tur;
 7 6 6 4 2 6 7 6 4 3

114

et ad co-ro - nas su - as

mi-ra - cu - lis__ in cæ - lo ful - get vo -

et ad co-ro - nas su - as

vo - cat mor - ta -

vo - cat mor - ta -

#6 6 # 6

120

mi-ra-cu-lis in cæ-lo ful-get,

ta-les, mi-ra-cu-lis in cæ-lo ful-get et ad co-ro-nas su-

les, et ad co-ro-nas su-

les, et ad co-ro-nas su-as,

6 5 6 7 6 7 6 5 #6 6

128

na - - - - mus, ex-sul - te-mus, ex-tol - la - - - - -

Iu-bi - le-mus, con-ci - na - - - - - mus, iu-bi-le-mus, con-ci -

Iu-bi - le-mus con-ci - na - - - - - mus,

Iu-bi - le-mus con-ci - na - - - - - mus, ex-sul - te-mus, ex-tol - la - - - - -

6 5 6 6 6 #6

133

mus, ex-sul-te-mus, ex-tol-la-mus, na-mus, con-ci-na-mus, ex-sul-te-mus, ex-tol- iu-bi-le-mus con-ci-na-mus, mus, ex-sul-te-mus, ex-tol-la-mus.

6 6 5 5 6 #

138

The musical score consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics underneath. The fifth staff is a piano accompaniment in treble clef, and the sixth staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). Measure numbers 138 through 143 are indicated at the bottom.

iu - bi - le-mus, con-ci - na - - - mus, con - ci - na - mus,
la - mus, iu - bi - le-mus, con-ci - na - - - -
con - ci - na - mus, ex-sul - te-mus, ex-tol - la - - -
- - - - - mus, iu - bi - le-mus, con-ci -
- - - - -
5 #6 5 #6 #6 6

142

ex-sul - te-mus, ex-tol - la - - - - - mus,

- - - - - mus, iu - bi - le-mus, con-ci -

mus, ex-sul - te-mus, ex-tol - la - - - - -

na - - - - - mus, ex-sul - te-mus, ex-tol - la - - - - -

6 6 #6 6 #6

[illegible]

151

du-cis glo - ri - am, iu - bi - le-mus, con-ci - na-mus, ex - sul - te-mus, ex-sul -

cis glo - ri - am, iu-bi-le-mus con-ci-na-mus, con - ci - na-mus, ex-sul-te-mus, ex-tol -

du-cis glo - ri - am, iu - bi - le-mus, con - ci - na-mus, ex-sul -

cis glo - ri - am, iu - bi - le-mus, con - ci - na-mus, ex-sul -

4 #3 # # 6 6

156

te-mus, ex-tol-la-mus tan-ti du-cis glo - ri - am; iu-bi-le - mus, ex-sul-te -

la-mus, ex-tol-la-mus tan-ti du-cis glo - ri - am, con-ci-na - mus,

te-mus, ex-tol-la-mus, ex-tol-la-mus tan-ti du-cis glo - ri - am, iu-bi-le - mus, ex-sul-te -

te-mus, ex-tol-la-mus tan-ti du-cis glo - ri - am, con-ci-na - mus,

5 5 4 #3 #6

162

mus, ex - tol - la-mus tan-ti du - cis glo - ri - am;

ex - tol - la-mus tan-ti du - cis glo - ri - am;

- mus, ex - tol - la-mus tan-ti du - cis glo - ri - am:

ex-tol - la - mus tan-ti du - cis glo - ri - am:

5 4 #3 5

168

in lau - des im - men-sas,

in præ - ces ac - cen - sas, in præ - ces ac-

cor et lin-gua, dis-sol - va - tur

cor et lin-gua, dis-sol - va - tur

4 #3 # 6 5 # 6

Detailed description: This musical score is for a Latin hymn, spanning measures 168 to 173. It is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin. Measures 168-170 contain the first line of the hymn, and measures 171-173 contain the second line. The score includes a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. The lyrics are written below the corresponding staves. At the bottom of the page, there are numerical figures: 4 #3 # 6 5 # 6, which likely represent a figured bass or a specific performance instruction.

[illegible]

180

tur cor et lin-gua, dis - sol - va -

tur cor et lin - gua, dis - sol - va -

lin - gua, dis - sol - va - tur cor et lin - gua, dis - sol - va -

dis - sol - va - - - tur cor et lin - gua, dis - sol - va -

#6 # 6 #6 4 #3

186

musical score for five staves, all in D major (two sharps) and common time (C).

The first four staves are vocal parts, each with the lyrics "tur." written below the staff. Each vocal staff begins with a quarter note followed by a half rest in the first measure, and continues with whole rests in the subsequent measures.

The fifth staff is the piano accompaniment, featuring a complex rhythmic pattern. It includes sixteenth and thirty-second notes, often beamed together. The bass line includes fingerings: 5, 6, 6, 5, 6, and 6.

189

Est di - es tro-phæ - i et quis non læ - ta - - - -

Est di - es tro-phæ - i et quis non læ - ta - - - -

Est di - es tro-phæ - i et quis non læ - ta - - - -

Est di - es tro-phæ - i et quis non læ - ta - - - -

6
5

6

Detailed description: This is a musical score for a choir and keyboard. It consists of seven staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the last three are for keyboard (Right Hand, Left Hand). The key signature is D major (two sharps). The time signature is 6/5, indicated at the bottom. The lyrics are in Latin: 'Est di - es tro-phæ - i et quis non læ - ta - - - -'. The music features a mix of eighth, quarter, and half notes, with some complex rhythmic patterns in the keyboard parts. The lyrics are written below the vocal staves.

192

- tur, et quis non læ - ta - tur, non læ-ta - tur, est di - es tro-phæ - i,
 - tur, et quis non læ - ta - - - - - tur, est di - es tro-phæ - i
 - tur, et quis non læ - ta - - - - - tur, est di - es tro-phæ - i
 - tur, et quis non læ - ta - - - - - tur, est di - es tro-phæ - i

5 6 5 6 5 6 7 #6 6 #

195

et quis non læ-ta - - - - - tur, et quis non læ -

et quis non læ-ta - - - - - tur, et quis non læ -

et quis non læ - ta - - - - - tur, et quis non læ-ta - -

et quis non læ - ta - - - - - tur, et quis non læ -

5 6 5 6 5 6

Detailed description: This musical score page contains measures 195 through 200. It features a vocal line with four staves and a piano accompaniment with three staves. The key signature is D major (two sharps). The vocal parts have lyrics in Latin: 'et quis non læ-ta - - - - - tur, et quis non læ -'. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. Measure numbers 195, 196, 197, 198, 199, and 200 are indicated at the bottom of the piano staves.

198

ta - - - - - tur, non læ-ta -

ta - - - - - tur, non læ - ta - - - -

- - - - - tur, non læ-ta - - - - - tur,

ta - - - - - tur, non læ-ta - - - - -

6 6 6

Detailed description: This is a musical score for a vocal ensemble, likely a SATB group, with lyrics in Latin. The score is written on eight staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass), and the last four are piano accompaniment (Right Hand and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'ta - - - - - tur, non læ-ta -' (Soprano), 'ta - - - - - tur, non læ - ta - - - -' (Alto), '- - - - - tur, non læ-ta - - - - - tur,' (Tenor), and 'ta - - - - - tur, non læ-ta - - - - -' (Bass). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The number '198' is written above the first staff. The numbers '6 6 6' are written below the last staff.

