Hofmann.
Missa S.A.Custodi.

Leopold
Hofmann

Missa in ut Fa dedicata Sancto Angelo Custodi
ProH 30 (A-Ed A 100)

S, A, T, B (Coro), 2 cor, 2 vl, b, org

Full Score

Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (http://www.lilypond.org).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, June 2020

Critical Report.

This edition bases upon a bases upon a copy in the Dommusikarchiv Eisenstadt. The digital version of the manuscript is available at http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/554.html (siglum A 100).

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directions), parentheses (expressive marks) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.[1]

Mov.	*Bar*	*Staff*	*Note*
1	9	vl 2	2nd eighth in Ms: c″16–a′16
	33	vl 2	2nd eighth in Ms: c″16–a′16
2	29	org	5th eight in Ms: F in org part, Bes in violone
	36	vl 1	6th eighth in Ms: f″16–a′16
3	9	vl 2	3rd sixteenth in Ms: g″16
	10	vl 1	5th eighth in Ms: d″16–c″16
	21	vl 2	7th eighth in Ms: bes′8
	23	A	5th eighth in Ms: f′8

[1] Abbreviations: A, alto; B, basso; b, basses; cor, horn; Ms, manuscript; org, organ; r, rest; S, soprano; T, tenore; vl, violin.

Mov.	*Bar*	*Staff*	*Note*
	27	vl 1	2nd quarter in Ms: a′8.–a′16
	37	vl 1	3rd sixteenth in Ms: e′16
	55	S	3rd sixteenth in Ms: f′16
	56	S	1st half of bar in Ms: f′4..–f′16
	58	A	2nd half of bar in Ms: f′4–f′8–f′8
	63	vl 1	last sixteenth in Ms: a′16
	65	vl 1	7th sixteenth in Ms: e″16
4	11	vl 2	grace note missing in Ms
5	2	B	2nd half of bar in Ms: A8–A4–A8
	6	vl 2	6th eighth in Ms: e″16–d″16
6	1	vl 1	bar in Ms: r4–f′4–f′4
	7	vl 1	32nd in Ms: f″32
	13	vl 2	1st quarter in Ms: a′8–f′8
	22	vl 1	32nd in Ms: f″32

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang@esser-skala.at or create an issue or pull request on the edition's GitHub page https://github.com/skafdasschaf/hofmann-missa-ProH-30. Your help will be greatly appreciated.

Salzburg, June 2020
Wolfgang Esser-Skala

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3	Credo	18
4	Sanctus	33
5	Benedictus	35
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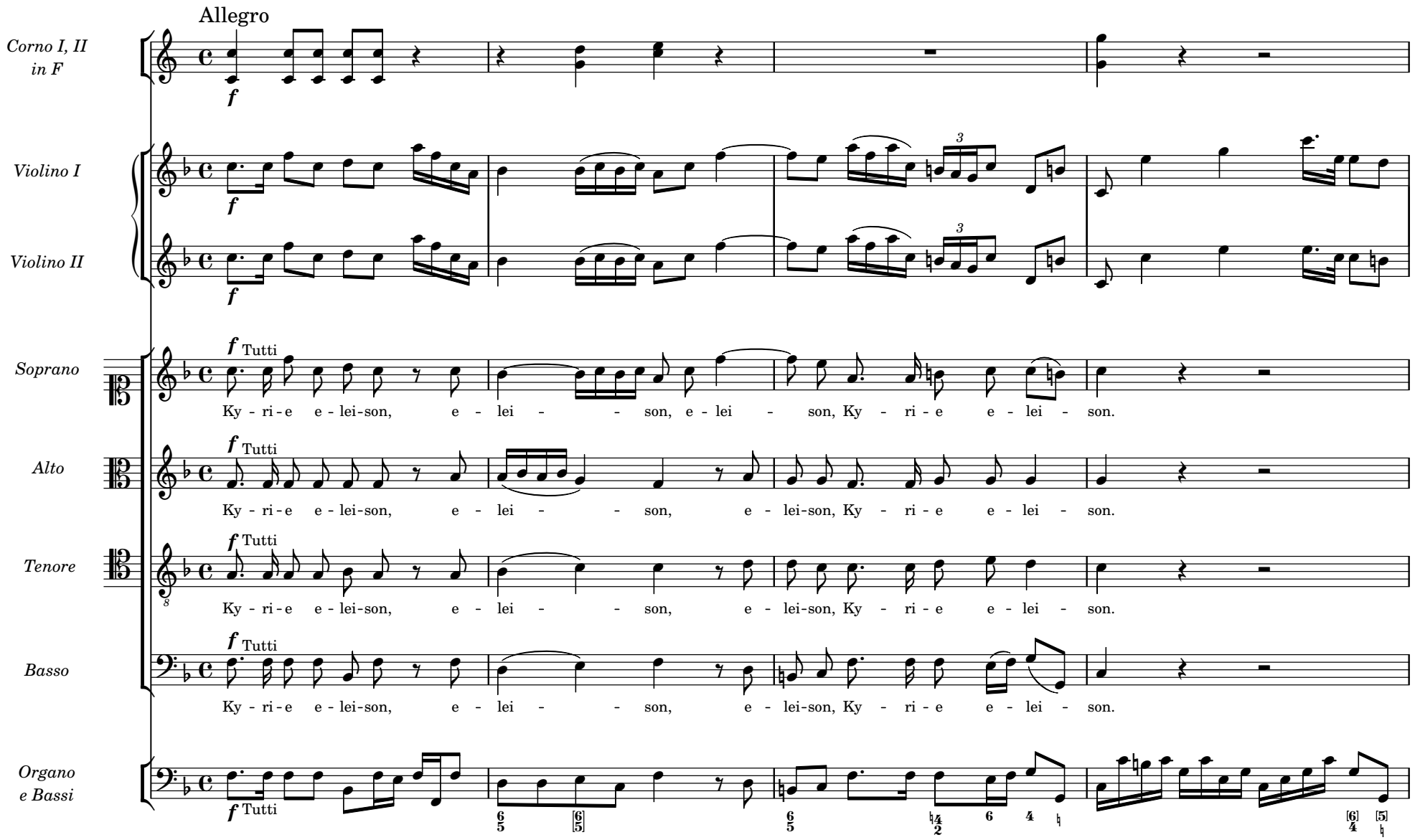
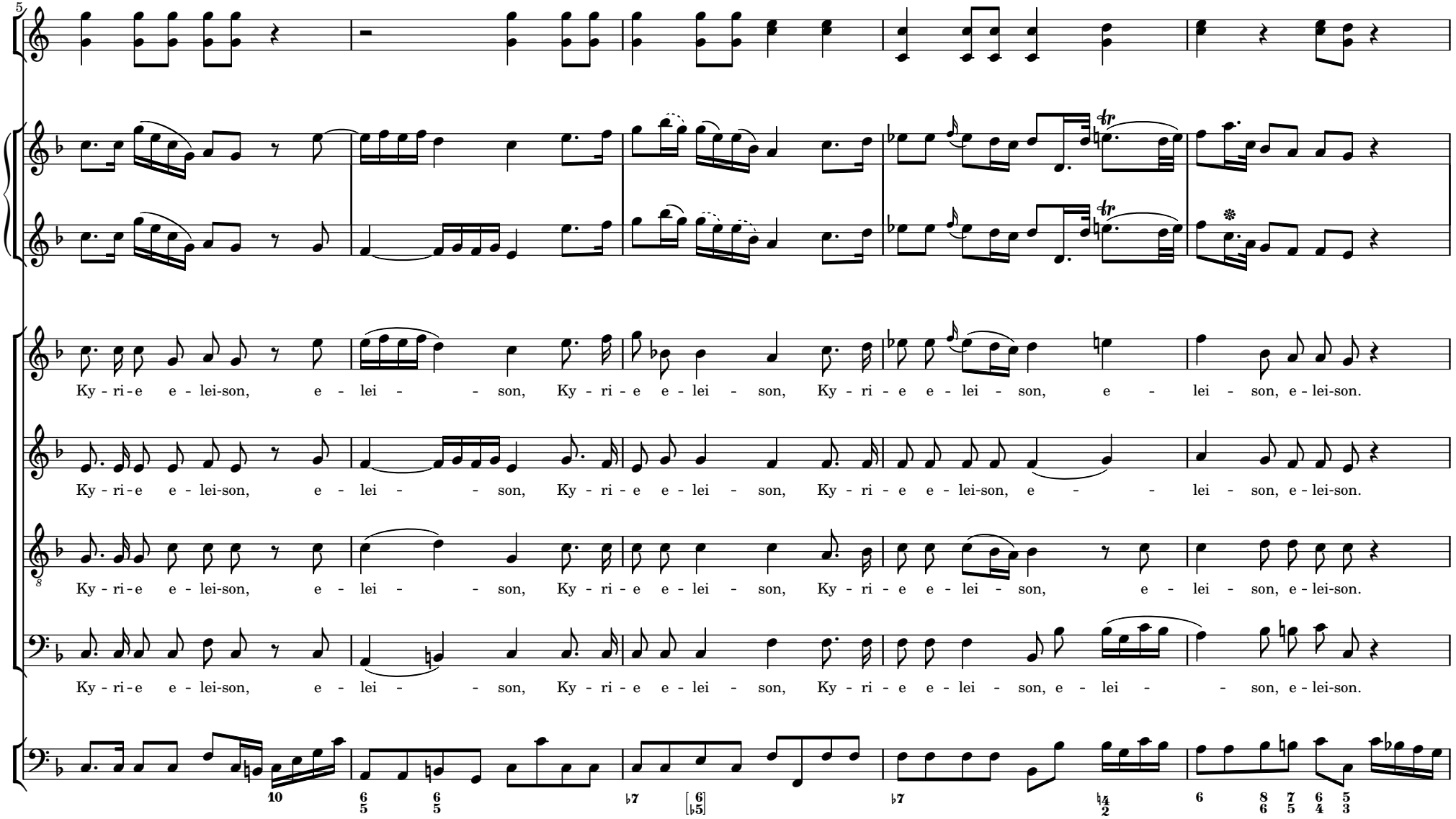
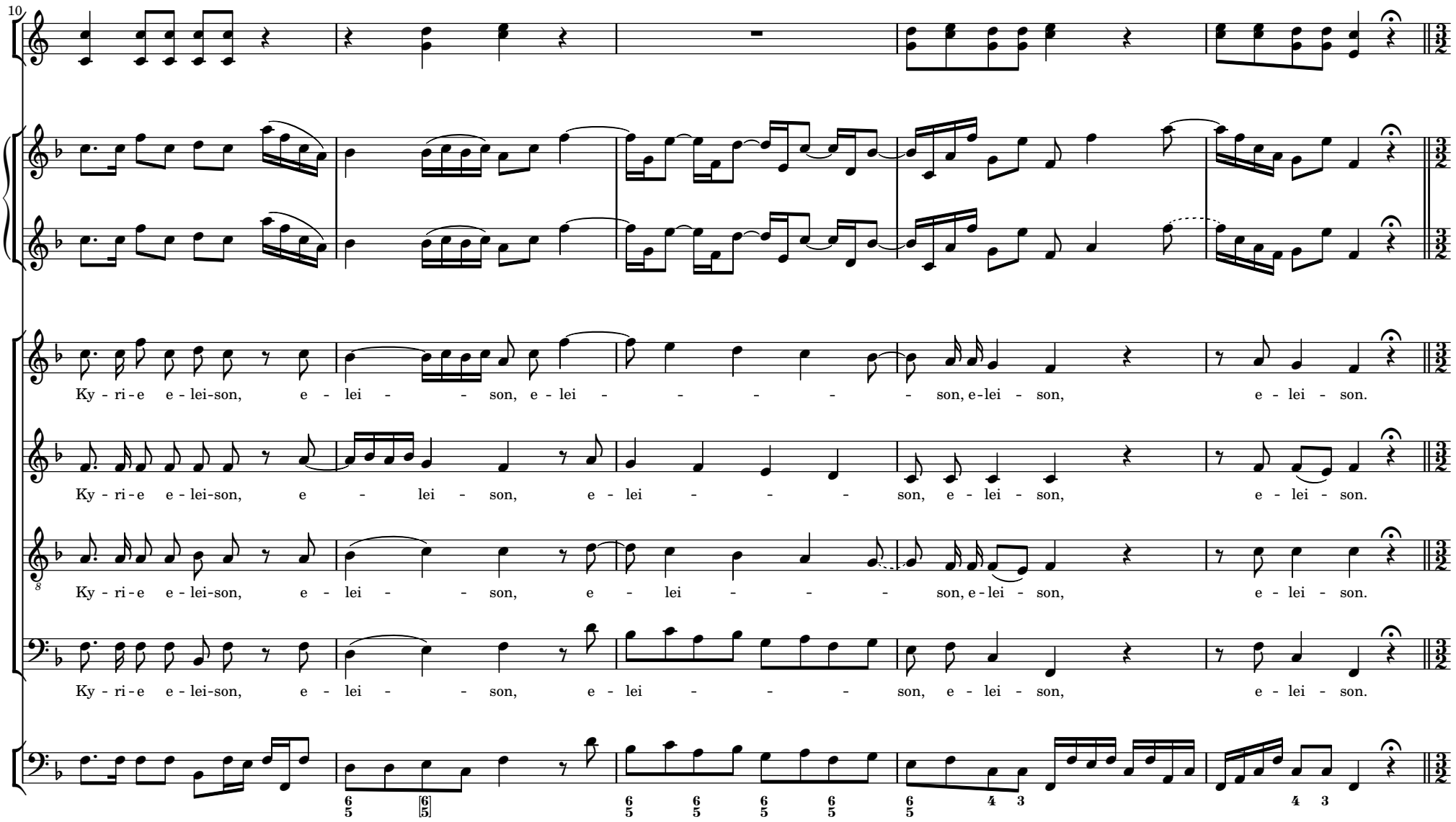
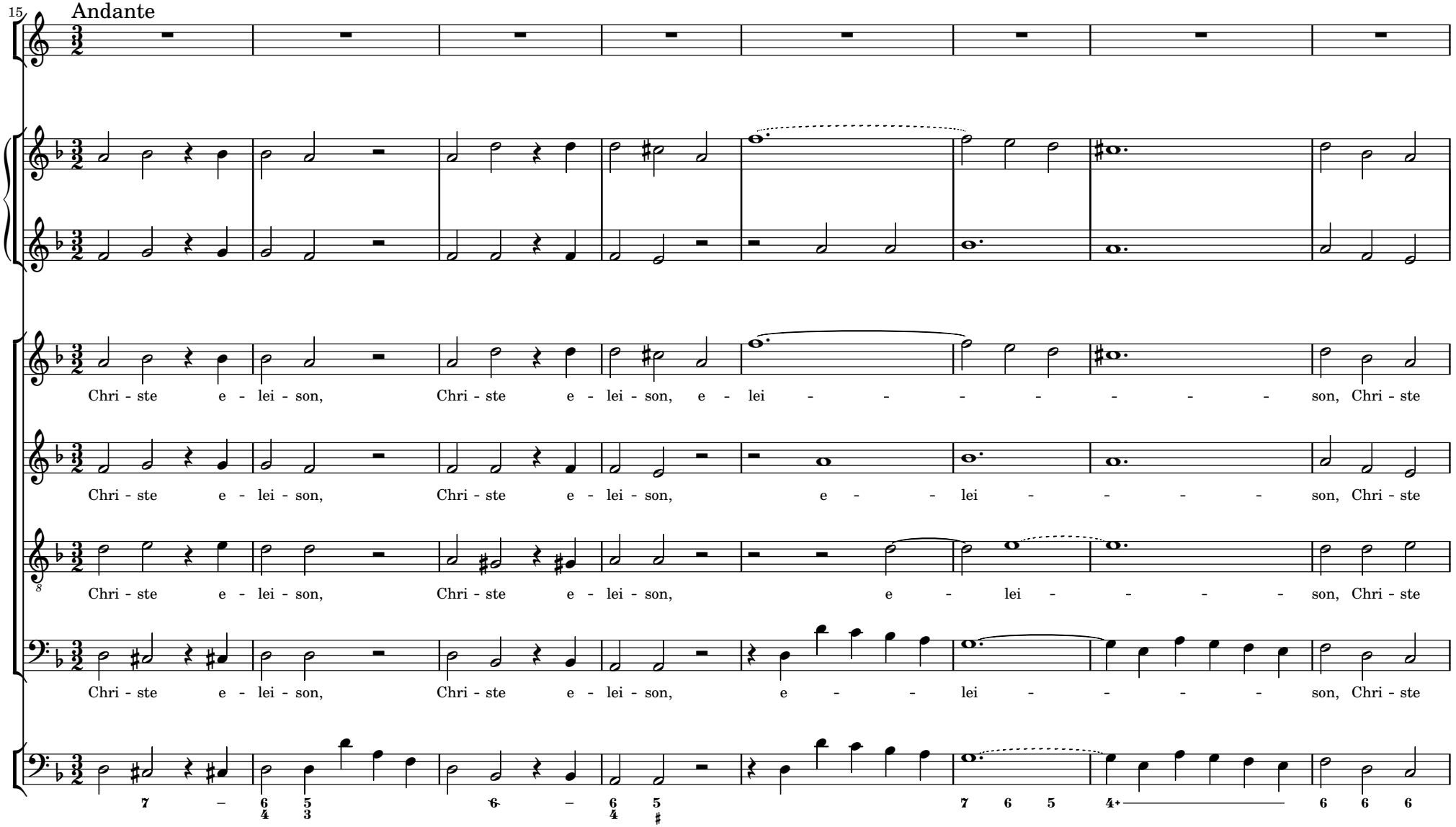
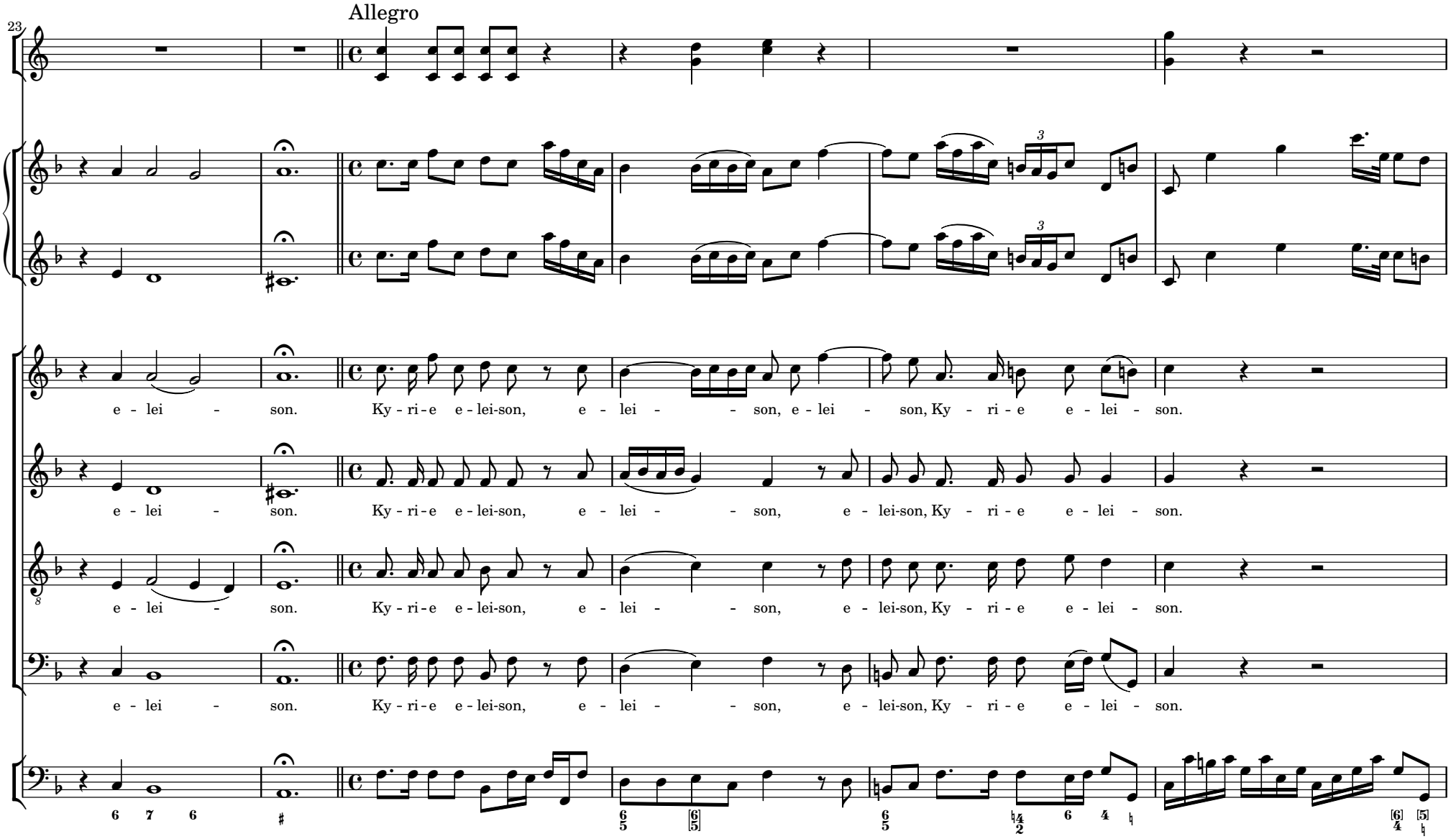
1 KYRIE

