

Hofmann.

Missa solemnis.

Leopold
Hofmann

Missa solemnis in C
ProH 14
(A-Ed A 105)

S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, b, org solo

Full Score





Wolfgang Esser-Skala, 2020

© 2020 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, July 2020

Critical Report.

This edition bases upon a copy in the Domarchiv Eisenstadt. The digital version of the manuscript is available at <http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/559.html> (siglum A 105).

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directions), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.¹

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Note</i>
1	4	vl 1	last note in Ms: b'32
	22	clno 2	1st quarter in Ms: d''8.–d''16
	29	clno 2	2nd half of bar in Ms: g'8–g'16–g'16–g'8–g'8
	26	vl 2	6th eighth in Ms: c''16–c'''16
	35	vl 1	grace note missing in Ms
	57–65	org	bass figures missing in Ms
	58	vl 1	6th eighth in Ms: d''16–c''16
	64	vl 1	6th eighth in Ms: c''16–e'16

¹Abbreviations: A, alto; B, bass; b, basses; clno, clarion; Ms, manuscript; org, organ; r, rest; S, soprano; T, tenor; timp, timpani; vl, violin.

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Note</i>	
2	37	vl 2	3rd quarter in Ms: g'4	
	38	vl 2	3rd quarter in Ms: e'4	
	51	vl 1	3rd eighth in Ms: b'8	
	54ff	vl 1, 2, org	alternative reading of this rhythm in bars 54, 68, 80, and 89: 8.-32-32-8.-32-32-8.-32-32	
	61ff	vl 1, 2	Usage of slurs is unclear in the Ms. An alternative interpretation as ties would yield a rhythm like 16-8-8-8-16.	
	104	vl 1	3rd quarter in Ms: r8-b'8	
	109-175	vl 1, 2	ties/slurs are reproduced as written in the Ms	
	142	org	3rd quarter in Ms: r16-c16-e8	
	164-171	org	bass figures missing in Ms	
	204	A	3rd quarter in Ms: c'4	
	225	vl 1	4th eighth in Ms: b'8	
	227	T	1st eighth in Ms: dis'8	
	3	3	org	last quarter in Ms: fis16-e16-fis8
		40	B	1st half of bar in Ms: c'8-c8-c4
43		T	5th eighth in Ms: b8	
46		org	last eighth in Ms: B8	
67		vl 2	2nd eighth in Ms: es'16-c"16	
75		vl 2	5th sixteenth in Ms: b'16	
96		clno 1	3rd quarter in Ms: d"4	
114		T	3rd quarter in Ms: d'4	
142		A	bar in Ms: a'4.-a'8-a'4	
145		S	3rd quarter in Ms: a'4	
145		A	3rd quarter in Ms: c'4	
158		T	3rd quarter in Ms: d'4	
222		vl 2	3rd quarter in Ms: r4	
228		S	bar in Ms: c"2.-e"8-d"8	
4	2	clno 2	2nd half of bar in Ms: d"4.-d"8	

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Note</i>
	8	clno 1	3rd quarter in Ms: d"4
5	10ff	org	All cue notes have been added by the editor.
	14	vl 1	6th eighth in Ms: g"16–b'16
	26	clno 1	4th quarter in Ms: r4
	45	A	3rd eighth in Ms: f'8
6	24	T	1st quarter in Ms: c'2
	26	vl 2	3rd eighth in Ms: e"8
	38	vl 1	5th sixteenth in Ms: c""16
	86	clno 1	1st quarter in Ms: f"4
	86	S	bar in Ms: e"4–e"4–d"4

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang@esser-skala.at or create an issue or pull request on the edition's GitHub page <https://github.com/skafdasschaf/hofmann-missa-solemnis-ProH-14>. Your help will be greatly appreciated.

Salzburg, July 2020
Wolfgang Esser-Skala

Contents.

1	Kyrie	1
2	Gloria	20
	Qui tollis	31
	Quoniam	38
	In gloria Dei Patris	53
3	Credo	65
	Et incarnatus est	74
	Et resurrexit	78
	Et vitam	90
4	Sanctus	98
5	Benedictus	103
6	Agnus Dei	117
	Dona nobis pacem	123

1 KYRIE

Adagio

Clarino I, II
in C

Musical staff for Clarino I, II in C. The staff is in treble clef with a common time signature (C). It begins with a dynamic marking of *f*. The notation shows a series of chords and single notes, with some rests.

Timpani
in C-G

Musical staff for Timpani in C-G. The staff is in bass clef with a common time signature (C). It begins with a dynamic marking of *f*. The notation shows a series of notes and rests.

I
Violino

Musical staff for Violino I. The staff is in treble clef with a common time signature (C). It begins with a dynamic marking of *f*. The notation shows a series of notes and rests, with a dynamic change to *p* and then back to *f*.

II

Musical staff for Violino II. The staff is in treble clef with a common time signature (C). It begins with a dynamic marking of *f*. The notation shows a series of notes and rests, with dynamic markings of *p* and *f*.

Soprano

Musical staff for Soprano. The staff is in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and the instruction *Tutti*. The lyrics are "Ky - ri - e e - lei - son, e - lei -". There is a trill (*tr*) over the second "e" in "e - lei".

Alto

Musical staff for Alto. The staff is in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and the instruction *Tutti*. The lyrics are "Ky - ri - e e - lei - son,".

Tenore

Musical staff for Tenore. The staff is in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and the instruction *Tutti*. The lyrics are "Ky - ri - e e - lei - son,".

Basso

Musical staff for Basso. The staff is in bass clef with a common time signature (C). It begins with a dynamic marking of *f* and the instruction *Tutti*. The lyrics are "Ky - ri - e e - lei - son, e - lei - son,".

Organo
e Bassi

Musical staff for Organo e Bassi. The staff is in bass clef with a common time signature (C). It begins with a dynamic marking of *f* and the instruction *Tutti*. The notation shows a series of notes and rests, with a dynamic change to *p* and then back to *f*. There is a trill (*tr*) over the second "e" in "e - lei". The staff ends with a treble clef and the instruction *Org.*

[b] 6/5 =

Piano accompaniment for the first system. It consists of a treble staff, a bass staff, and a grand staff. The grand staff shows a complex melodic line with dynamic markings 'p' (piano) and 'f' (forte). The treble and bass staves provide harmonic support with chords and moving lines.

Vocal staves with lyrics. The lyrics are: "son, e - lei - son, e - lei - son." and "e - lei - son, e - le - i - son." The first staff includes a trill marking 'tr' above the first note. The staves are arranged in a system with treble and bass clefs.