201

- - - - tur, non læ - ta - tur, — quis non læ-ta - - - -

- - - - tur, non læ - ta - tur, quis non læ - ta -

8 et quis non læ-ta - - - - tur, quis non læ-ta - - - -

- - - - tur, quis non læ-ta - tur, quis non læ-ta - - -

5 6 6 4 3 4 3

204

musical score for a piece in D major (two sharps). The score consists of five staves. The first four staves are vocal parts, each with a treble clef and a key signature of two sharps. The fifth staff is a piano accompaniment, with a bass clef and a key signature of two sharps. The piano part includes a small '8' below the first measure, indicating an octave. The vocal parts are marked with 'tur?' below the first measure of each staff. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes fingerings (5 6, 5 6, 4 3, 6, 4 3) at the bottom.

tur?

tur?

tur?

tur?

5 6 5 6 4 3 6 4 3

208

Est lux tan-tæ spe - i, est lux tan-tæ spe - i, et quis et

Est lux tan-tæ spe - i, est lux tan-tæ spe - i, et quis, et

Est lux, est lux tan-tæ spe - i, est lux tan-tæ spe - i, et quis, et

Est lux tan-tæ spe-i, est lux tan-tæ spe - - - i, et quis, et

#

6 5
#

5

6

#

212

quis con - tris-ta - - - - - tur, est lux tan-tæ spe - i, est

quis, et quis con-tris - ta - - - - - tur, est lux tan-tæ spe - i,

quis con-tris - ta - - - - - tur, con - tris - ta - tur, est lux, est lux,

quis et quis con-tris - ta - - - - - tur, est lux

9 6 #6 # 6 #

216

lux tan-tæ spe - - - i, et quis, et quis con-tris -

est lux tan - tæ spe - i, et quis, et quis, con -

est lux tan-tæ spe - - - i, et quis et quis,

est lux tan-tæ spe - - - i, et quis, et quis, et

6 5 6

219

ta - - - - - tur, con - tris - ta - tur, cin - tris-ta - - - - -

- tris-ta - - - - - tur, con - tris - ta - - - - -

et quis con-tris - ta - - - - - tur, cons - tris - ta - - - - -

quis con-tris - ta - - - - - tur, et quis con-tris - ta - - - - -

6/5 9 #6 6/5 # 6/5 9 8 6/5

223

- - tur, et quis con - tris - ta - tur?
 - - tur, et quis con-tris - ta - - - tur?
 - - tur, et quis, et quis con-tris-ta - - - tur?
 - - tur, et quis con - tris - ta - - - tur?

6 # 6 # 4 #3 5 6 6 5 6 6 6

227

Est di - es tro - hæ - i et quis non l

Est di - es tro-phæ - i et quis

Est di - es tro-phæ - i et quis non læ-

Est di - es tro-phæ - i et quis

6
5

6

Detailed description: This musical score is for a choir and keyboard. It consists of seven staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the last three are for keyboard (Right Hand, Left Hand). The key signature is D major (two sharps). The time signature is 6/5, indicated by a '6' over a '5' at the bottom. The lyrics are in Latin: 'Est di - es tro - hæ - i et quis non l', 'Est di - es tro-phæ - i et quis', 'Est di - es tro-phæ - i et quis non læ-', and 'Est di - es tro-phæ - i et quis'. The music features a mix of whole, half, and quarter notes, with some rests. The keyboard part has a more active melody with many sixteenth and thirty-second notes.

230

ta - - - - - tur, et quis non læ - ta - tur, non læ - ta -

non læ - ta - - - - - tur, et quis non læ - ta - - - - -

ta - - - - - tur, et quis non læ - ta - - - -

non læ - ta - - - - - tur, et quis non læ - ta - - - -

5 6 5 6 5 6 7 #6

233

tur, est di - es tro-phæ - i et quis non læ-ta - - - - - tur,

tur, est di - es tro-phæ i et quis non læ-ta - - - - - tur,

tur, est di - es tro-phæ - i et quis non læ - ta - - - - - tur,

tur, est di - es tro-phæ - i et quis non læ - ta - - - - - tur,

6 # # # #

The musical score is written for a choir and keyboard. It consists of five systems of staves. The first four systems each have four staves: three for voices (Soprano, Alto, Tenor) and one for the basso continuo (Bass). The fifth system has three staves: two for voices (Soprano, Alto) and one for the basso continuo. The music is in the key of D major (two sharps) and 6/8 time. The lyrics are in Latin. The basso continuo line includes figured bass notation at the bottom: 6 # # # #.

236

et quis non læ - ta - - - - -

et quis non læ - ta - - - - -

et quis non læ - ta - - - - -

et quis non læ - ta - - - - -

5 6 5 6 5 6 4 3

Detailed description: This musical score is for three voices and two instruments. The top three staves are for voices, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'et quis non læ - ta -' are written below each voice staff. The bottom two staves are for instruments, with a bass clef and the same key signature. The first instrument staff has a '8' below the first measure. The second instrument staff has a '5 6 5 6 5 6' below the first measure and '4 3' below the last measure. The music features a mix of eighth, sixteenth, and thirty-second notes, with some measures containing rests.

239

tur, non læ-ta - - - - - tur, non læ - ta - tur, — quis
 tur, non ta - ta - - - - - tur, non læ - ta - tur,
 tur, non læ-ta - - - - - tur, et quis non læ-ta - - - - - tur,
 tur, non læ-ta - - - - - tur,

6 6 6 4 3 4 3

242

non læ-ta - - - - - tur?

quis non læ - ta - - - - - tur?

quis non læ-ta - - - - - tur?

quis non læ-ta

4 3 5 6 6

245

Musical score for piano, measures 245-248. The score is written for four staves (treble and bass clefs, both with a key signature of two sharps). Measures 245 and 246 are whole rests for all parts. Measures 247 and 248 contain active music. The right hand (treble clef) plays a continuous eighth-note pattern in measure 247, followed by a quarter note and a half note in measure 248. The left hand (bass clef) plays a continuous eighth-note pattern in measure 247, followed by a quarter note and a half note in measure 248. The score ends with a double bar line.

Alessandro Scarlatti (1660-1725)

Est dies trophaei

quattro voci con violini

Allegro 3

Soprano

Alto

Tenore

Basso

Est di - es tro-phæ - i et quis non læ-

Est di - es tro-phæ - i et quis

Est di - es tro-phæ - i et quis non læ-

Est di - es tro-phæ - i et quis

6

tur, et quis non læ - la - tur, non læ-ta -

non læ - ta - - - tur, et quis non læ - ta - - - -

ta - - - - tur, et quis non læ - ta - -

non læ-ta - - - - tur, et quis non læ - ta - -

9

tur, est di - es tro-phæ - i et quis non læ-ta - - -

tur, est di - es tro-phæ - i et quis non læ-ta - - -

tur, est di - es tro-phæ - i et quis non læ -

tur, est di - es tro-phæ - i et quis non læ - ta -

11

- - - - tur, et quis non læ - ta - - - -

- - - - tur, et quis non læ - ta - - - -

8 ta - - - - tur, et quis non læ - ta - - - -

- - - - tur, et quis non læ - ta - - - -

14

- - - - - tur, non læ - ta - -

- - - - - tur, læ - ta - - - -

8 - - - - - tur, non læ - ta - - - - - tur,

- - - - - tur, non læ - ta - - - -

16

- - - - - tur, non læ - ta - tur, quis

- - - - - tur, non læ - ta - tur,

8 et quis non læ - ta - - - - - tur,

- - - - - tur, quis non læ - ta - tur,

18

non læ-ta - - - - - tur?

non, non læ - ta - - - - - tur?

quis non læ-ta - - - - - tur?

quis non læ-ta - - - - - tur?