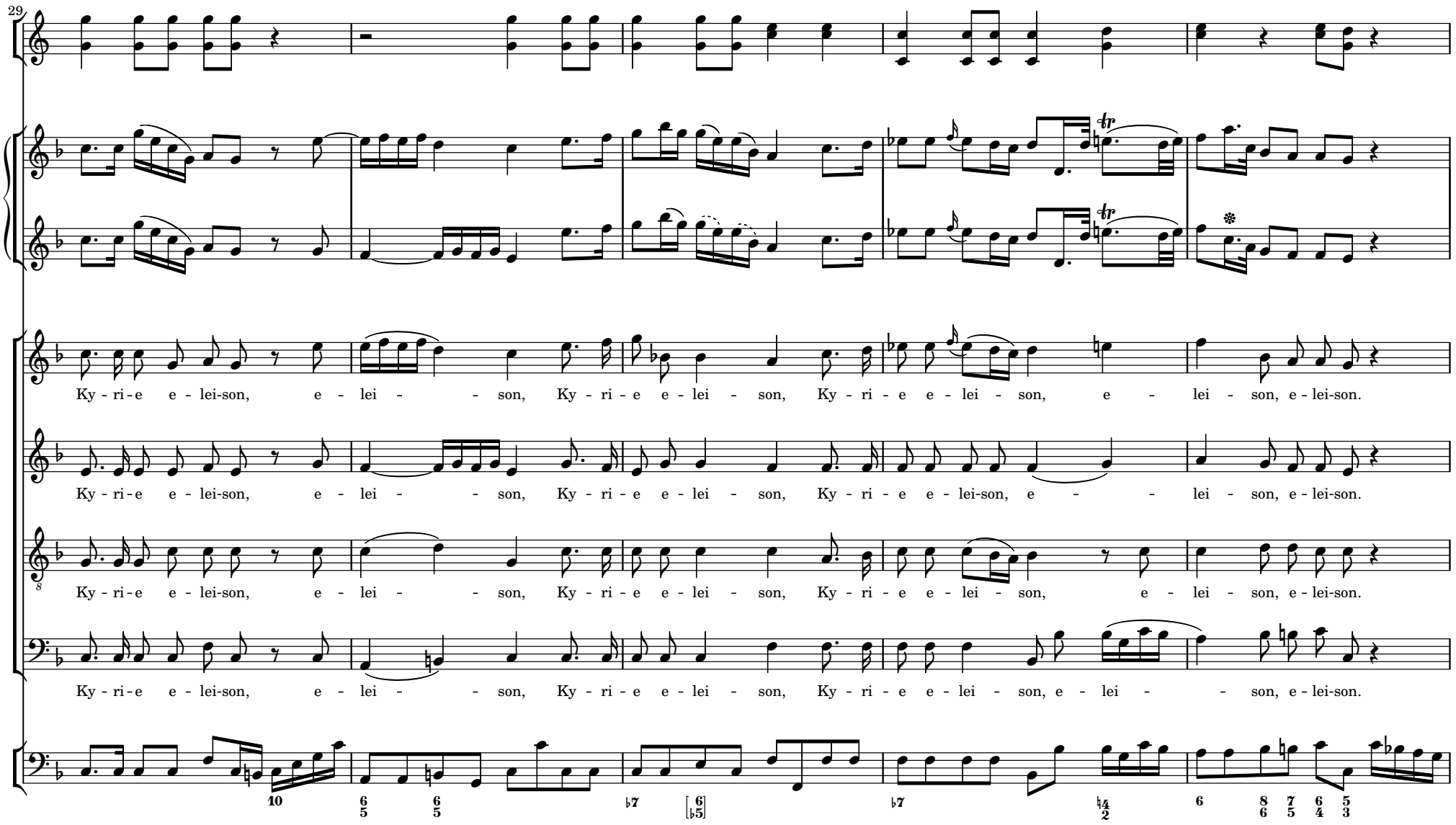

Allegro
Corno I, II in F
Violino I
Violino II
Soprano
Alto
Tenore
Basso
Organo e Bassi
f
f Tutti
Ky - ri - e e - lei-son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son.
Ky - ri - e e - lei-son, e - lei - son, e - lei-son, Ky - ri - e e - lei - son.
Ky - ri - e e - lei-son, e - lei - son, e - lei-son, Ky - ri - e e - lei - son.
Ky - ri - e e - lei-son, e - lei - son, e - lei-son, Ky - ri - e e - lei - son.


5
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.
8
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.
10


10
Ky - ri - e e - lei-son, e - lei - - son, e - lei - - - - - son, e - lei - son, e - lei - son.
Ky - ri - e e - lei-son, e - lei - son, e - lei - - - son, e - lei - son, e - lei - son.
Ky - ri - e e - lei-son, e - lei - - son, e - lei - - - - son, e - lei - son, e - lei - son.
Ky - ri - e e - lei-son, e - lei - - son, e - lei - - - son, e - lei - son, e - lei - son.


15
Andante
Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - - - - - - - son, Chri - ste
Chri - ste e - lei - son, Chri - ste e - lei - son, e - - lei - - - - - son, Chri - ste
Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - - - - - son, Chri - ste
Chri - ste e - lei - son, Chri - ste e - lei - son, e - - lei - - - - son, Chri - ste
7 – 6 5 6 – 6 5 7 6 5 4+ 6 6 6
4 3 4 #


23
Allegro
e - lei - son. Ky - ri - e e - lei-son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son.
e - lei - son. Ky - ri - e e - lei-son, e - lei - son, e - lei-son, Ky - ri - e e - lei - son.
e - lei - son. Ky - ri - e e - lei-son, e - lei - son, e - lei-son, Ky - ri - e e - lei - son.
e - lei - son. Ky - ri - e e - lei-son, e - lei - son, e - lei-son, Ky - ri - e e - lei - son.