Basso continuo line with figured bass notation. The notation includes figures such as $\flat 7$, $\frac{6}{5}$, $\frac{8}{6}$, $\frac{6}{4}$, $\frac{5}{3}$, $\frac{4}{2}$, and $\frac{5}{3}$. The line is written in a bass clef and includes a melodic line with a circled '1' above it.

Allegro moderato

7

Introduction: Treble clef with chords and eighth notes. Bass clef with eighth notes.

Piano accompaniment: Treble and bass clefs with triplet eighth notes and chords.

8

Ky - ri - e e - lei - son, e - lei - son, e - lei - - - - -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

8

Ky - ri - e e - lei - son, e - lei - son, e - lei - - - - - son, e -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

Figured bass: Bass clef with chords and eighth notes.

[6] 10 9 [8] 10 9 [7] [8] 10 9 [7] [8] 10

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son. Solo

7 # 4 # 6 # 5 #

13

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e - lei - - -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

Tutti

6/5 # # [6] 6/5

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff.

Musical notation for the piano accompaniment, featuring two staves with triplets and trills.

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

- - - - - son, e - lei - son, e - lei - son, e - lei - son,

8 e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

[#5] 6 #6 # [6] - [7] # # 6

19

22

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - - - -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

8 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - - - -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

Tutti

40 9 [8] 10 [9/7] [8] 10

25

- - - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

lei - son, e - lei - - - son, e - lei - - - son, e - lei - son, e - lei -

8 - - - son, e - lei - son, e - lei - - - son, e - lei - son, e -

lei - son, e - lei - - - son, e - lei - son, e - lei - son, e - lei - son, e -

9 8 10 7 4 3

28

son, e - lei - son, e - lei - son. Chri - ste e - lei - son, e - lei -

son, e - lei - son, e - lei - son. Chri - ste e - lei - son, e - lei -

lei - son, e - lei - son.

lei - son, e - lei - son.

P Solo *tr*

P Solo *tr*

Tutti

6/5 Solo (6) 6 Tutti 4 3

32

son. Chri - ste e - lei - son, e - lei - son,

son. Chri - ste e - lei - son, e - lei - son,

Solo # 6 - 6 6 #

40

- - son, e - lei - son, e - lei - son. Chri - ste e - lei - son, e -
 - - son, e - lei - son, e - lei - son. Chri - ste e - lei - son, e -

f *f* *p*

6 6 $\frac{6}{4}$ $\frac{6}{5}$

44

lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son,
 lei - son, Chri - ste e - lei - son, e - lei - son,

8 6

48

Empty grand staff with treble and bass clefs.

Piano accompaniment for the first system, featuring a flowing sixteenth-note pattern in both hands.

son, e - lei - son, e - lei - son, Chri-ste e -
 e - lei - son, e - lei - son, e - lei - son, Chri-ste e - lei - son, e -

Piano accompaniment for the second system, including figured bass notation: [#], 6 6, [6 #].

52

lei - - - son, e - lei - - - son, e - lei - son, e - lei - son.

lei - - - son, Chri-ste e - lei - - - son, e - lei - son, e - lei - son.

f 6 6

56

f Tutti

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

f Tutti

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

f Tutti

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

f Tutti

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

6 [#] Tutti 6

62

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

8 son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Solo *Tutti*

5 6 6 4 3

2 GLORIA

Allegro

clno
1, 2

f

timp

f

1
vl
2

f *p* *f*³ *f*³ *f*³

f *p* *f*³ *f*³ *f*³

S

f *Tutti* *p* *Solo* *f* *Tutti* *p* *Solo* *f* *Tutti*

Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.

A

f *Tutti*

Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

T

f *Tutti*

Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

B

f *Tutti*

Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Et in

org
b

f *Tutti*

6 6 9 8
5

11

f

f

f

f

f

f

f

f

f

f

f

mi - nibus, pax ho - mi - nibus bo - nae vo - lun - ta - tis, in ter-ra

mi - nibus, pax ho - mi - nibus bo - nae, bo - nae vo - lun - ta - tis, in ter-ra

mi - nibus, pax ho - mi - nibus bo - nae vo - lun - ta - tis, in ter-ra

mi - nibus, pax ho - mi - nibus bo - nae, bo - nae vo - lun - ta - tis, et in ter - ra pax, in ter-ra

9/4 8/4 6/5 9/4 9/5 *f* 6/4 5/3 7 4 3

16

pax.

pax.

8 pax.

Lau - da - - - mus te, be - ne - di - ci - mus te, ad - o - ra - mus

pax.

Lau - da - - - mus te, be - ne - di - ci - mus te,

6/5 4 3 *p* Solo [4 3] 10 9 8 5 6- [#] 6 - # 6 5

21

P Solo
Gra - ti-as

P Solo
Gra - ti-as

8 te, ad - o - ra - mus te, glo - ri - fi - ca - - - mus te.

ad - o - ra-mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

6 6 6 # 6 5 # 4 # *f* [6] # [6] 6/5 # *p*

26

Empty grand staff with treble and bass clefs.

Piano accompaniment for the first system, featuring a piano (*p*) dynamic and trills (*tr*).

a - gi-mus, a - gi-mus ti - bi pro - pter ma - - gnam glo - ri - am tu - am, pro - pter

a - gi-mus, a - gi-mus ti - bi pro - pter ma - - gnam glo - ri - am tu - am,

Empty grand staff with treble and bass clefs.

Bass line with figured bass notation: [Z#], [Z#], #, [Z#].

30

ma - - - gnam glo - - - riam tu - am.

pro - pter ma - gnam glo - - - riam tu - am.

Do - mine De-us, Rex coe -

9 # 8 # [6] # [6] # 6 4 # f 6 5 4 # p 6 7 [7] #

35

le - stis, Do - mi-ne De - us, Rex coe - le - stis, De - us Pa - - - - -

f 6 *p* 6[#] # 4 # 6 6 9/7 [b] 8/6 T 9/7 8/6 9/7 8/6 #

39

Do-mi-ne Fi - li, Fi - li u - ni - ge - ni - te,

Do-mi-ne Fi - li, Fi - li u - ni - ge - ni - te,

ter o - mni - potens. Do-mi-ne Fi - li, Fi - li u - ni - ge - ni - te,

6 # 6 6 $\begin{matrix} 6 \\ 5 \\ [b] \end{matrix}$ 4 # *f* $\begin{matrix} [6] \\ 5 \\ [b] \end{matrix}$ [4 #] *p* $\frac{6}{4}$ # $\begin{matrix} [5] \\ [b] \end{matrix}$ $\frac{6}{4}$ $\frac{9}{4}$ $\frac{8}{3}$

44

f

f

f Tutti

Je - - - su Chri - ste. Do - mi-ne De - us, A - gnus De - i, Fi - li-us

f Tutti

Je - - - su Chri - ste. Do - mi-ne De - us, A - gnus De - i, Fi - li-us

f Tutti

8 Je - - su, Je - su Chri - ste. Do - mi-ne De - us, A - gnus De - i, Fi - li-us

f Tutti

Do - mi-ne De - us, A - gnus De - i, Fi - li-us

f Tutti

8 $\flat 10$ 10 10 10 [6] 9 6 4 3 \flat [6] \flat 6 $\frac{6}{5}$ Tutti 4 3 [6] $\frac{6}{5}$ 9 8 [6]

49

Pa-tris, Fi - li-us Pa - - - - - tris.