23

Est lux tan-tæ spe - ci, est lux tan-tæ spe - i,

Est lux tan-tæ spe - i, est lux tan-tæ

Est lux, est lux tan-tæ spe - i, est lux tan-tæ

Est lux tan-tæ spe - i, est lux tan-tæ spe - - -

26

et quis et quis con - tris-ta - - - - -

spe - i, et quis, et quis, et quis con-tris - ta -

spe - i, et quis, et quis con-tris-ta - - - - - tur, con -

- - i, et quis, et quis, et quis con-tris - ta - - - - -

29

- - - tur, est lux tan-tæ spe - ci, est lux tan-tæ spe - - -

- - - tur, est lux tan-tæ spe - i, est lux tan -

tris - sta - tur est lux, est lux, est lux tan-tæ

- - - tur, est lux, est lux tan-tæ spe -

32

- - - - i, et quis et quis con-tris - ta - - - -

tæ spe - i, et quis, et quis con - tris-ta - - - -

spe - - - - i, et quis, et quis, et quis

- - - - i, et quis, et quis, et quis con-tris - ta - - - -

35

tur, con - tris - ta - tur, cons - tris-ta - - - - - rue, et

- - - - tur, con - tris - ta - - - - tur, et quis

con-tris - ta - - - - tur, con - tris - ta - - - - tur, et

- - - - tur, et quis con-tris - ta - - - - tur, et

39

quis con - tris - ta - tur?

con - tris - ta - - - - tur?

quis, et quis con-tris-ta - - - tur?

quis con - tris - ta - - - tur?

43

Est di - es tro-phæ - i, et quis non læ - ta - - -

Est di - es trto-phæ - i, et quis non læ - ta - - -

Est di - es tro-phæ - i, et quis non læ - ta - - -

Est di - es tro-phæ - i, et quis non læ - ta - - -

46

- tur, et quis non læ - - - tur, est di - es tro-phæ - i,

- tur, et quis non læ - ta - - - tur, est di - es tro-phæ - i,

- tur, et quis - - - non læ-ta - - - tur, est di - es tro-phæ - i,

- tur, et quis non læ - ta - - - tur, est di - es tro-phæ - i,

49

et quis non læ-ta - - - - - tur,

et quis non læ-ta - - - - - tur,

8 et quis non læ - ta - - - - - tur,

et quis non læ - ta - - - - - tur,

51

et quis non læ - ta - - - - -

et quis non læ - ta - - - - -

8 et quis non læ-ta - - - - -

et quis non læ - ta - - - - -

54

tur, non læ-ta - - - - - tur,

tur, non læ - ta - - - - - tur,

8 tur, non læ-ta - - - - - tur, et quis non læ-ta - - - - -

tur, non læ-ta - - - - -

56

non læ - ta - tur, — quis non læ-ta - - - tur?

non læ - ta - tur, quis non læ - ta - tur?

- - - tur, quis non læ-ta - - - tur?

- - - tur, quis non læ-ta - - - tur?

59

As-sur-gi-te, ci-ves ap-plau-di-te læ -

ap-plau-di-te læ - ti, ap-plau-di-te læ -

ap-plau-di-te læ - ti,

66

- ti, as-sur-gi-te, ci-ves,

- ti, ap-plau-di-te læ -

ap-plau-di-te læ -

de-pul-si, de-le - ti sint a-ni-mi tris - tes,

74

ap-plau-di-te læ - ti,

- ti, ap-plaudi-te læ - ti,

8 ap - plau - si - te læ - ti,

- ti, de-pul-si, de-le - ti sint a-ni-mi tris -

78

The musical score consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth staff is the piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are written below each vocal staff.

sint ho-mi-nes re - i, de pul-si,de-le - ti sint a-ni-mi tris - tes, sint ho-mi-nes re -
sint ho-mi-nes re - i de-pul-si de-le - ti sint a-ni-mi tris - tes, sint ho-mi-nes re -
sint ho-mi-nes re - i,
tes, sint ho-mi-nes re - i, sint ho-mi-nes re -

82

i, de-pul-si, de-le - ti sint a - ni-mi tri - tes, sint ho-mi-nes re - i, de-pul-si, de-le -

i, de-pul-si, de-le - ti sint a - ni-mi tris - tes, sint ho-mi-nes re - i, de-pul-si, de-le -

— sint ho-mi-nes re - i,

i, sint ho-mi-nes re - i,

86

ti sint ho-mi-nes re - i: est di - es tro-phæ - i

ti, sint ho-mi-nes re - i: est di - es tro-phæ - i

sint ho-mi-nes re - i: est di - es tro-phæ - i

sint ho-mi-nes re - i: est di - es tro-phæ - i

89

et quis non læ-ta - - - - - tur, est di - es tro-phæ - i,

et quis non læ - ta - - - - - tur, est di - es tro-phæ - i,

et quis non læ-ta - - - - - tur, est di - es tro-phæ - i,

et quis non læ - ta - - - - - tur, est di - es tro-phæ - i,

92

est di - es tro-phæ - i, est di - es tro-phæ - - - - -

est di - es tro-phæ - i, est di - es tro-phæ - - - - -

est di - es tro-phæ - - - - - i, est di - es tro-phæ -

est di - es tro-phæ - - - - -

95

i, est di - es tro-phæ - i.____

i, est di - es tro-phæ - i.

i, est di - es tro-phæ - i.

i, est di - es tro-phæ - i.

100

et splen-do-ri-bus su - is col-lus-trat nos, et splen-

Mi-ra-cu-lis__ in cæ - lo ful-get et splen-

Mi - ra - cu-lis__ su - is col-lus-trat nos,

103

do-ri-bus su - is col-lus-trat nos, et splen-

do-ri-bus su - is col-lus-trat nos, et splen-

mi-ra-cu - lis in cæ - lo ful-get

Mi-ra - cu-lis in cæ - lo ful-get

106

do - ri-bus su - is col-lis - trat nos Fran-cis - cus, co-

do - ri-bus su - is col-lus - trat nos Fran-cis - cus, co-

Fran - cis - cus, co-

109

ro - nis or-na - - - - tur, Fran - cis-cus, co-ro - nis or - na - - - -

ro-nis or-na - - - - tur, Fran - cis-cus, co-ro - nis or - na - - - -

ro - nis or-na - - - - tur, Fran - cis-cus, co-ro - nis or - na - - - -

Fran - cis-cus, co-ro - nis or - na - - - -

113

- - tur; et ad co-ro - nas su -

tur; mi-ra - cu-lis__ in cæ - lo ful - get

tur; et ad co-ro - nas su -

tur;

116

as vo - cat mor-ta - - - - -

vo - cat mor-ta - - - - - les,

as vo - ca mor-ta -

vo - cat mor-ta - - - - - les, vo -

119

les, mi-ra - cu - lis in cæ - lo

vo - cat mor-ta - - - - - les, mi-ra - cu-lis__ in cæ - lo

- - - - - les,

cat mor-ta - - - - - les,

122

ful-get, vo-cat mor-ta -

ful-get et ad co-ro__nas su-as,

et ad co-ro-nas su-as,

et ad co-ro-nas su-as, vo-

125

- - - les, vo-cat__mor-ta - - - les. Iu-bi-le-mus, con-ci-

vo-cat mor-ta - - - les.

vo-cat mor-ta - - - - - les.

cat mor-ta - - - - - les.