29
Ky - ri - e e - lei-son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei-son.
Ky - ri - e e - lei-son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei-son, e - lei - son, e - lei-son.
Ky - ri - e e - lei-son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei-son.
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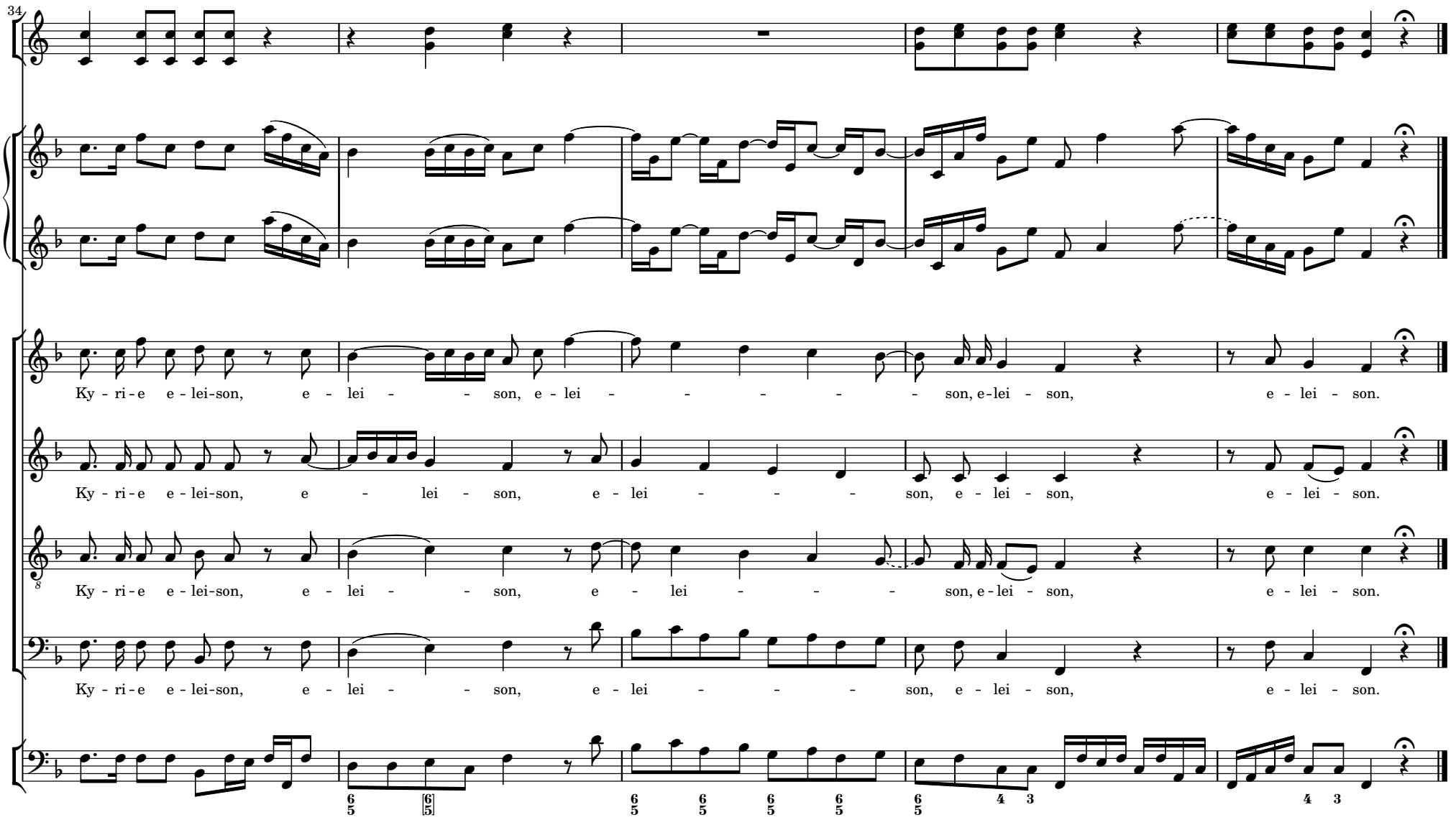
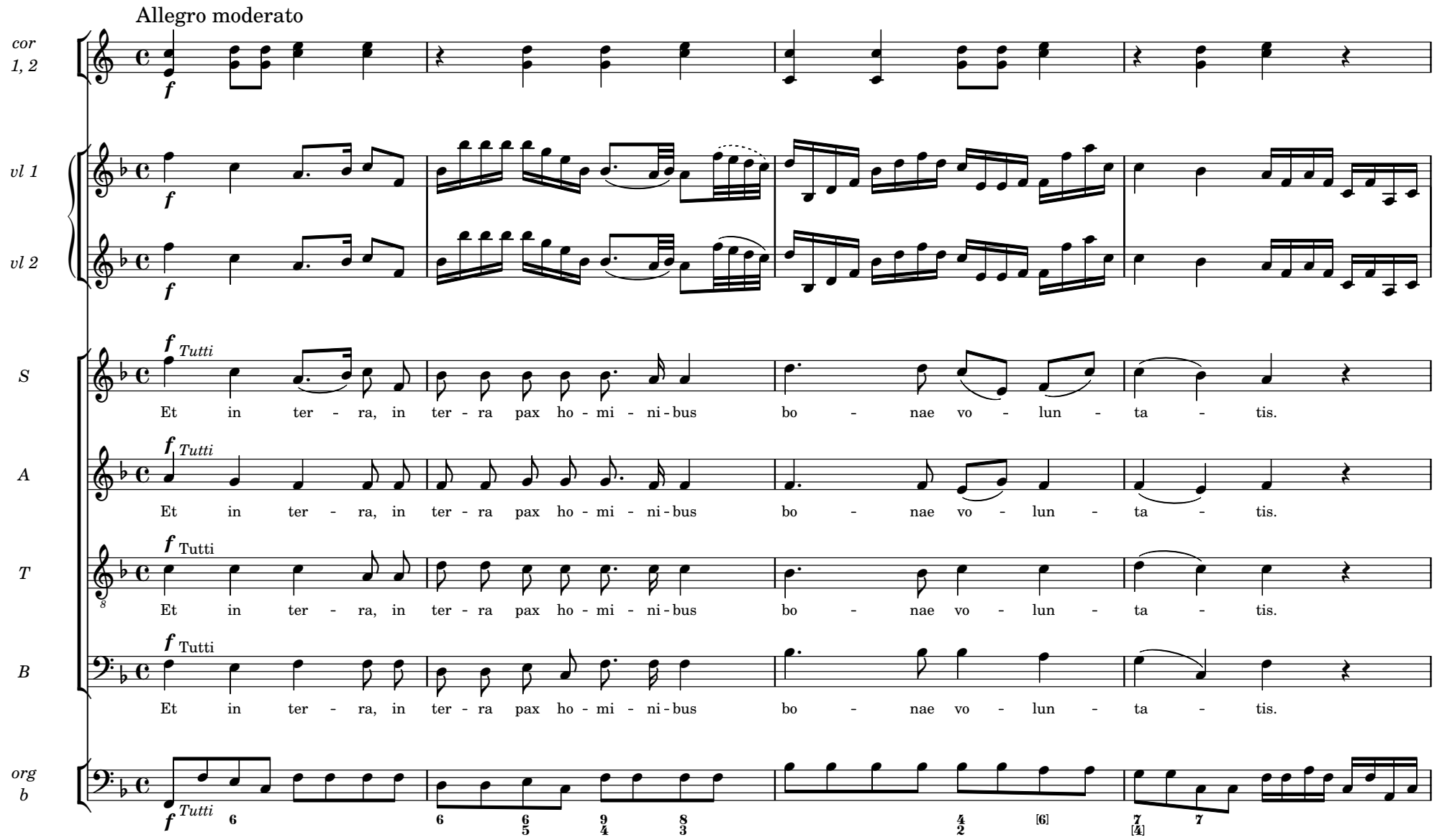
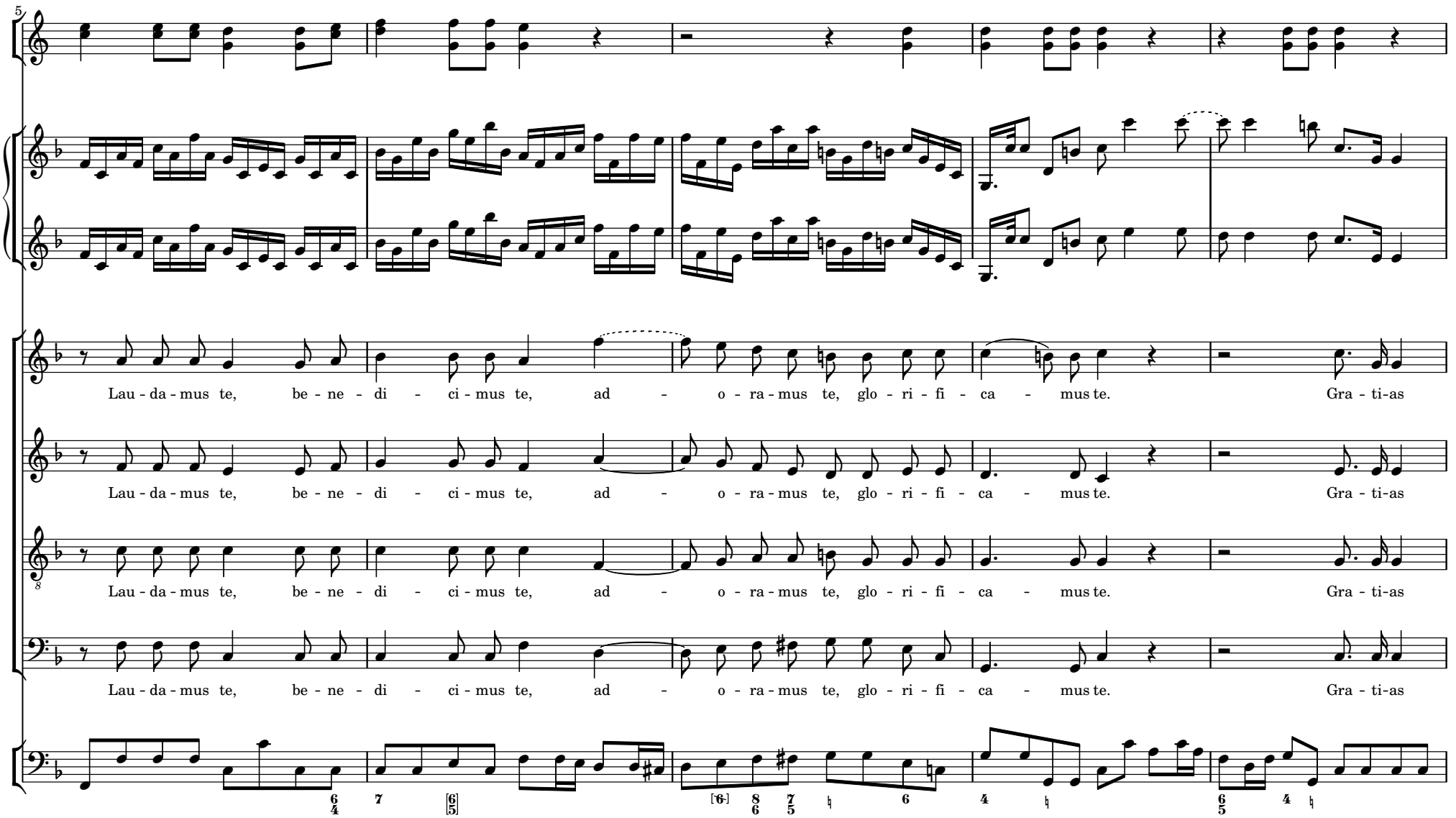
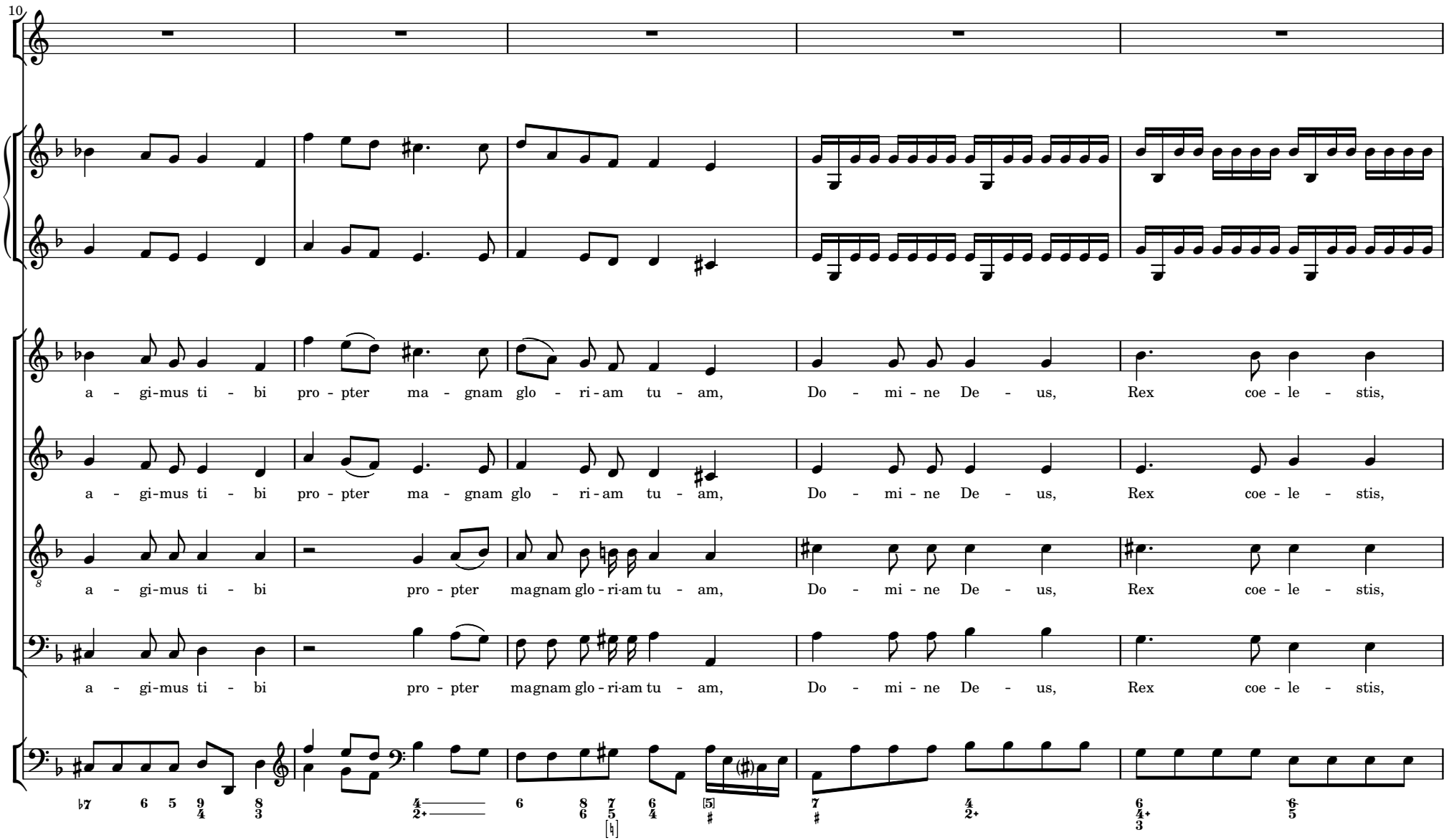
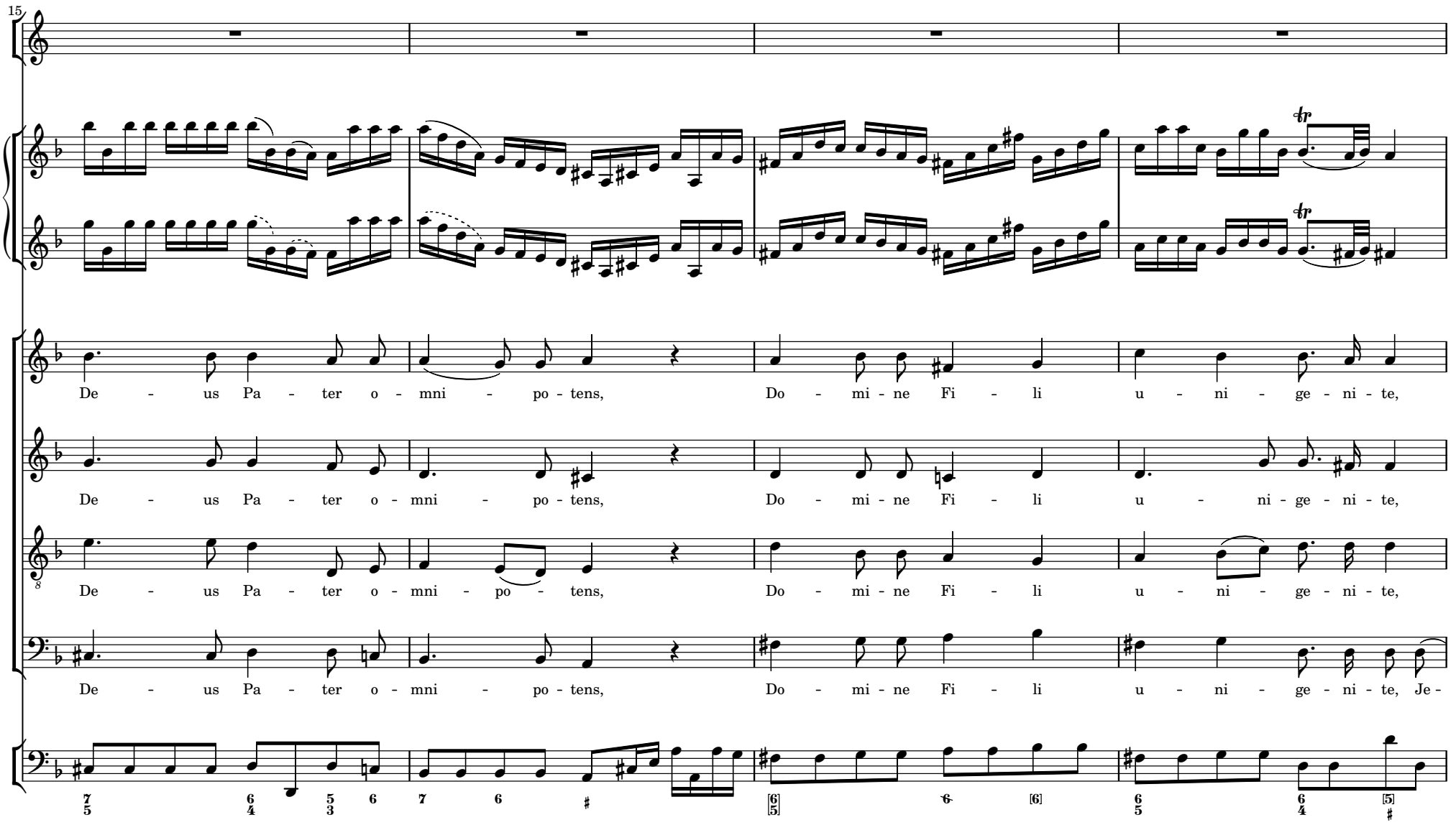

34
Ky - ri - e e - lei-son, e - lei - - son, e - lei - - - - - son, e-lei - son, e - lei - son.
Ky - ri - e e - lei-son, e - lei - son, e - lei - - - son, e - lei - son, e - lei - son.
Ky - ri - e e - lei-son, e - lei - - son, e - lei - - - son, e-lei - son, e - lei - son.
Ky - ri - e e - lei-son, e - lei - - son, e - lei - - - son, e - lei - son, e - lei - son.

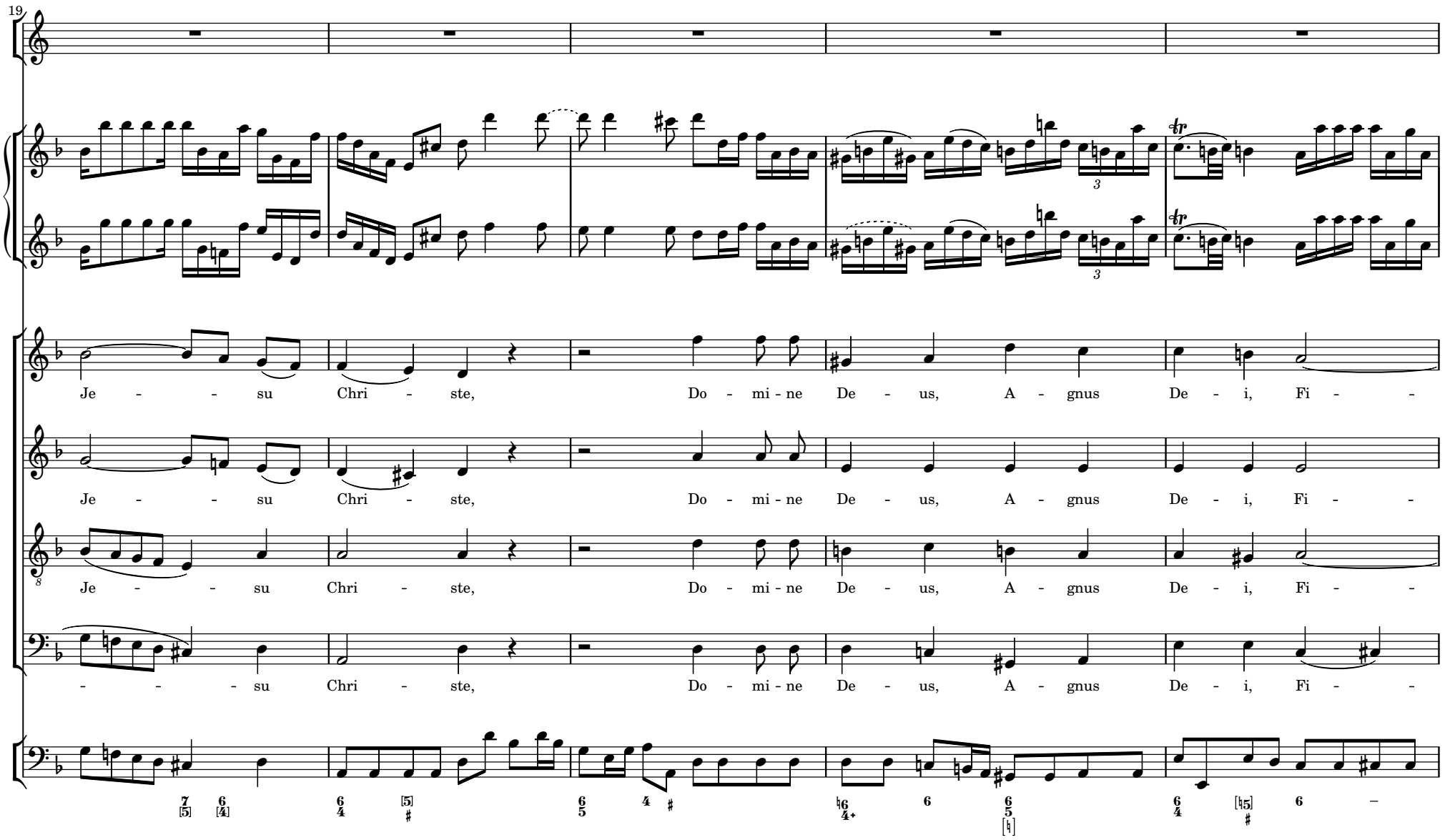
2 GLORIA

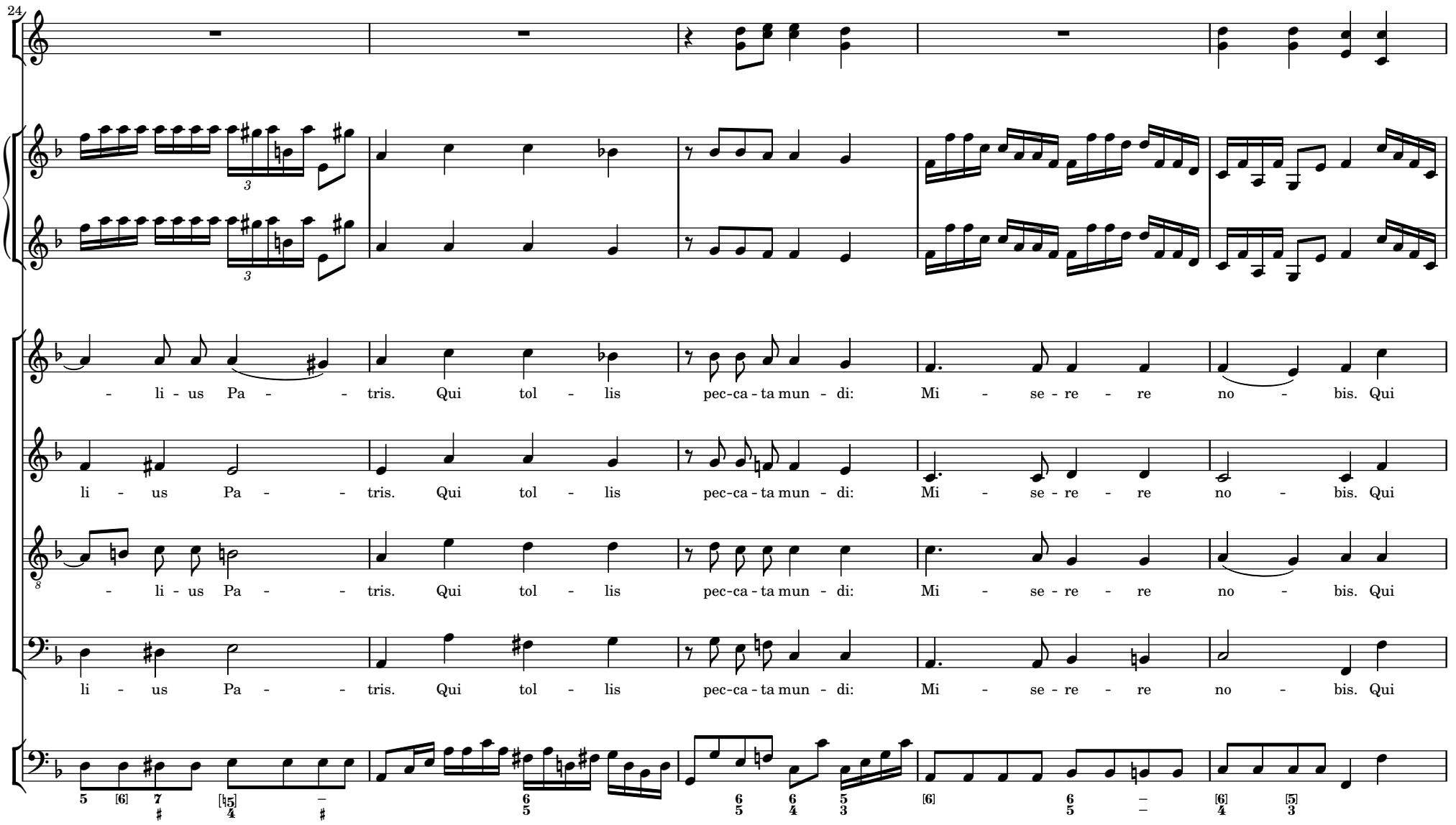

Allegro moderato
cor 1, 2
vl 1
vl 2
S
A
T
B
org b
f
Tutti
Et in ter - ra, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