Pa-tris, Fi - li-us Pa - - - - - tris.

Pa-tris, Fi - li-us Pa - - - - - tris.

Pa-tris, Fi - li-us Pa - - - - - tris.

6/4 5/3 [5] 6 [5] 6 [5] 6 [6] 4 3 6 5 4 3 [6/4] [5]

Detailed description: This page of a musical score, numbered 30, contains measures 49 through 54. It features a vocal line and a piano accompaniment. The vocal line consists of four staves, each with a different vocal part (Soprano, Alto, Tenor, Bass) and the lyrics 'Pa-tris, Fi-li-us Pa-tris'. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings. The bottom of the page contains figured bass notation for the bass line.

QUI TOLLIS

Adagio

1
2

f *p* *f*

S
A
T
B

p Solo *f* Tutti

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se -

p Solo *f* Tutti

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se -

f Tutti

Mi - se -

f Tutti

Mi - se - re - -

org
b

f Solo *p* *f* Tutti

$\frac{7}{3}$

62

re - re, mi - se - re - re, mi - se - re - re - re - no - bis.

re - re, mi - se - re - re, mi - se - re - re - re - no - bis.

8 re - re, mi - se - re - re, mi - se - re - re - re - no - bis.

re, mi - se - re - re, mi - se - re - re - re - no - bis.

5 3 7 5 6 4 5 b 6 4 3

78

ca - - ta - - mun - di: Su - sci - pe - de - pre - ca - ti - o - nem,

ca - - ta - - mun - di: Su - sci - pe -

ca - - ta mun - di: Su - - - sci - pe - de - pre -

ca - - ta - - mun - di: Su - sci - pe - de - pre -

7 4 6 5 4 3 3 3 3 9 8 6 5

101

re - - re_ no - bis.

re - - re_ no - bis.

8 re - - - re_ no - bis.

- - re no - - bis.

7 5 7 4 P 6 f 6 5

QUONIAM

Andante

clno
1, 2

timp

1
vl
2

S

A

T

B

org
b

f Solo

[6 6] 6 [6 6 5] [6] 7 [7] [6 #] 6 #

113

The musical score for page 39, measures 113-116, is presented in a multi-staff format. It includes a grand piano section with four systems of staves (treble and bass clefs) and a separate bass line section at the bottom. The piano accompaniment in the first system features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. The bass line section consists of a single staff with notes and figured bass notation (6, 6, 6, 6, 6, 6, 6, 6) positioned below the notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

117

Quo-ni - am tu so - lus, tu so - lus san - ctus, tu so - - - - - lus Dominus, tu

p Solo

f *p*

6 5 [6] 6 [6] 6 7] [6] 5 ————— [6] [6] # [6] [6]

122

126

Musical score for page 42, starting at measure 126. The score is arranged in a grand staff format, including piano accompaniment and a vocal line.

The piano accompaniment consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with figured bass notation.

The vocal line is positioned below the piano accompaniment. It includes the lyrics: "su Chri - - ste." The word "Christe" is split across two measures. A trill (*tr*) is indicated above the final note of the vocal line.

The figured bass notation for the left hand is as follows:

- Measure 126: 7, [#5]
- Measure 127: #, #
- Measure 128: [6]
- Measure 129: 6, #, 6
- Measure 130: [6, #], 4, #
- Measure 131: f, 6, 6

The piano part includes a dynamic marking of *f* (forte) in the final measure of the piano accompaniment section.

130

The musical score is arranged in a grand staff format. The top two staves are for the piano, with the right hand in the upper staff and the left hand in the lower staff. The middle two staves are for the violin, with the upper staff in treble clef and the lower staff in bass clef. The bottom staff is a bass line, likely for guitar, with chord diagrams indicated by numbers and symbols below the notes. The score begins at measure 130. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the second measure. The violin part is mostly silent, with rests in all measures. The bass line consists of a sequence of notes and rests, with chord diagrams such as 6, 6, [6], 6, 5, 6, #, 6, 6, #, #, 6, 6, #, [6], 5, and [6] #.

134

Quo-ni - am tu so - lus, tu so - lus sanctus, tu

[5] 6 [5] 6 [6] # 6/5 # [6] # [6] # 6/5 # p [6] 6 [6] #

139

149

Two empty musical staves, one treble clef and one bass clef, positioned at the top of the page.

Piano accompaniment for measures 149-152. The left hand plays a rhythmic pattern of eighth notes, and the right hand plays a melodic line with slurs and ties. Dynamics include *f* (forte).

Five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned in the middle of the page.

ste.

Bass line with figured bass notation. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C

153

Quo-ni - am tu so - lus, tu so - lus sanctus, quo - ni - am tu so - lus, tu so - lus

6 # 6 [6] 6 # *p* 6 6 6 5 6 6 [7] *f* [6] 6 *p* [6] [6] [6] ♭ [b7]

158

Do - minus, tu so - lus al - tis - simus,

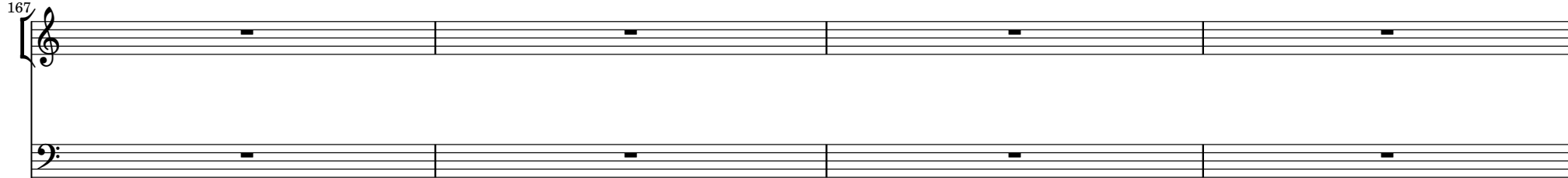
Je - - - - -

[6] 6 6 # 6 [6] [6] f # [6] [6] 9 8 [9] 8 [9] 8 9 8 # 9 8 [47] [6]


163

- su Chri - ste.

167



Two empty musical staves, one treble clef and one bass clef, positioned at the top of the page.