128

na - - - - mus, ex-sul-te-mus, ex-tol-la - - - -

Iu-bi-le-mus, con-ci-na - - - - mus,

Iu-bi-le-mus con-ci-na - - - -

Iu-bi-le-mus con-ci-na - - - - mus, ex-sul-te-mus, ex-tol-

132

mus, ex-sul - te-mus, ex - tol -

iu-bi-le-mus, con-ci - na - mus, con - ci - na -

mus, iu-bi - le-mus con-ci - na -

la - mus,

136

la - mus, iu-bi-le-mus, con-ci - na -

mus, ex-sul - te-mus, ex-tol - la - mus, iu-bi - le-mus, con-ci -

mus, con - ci - na - mus,

ex-sul - te-mus, ex-tol - la -

140

mus, con - ci - na - mus, ex-sul - te-mus, ex-tol - la -

na -

ex-sul - te-mus, ex-tol - la - mus, ex-sul - te-mus, ex-tol -

mus, iu - bi - le-mus, con-ci - na - mus,

144

mus, ex-sul - te-mus, ex-tol - la - - - mus,
 mus, iu-bi - le-mus, con-ci - na - - - - mus,
 la - - - - - mus, ex-sul - te-mus, ex-tol -
 ex-sul - te-mus, ex-tol - la - - - - - mus, ex-sul - te-mus, ex-tol -

148

ex-sul - te-mus, ex-tol - la-mus tan - ti du-cis glo - ri -
 iu-bi-le-mus, con-ci - na - - - - - mus tan-ti - du - cis glo - ri -
 la - - - - - mus tan - ti du-cis glo - ri -
 la - - - - - mus tan-ti du - cis glo - ri -

152

am, iu - bi - le-mus, con-ci - na-mus, ex - sul - te-mus, ex-sul -
 am, iu - bi - le-mus con-ci - na-mus, con - ci - na-mus, ex-sul - te-mus, ex - tol -
 am, iu - bi - le-mus, con - ci - na-mus, ex-sul -
 am, iu - bi - le-mus, con - ci - na-mus, ex-sul -

156

te-mus, ex-tol-la-mus tan-ti du-cis glo - ri - am; iu-bi-le - mus,
 la-mus, ex-tol-la-mus tan-ti du-cis glo - ri - am, con-ci-na -
 te-mus, ex-tol-la-mus, ex-tol-la-mus tan-ti du-cis glo - ri - am, iu-bi-le - mus,
 te-mus, ex-tol-la-mus tan-ti du-cis glo - ri - am, con-ci-na -

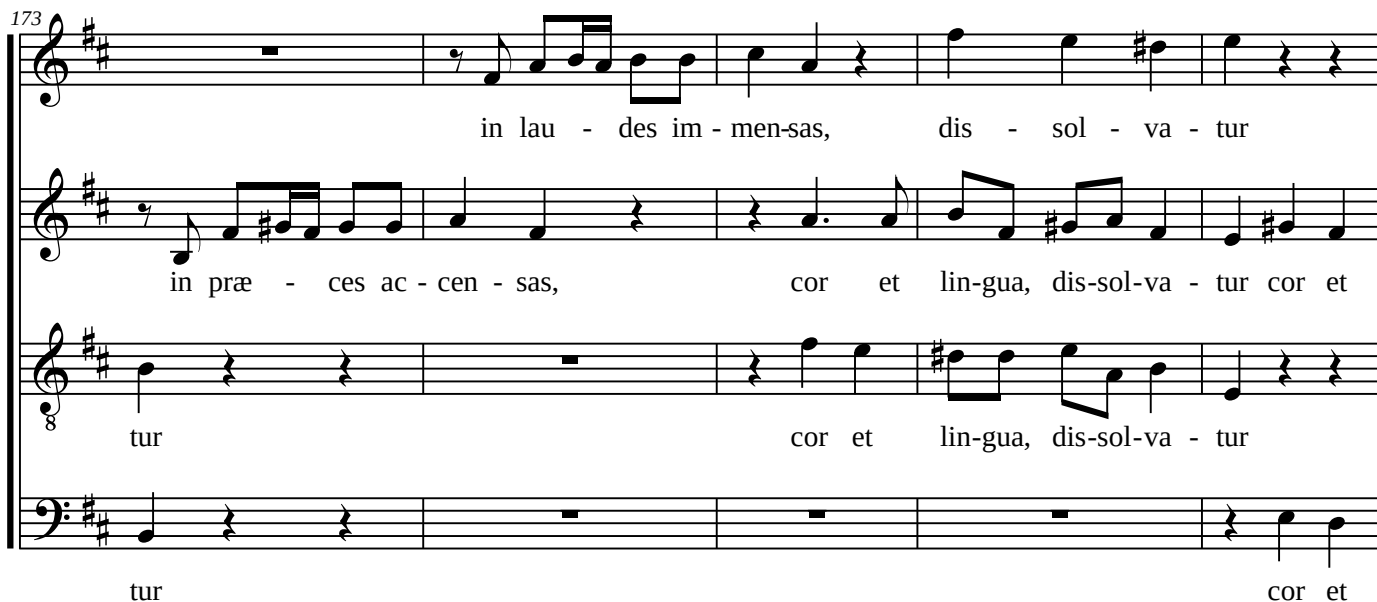
161

ex-sul-te - mus, ex - tol - la-mus tan-ti du - cis glo - ri - am;
 - mus, ex - tol - la-mus tan-ti du - cis glo - ri - am;
 ex-sul-te - mus, ex - tol - la-mus tan-ti du - cis glo - ri - am:
 - mus, ex-tol - la - mus tan-ti du - cis glo - ri - am:

166

in lau - des im - men-sas,
 in præ - ces ac - cen - sas,
 cor et lin-gua, dis-sol - va -
 cor et lin-gua, dis-sol - va -

