

Hofmann.

Missa solemnis.

Leopold
Hofmann

Missa solemnis in C
ProH 14
(A-Ed A 105)

S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, b, org solo

Bassi





Wolfgang Esser-Skala, 2020

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First version, July 2020

1 KYRIE

Bassi **Adagio** *f Tutti* *Org.*

4 *Bassi*

7 **Allegro moderato**

10 *Solo*

13 *Tutti*

16

19 *Solo*

22 *Tutti*

25

2 GLORIA

Allegro

5

f Tutti

8

p

11

f *p*

14

f

17

p Solo

20

p

23

f *p*

26

f

29

Musical staff 29: Bass clef, starting with a quarter rest followed by eighth notes.

32

Musical staff 32: Bass clef, starting with a quarter rest followed by eighth notes, then a sixteenth-note triplet. Dynamic marking: *f*

34

Musical staff 34: Bass clef, starting with a quarter rest followed by eighth notes, then a sixteenth-note triplet. Dynamic markings: *p*, *f*, *p*

37

Musical staff 37: Bass clef, starting with a quarter rest followed by eighth notes.

40

Musical staff 40: Bass clef, starting with a quarter rest followed by eighth notes, then a sixteenth-note triplet. Dynamic marking: *f*

42

Musical staff 42: Bass clef, starting with a quarter rest followed by eighth notes. Dynamic marking: *p*

45

Musical staff 45: Treble clef, starting with a quarter rest followed by eighth notes. Dynamic marking: *f*. Text: *Tutti*

48

Musical staff 48: Bass clef, starting with a quarter rest followed by eighth notes.

51

Musical staff 51: Bass clef, starting with a quarter rest followed by eighth notes.

QUI TOLLIS

Adagio

60

f Solo *p*

67

f Tutti

73

p Solo

80

f Tutti

85

p Solo *f* Tutti

91

p Solo *f* Tutti

97

p Solo *f* Tutti

103

p *f*

Andante

b *f* Solo

113

117 *p* *f* *p*

121

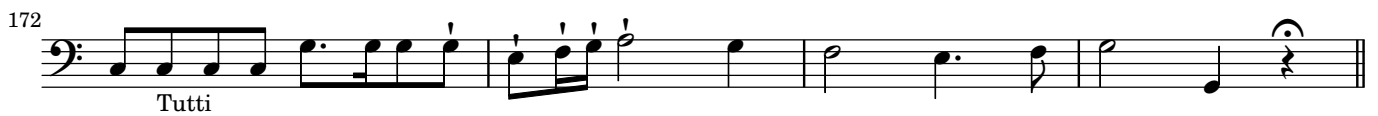
125

128 *f*

132

136 *p*

140 *f* *p* *



Allegro

b *f* *Tutti* *tr*

180

183

186

190

193

197

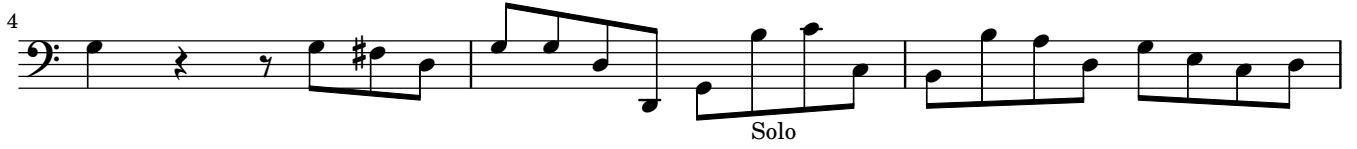
201

205

3 C R E D O

Allegro

b *f* Tutti 

4  Solo

7 Tutti 

10  Solo

13 *p* 

16 *f* 

19 *p* 

22 

24 

Adagio

p Solo



Musical notation for measures 12-51. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some with slurs and accents. The dynamic marking *p* Solo is indicated at the beginning.

52



Musical notation for measures 52-55. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes, including some chromatic passages.

56

f Tutti



Musical notation for measures 56-59. The staff is in bass clef with a key signature of two flats. The music features a more active eighth-note pattern. The dynamic marking *f* Tutti is indicated at the beginning of this section.