Piano accompaniment for measures 167-170, featuring a complex melodic line in the right hand and a supporting bass line in the left hand.



Three empty musical staves, two treble clef and one bass clef, positioned in the middle of the page.



Bass line with figured bass notation for measures 167-170. The figures are: 6 #, 6 b7, 6 b5, 6 #, # 6, 6 6 7, 6 7.

171

f

f

f Tutti
Cum San - cto Spi - ri-tu in glo - ri - a De - i Pa - - tris.

f Tutti
Cum San - cto Spi - ri-tu in glo - ri - a De - i Pa - - tris.

f Tutti
Cum San - cto Spi - ri-tu in glo - ri - a De - i Pa - - tris.

f Tutti
Cum San - cto Spi - ri-tu in glo - - - ri - a De - i Pa - - tris.

Tutti

6/5 6/5 6 7 6 7 6 6/4 5/3 4/2 5/3

IN GLORIA DEI PATRIS

Allegro

clno
1, 2

timp

1

vl

2

S

A

T

B

org
b

Clarinets 1 and 2: Treble clef, common time signature. Rests for the first six measures, followed by a whole note in the seventh measure.

Timpani: Bass clef, common time signature. Rests for the first six measures, followed by a whole note in the seventh measure.

Violins 1 and 2: Treble clef, common time signature. Rests for the first six measures. Violin 2 has a whole note in the seventh measure, marked with a forte *f* dynamic.

Soprano: Treble clef, common time signature. Rests for the first six measures, followed by a whole note in the seventh measure.

Alto: Treble clef, common time signature. Rests for the first six measures. In the seventh measure, it begins the vocal line with the lyrics "In glo - ri -" marked with a forte *f* dynamic and the instruction *Tutti*.

Tenor: Treble clef, common time signature. Rests for the first six measures. In the seventh measure, it begins the vocal line with the lyrics "In glo - ri - a De - i Pa - tris," marked with a forte *f* dynamic and the instruction *Tutti*. It includes a trill *tr* on the final note of the phrase.

Bass: Bass clef, common time signature. Rests for the first six measures. In the seventh measure, it begins the vocal line with the lyrics "In glo - ri - a De - i Pa - tris," marked with a forte *f* dynamic and the instruction *Tutti*. It includes a trill *tr* on the final note of the phrase.

Organ: Bass clef, common time signature. Rests for the first six measures. In the seventh measure, it begins the accompaniment with the lyrics "a - - - - - men, a - men, a - - - - - men, a -" marked with a forte *f* dynamic and the instruction *Tutti*. It includes a trill *tr* on the final note of the phrase.

6 $\frac{4}{2}$ 6

193

men, a - men, a - men, a - - - - men, a - men, a - men,

men, a - - - - - men, a - men, a - men, a - men, a - - - - men,

in glo - ri - a De - i Pa - - tris, a - men, a - - - - -

men, in glo - - ri - a De - i

8 7 6 7 6 #4 6 7 6 10 8 [h] 7 6 7 6 [5 #6] 6 # #4

198

Two empty musical staves, one for Soprano (treble clef) and one for Bass (bass clef), each with a whole rest in every measure.

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with various rhythmic patterns and accidentals.

Vocal line with lyrics: a - - - - - men, a - - - - - men, in

Piano accompaniment for the second system, continuing the musical accompaniment.

Vocal line with lyrics: a - men, in glo - ri - a De - i Pa - tris, a - - - - - men, in glo - ri - a De - i

Vocal line with lyrics: Pa - tris, in glo - ri - a De - i Pa - tris, a -

Piano accompaniment for the third system, including figured bass notation at the bottom: 7 6 4 7 6 7 6 # [6] [6]

204

glo - ri - a De - i Pa - tris, a - men, a - - - - -

Pa - - tris, a - - - - - men, a - - - - - men, a - - - - -

Pa - - tris, a - men, a - men, a - - - - - men, in glo - ri - a De - i

- - - - - men, in glo - ri - a De - i

4/4 #2 [6] # [5] 2 [6] 4/2 [6] [6-] [6] 2/4 [6] [5] 4/2 [6] 7 6 [5] 9 8 7 6 7 6 #5 [5] 6 #4

209

The first system of music consists of a vocal line in the upper staff and a piano accompaniment line in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef. Both staves show the first two measures of the piece.

The second system of music continues the vocal and piano parts. The vocal line features a melodic line with some grace notes. The piano accompaniment provides a rhythmic and harmonic foundation with various note values and rests.

The third system of music shows the vocal line with lyrics. The piano accompaniment continues with its melodic and harmonic patterns.

men, a - men, a - men, a - men, a - - - - - men,

The fourth system of music continues the vocal and piano parts. The vocal line includes lyrics and rests. The piano accompaniment features a more active melodic line.

- - - men, in glo - ri - a De - i Pa - tris, a - men, a -

The fifth system of music continues the vocal and piano parts. The vocal line includes lyrics and rests. The piano accompaniment continues with its melodic and harmonic patterns.

8 Pa - tris, a - men, a - men, in glo - ri - a

The sixth system of music continues the vocal and piano parts. The vocal line includes lyrics and rests. The piano accompaniment continues with its melodic and harmonic patterns.

Pa - tris, a - men, a - men, a - - - - -

The seventh system of music continues the vocal and piano parts. The piano accompaniment line includes figured bass notation below the staff.

7 6 9/4 8/3 5/2 6 5/2 6 4 3 4/2 6 4/2

219

7

tris, a - men, a - men, a - - - - - men, a - men, a - - - - - men,

- - - men, a - men, a - - - men, a - - - men, a - - - men, in glo - ri - a De - i

8 - - - men, a - - - - men, a - - - - men, a - men, a - men, a - - - - men,

- - - men, a - - - - men, a - - - - - men, in glo - ri - a De - i

6 5 6 4/2 6 4/2 6 9/7 8 9/7 8

229

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, starting with a 7-measure rest followed by a melodic phrase. The lower staff is a piano accompaniment in bass clef, providing harmonic support with a steady eighth-note pattern.

The second system continues the piano accompaniment from the first system, featuring intricate eighth-note patterns in both the right and left hands.

The third system features a vocal line with the lyrics: "a - - men, a - men, in glo - ri - a De - i Pa - tris, a - - - -".

The fourth system continues the piano accompaniment with the lyrics: "men, a - - men, a - men, a - - - - - - - - - -".

The fifth system features a vocal line with the lyrics: "8 - men, a - men, a - men, in glo - ri - a De - i Pa - - tris, a - - -".

The sixth system continues the piano accompaniment with the lyrics: "- - - - - men, a - men, a - - - - - - - - - -".

The seventh system continues the piano accompaniment with the lyrics: "tasto solo".