173



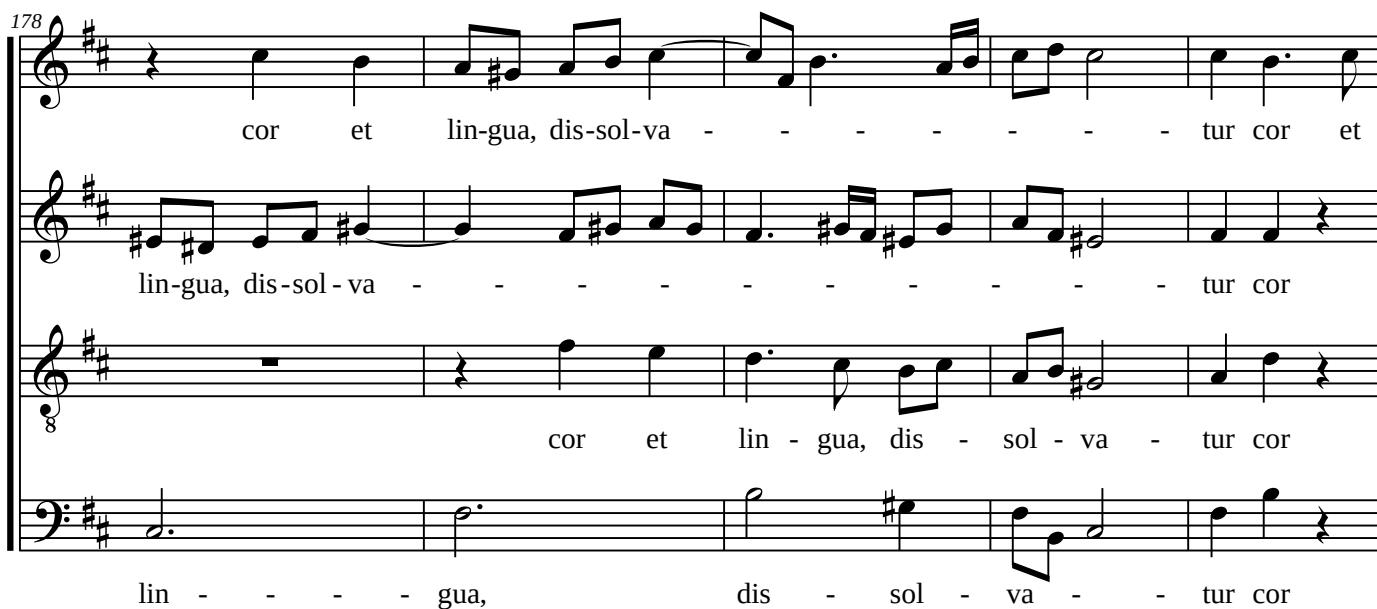
in lau - des im - men-sas, dis - sol - va - tur

in prae - ces ac - cen - sas, cor et lin-gua, dis-sol-va - tur cor et

tur cor et lin-gua, dis-sol-va - tur

tur cor et

178



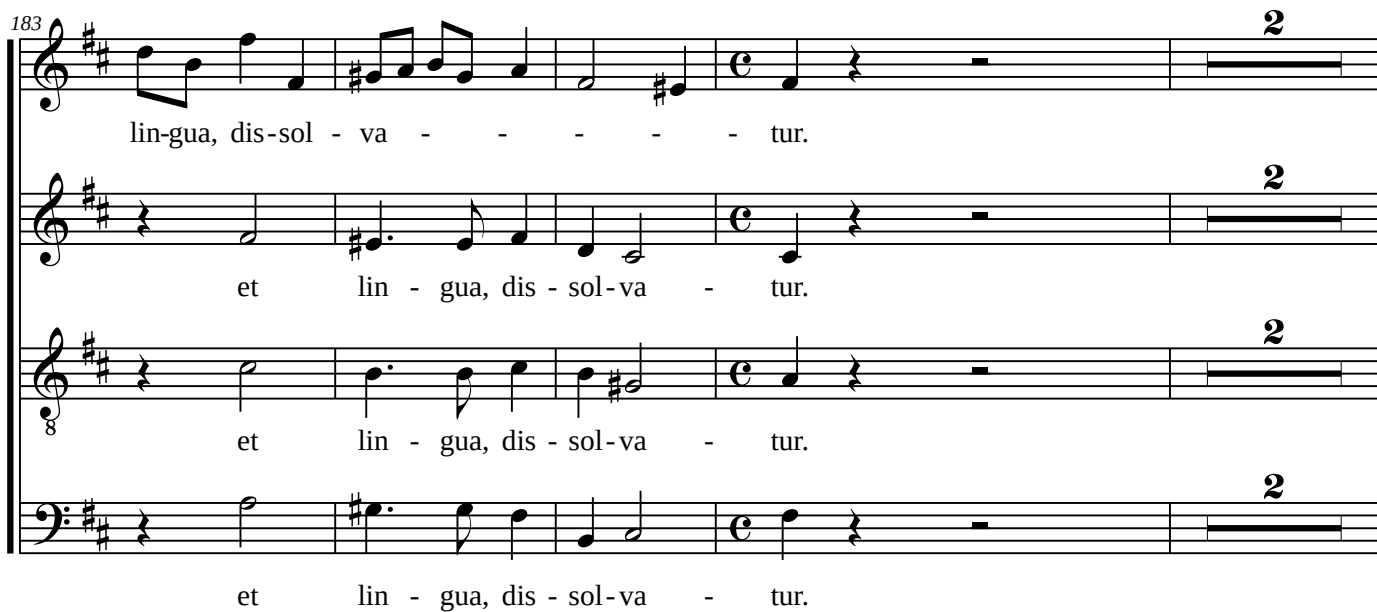
cor et lin-gua, dis-sol-va - - - - - tur cor et

lin-gua, dis-sol - va - - - - - tur cor

cor et lin - gua, dis - sol - va - tur cor

lin - - - - gua, dis - sol - va - - - - tur cor

183



lin-gua, dis-sol - va - - - - - tur.

et lin - gua, dis - sol-va - tur.

et lin - gua, dis - sol-va - tur.

et lin - gua, dis - sol-va - tur.

189

Est di - es tro-phæ - i et quis non læ - ta - - - -

Est di - es tro-phæ - i et quis non læ - ta - - - -

Est di - es tro-phæ - i et quis non læ - ta - - - -

Est di - es tro-phæ - i et quis non læ - ta - - - -

192

- tur, et quis non læ - ta - tur, non læ-ta - tur, est di - es tro-phæ - i,

- tur, et quis non læ - ta - - - - tur, est di - es tro-phæ - i

- tur, et quis non læ - ta - - - - tur, est di - es tro-phæ - i

- tur, et quis non læ - ta - - - - tur, est di - es tro-phæ - i

195

et quis non læ-ta - - - - - tur,

et quis non læ-ta - - - - - tur,

et quis non læ - ta - - - - - tur,

et quis non læ - ta - - - - - tur,

197

et quis non læ - ta - - - - -

et quis non læ - ta - - - - -

et quis non læ - ta - - - - -

et quis non læ - ta - - - - -

200

tur, non læ - ta - - - - - tur,

tur, non læ - ta - - - - - tur,

tur, non læ - ta - - - - - tur, et quis non læ - ta - - - - -

tur, non læ - ta - - - - - tur,

202

non læ - ta - tur, — quis non læ - ta - - - - - tur?

non læ - ta - tur, quis non læ - ta - tur?

- - - - tur, quis non læ - ta - - - - tur?

quis non læ - ta - tur, quis non læ - ta - - - - tur?