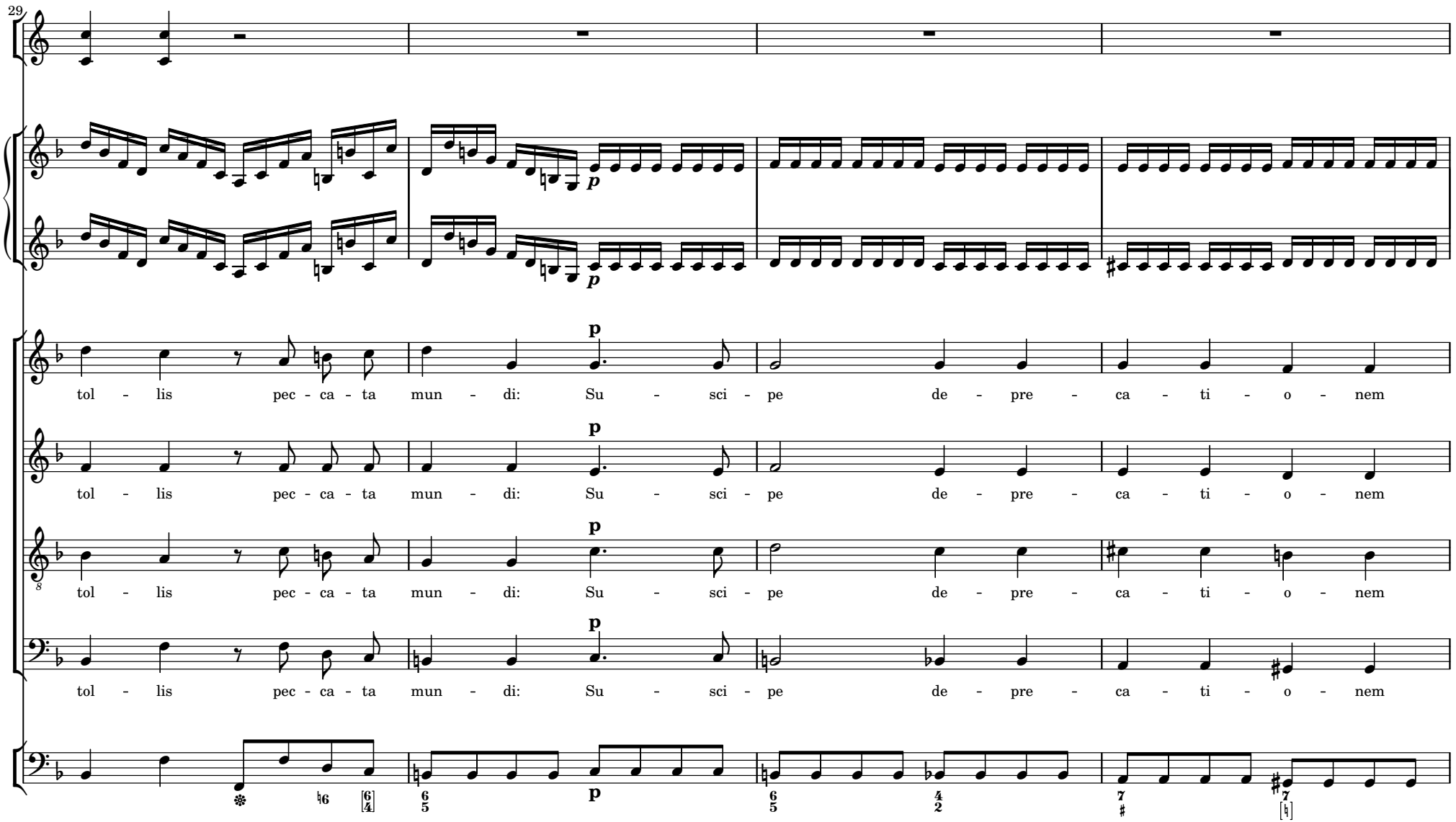

5
Lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti-as
Lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti-as
Lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti-as
Lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti-as

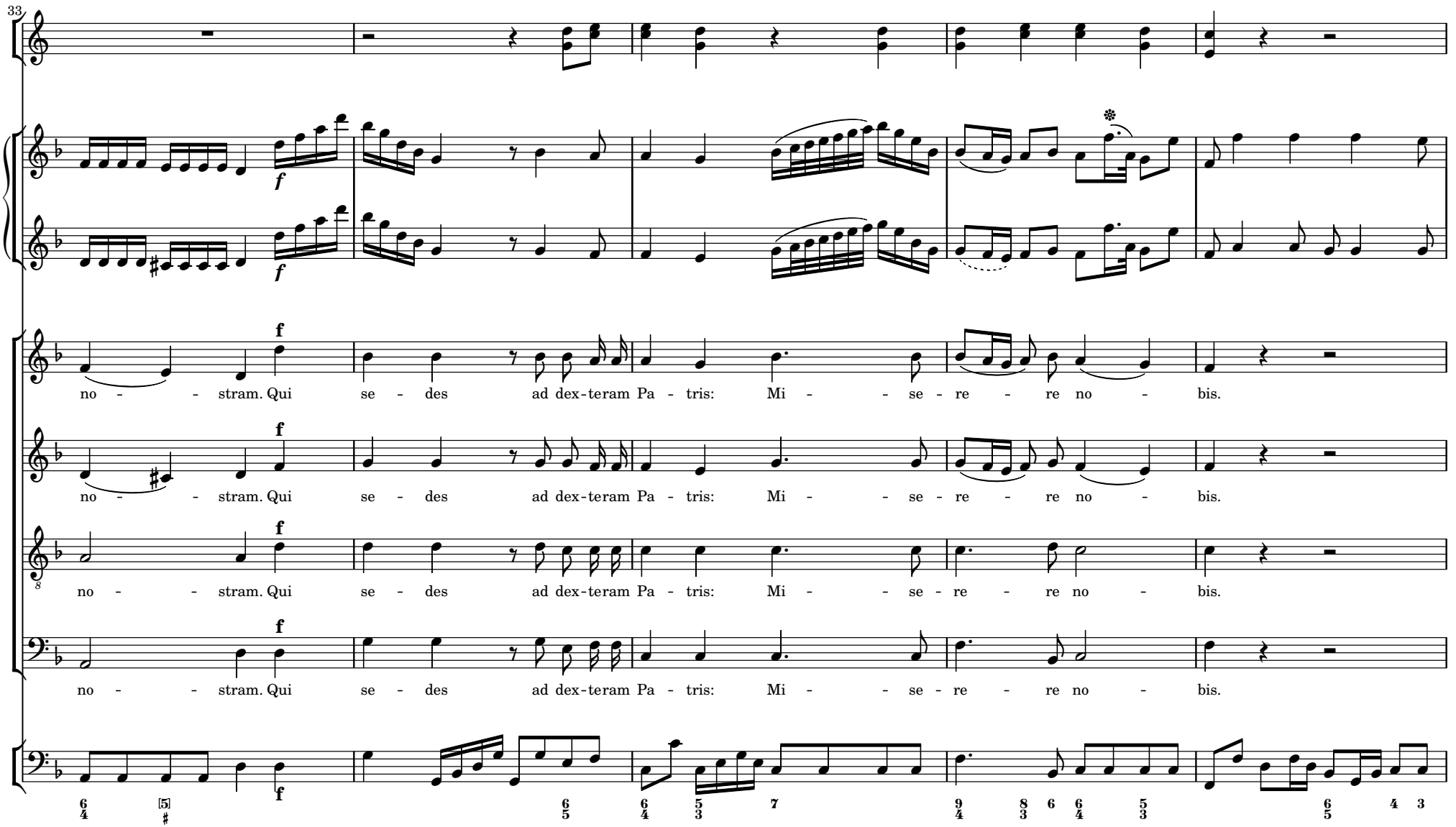

10
a - gi-mus ti - bi pro - pter ma - gnam glo - ri - am tu - am, Do - mi - ne De - us, Rex coe - le - stis,
a - gi-mus ti - bi pro - pter ma - gnam glo - ri - am tu - am, Do - mi - ne De - us, Rex coe - le - stis,
a - gi-mus ti - bi pro - pter magnam glo - ri-am tu - am, Do - mi - ne De - us, Rex coe - le - stis,
a - gi-mus ti - bi pro - pter magnam glo - ri-am tu - am, Do - mi - ne De - us, Rex coe - le - stis,

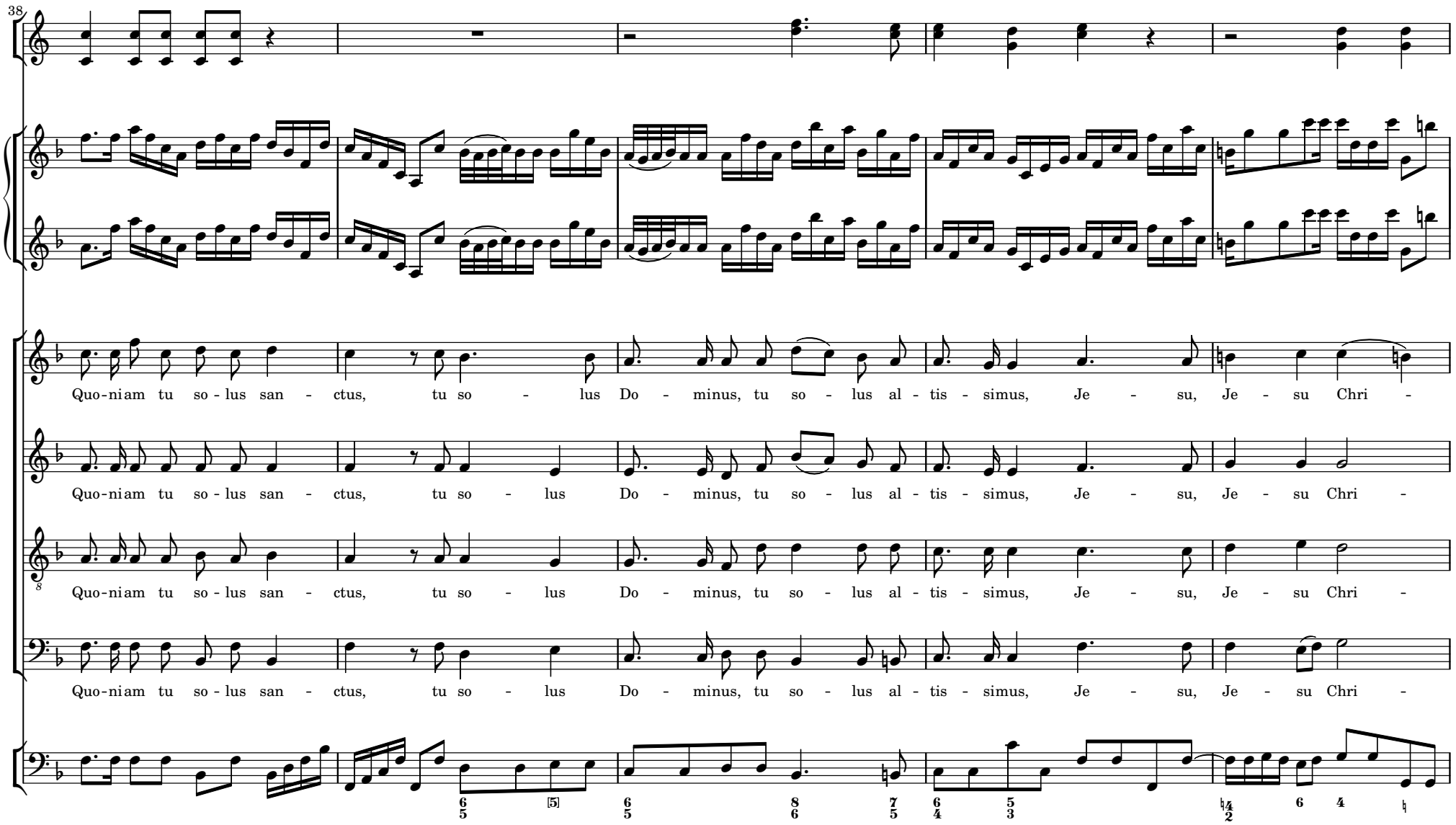

15
De - us Pa - ter o - mni - po - tens, Do - mi - ne Fi - li u - ni - ge - ni - te,
De - us Pa - ter o - mni - po - tens, Do - mi - ne Fi - li u - ni - ge - ni - te,
De - us Pa - ter o - mni - po - tens, Do - mi - ne Fi - li u - ni - ge - ni - te,
De - us Pa - ter o - mni - po - tens, Do - mi - ne Fi - li u - ni - ge - ni - te, Je -

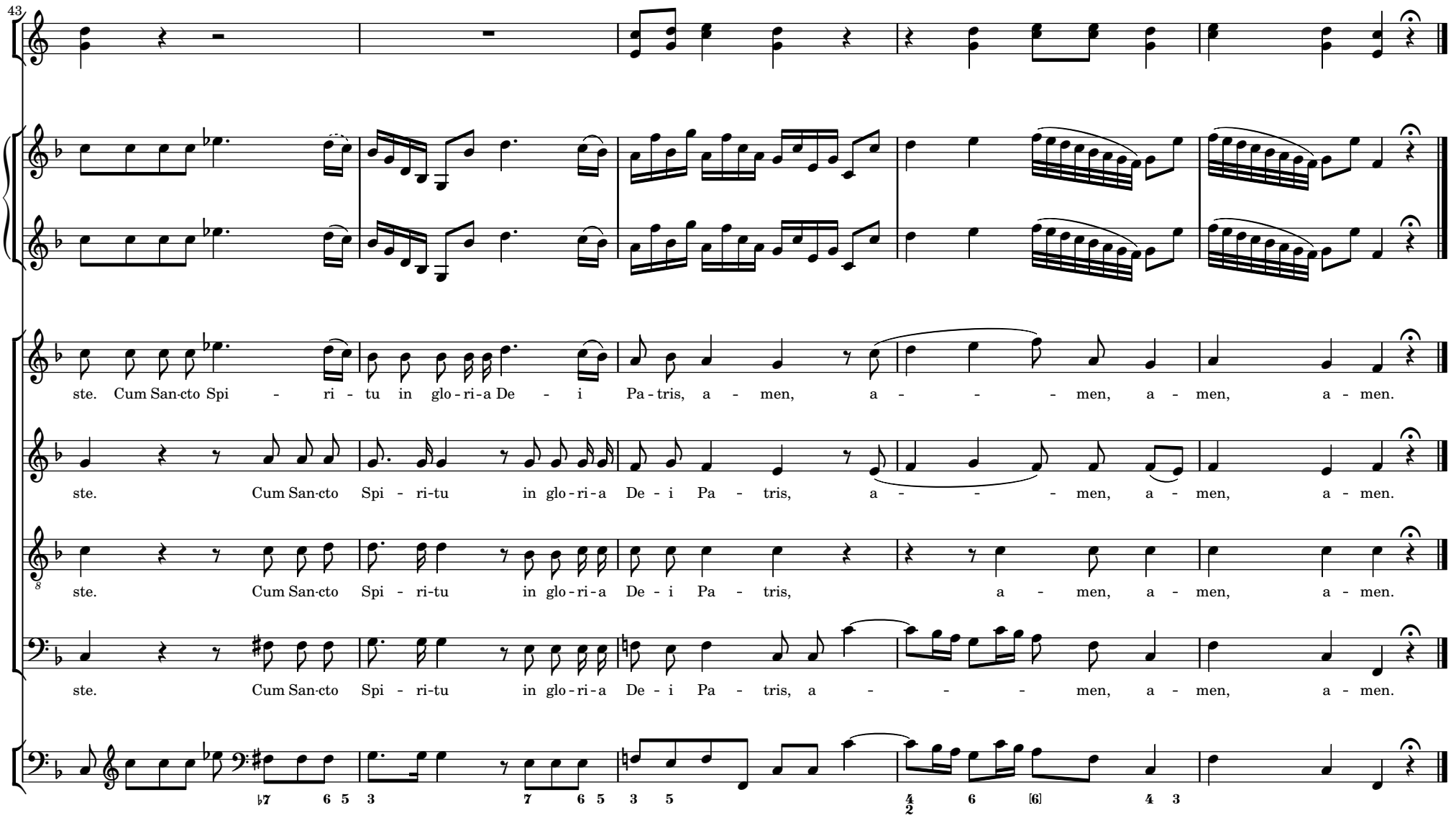

19
Je - - - su Chri - ste, Do - mi - ne De - us, A - gnus De - i, Fi - -
Je - - - su Chri - ste, Do - mi - ne De - us, A - gnus De - i, Fi - -
Je - - - su Chri - ste, Do - mi - ne De - us, A - gnus De - i, Fi - -
- - - - su Chri - ste, Do - mi - ne De - us, A - gnus De - i, Fi - -


24
- li - us Pa - - tris. Qui tol - lis pec-ca - ta mun - di: Mi - se - re - re no - bis. Qui
li - us Pa - - tris. Qui tol - lis pec-ca - ta mun - di: Mi - se - re - re no - bis. Qui
- li - us Pa - - tris. Qui tol - lis pec-ca - ta mun - di: Mi - se - re - re no - bis. Qui
li - us Pa - - tris. Qui tol - lis pec-ca - ta mun - di: Mi - se - re - re no - bis. Qui

