

Hofmann. Missa S.A.Custodi.

Leopold
Hofmann

Missa in ut Fa dedicata Sancto Angelo Custodi
ProH 30 (A-Ed A 100)

S, A, T, B (Coro), 2 cor, 2 vl, b, org

Bassi





Wolfgang Esser-Skala, 2020

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2 GLORIA

3

Allegro moderato

f *Tutti*

This musical score is for the Gloria section, measures 1 through 22. It is written for a single bass clef staff in B-flat major (one flat) and common time (C). The tempo is marked 'Allegro moderato'. The score begins with a forte (*f*) dynamic and a 'Tutti' instruction. The melody consists of eighth and sixteenth notes, with some triplet-like groupings. Measure 10 features a key signature change to C major (no sharps or flats). Measure 18 features a key signature change to D major (two sharps). The score ends at measure 22.

4

7

10

13

16

18

20

22



3 C R E D O

5

Allegro

f Tutti

5

9

13

17

Adagio

21

p

Andante

25

f

29

p *f* **Allegro**

33

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Allegro' and a dynamic of 'f' (forte) with the instruction 'Tutti'. The score is divided into measures 1 through 33. The tempo changes to 'Adagio' at measure 21, then to 'Andante' at measure 25, and finally back to 'Allegro' at measure 33. Dynamics include 'f' (forte), 'p' (piano), and 'Tutti'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



4 SANCTUS

7

Andante

f Tutti

Allegro

4

7

10

This musical score is for the Sanctus, measures 1 through 10. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante' for measures 1-3 and 'Allegro' for measures 4-10. The dynamics include a forte 'f' and 'Tutti' marking at the beginning. The notation includes various note values, rests, and a repeat sign at the end of measure 10.

5 BENEDICTUS

Andante

f Tutti

3

5

8

11

14

16

19

The musical score is written in bass clef with a key signature of one flat (B-flat) and common time (C). It consists of eight staves of music. The first staff is marked 'Andante' and 'f Tutti'. The music features various rhythmic patterns including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the eighth staff.

6 AGNUS DEI

9

Andante

f *Tutti*

5

9

13

17 *Allegro*

21

24

27

30

The musical score is written for a single melodic line in bass clef, 3/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'f' (forte) and 'Tutti'. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 24, 27, and 30 indicated. At measure 17, the tempo changes to 'Allegro'. The score concludes at measure 30 with a double bar line and a repeat sign.