

M. Haydn.

Litaniae de V. S.

Johann Michael

Haydn

Litaniae de Venerabili Sacramento

MH 110

(D-Mbs Mus.ms. 3753)

S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, b, org

Clarino I, II in B

Timpani in B–F





Wolfgang Esser-Skala, 2020

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1 KYRIE ELEISON

1

Allegro

I
Clarino
in B

II

Timpani
in B-F

14 **2**

f

23

31 **7** **2** **3**

7 **2** **3**

7 **2** **3**

48 **11** **29**

11 **29**

11 **29**

94

System 1 (Measures 94-102): Treble and bass staves. Measures 94-102. Treble staff: Measure 94 (half note), 95 (rest), 96 (half note), 97 (quarter note), 98 (half note), 99 (rest), 100 (quarter note), 101 (quarter note), 102 (quarter note). Bass staff: Measure 94 (half note), 95 (rest), 96 (half note), 97 (quarter note), 98 (half note), 99 (rest), 100 (quarter note), 101 (quarter note), 102 (quarter note). Fingerings: 2 (measures 99, 100), 7 (measures 100, 101).

103

System 2 (Measures 103-110): Treble and bass staves. Measures 103-110. Treble staff: Measure 103 (half note), 104 (rest), 105 (half note), 106 (quarter note), 107 (half note), 108 (rest), 109 (half note), 110 (half note). Bass staff: Measure 103 (half note), 104 (rest), 105 (half note), 106 (quarter note), 107 (half note), 108 (rest), 109 (half note), 110 (half note). Fingerings: 7 (measures 104, 105), 4 (measures 109, 110).

117

System 3 (Measures 117-124): Treble and bass staves. Measures 117-124. Treble staff: Measure 117 (half note), 118 (rest), 119 (half note), 120 (quarter note), 121 (half note), 122 (half note), 123 (half note), 124 (half note). Bass staff: Measure 117 (half note), 118 (rest), 119 (half note), 120 (quarter note), 121 (half note), 122 (half note), 123 (half note), 124 (half note). Fingerings: 7 (measures 120, 121), 4 (measures 123, 124).

134

System 4 (Measures 134-141): Treble and bass staves. Measures 134-141. Treble staff: Measure 134 (half note), 135 (half note), 136 (half note), 137 (half note), 138 (half note), 139 (half note), 140 (half note), 141 (half note). Bass staff: Measure 134 (half note), 135 (half note), 136 (half note), 137 (half note), 138 (half note), 139 (half note), 140 (half note), 141 (half note). Fingerings: 2 (measures 137, 138), 4 (measures 140, 141).

3 JESU REFUGIUM NOSTRUM

3

Adagio

1

clno

2

timp

5

f

p

f

12

5

f

p

f

5 JESU GAUDIUM ANGELORUM

Allegro

1 *clno*

2

timp

f

7

9

f

9

f

9

22

9

4

12

9

4

12

9

4

12

f

51

9

9

9

66

Measures 66-71: Treble and bass staves. Measure 66 has a fermata on the bass staff. Measures 67-71 show a piano introduction with a forte (*f*) dynamic starting in measure 70.

72

Measures 72-77: Treble and bass staves. Measures 72-76 show a piano introduction with a forte (*f*) dynamic starting in measure 75. Measure 77 has a fermata on the bass staff.

85

Measures 85-90: Treble and bass staves. Measures 85-90 show a piano introduction with a forte (*f*) dynamic starting in measure 88. Measure 90 has a fermata on the bass staff.

95

Measures 95-100: Treble and bass staves. Measures 95-99 show a piano introduction with a forte (*f*) dynamic starting in measure 98. Measure 100 has a fermata on the bass staff.

6 AGNUS DEI

Adagio

53

1

clno

2

timp

f

f

f

60

p

p

68

f

f

f

7

7

7

80

f

f

f