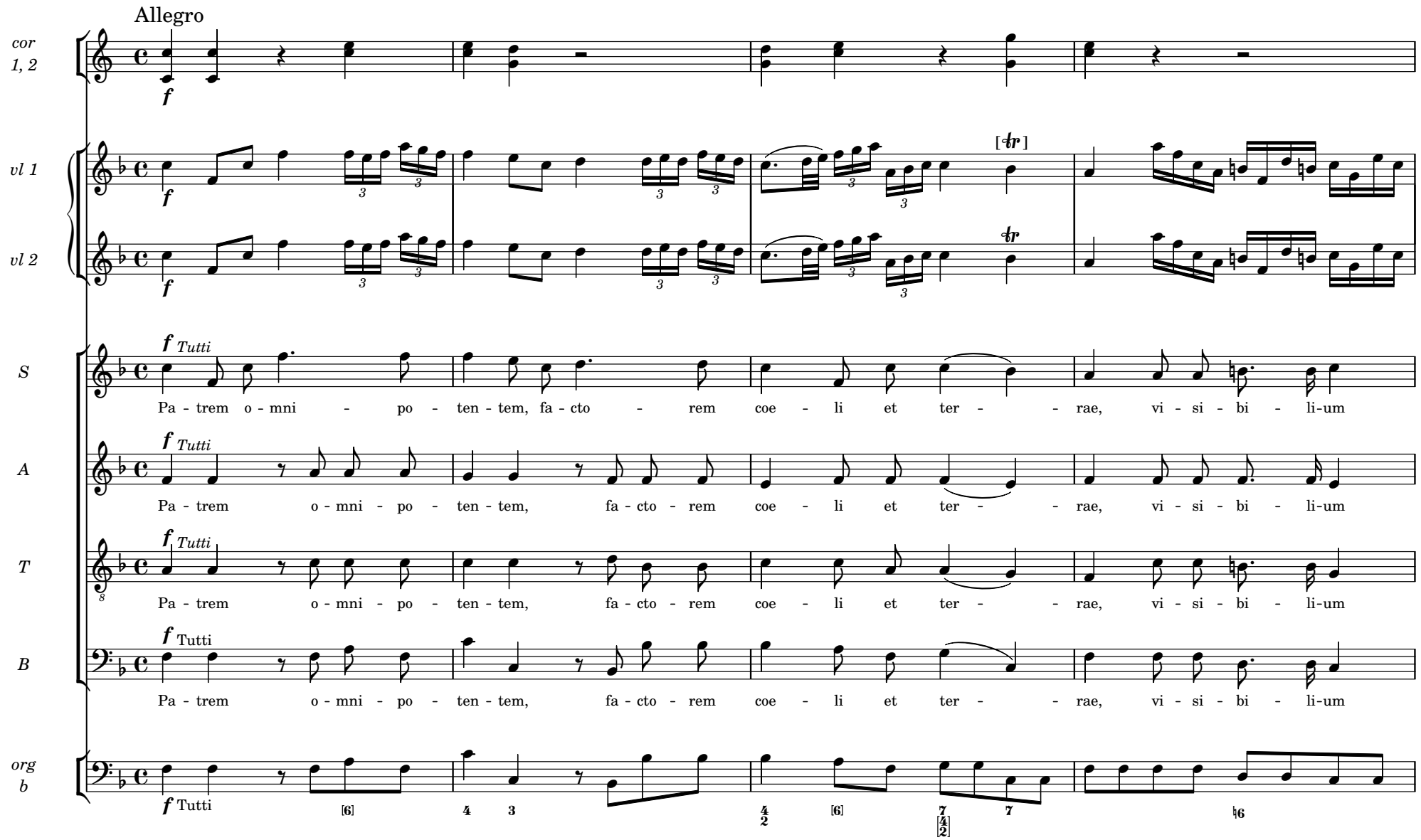

29
p
p
p
tol - lis pec - ca - ta mun - di: Su - sci - pe de - pre - ca - ti - o - nem
tol - lis pec - ca - ta mun - di: Su - sci - pe de - pre - ca - ti - o - nem
tol - lis pec - ca - ta mun - di: Su - sci - pe de - pre - ca - ti - o - nem
tol - lis pec - ca - ta mun - di: Su - sci - pe de - pre - ca - ti - o - nem
p

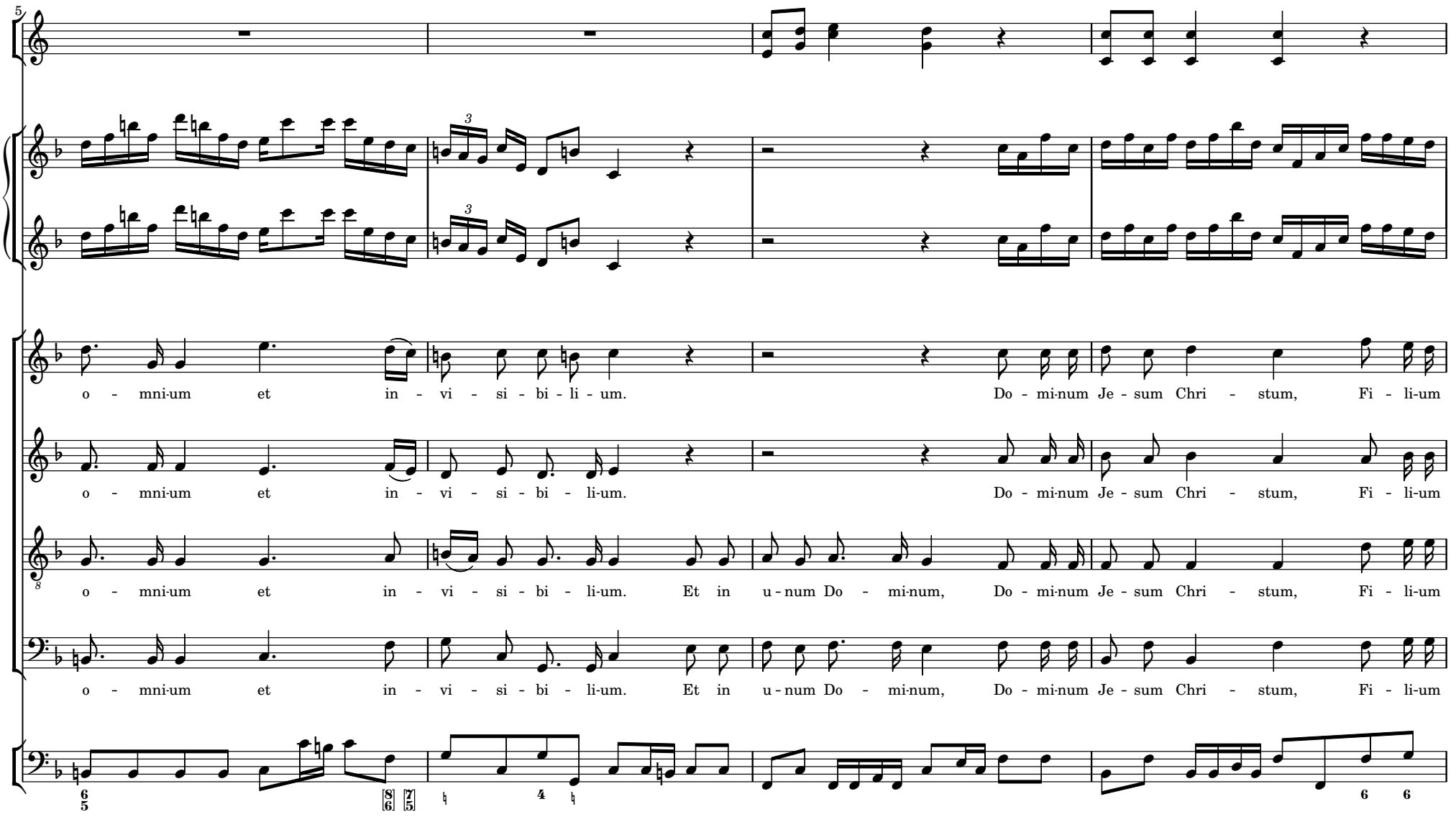

33
f
f
f
no - - stram. Qui se - des ad dex-teram Pa - tris: Mi - - se - re - re no - bis.
f
no - - stram. Qui se - des ad dex-teram Pa - tris: Mi - - se - re - re no - bis.
f
no - - stram. Qui se - des ad dex-teram Pa - tris: Mi - - se - re - re no - bis.
f
no - - stram. Qui se - des ad dex-teram Pa - tris: Mi - - se - re - re no - bis.
f

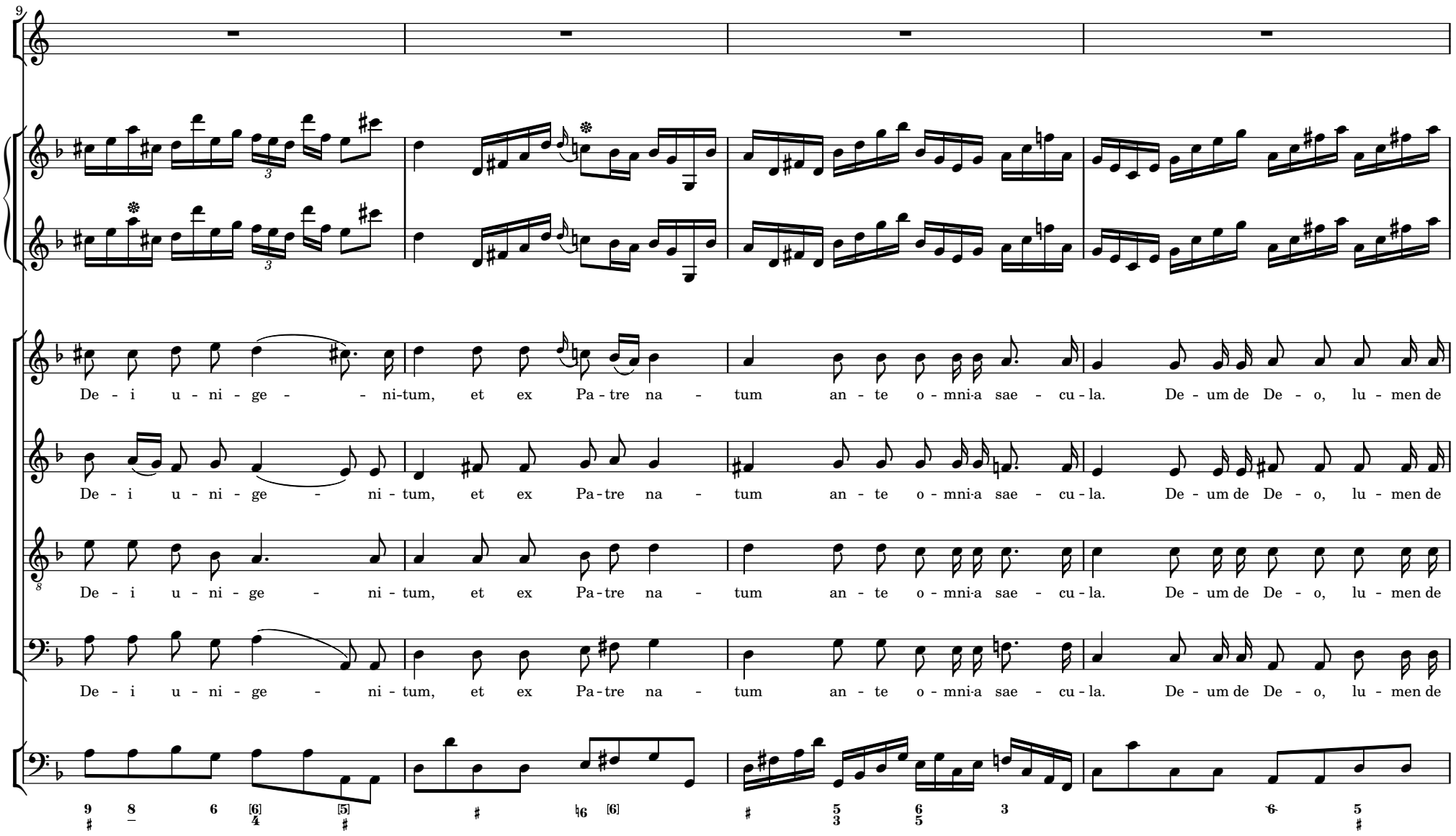

38
Quo-niam tu so-lus san-ctus, tu so-lus Do-minus, tu so-lus al-tis-simus, Je-su, Je-su Chri-
Quo-niam tu so-lus san-ctus, tu so-lus Do-minus, tu so-lus al-tis-simus, Je-su, Je-su Chri-
Quo-niam tu so-lus san-ctus, tu so-lus Do-minus, tu so-lus al-tis-simus, Je-su, Je-su Chri-
Quo-niam tu so-lus san-ctus, tu so-lus Do-minus, tu so-lus al-tis-simus, Je-su, Je-su Chri-

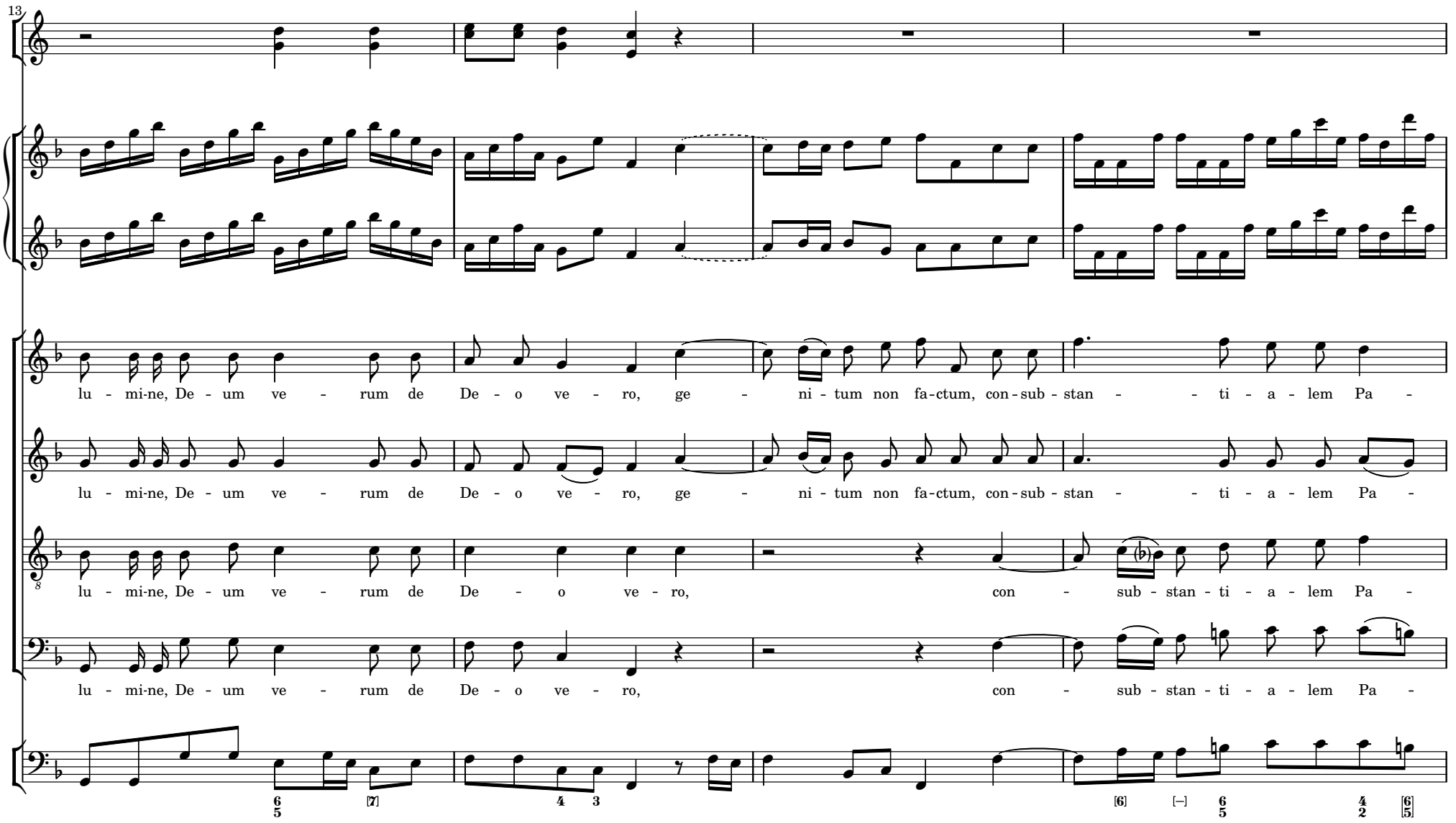

43
ste. Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - - - men, a - men, a - men.
ste. Cum San-cto Spi - ri-tu in glo - ri - a De - i Pa - tris, a - - - men, a - men, a - men.
ste. Cum San-cto Spi - ri-tu in glo - ri - a De - i Pa - tris, a - men, a - men, a - men.
ste. Cum San-cto Spi - ri-tu in glo - ri - a De - i Pa - tris, a - - - men, a - men, a - men.
♭7 6 5 3 7 6 5 3 5 4 2 6 [6] 4 3