205

Est lux tan-tæ spe - i, est lux tan-tæ spe - i,
 Est lux tan-tæ spe - i, est lux tan-tæ
 Est lux, est lux tan-tæ spe - i, est lux tan-tæ
 Est lux tan-tæ spe-i, est lux tan-tæ spe -

211

et quis et quis con - tris-ta - - - - -
 spe - i, et quis, et quis, et quis con-tris - ta -
 spe - i, et quis, et quis con-tris - ta - - - - - tur, con -
 - i, et quis, et quis et quis con-tris - ta - - - - -

214

- - - tur, est lux tan - tæ spe - i, est lux tan - tæ spe - - - -
 - - - tur, est lux tan - tæ spe - i, est lux tan -
 tris - ta - tur, est lux, est lux, est lux tan - tæ
 - - - tur, est lux est lux tan - tæ spe -

217

- - - - i, et quis, et quis con-tris - ta - - - - -

tæ spe - i, et quis, et quis, con - tris-ta - - - - -

spe - - - - i, et quis et quis, et quis

- - - - i, et quis, et quis, et quis con-tris - ta - - - - -

220

tur, con - tris - ta - tur, cin - tris-ta - - - - - tur, et

- - - - tur, con - tris - ta - - - - - tur, et quis

con-tris - ta - - - - tur, cons - tris - ta - - - - - tur, et

- - - - tur, et quis con-tris - ta - - - - - tur, et

224

quis con - tris - ta - tur?

con - tris - ta - - - - - tur?

quis, et quis con-tris-ta - - - - - tur?

quis con - tris - ta - - - - - tur?

228

Est di - es tro-hæ - i et quis non l ta - - - -

Est di - es tro-phæ - i et quis non læ - ta - - - -

Est di - es tro-phæ - i et quis non læ - ta - - - - -

Est di - es tro-phæ - i et quis non læ - ta - - - -

231

- tur, et quis non læ - ta - - tur, non læ-ta - tur, est di - es tro-phæ - i

- tur, et quis non læ - ta - - - - - tur, est di - es tro-phæ i

- tur, et quis non læ - ta - - - - - tur, est di - es tro-phæ - i

- tur, et quis non læ - ta - - - - - tur, est di - es tro-phæ - i

234

et quis non læ-ta - - - - - tur,

et quis non læ-ta - - - - - tur,

et quis non læ - ta - - - - - tur,

et quis non læ - ta - - - - - tur,

236

et quis non læ-ta - - - - -

et quis non læ-ta - - - - -

et quis non læ-ta - - - - -

et quis non læ-ta - - - - -

239

tur, non læ-ta - - - - - tur,

tur, non ta-ta - - - - - tur,

tur, non læ-ta - - - - - tur, et quis non læ-ta - - - - -

tur, non læ-ta - - - - -

241

non læ-ta - - - - - tur, quis non læ-ta - - - - - tur?

non læ-ta - - - - - tur, quis non læ-ta - - - - - tur?

- - - - - tur, quis non læ-ta - - - - - tur?

- - - - - tur, quis non læ-ta

Alessandro Scarlatti (1660-1725)

Est dies trophaei

quattro voci con violini

Allegro

Violino I

4

8

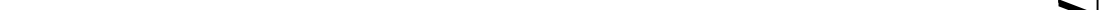
12

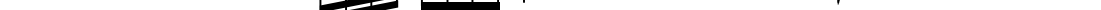
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20

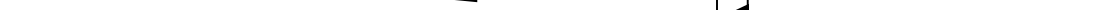
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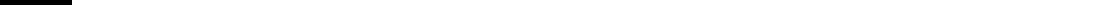
32

42 

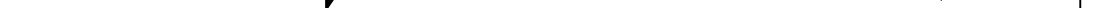
45 

49

54 

58 

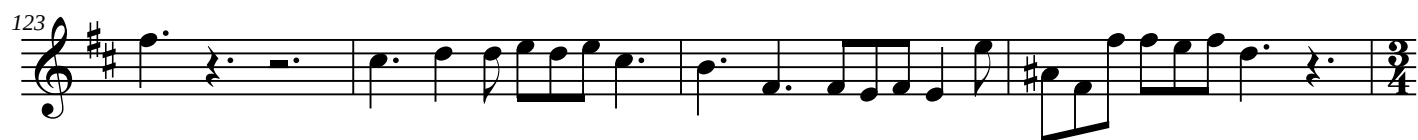
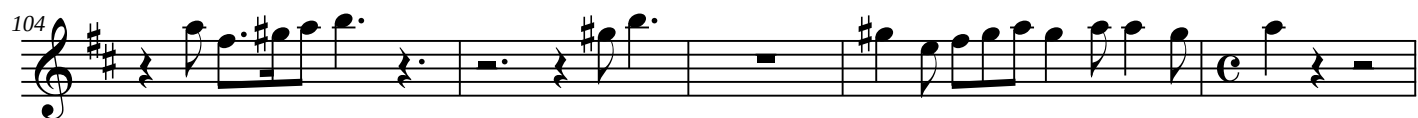
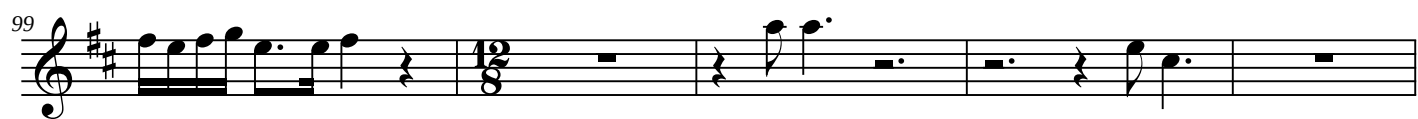
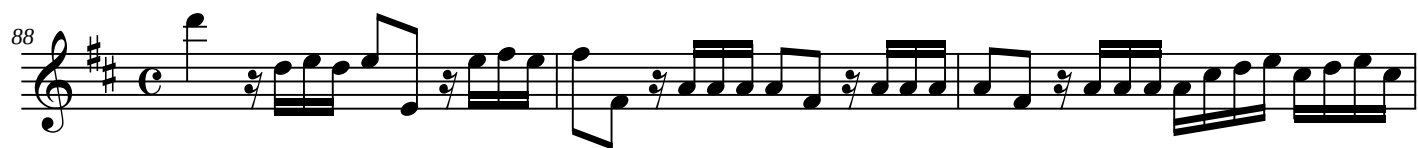
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69 

76

82

Example 10



149

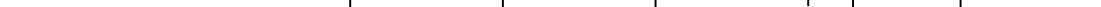
Musical notation for measure 149. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, some beamed together, and rests.

156

Measure 156: Treble clef, key signature of two sharps (F# and C#). The melody consists of an eighth note F#4, followed by a quarter rest, then eighth notes G#4, A4, B4, and C#5, followed by a quarter rest. The next eighth note is B4, followed by a quarter rest, then eighth notes A4, G#4, and F#4, followed by a quarter rest. The final eighth note is E4, followed by a quarter rest.

163

Example 163

169 

183

Musical notation for measure 183. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with some rests. The measure ends with a double bar line.

188

Musical notation for measure 188, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes and a final quarter note.

191

Measure 191: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The measure ends with a sharp sign (#) indicating a key change or a specific note.

195

Musical notation for measures 195-200. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation includes a treble clef and a key signature of one sharp.

200

Musical notation for measures 200-204. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The lyrics 'The Rose Tree' are written below the notes.



