

Hofmann. Missa S.A.Custodi.

Leopold
Hofmann

Missa in ut Fa dedicata Sancto Angelo Custodi
ProH 30 (A-Ed A 100)

S, A, T, B (Coro), 2 cor, 2 vl, b, org

Organo





Wolfgang Esser-Skala, 2020

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First version, June 2020

1 KYRIE

1

Organo **Allegro**

f Tutti

3

5

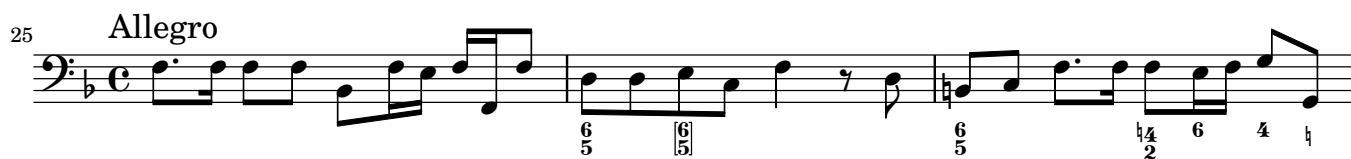
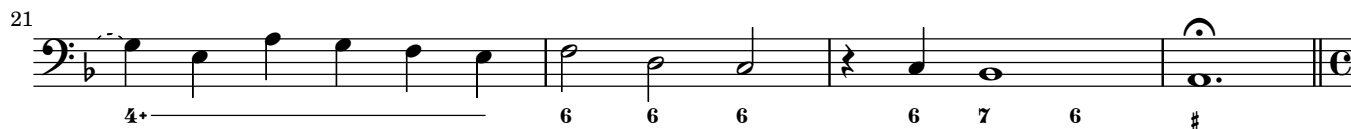
7

9

11

13

15 **Andante**



2 GLORIA

3

Allegro moderato

org *f* *Tutti*

6 6 6 9 8 4 [6]
5 4 3 2

7 7 6 7 [6]
[4] 4 5

6 7 6 4 6 4
[6] 5

8 7 6 4 6 5 4
6 5

6 5 9 8 4 6 8 7 6 5
4 3 2+ 5 #

7 4+ 6 6 7 6 5 6
2+ 4+ 5 5 4 3

7 6 # [6] 6 [6] 6 6 5
5] 5] 5] 4] #

7 6 6 4 6 5
[5] [4] 4] #

6 4 # 6 6 6 5
5 4+ 6 5 [5]

6 4 [5] 6 - 5 [6] 7 [5] -
4] # # 4] #

25

6 5 6 5 6 4 5 3

27

[6] 6 5 [6] [5] 4 3 6 6 [6]

30

6 5 p 6 5 4 2 7 # 7 [4]

33

6 4 [5] # f 6 5 6 4 5 3 7

36

9 4 8 3 6 6 4 5 3 6 5 4 3

39

6 5 [5] 6 5 8 6 7 5 6 4 5 3

42

4 2 6 4 4 7 6 5

44

3 7 6 5 3 5

46

4 2 6 [6] 4 3

3 C R E D O

5

Allegro

org

f Tutti

The musical score is written for organ in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, each with a measure number at the beginning. The tempo markings are: Allegro (measures 1-16), Adagio (measures 17-20), Andante (measures 21-28), and Allegro (measures 29-33). The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers in brackets or below the notes. Dynamics include *f* (forte), *p* (piano), and *f* (forte) again. The piece concludes with a final measure on the 33rd staff.

Measures 1-16: Allegro. Measures 17-20: Adagio. Measures 21-28: Andante. Measures 29-33: Allegro.

[illegible]

41

$\flat\frac{4}{2}$ 6 $\frac{6}{5}$ $\flat$ **p** 6 $\flat$ [6] [$\flat 5$] $\flat$ **f**

45

45

49

[(-)] [7 5 #] 9 4 8 3 4+ 6 [6 5] 6 4 [5] [h] [h]

53 

57 

60

8
4/6

7
5
[4/5] #

4+

6
6/5

6
6/5

[illegible][illegible]

4 SANCTUS

7

org **Andante**

f Tutti

Allegro

4

6

9

6 5 6 5 6 4 5 3

6 5 6 4 5 3 4 2 5 3 6 5 [7]

6 6 6 [b7] 6 5 4 3

[6] 6 4 5 3 [7#] 9 4 8 3 6 5 6 5 6 4 5 3

5 BENEDICTUS

Andante

org *f* *Tutti*

Measures 1-18:

- Measure 1: *f* *Tutti* (Bass clef, one flat, common time). Fingering: [6].
- Measure 2: Fingering: [7] [4], 7.
- Measure 3: Fingering: 6/5, 9/4, 8/3, 6, [6] [4], [5] ♭.
- Measure 4: Fingering: [6] [4], [5] ♭.
- Measure 5: Fingering: [6], [7] [4] [2], 7 ♭.
- Measure 6: Fingering: 6/5, [7] ♯, 9/4, 8/3, 6/5.
- Measure 7: Fingering: [6], [7] [4], 7, 5, 9, 8, 6, [8] [3], [6] [4], [5] [3], 6.
- Measure 8: Fingering: [6] [4], [5] [3], [6], 6/4, 5/3, [7] ♯, 9/4, 8/3, 6/5, 6/5, 6/4, 5/3.

6 AGNUS DEI

9

org **Andante**

f **Tutti**

5

9

13

17 **Allegro**

21

24

27

30

The musical score is written for organ in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first section, marked 'Andante', spans from measure 1 to 16. It begins with a forte ('f') dynamic and a 'Tutti' instruction. The tempo changes to 'Allegro' at measure 17. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Below the staff, figured bass notation is provided for each measure, using numbers 1-7 and symbols like #, b, and 4+ to indicate fingerings and accidentals. The piece concludes with a final cadence in measure 30.