4/2 [6] *tasto solo*

3 C R E D O

Allegro

clno
1, 2 *f*

timp
f

1 *f*

2 *f*

S
f Tutti
Cre - do, cre - do in u - num De - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li, fa - cto - rem coe -

A
f Tutti
Cre - do, cre - do in u - num De - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li, fa - cto - rem

T
f Tutti
Cre - do, cre - do in u - num De - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li, fa - cto - rem

B
f Tutti
Cre - do, cre - do in u - num De - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li, fa - cto - rem

org
b
f Tutti

5 [6] 6 6 [6] #

5

li et ter - rae, vi - si - bi - li - um o - mni - um

coe - li et ter - rae, vi - si - bi - li - um o - - - mni - um

8
coe - li et ter - rae, vi - si - bi - li - um o - mni - um, vi - si - bi - li - um o - mni - um

coe - li et ter - rae, vi - si - bi - li - um o - - - mni - um, vi - si - bi - li - um o - mni - um

Solo
Tutti

4 # 6 7 6 7 7 # 6 # 5 6 6 b5 9 8

11

First system of piano accompaniment, including treble and bass staves.

Second system of piano accompaniment, including treble and bass staves with trills (tr).

et in - vi - si - bi - li - um. *p* Solo Et in u - num Do - minum, Do - minum Je - sum Christum,

et in - vi - si - bi - li - um. *p* Solo Et in u - num Do - minum, Do - minum Je - sum Christum,

8 et in - vi - si - bi - li - um.

et in - vi - si - bi - li - um.

Solo *p*

9 8 7 4 3 Solo 6 7 6 7 7 6 5 5 8 7 4 3

Fingering and performance markings for the piano accompaniment, including finger numbers and dynamics.

16

Fi - li-um De - i, Fi - li-um De - i u - ni - ge - nitum.

Fi - li-um De - i, Fi - li-um De - i u - ni - ge - nitum.

p Solo
Et ex Pa - tre na -

p Solo
Et ex Pa - tre na -

[6] 6 [6 #] 6 7 [6/5] 4 # *f* [6 7] 6 7 6 7 [7 #] 6/5 # *p* 6/5 [7 #]

21

tum an - te o - - mni - a sae - cu - la. De - um de De - o, De - um ve - rum, De - um ve - rum de
 tum an - te o - mni - a sae - cu - la. Lu - men de lu - mi - ne, De - um ve - rum de De -

6 $\left[\begin{smallmatrix} 7 \\ \# \end{smallmatrix} \right]$ # $\left[\# \right]$ 9 10 4 3 10 9 $\frac{6}{5}$ [4 3] # $\frac{\#4}{3}$ 6 $\frac{6}{5}$

26

Ge - ni - tum non fa - ctum, con-sub-stan-ti - a - lem Pa - tri, per quem o - mni-

De - o ve - ro.

- o ve - ro.

9 5] 6 # *f* [7] 6 7 6 7 7 [7 #] 6 # 4/2 6 6 6 6 6 [5 #] # #4/2 6 6 4/2 #2

31

Empty grand staff with treble and bass clefs.

Piano accompaniment for the first system, featuring trills and a piano dynamic marking.

a, per quem o - mni-a, per quem o - - - - -

Empty treble staff.

Empty treble staff with an 8-measure rest.

Empty bass staff.

Basso continuo line with figured bass notation.

6 [b] #4 6 6 4/2 6 9 8 9 8 9 8 9 8

36

- mnia fa - cta sunt. De - scen - dit de coe-lis, de coe-lis,
 Qui pro-pter nos ho - mi - nes et pro - pter no-stram sa - lu - tem de-scendit de coe-lis,
 Qui pro-pter nos ho - mi - nes et pro - pter no-stram sa - lu - tem de-scendit de coe-lis,
 Qui pro-pter nos ho - mi - nes et pro - pter, pro - pter no-stram sa - lu - tem de - scen - dit de coe-lis, de -

f *Tutti*
f *Tutti*
f *Tutti*
f *Tutti*
f *Tutti*

6/5 [7 6] 4/2 [7] 6 5 [9] 8 [6] 5/3 6

43

de - scen - dit de coe - lis, de - scen - dit de coe - lis.

de - scen - dit, de - scen - dit de coe - lis, de - scen - dit de coe - lis.

de - scen - dit, de - scen - dit de coe - lis, de - scen - dit de coe - lis.

scen - dit, de - scen - dit de coe - lis, de - scen - dit de coe - lis.

4 3 4 3 4 3 Solo 6 7 6 7 7 6

53

Vir - gi-ne, ex Ma - ri - a Vir - gi-ne, et ho - mo fa - ctus est. *f* Tutti Cru - ci - fi - xus

Vir - gi-ne, ex Ma - ri - a Vir - gi-ne, et ho - mo fa - ctus est. *f* Tutti Cru - ci - fi - xus

Vir - gi-ne, ex Ma - ri - a Vir - gi-ne, et ho - mo fa - ctus est. *f* Tutti Cru - ci - fi - xus

Vir - gi-ne, ex Ma - ri - a Vir - gi-ne, et ho - mo fa - ctus est. *f* Tutti Cru - ci - fi - xus

$\flat 6/4$ \flat $7/5$ $6/4$ $6/5$ $5/4$ 3 $[h]$ 5 *f* Tutti $\flat 7/5$ 3

58

e - ti - am pro no - - bis sub Pon - ti - o Pi - la - to, pas - sus, pas - sus, pas - sus et se - pul - tus

e - ti - am pro no - - bis sub Pon - ti - o Pi - la - to, pas - sus, pas - sus, pas - sus et se - pul - tus

e - ti - am pro no - - bis sub Pon - ti - o Pi - la - to, pas - sus, pas - sus, pas - sus et se - pul - tus

e - ti - am pro no - - bis sub Pon - ti - o Pi - la - to, pas - sus, pas - sus, pas - sus et se - pul - tus

$\flat 6$ $\frac{4}{4}$ [- 5] $\flat 6$ $\frac{4}{4}$ $\flat 6$ $\frac{4}{4}$ $\flat 7$ $\frac{4}{4}$ $\flat 6$ $\frac{5}{3}$ $\flat 6$ $\frac{4}{4}$ $\flat 7$ $\frac{4}{4}$ $\flat 6$ $\frac{4}{4}$

63

est, pas-sus, pas - sus et se - pul - tus est.

est, pas-sus, pas - sus, pas - sus et se - pul - tus est.

est, pas - sus, pas - sus et se - pul - tus est.

est, pas-sus, pas - sus et se - pul - tus est.

p *f* *p* *cresc.* *f* *p* *cresc.* *f*

p *p* *p* *p*

6 6/4 5/4 6/4 [5]