Alessandro Scarlatti (1660-1725)

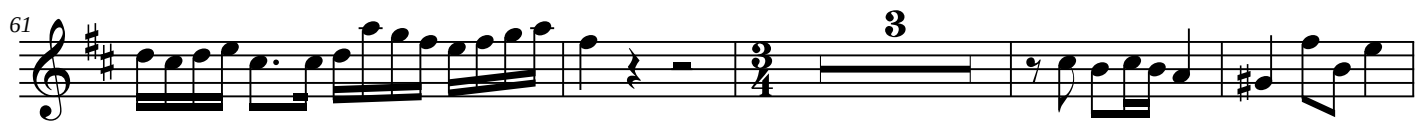
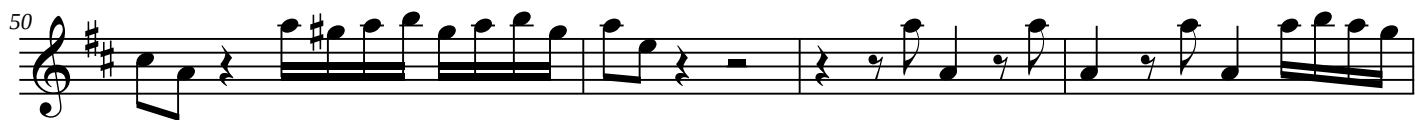
Est dies trophaei

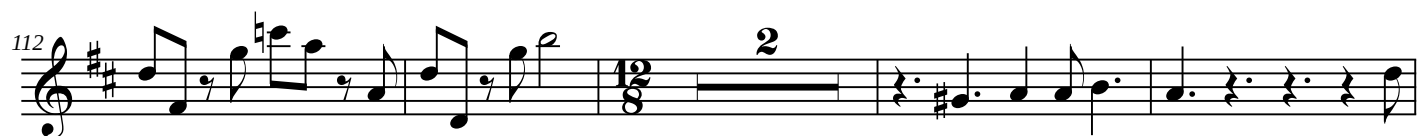
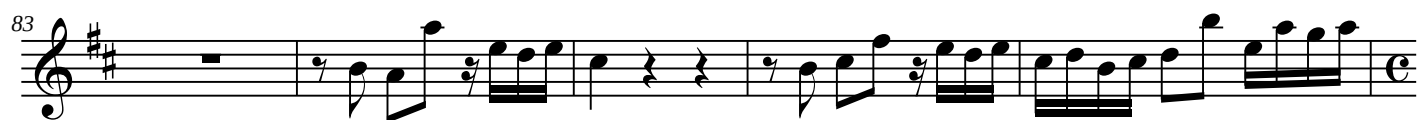
quattro voci con violini

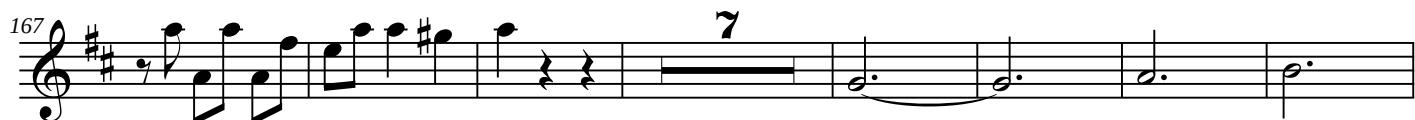
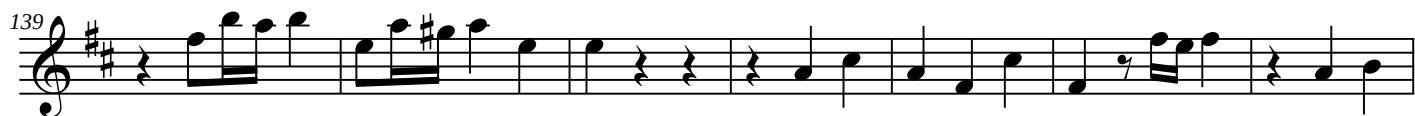
Allegro

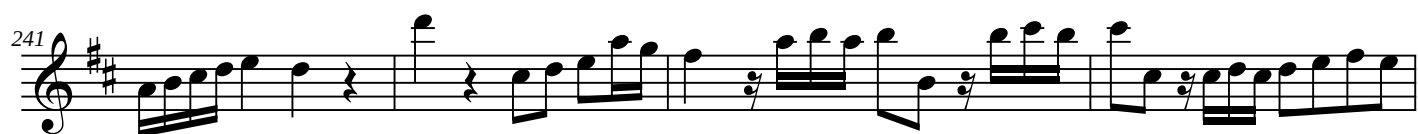
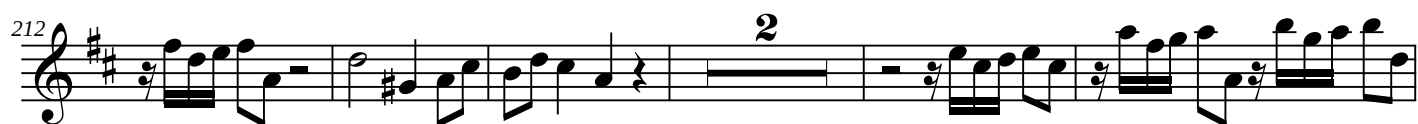
Violino II

The musical score for Violino II is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of eight staves of music, with measure numbers 3, 7, 11, 15, 19, 22, and 28 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and repeat signs. The notation is clear and professional, typical of a digital edition.









Alessandro Scarlatti (1660-1725)