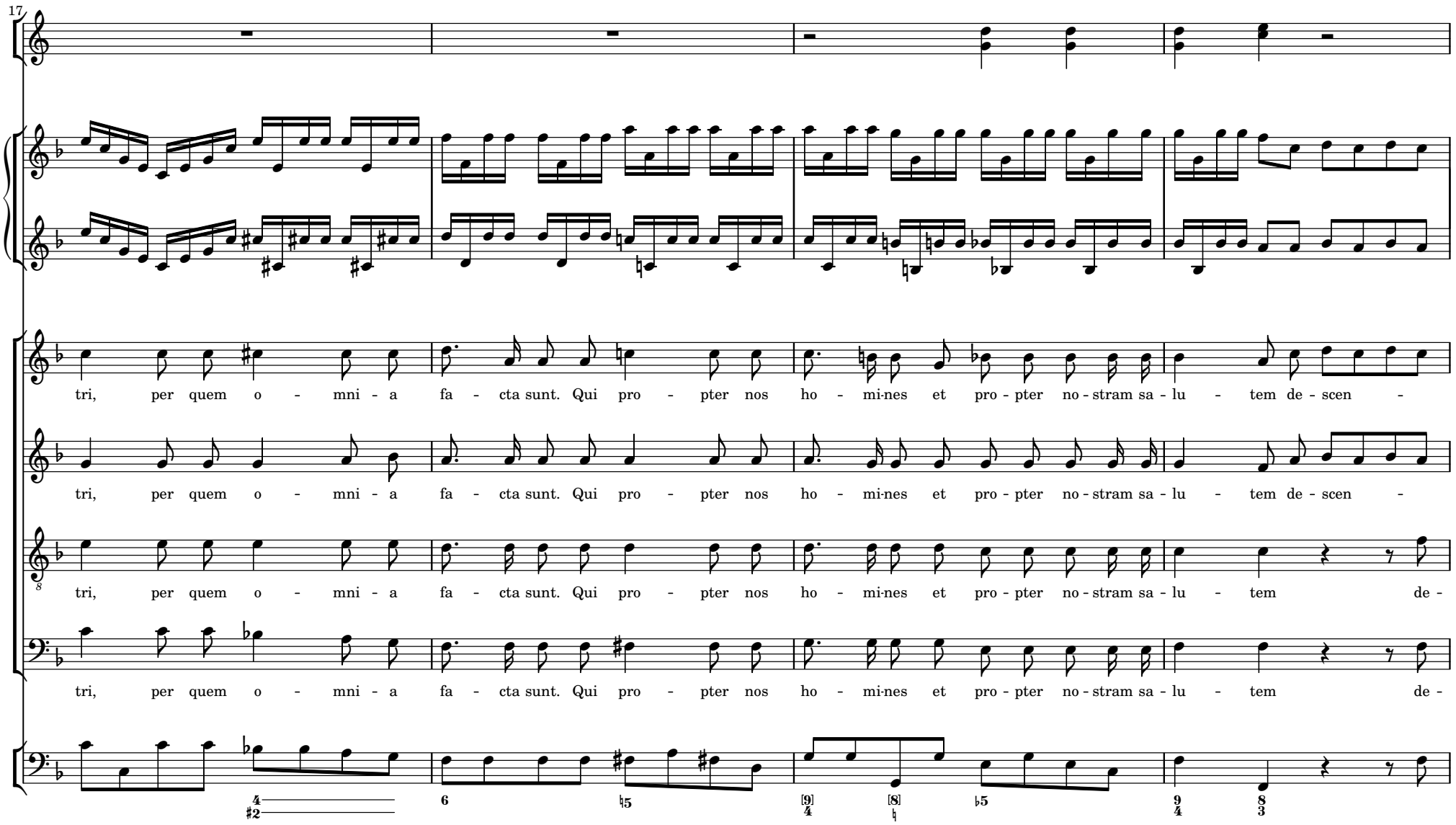
3 CREDO

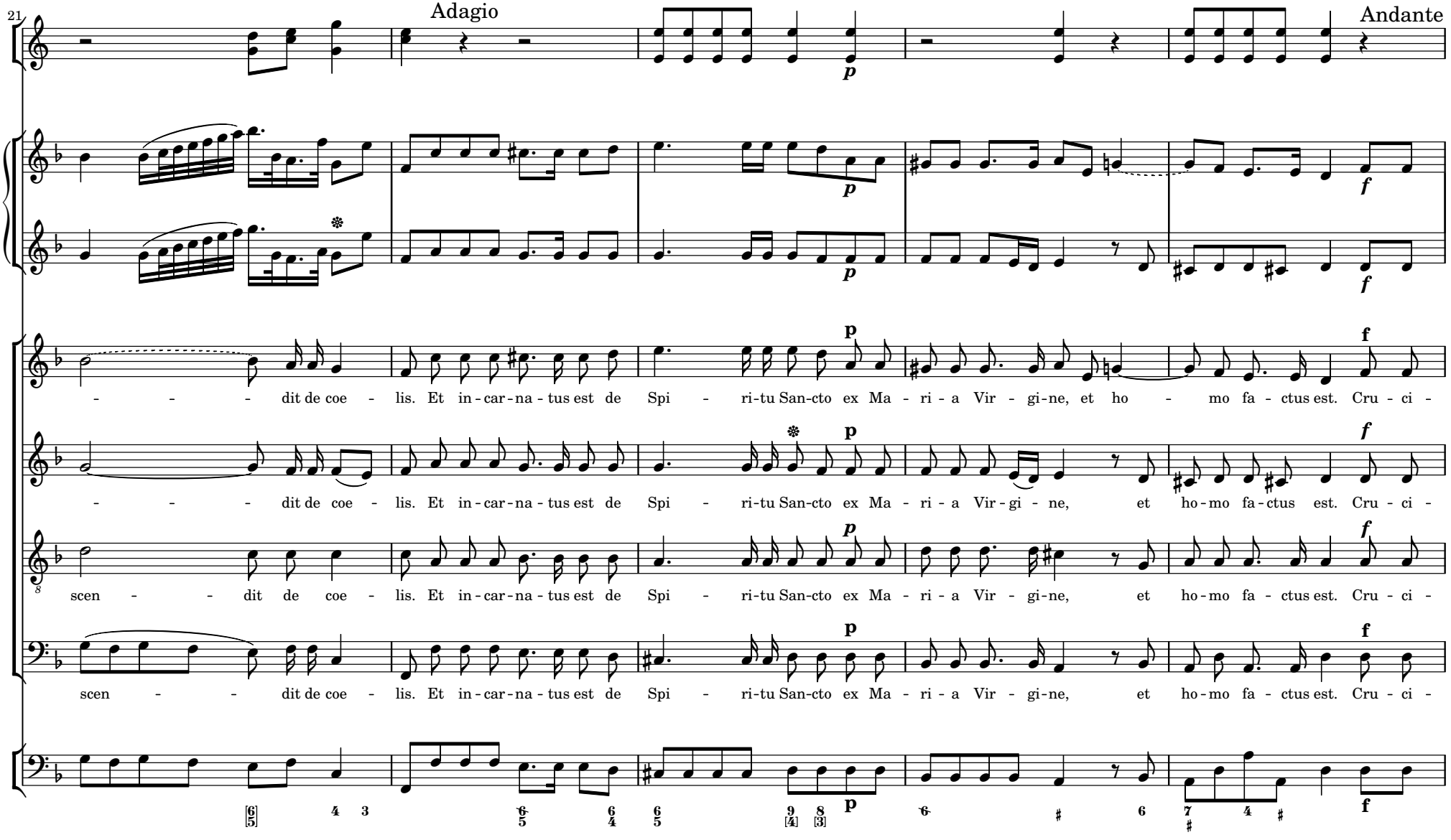

Allegro
cor 1, 2
vl 1
vl 2
S
A
T
B
org b
f Tutti
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - - rae, vi - si - bi - li-um

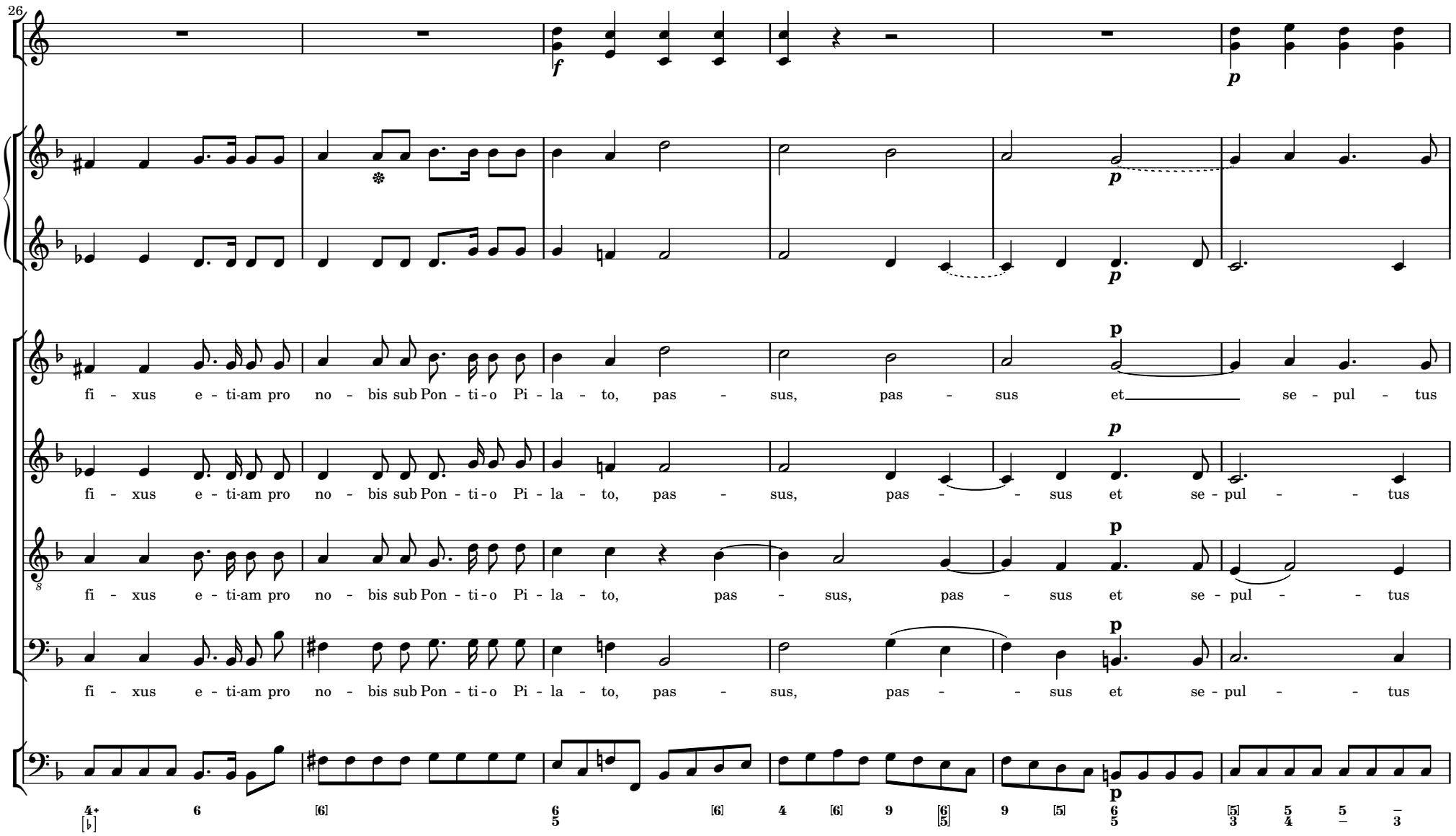

5
o - mni-um et in - vi - si - bi - li - um. Do - mi-num Je - sum Chri - stum, Fi - li-um
o - mni-um et in - vi - si - bi - li-um. Do - mi-num Je - sum Chri - stum, Fi - li-um
o - mni-um et in - vi - si - bi - li-um. Et in u - num Do - mi-num, Do - mi-num Je - sum Chri - stum, Fi - li-um
o - mni-um et in - vi - si - bi - li-um. Et in u - num Do - mi-num, Do - mi-num Je - sum Chri - stum, Fi - li-um

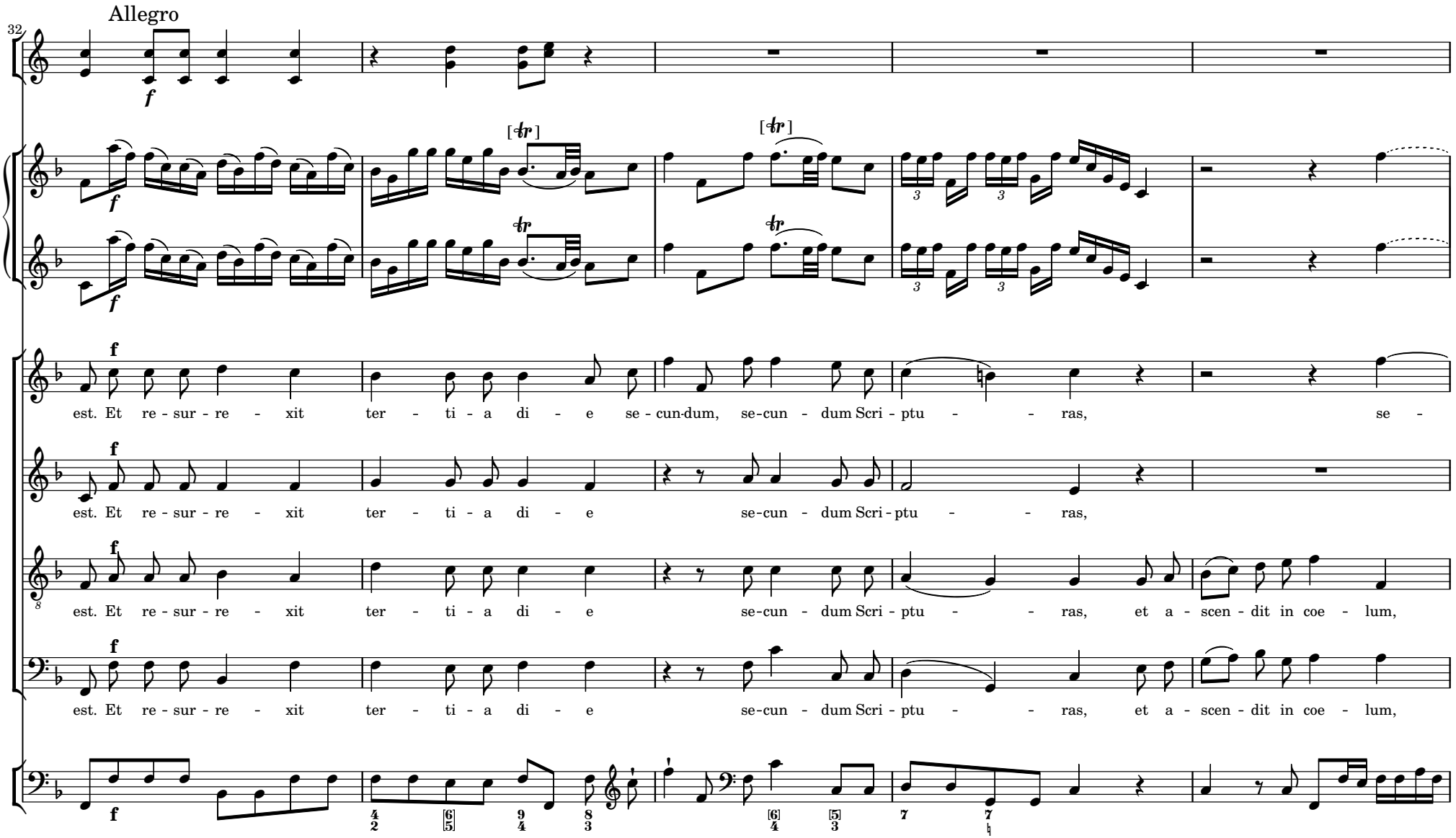

9
De - i u - ni - ge - - ni-tum, et ex Pa-tre na - tum an - te o - mni-a sae - cu - la. De - um de De - o, lu - men de
De - i u - ni - ge - ni - tum, et ex Pa-tre na - tum an - te o - mni-a sae - cu - la. De - um de De - o, lu - men de
De - i u - ni - ge - ni - tum, et ex Pa-tre na - tum an - te o - mni-a sae - cu - la. De - um de De - o, lu - men de
De - i u - ni - ge - ni - tum, et ex Pa-tre na - tum an - te o - mni-a sae - cu - la. De - um de De - o, lu - men de

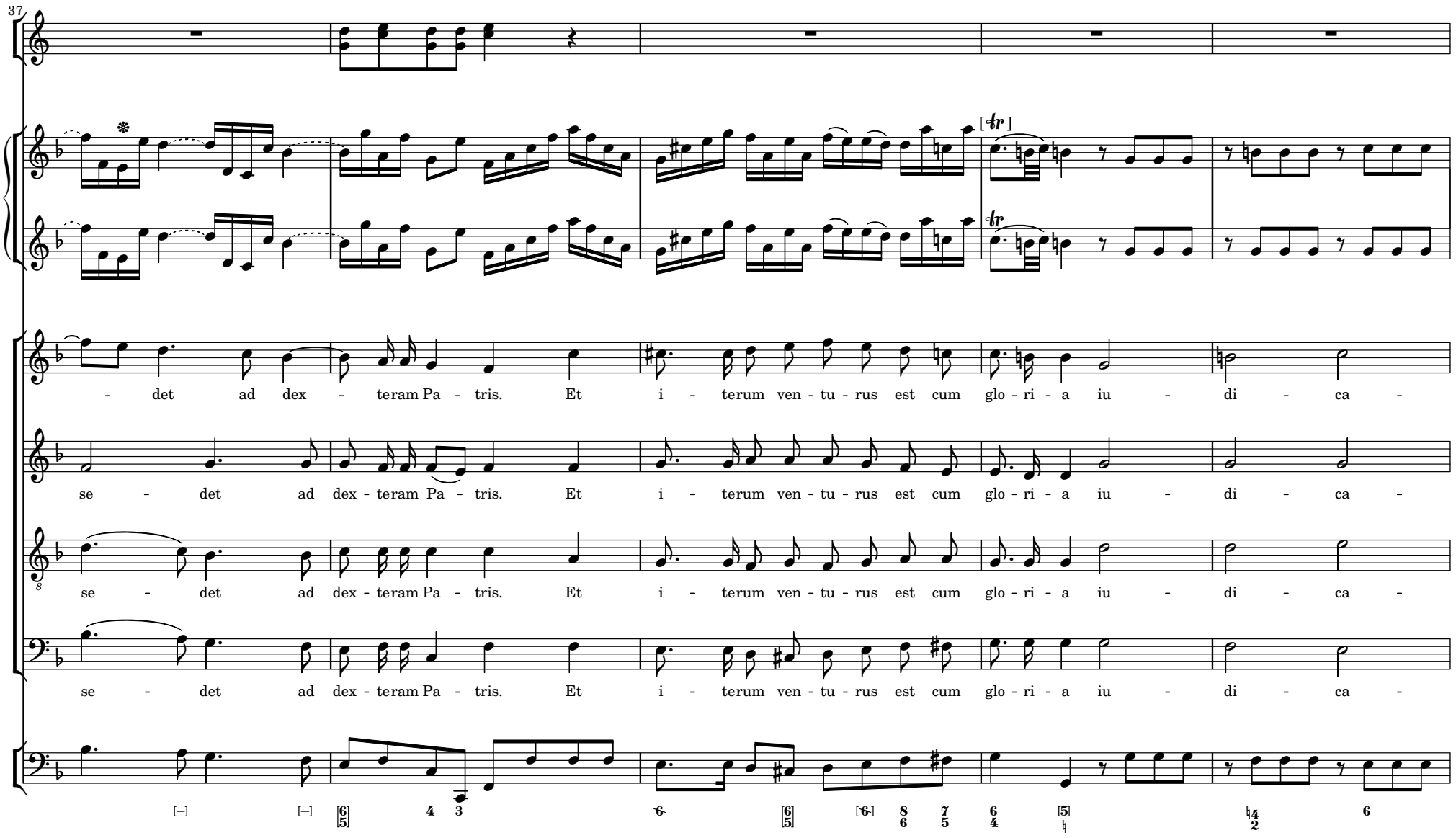

13
lu - mi-ne, De - um ve - rum de De - o ve - ro, ge - ni - tum non fa-ctum, con-sub-stan - - ti - a - lem Pa -
lu - mi-ne, De - um ve - rum de De - o ve - ro, ge - ni - tum non fa-ctum, con-sub - stan - - ti - a - lem Pa -
lu - mi-ne, De - um ve - rum de De - o ve - ro, con - sub-stan-ti - a - lem Pa -
lu - mi-ne, De - um ve - rum de De - o ve - ro, con - sub - stan - ti - a - lem Pa -