ET RESURREXIT

Allegro

clno
1, 2 *f*

timp
f

1
vl
2 *f*

S
f Tutti
Et re - sur - re - xit ter - ti - a di - e se - - - cun - dum Scri -

A
f Tutti
Et re - sur - re - xit ter - ti - a di - e se - - - cun - dum Scri -

T
f Tutti
8 Et re - sur - re - xit ter - ti - a di - e se - - - cun - dum,

B
f Tutti
Et re - sur - re - xit ter - ti - a di - e se - - - cun - dum, se -

org
b
f Tutti
[6]

6/4 5 6/4 6

74

ptu - ras, Scri - ptu - ras, et a - scen - dit in coe - lum,

ptu - ras, Scri - ptu - ras, et a - scen - dit in coe - lum, et a - scen - dit in

8 se - cun - dum Scri - ptu - ras, et a - scen - dit in coe - lum, coe - lum,

cun - dum Scri - ptu - ras, et a - scen - dit in coe - lum,

6 5 6 5 [4 #] 6 [6] 6 [6] 6 6

91

p *f*

p *f*

p Solo *f* Tutti

dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est. cum glo - ri - a iu - - -

p Solo *f* Tutti

dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est. cum glo - ri - a iu - - -

⁸ dex - te - ram Pa - tris. Iu - - -

dex - te - ram Pa - tris. Iu - - -

p Solo *f* Tutti

6 $\frac{6}{5}$ 4 3 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 8 7 6 5

99

di - ca - re vi - vos et mor - tu - os, cu - ius

di - ca - re vi - vos et mor - tu - os, cu - ius

di - ca - re vi - vos et mor - tu - os, cu - ius

di - ca - re vi - vos et mor - tu - os, cu - ius

[2] [7#] # #

107

re - gni non, non e - rit fi - - nis.

re - gni non, non e - rit fi - - nis.

re - gni non, non e - rit fi - - nis.

re - gni non, non e - rit fi - - nis.

Solo

[#] [7#] 6 6 6 5 4 # 6 # 6 #

114

Et in Spi - ri-tum San - ctum, Do - minum et vi - vi - fi - can - tem, qui ex

Et in Spi - ri-tum San - ctum, Do - minum et vi - vi - fi - can - tem, qui ex

p Solo ^{*}

p Solo

p *f* *p*

7 6 ⁴/_{#2} 6 # b # 6

123

Empty grand staff for piano accompaniment, consisting of a treble and bass clef staff.

Piano accompaniment for the first vocal entry, featuring a treble and bass clef staff with a piano (*p*) dynamic marking.

Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi -

Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et

Pa - tre Fi - li - o - que pro - ce - dit.

Pa - tre Fi - li - o - que pro - ce - dit.

Bass line with figured bass notation: 7 5, 6 4 3, 5 3, #, #, b

131

ca - tur: qui lo - cu - tus est per Pro - phe - - - tas.

con-glo-ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - - - tas.

Per Pro - phe - tas.

Per Pro - phe - tas. Et u - nam san-ctam,

f *Tutti* 6 6 6 9 8 5 4 3

139

San - ctam ca - tho - li cam et a - po - sto - li - cam Ec - cle - si - am. Con -

San - ctam ca - tho - li cam et a - po - sto - li - cam Ec - cle - si - am. Con -

San - ctam ca - tho - li cam et a - po - sto - li - cam Ec - cle - si - am. Con -

san - ctam ca - tho - li cam et a - po - sto - li - cam Ec - cle - si - am.

P Solo

P Solo

P Solo

P Solo

[6]

[6]

6
5

4

3

8

145

fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum.

fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum.

fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum.

P Solo
Et ex - pe - cto

8 6 4 5 5 6 4 5 # 10 10 10 10 7 6 5 4 3 4 # 6

154

f

f

f *Tutti*

Re - sur - re - cti - o - nem, re - sur - re - cti - o - nem mor - tu - o - rum.

f *Tutti*

Re - sur - re - cti - o - nem, re - sur - re - cti - o - nem mor - tu - o - rum.

f *Tutti*

8 Re - sur - re - cti - o - nem, re - sur - re - cti - o - nem mor - tu - o - rum. *

f *Tutti*

re - sur - re - cti - o - nem, re - sur - re - cti - o - nem mor - tu - o - rum.

f *Tutti*

6 6 6/4 5/3

ET VITAM

Alla breve

clno
1, 2

timp

1
vl
2

S

A

T
8

B

org
b

f Tutti

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu -

f Tutti

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - - men, a - - - - men,

f Tutti

174

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef).

Piano accompaniment for the first system, starting with a forte (*f*) dynamic. The right hand plays a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment.

Vocal line for the first system, starting with a forte (*f*) dynamic and the instruction *Tutti*. The lyrics are: "Et vi - tam ven - tu - ri, ven -".

Vocal line for the second system, starting with a forte (*f*) dynamic and the instruction *Tutti*. The lyrics are: "Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - men, a - -".

Vocal line for the third system, starting with a forte (*f*) dynamic and the instruction *Tutti*. The lyrics are: "li, a - - men, a - - - - - men, a - - men, a - -".

Vocal line for the fourth system, starting with a forte (*f*) dynamic and the instruction *Tutti*. The lyrics are: "a - - men, a - - men, a - - - - - men, a - -".

Piano accompaniment for the second system, continuing the rhythmic accompaniment from the first system. It includes figured bass notation below the staff.

6 6 6 [8 7] 5 [6] [6] [8 7] 5 6 6/5 [6] 6 8 5 6 6 [6] 8 7 #5 # 6 6 [8 #7]

186

f

f

tu - ri sae - cu - li, a - - - men, a - - - - - men, a - - - -

- - - - men, a - - - - men, a - - - - men, a - - - - men, a - - - -

8 - men, a - - - men, et vi - tam ven - tu - ri sae - cu - li, a - - - men, a - - - - men, a -

et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - - - -

8 5 6 7 # $\frac{6}{4}$ $\frac{5}{3}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{4}$ 7 6 $\frac{6}{4}$ $\frac{6}{4}$

210

men, a - - men, a - - men, a - - men, a - -

vi - tam ven - tu - ri sae - cu - li, a - - men, a - - men, a - -

et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - -

et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - -

$\begin{matrix} [8] \\ 6 \end{matrix}$ $\begin{matrix} [7] \\ 5 \end{matrix}$ 8 7 5 6 $\begin{matrix} [8] \\ 6 \end{matrix}$ $\begin{matrix} [7] \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ \# \end{matrix}$ $\begin{matrix} 6 \\ \#4 \end{matrix}$ 6 7 6 6 6 6

221

The first system consists of two staves. The upper staff is a vocal line in treble clef, featuring a series of chords and some melodic movement. The lower staff is a piano accompaniment in bass clef, primarily consisting of sustained chords.