Est dies trophaei

quattro voci con violini

Allegro

Organo

5 6 6 5 6 6

4 6 6 5 6 5 6 7 #6

9 6 # # # # 5 6 5 6 5 6

13 6 6 6

17 4 3 5 6 6 5 6

22 4 3 6 4 3 # 6 5 5 6 #

27 9 6 5 #6 # 6 # 6 5

32



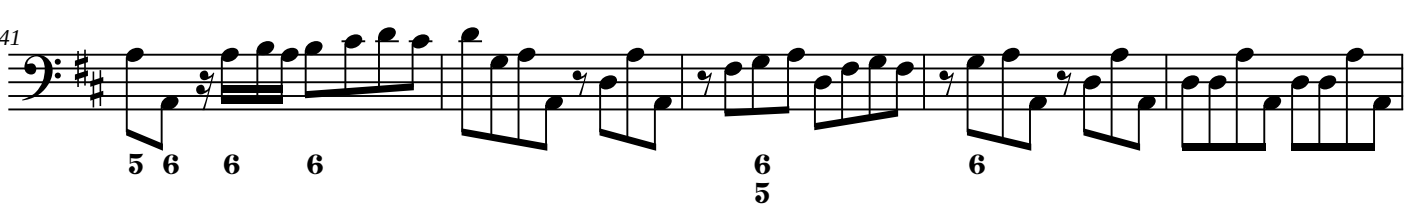
6 6 9 #6 6 # 6

37



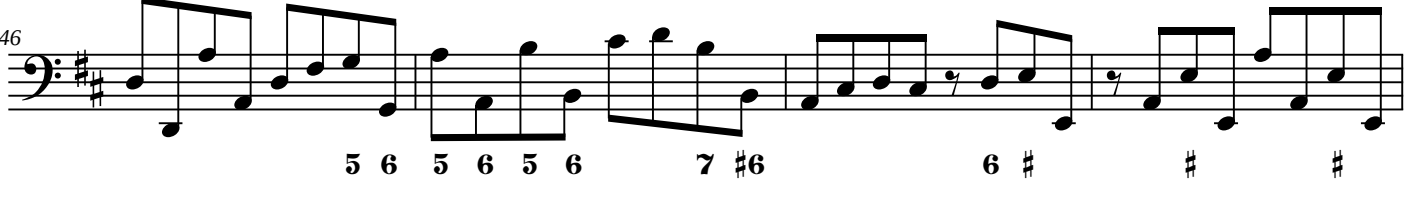
9 8 6 6 # 6 # 4 #3 5 5

41



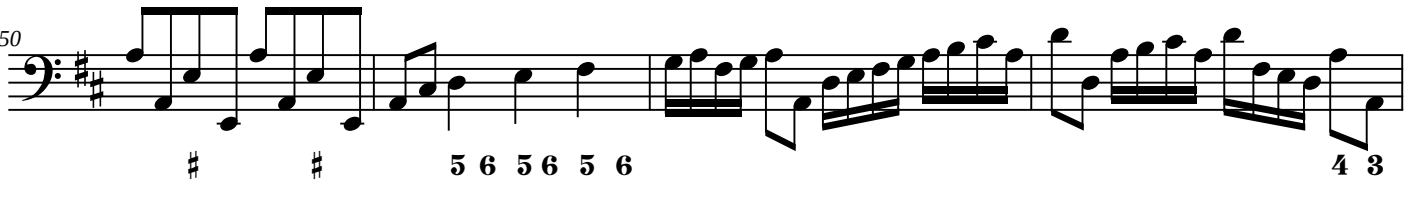
5 6 6 6 6 6

46



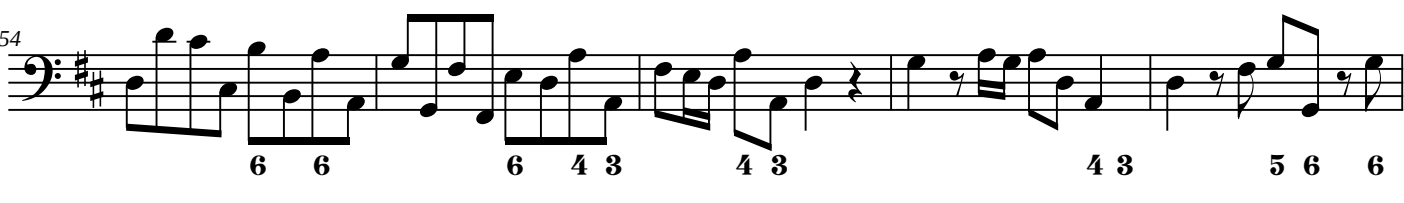
5 6 5 6 5 6 7 #6 6 # # #

50



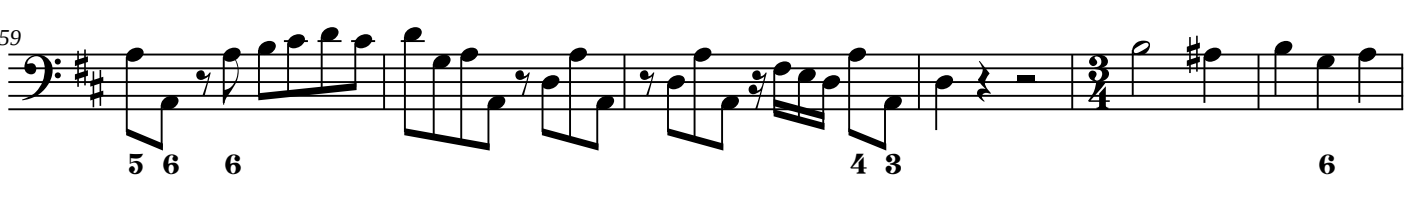
5 6 5 6 5 6 4 3

54



6 6 6 4 3 4 3 4 3 5 6 6

59



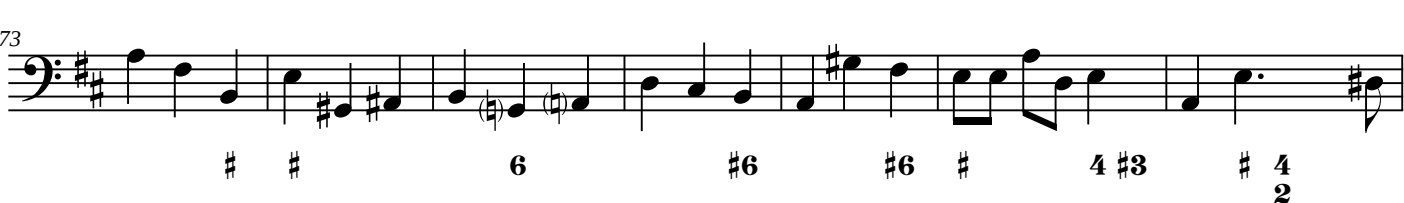
5 6 6 4 3 6

65

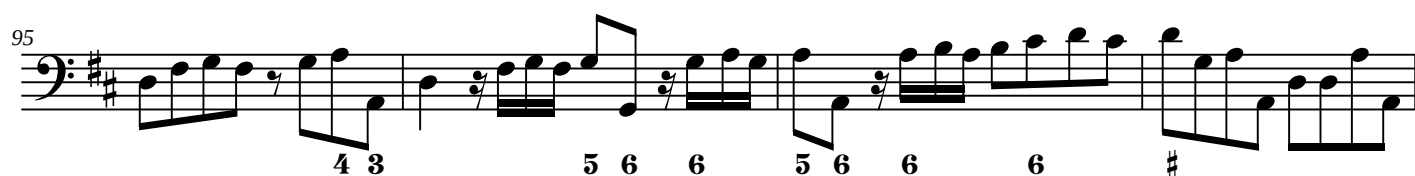


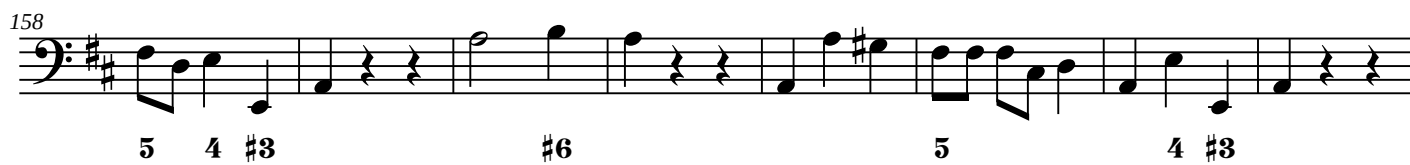
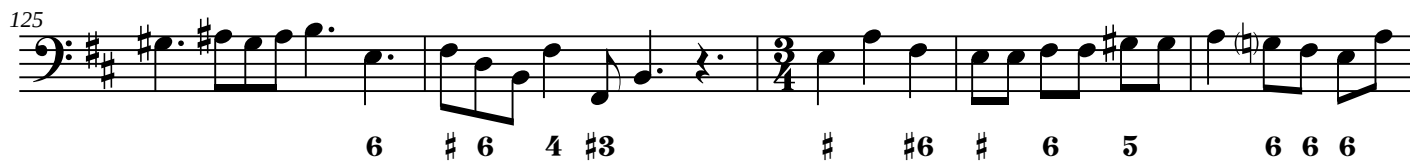
#6 # #6 # #6 5 # 6

73



6 #6 #6 # 4 #3 # 4 2





222

9 8 6 5 6 # 6 # 4 #3 5 6 6

226

5 6 6 6 6 5

229

6 5 6 5 6 5 6 7 #6

233

6 # # # # 5 6 5 6 5 6

237

4 3 6 6

240

6 4 3 4 3 4 3

244

5 6 6 4 3

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>