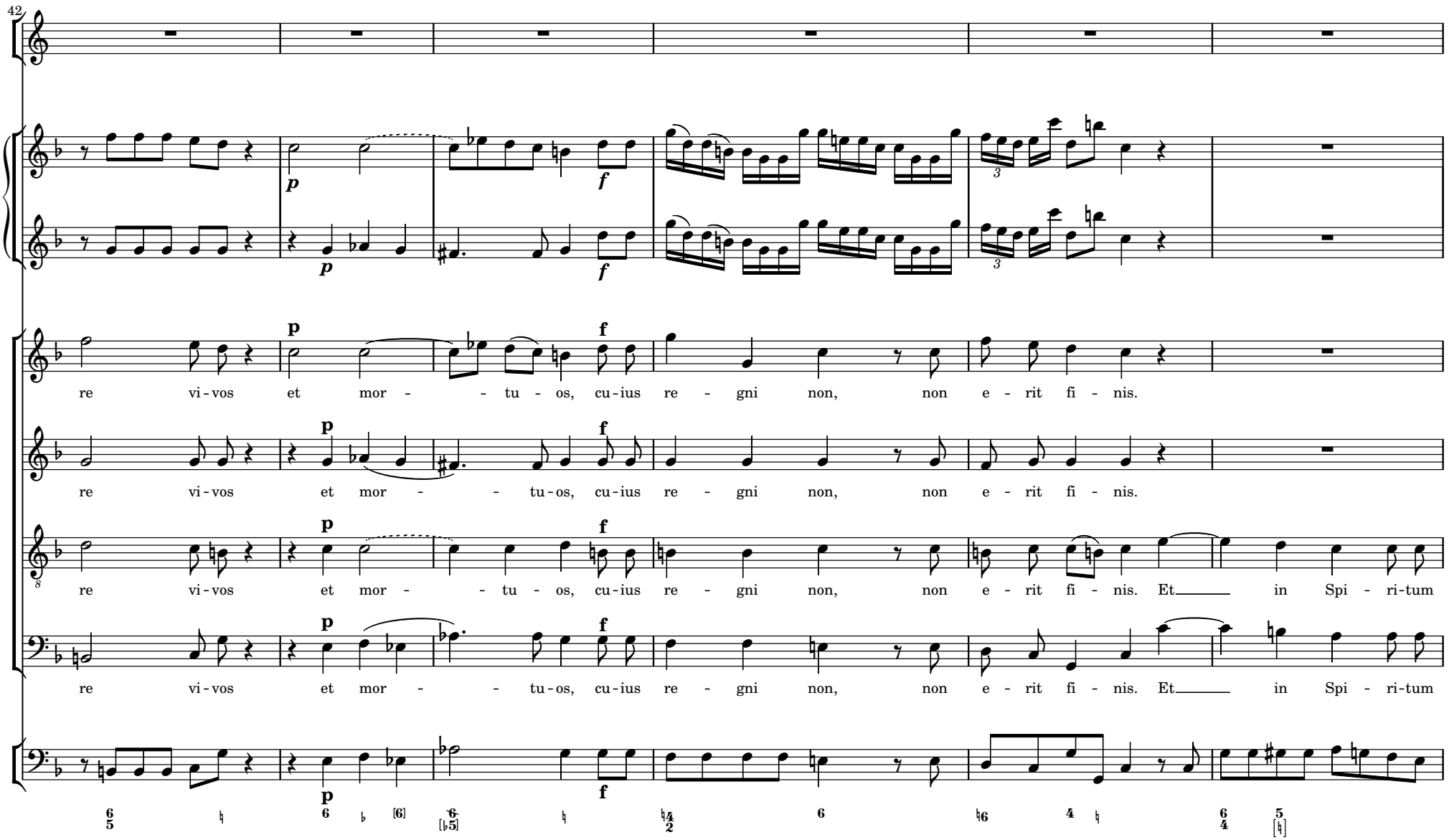

17
tri, per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa - lu - tem de - scen -
tri, per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa - lu - tem de - scen -
tri, per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa - lu - tem de -
tri, per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa - lu - tem de -

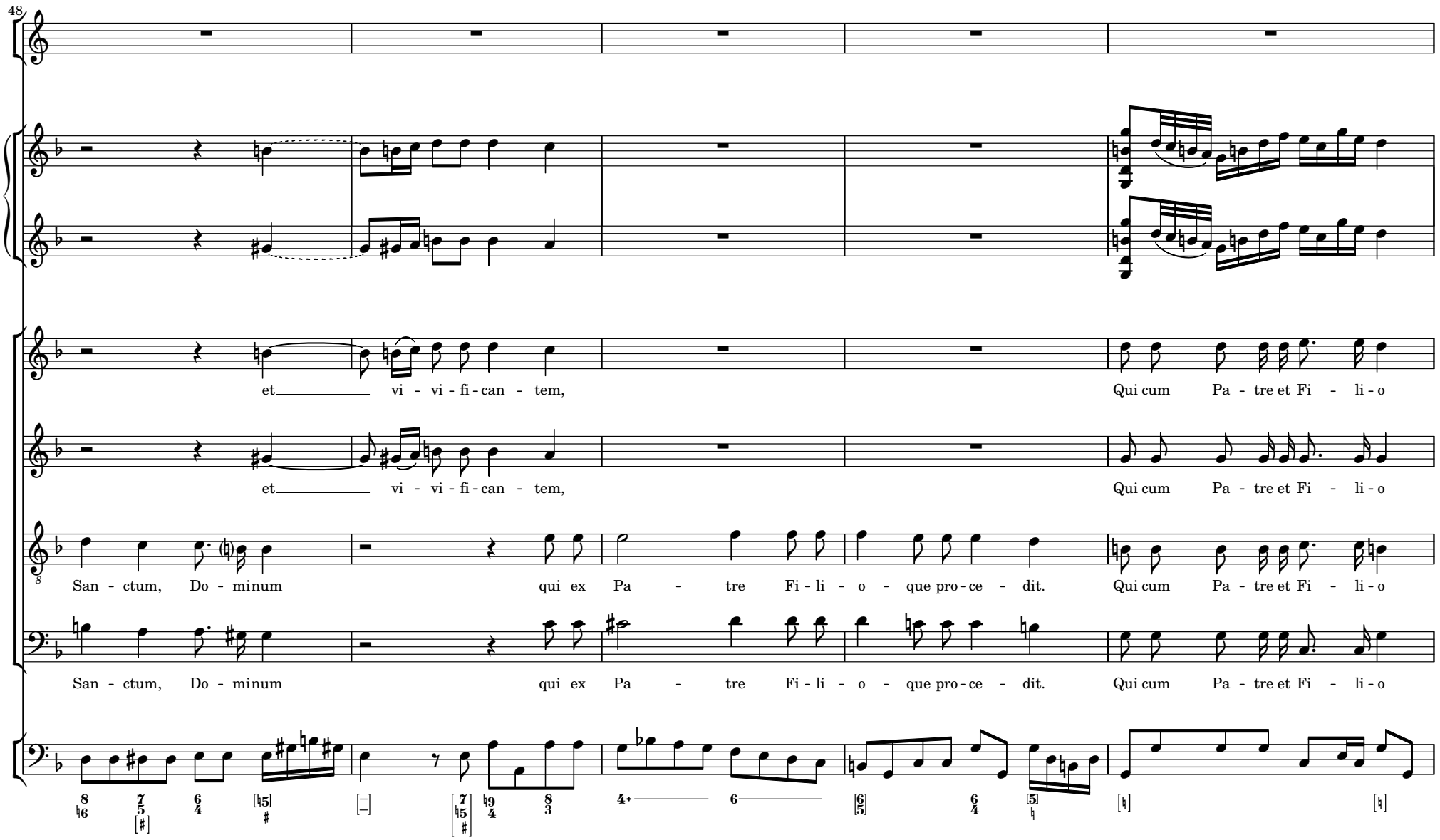

21
Adagio
Andante
p
f
- - - dit de coe - lis. Et in - car - na - tus est de Spi - ri-tu San-cto ex Ma - ri - a Vir - gi-ne, et ho - mo fa - ctus est. Cru - ci -
- - - dit de coe - lis. Et in - car - na - tus est de Spi - ri-tu San-cto ex Ma - ri - a Vir-gi - ne, et ho-mo fa-ctus est. Cru - ci -
scen - - dit de coe - lis. Et in - car - na - tus est de Spi - ri-tu San-cto ex Ma - ri - a Vir - gi-ne, et ho - mo fa - ctus est. Cru - ci -
scen - - dit de coe - lis. Et in - car - na - tus est de Spi - ri-tu San-cto ex Ma - ri - a Vir - gi-ne, et ho - mo fa - ctus est. Cru - ci -

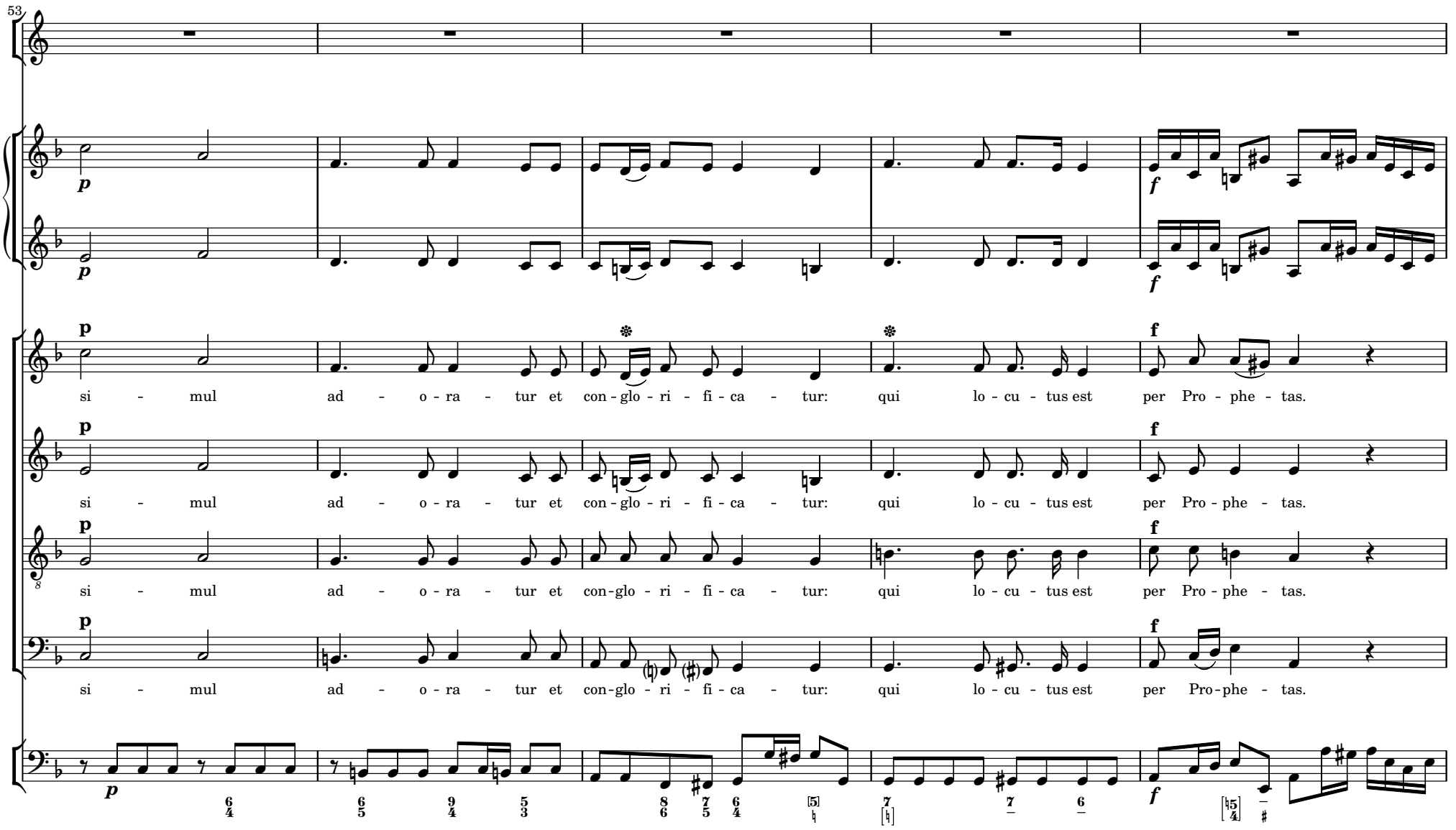

26
f
p
fi - xus e - ti-am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus, pas - sus et se - pul - tus
fi - xus e - ti-am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus, pas - sus et se - pul - tus
fi - xus e - ti-am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus, pas - sus et se - pul - tus
fi - xus e - ti-am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus, pas - sus et se - pul - tus

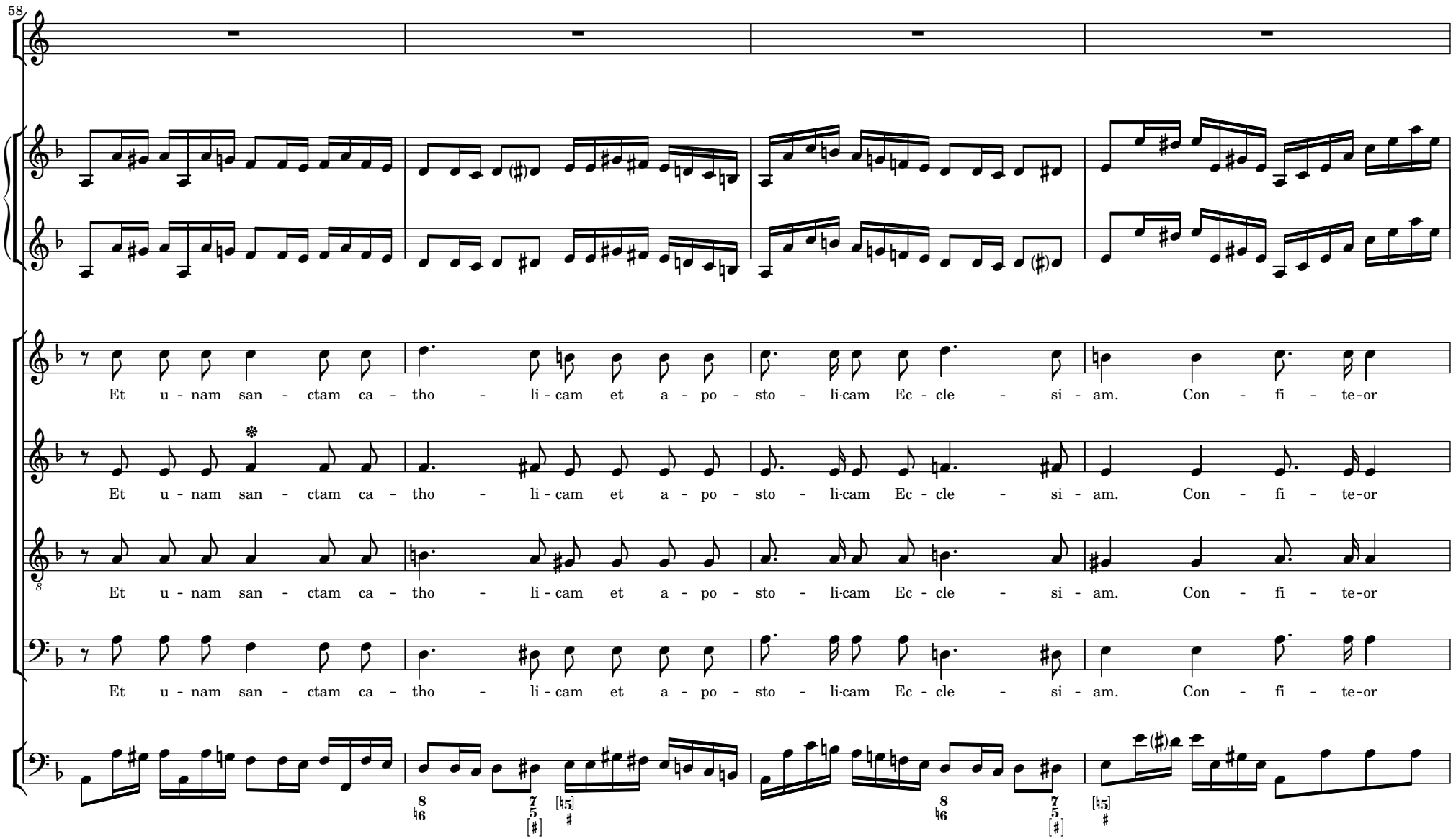

Allegro
32
est. Et re - sur - re - xit ter - ti - a di - e se - cun-dum, se-cun - dum Scri - ptu - - ras, se -
est. Et re - sur - re - xit ter - ti - a di - e se-cun - dum Scri - ptu - - ras,
est. Et re - sur - re - xit ter - ti - a di - e se-cun - dum Scri - ptu - - ras, et a - scen - dit in coe - lum,
est. Et re - sur - re - xit ter - ti - a di - e se-cun - dum Scri - ptu - - ras, et a - scen - dit in coe - lum,