60

p



Musical notation for measures 60-63. The staff is in bass clef with a key signature of two flats. The music returns to a more melodic eighth-note line. The dynamic marking *p* is indicated at the end of the section.

64

p *f*



Musical notation for measures 64-67. The staff is in bass clef with a key signature of two flats. The music concludes with a final melodic phrase. Dynamic markings *p* and *f* are indicated within the section.

Allegro

f Tutti

77

89 *p* Solo *f* Tutti

99 *4* Solo

112 *p* *f*

122 *p*

131 *f* Tutti

140 *p* Solo

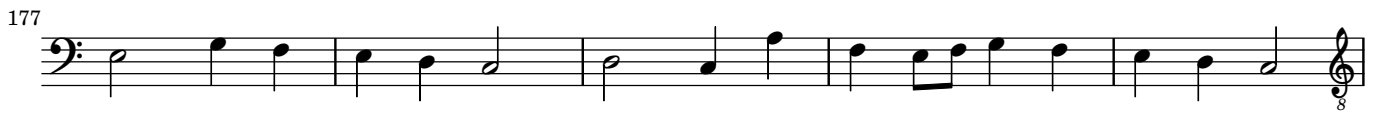
150 *f* Tutti

Alla breve

b  *f Tutti*

167 

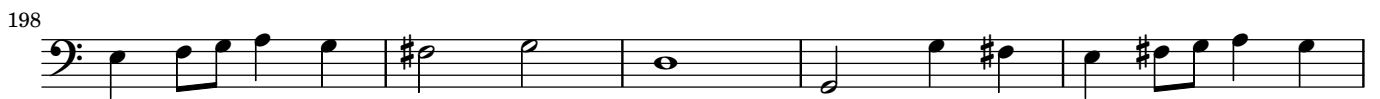
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177 

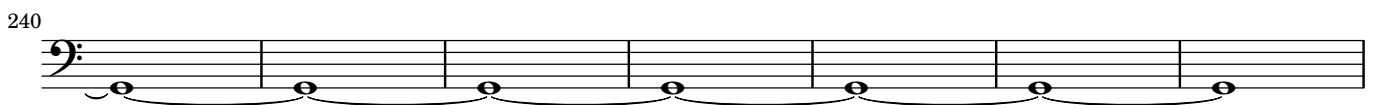
182 

187 

193 

198 

203 



4 SANCTUS

Grave

f Tutti *p* Solo *f* Tutti *p* Solo

4

f Tutti

7 Allegro

11

15

18

5 BENEDICTUS

Andante

p

4

7

10

f

13

p

16

19

f

22

p

25

f

28

p *f*

31

34

p

37

39

41

43

f

46

49

6 AGNUS DEI

Adagio

f Solo

3

p

6

8

f

11

p

13

16

f

18

21

Tutti

Detailed description: This is a musical score for the Agnus Dei section, measures 1 through 21. The music is written in bass clef, 3/4 time, and B-flat major. The tempo is marked 'Adagio'. The score consists of nine staves of music. Measure 1 begins with a forte (*f*) dynamic and is marked 'Solo'. Measures 3, 6, 8, 11, 13, 16, and 18 contain various musical notations including eighth notes, quarter notes, and rests. Measure 16 features a forte (*f*) dynamic. Measure 21 concludes the section with a 'Tutti' marking. The score includes various musical symbols such as accidentals, slurs, and dynamic markings.

Allegro

b *f* Tutti *p* Solo

31 *f* Tutti

39 2

47

54 *p* Solo *f* Tutti

62 *p* Solo

69 *f* Tutti

76

82 *p* *f*

Detailed description: This is a page of musical notation for a bass clef instrument in 3/4 time. The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a dynamic of *f* Tutti and ends with a *p* Solo. The second staff starts at measure 31 with *f* Tutti. The third staff starts at measure 39 and includes a first ending bracket with a '2' above it. The fourth staff starts at measure 47. The fifth staff starts at measure 54, featuring a *p* Solo section followed by *f* Tutti. The sixth staff starts at measure 62 with *p* Solo. The seventh staff starts at measure 69 with *f* Tutti. The eighth staff starts at measure 76. The ninth staff starts at measure 82, showing a dynamic change from *p* to *f* and ending with a fermata over the final note.