The second system shows the piano accompaniment in two staves. The upper staff is in treble clef and contains a melodic line with some grace notes. The lower staff is in bass clef and provides harmonic support with chords and moving lines.

The third system features a vocal line in treble clef with lyrics. The lyrics are: "men, a - - - men, a - men, et vi - tam ven - tu - ri sae - cu - li, a - - - men, a - - -". There is a small asterisk above the first measure of this system.

The fourth system continues the vocal line with lyrics: "- - men, a - - men, et vi - tam ven - tu - ri sae - cu - li, a - men, a -".

The fifth system continues the vocal line with lyrics: "8 men, a - - - men, et vi - tam, a - - - men, a - - -".

The sixth system continues the vocal line with lyrics: "- - - - men, et vi - tam ven - tu - ri, ven - tu - ri".

The seventh system shows the piano accompaniment in bass clef. It includes figured bass notation below the staff: 6, 5, 6, 6, 6, 8, 6, 5, [8/6] [7/5], [8/6] [7/5], [8/6] [7/5], [8/6] [7/5], [6].

233

- men, a - - - - - men, et vi - tam ven - tu - ri, ven - tu - ri sae - cu -

- men, a - - - - - men, a - - - - - men, a - - - - -

8 - men, a - men, a - - - - - men, et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a -

sae - cu - li, a - - - - - men, a - - - - -

7 6 [6] [6] 6 5 *tasto solo*

245

Musical notation for the first two staves, including treble and bass clefs with various notes and rests.

Musical notation for the piano accompaniment, showing dynamic markings **p** and **f**.

li, a - - - men, a - - - - - men, a - men, a - men, a - men, a - men.

- - - - - men, a - - - - - men, a - men, a - men, a - men, a - men.

8 - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

- - - - - men, a - - - - - men, a - men, a - men, a - men, a - men.

5 6 5 - 6 6 6 4 3 p f 4 3

4 SANCTUS

Grave

clno
1, 2

f

timp

f

1
vl

f *p* *f* *p* *f*

2

f *p* *f* *p* *f*

f *Tutti*

S
San - ctus, san - ctus, san - ctus Do - mi - nus

f *Tutti*

A
San - ctus, san - ctus, san - ctus Do - mi - nus

f *Tutti*

T
San - ctus, san - ctus, san - ctus Do - mi - nus

f *Tutti*

B
San - ctus, san - ctus, san - ctus Do - mi - nus

org
b

f *Tutti* *p* Solo 6 *f* *Tutti* 6 *p* Solo 6 # *f* *Tutti*

Allegro

5

De - us Sa - - - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra

De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra

8 De - us Sa - - - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra

De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra

6/5 4/2 6 6/4 5/3 4/2 [6] [6 6/4 5/3]

This musical score page, numbered 100, contains a piano accompaniment and three vocal parts. The piano part is written in treble and bass clefs, featuring a complex texture with frequent sixteenth-note passages and dynamic markings of *p* (piano) and *f* (forte). The vocal parts are arranged in three staves, with lyrics 'glo - ri - a' written below the notes. The first two vocal staves include dynamic markings of *p* Solo and *f* Tutti, and the first staff also features a *tr* (trill) marking. The piano accompaniment begins at measure 9, while the vocal parts begin at measure 8. The score is set in a key with one sharp (F#) and a common time signature.

13

f *Tutti* *tr*

ri - a tu - a. O - san - na in ex - cel -

f *Tutti*

ri - a tu - a. O - san - na in ex - cel - sis, in ex - cel -

8 glo - ri - a tu - a. O - san - na in ex - cel - sis, in ex - cel - sis,

glo - ri - a tu - a. O - san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex -

4 # 7 6 [5] 9 8 7 [5] 6 7 6

17

sis, in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

8 in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

$\frac{4}{2}$ [6] 7 6 $\frac{4}{2}$ [6] 7 6 $\frac{4}{2}$ 6 4 3 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ 5

5 BENEDICTUS

Andante

clno
1, 2

timp

1
vl

2

S

A

T

B

org
solo

b

This musical score page, numbered 104, contains several systems of music. The first system consists of two staves (treble and bass clef) with whole rests. The second system is a piano introduction with two staves, featuring eighth-note patterns and a sharp sign. The third system consists of three staves (treble, middle, and bass clef) with whole rests. The fourth system consists of three staves (treble, middle, and bass clef) with whole rests. The fifth system is a complex piano introduction with three staves, including a trill in the treble staff, sixteenth-note runs, and sixteenth-note accompaniment in the bass staff. The sixth system continues the piano introduction with three staves, featuring sixteenth-note runs in the treble staff and accompaniment in the bass staff.

7

f

f

f

f

f Tutti

Be - - ne - di-ctus, qui

f Tutti

Be - - ne - di-ctus, qui

f Tutti

Be - - ne - di-ctus, qui

f Tutti

Be - - ne - di-ctus, qui

f

Tutti

f

11

ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni

ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni

ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni

ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni

6 7 7 5/4 [#5] 6/5 [#] 4 #

15

ni.
ni.
ni.
ni.

Solo

p

p

tr

3 3

6 6 6

18

Be - - ne - di - ctus, qui ve - nit in

Be - - ne - di - ctus, qui ve - nit in

Be - - ne - di - ctus, qui ve - nit in

Be - - ne - di - ctus, qui ve - nit in

Tutti

f

21

no - mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

no - mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

no - mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

no - mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

[6] 7 [7] [2] [7] [6] # [6] #

24

First system of musical notation. It includes a vocal staff with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The vocal line starts with a whole rest, followed by a half note, and then a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes.

Second system of musical notation, primarily piano accompaniment. It features a grand staff with treble and bass clefs. The music includes dynamic markings *p* (piano) and *f* (forte). There are melodic lines in both hands, with some passages marked with a slur and a fermata.

Four vocal staves, each with a treble clef. The lyrics are: "ni. Be - - ne - di - ctus, qui". The notes are placed below the lyrics, with some notes being dotted. The first staff has an *8* below the clef.

Third system of musical notation, primarily piano accompaniment. It features a grand staff with treble and bass clefs. The music includes dynamic markings *Solo*, *Tutti*, *p* (piano), and *f* (forte). There are melodic lines in both hands, with some passages marked with a slur and a fermata. A measure number **61** is indicated at the end of the system.

27

ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, qui ve - nit, qui ve - nit, qui

ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, qui ve - nit, qui ve - nit, qui

ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, qui ve - nit, qui ve - nit, qui

ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, qui ve - nit, qui ve - nit, qui

[tr] [tr]

Solo Tutti [6] 9 10 6 6 6 7

31

The first system consists of a vocal staff and a piano accompaniment. The vocal staff begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the vocal and piano parts. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

ve - nit, qui ve - nit in no - mi-ne Do - mi - ni, qui ve - nit, qui ve - nit in no - mi-ne Do - mi - ni.

ve - nit, qui ve - nit in no - mi-ne Do - mi - ni, qui ve - nit, qui ve - nit in no - mi-ne Do - mi - ni.

⁸ ve - nit, qui ve - nit in no - mi-ne Do - mi - ni, qui ve - nit, qui ve - nit in no - mi-ne Do - mi - ni.

ve - nit, qui ve - nit in no - mi-ne Do - mi - ni, qui ve - nit, qui ve - nit in no - mi-ne Do - mi - ni.

The third system features a vocal staff with a treble clef and a piano accompaniment with a bass clef. The piano accompaniment includes a dynamic marking of *p* and a section labeled "Solo" with a 4/3 time signature.

The fourth system continues the vocal and piano parts, ending with a dynamic marking of *p* in the piano accompaniment.

35

The musical score is divided into two systems. The first system consists of two empty staves (treble and bass clef) and a grand staff with two staves. The second system consists of three empty staves (treble, treble, and bass clef) and a grand staff with two staves. The grand staff in the second system contains complex piano accompaniment with trills, triplets, and sextuplets.

38

This musical score page, numbered 114 and starting at measure 38, features a vocal ensemble and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in this section. The piano accompaniment is divided into two systems. The first system (measures 38-41) shows a complex rhythmic texture with sixteenth and thirty-second notes. The second system (measures 42-45) continues this texture, incorporating fingerings (6, 3) and trills (tr) to indicate specific performance techniques. The piano part is written in a key with one sharp (F#) and a 3/4 time signature.

47

sis, in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

- sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

[4]
2

[6] 7 6

[4]
2

[6] 7 6

4
2

6

4 3

6
4

5
3

6
4

6 AGNUS DEI

Adagio

clno
1, 2

timp

1
vl
2

S

A

T
8

B

org
b

5

De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re no - bis.

De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re no - bis.

8 7 9 8 6 5 9 8 16 7 5 6 7 4 3 *f*

6 5 4 3 2 1

9

8

p Solo
A - gnus De - i, qui

p Solo
A - gnus De - i, qui

6 7 9 8 6 9 8 8 6 5 3 *p* 7 6

13

tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re

tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re

tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re

tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re

$\begin{bmatrix} 9 \\ 67 \end{bmatrix}$
 $\begin{bmatrix} 8 \\ 6 \end{bmatrix}$
 $\begin{bmatrix} 17 \\ 15 \end{bmatrix}$
 $\begin{bmatrix} 9 \\ 64 \end{bmatrix}$
 $\begin{bmatrix} 8 \\ 3 \end{bmatrix}$
 $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$
 $\begin{bmatrix} 5 \\ 3 \end{bmatrix}$
 $\begin{bmatrix} 6 \\ 5 \end{bmatrix}$
 $\begin{bmatrix} 9 \\ 4 \end{bmatrix}$
 $\begin{bmatrix} 9 \\ 3 \end{bmatrix}$
 $\begin{bmatrix} 5 \\ 3 \end{bmatrix}$
 $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$
 $\begin{bmatrix} 5 \\ 4 \end{bmatrix}$
 $\begin{bmatrix} 9 \\ 4 \end{bmatrix}$
 $\begin{bmatrix} 8 \\ 3 \end{bmatrix}$
 $\begin{bmatrix} 6 \\ 5 \end{bmatrix}$
 $\begin{bmatrix} 9 \\ 8 \end{bmatrix}$
 $\begin{bmatrix} 7 \\ 5 \end{bmatrix}$
 $\begin{bmatrix} 6 \\ 5 \end{bmatrix}$

17

no - - bis.

no - - bis.

no - - bis.

6
4

5
#

f

8
6

7
5
#

9
4

8
3

6

9
[8]

#

8
3

6
4

5
#

21

f

f

f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta mun - - - di:

f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta mun - - - di:

f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta mun - - - di:

f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta mun - - - di:

Tutti

6
4
b

6

5
3

6
4

5
4
42

(5)
4

DONA NOBIS PACEM

Allegro

clno
1, 2

Musical notation for Clarinets 1 and 2. The staff is in 3/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, with some rests.

timp

Musical notation for Timpani. The staff is in 3/4 time, starting with a forte (*f*) dynamic. The rhythm is a simple quarter-note pattern.

1

vl

Musical notation for Violins 1 and 2. The staff is in 3/4 time, starting with a forte (*f*) dynamic. It features triplet patterns and a dynamic shift to piano (*p*) in the later measures.

S

f Tutti

p Solo

Do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem, do - - na no - bis

A

f Tutti

p Solo

Do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem, pa - - - -

T

f Tutti

Do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem,

B

f Tutti

Do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem,

org
b

f Tutti

p Solo

6 6 6 6 6 6 6 5 [#5] 6 7 #5 6 7 [5] #

33

f *Tutti*
pa - cem, pa - cem, do - - - na no - - -

f *Tutti*
- cem, pa - cem, do - - - na no - - -

f *Tutti*
pa - cem, pa - cem, do - - - na no - - -

f *Tutti*
pa - cem, pa - cem, do - - - na no - - -

f *Tutti*
6 5

40

bis pa - - cem. Do - na no - bis pa - cem,
 bis pa - - cem. Do - na no - bis pa - cem,
 8 bis pa - - cem. Do - na no - bis pa - cem,
 bis pa - - cem. Do - na no - bis pa - cem,

6 5 4 # 6 # 6 #

48

pa - cem, do - na no - bis pa - - cem, pa - cem, pa - cem, do - -

pa - cem, do - na no - bis pa - - cem, pa - cem, pa - cem, pa - -

pa - cem, do - na no - bis pa - - cem, pa - cem, pa - cem,

pa - cem, do - na no - bis pa - - cem, pa - cem, pa - cem,

6 6 4/2 7 # 6 6 6 # p Solo 5 6

78

do - - - na no - - - bis pa - - - cem,

do - - - na no - - - bis pa - - - cem,

do - - - na no - - - bis pa - - - cem,

do - - - na no - - - bis pa - - - cem,

6/5 6/5 4 3

80

do - na no - bis pa - - cem, do - na no - bis pa - - cem, pa - cem.

do - na no - bis pa - - cem, do - na no - bis pa - - cem, pa - cem.

do - na no - bis pa - - cem, do - na no - bis pa - - cem, pa - cem.

do - na no - bis pa - - cem, do - na no - bis pa - - cem, pa - cem.

$\frac{4}{2}$ 6 $\frac{6}{5}$ 4 3 $\frac{4}{2}$ 6 $\frac{6}{5}$ f 4 3