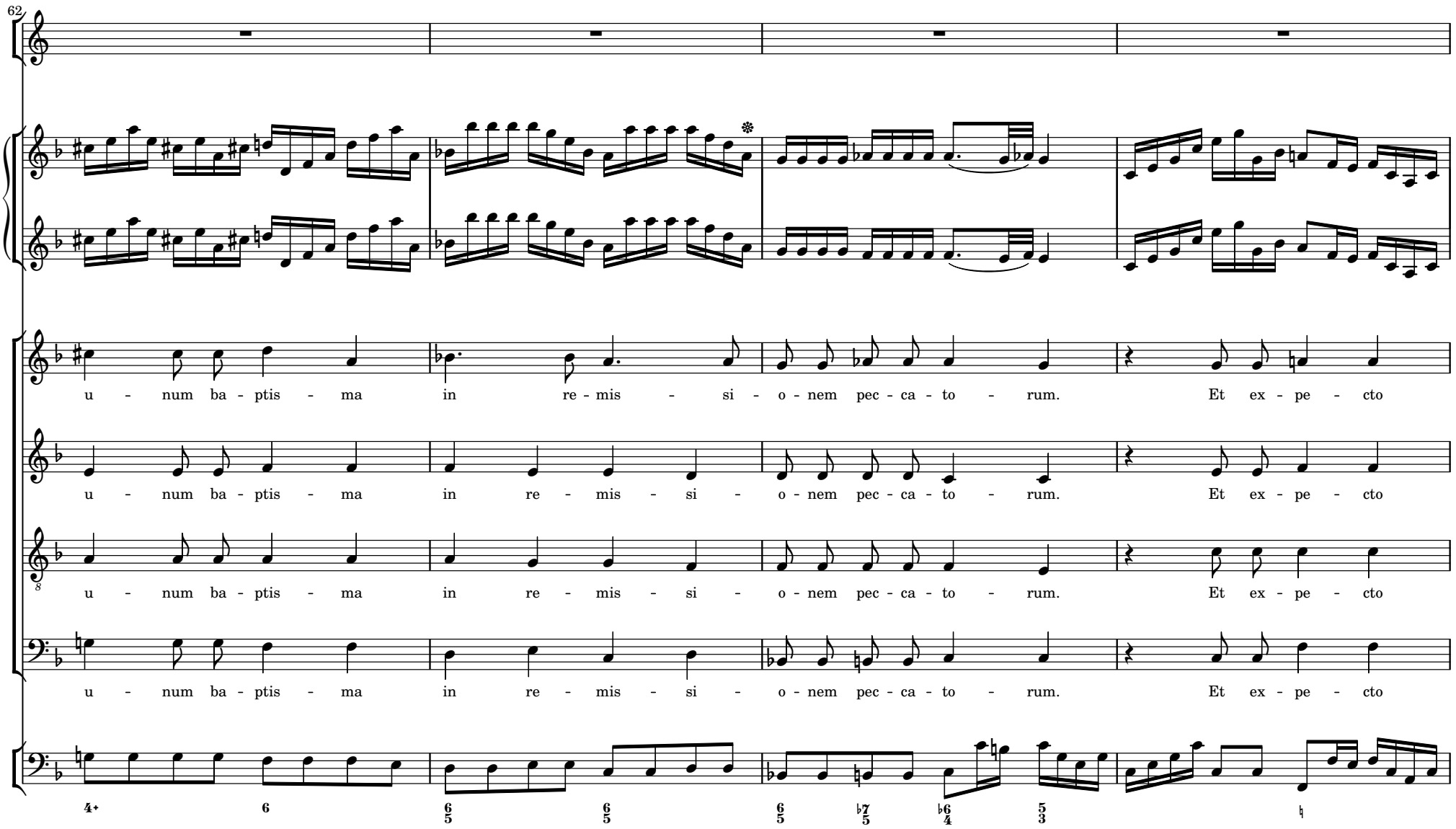

37
[tr]
tr
- det ad dex - teram Pa - tris. Et i - terum ven - tu - rus est cum glo - ri - a iu - di - ca -
se - det ad dex - teram Pa - tris. Et i - terum ven - tu - rus est cum glo - ri - a iu - di - ca -
se - det ad dex - teram Pa - tris. Et i - terum ven - tu - rus est cum glo - ri - a iu - di - ca -
se - det ad dex - teram Pa - tris. Et i - terum ven - tu - rus est cum glo - ri - a iu - di - ca -

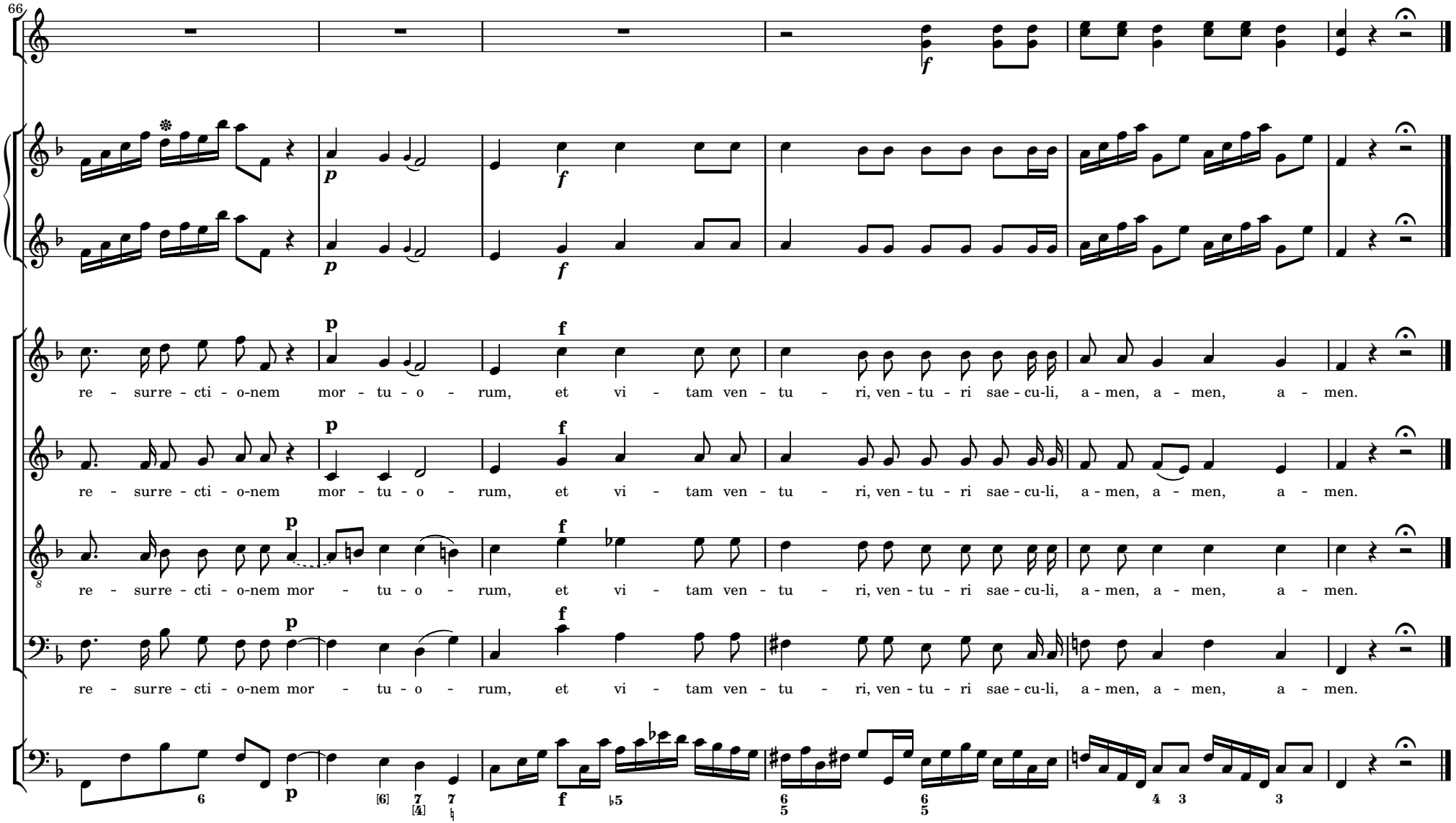

42
re vi-vos et mor - - tu - os, cu-ius re - gni non, non e - rit fi - nis.
re vi-vos et mor - - tu-os, cu-ius re - gni non, non e - rit fi - nis.
re vi-vos et mor - - tu - os, cu-ius re - gni non, non e - rit fi - nis. Et in Spi - ri-tum
re vi-vos et mor - - tu-os, cu-ius re - gni non, non e - rit fi - nis. Et in Spi - ri-tum


48
et vi - vi - fi - can - tem, Qui cum Pa - tre et Fi - li - o
et vi - vi - fi - can - tem, Qui cum Pa - tre et Fi - li - o
San - ctum, Do - minum qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o
San - ctum, Do - minum qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o

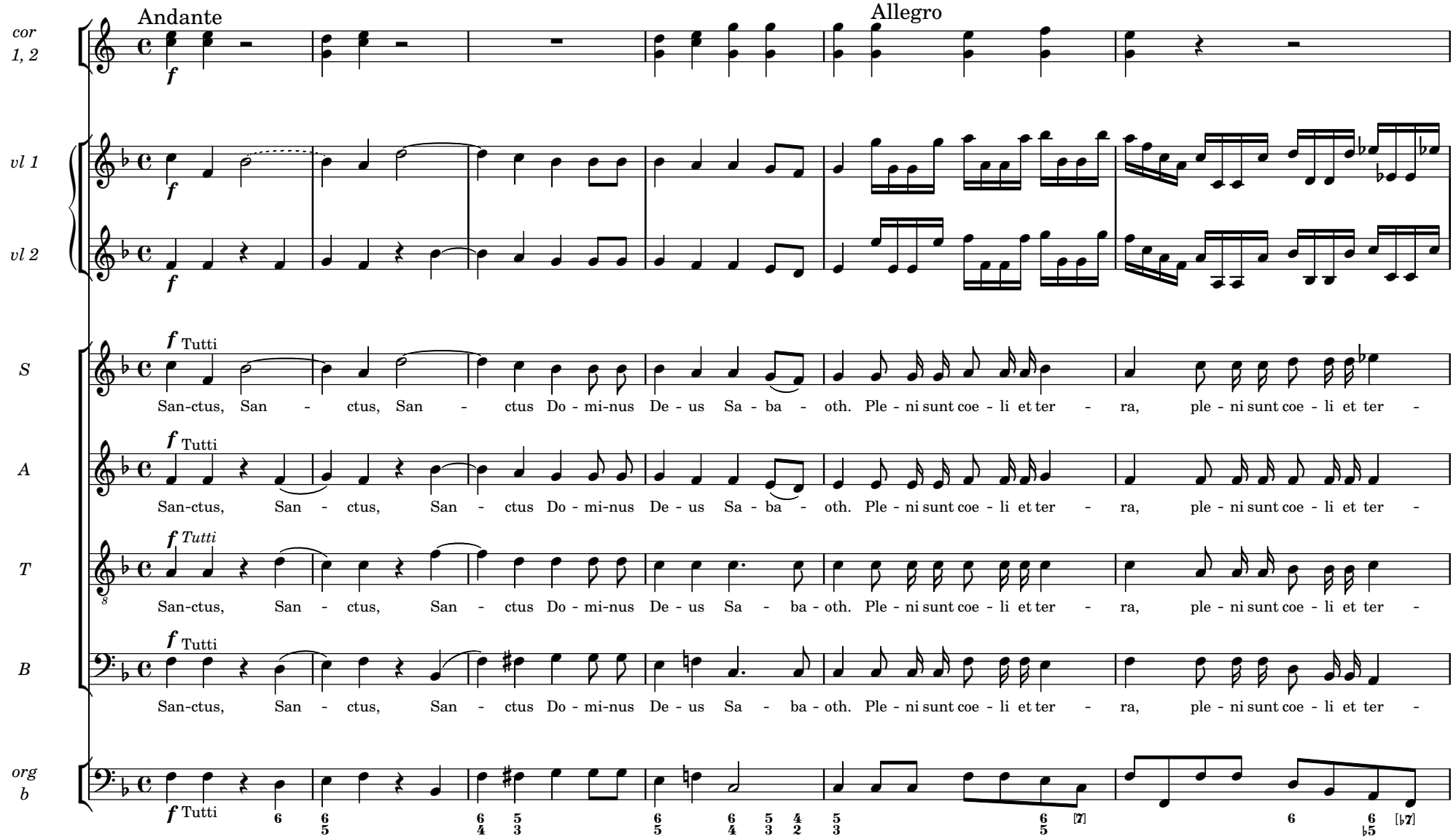

53
si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.
si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.
si - mul ad - o - ra - tur et con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro-phe - tas.
si - mul ad - o - ra - tur et con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro-phe - tas.

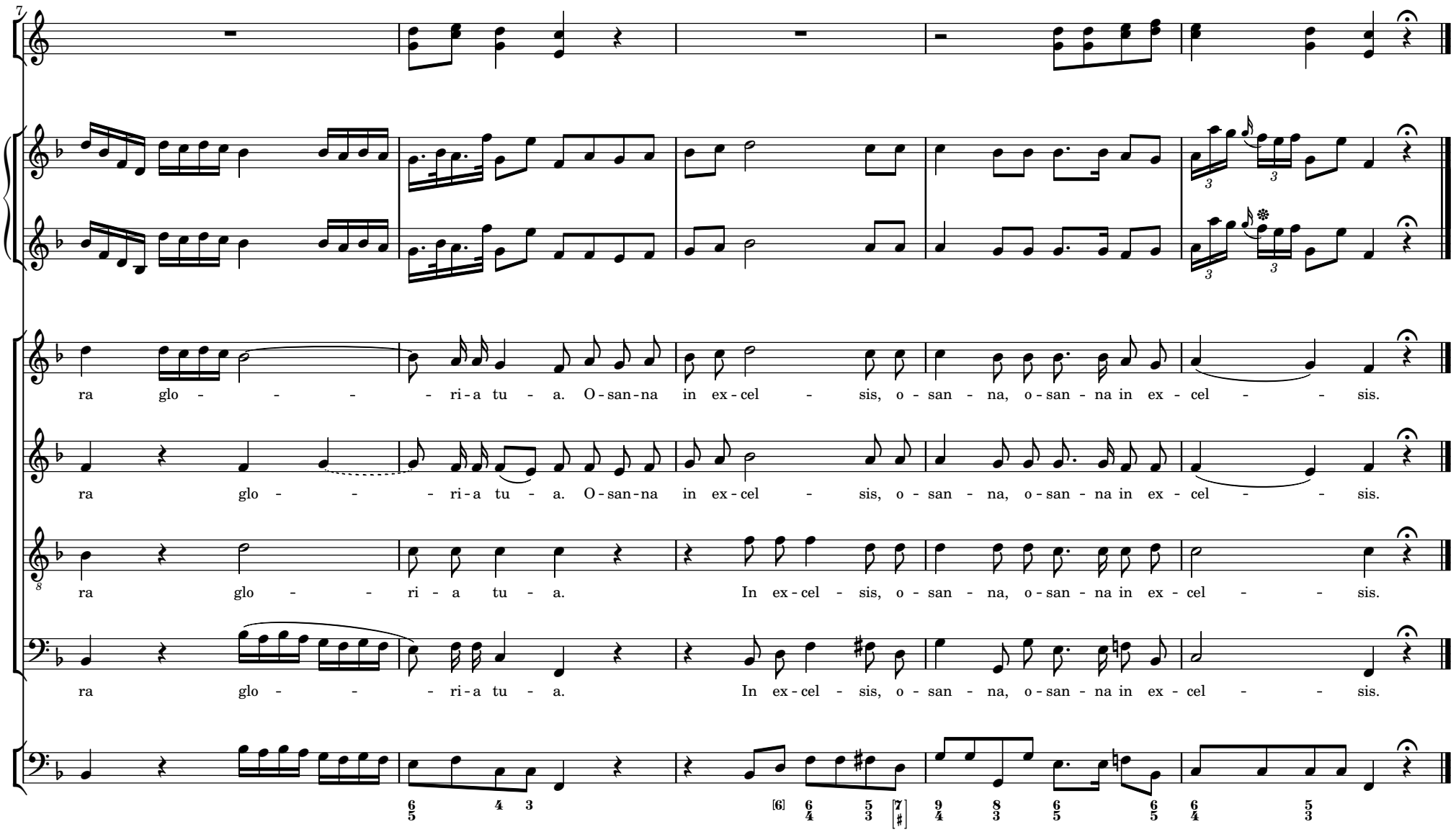

58
Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li-cam Ec - cle - si - am. Con - fi - te-or
Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li-cam Ec - cle - si - am. Con - fi - te-or
Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li-cam Ec - cle - si - am. Con - fi - te-or
Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li-cam Ec - cle - si - am. Con - fi - te-or


62
u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex - pe - cto
u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex - pe - cto
u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex - pe - cto
u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex - pe - cto

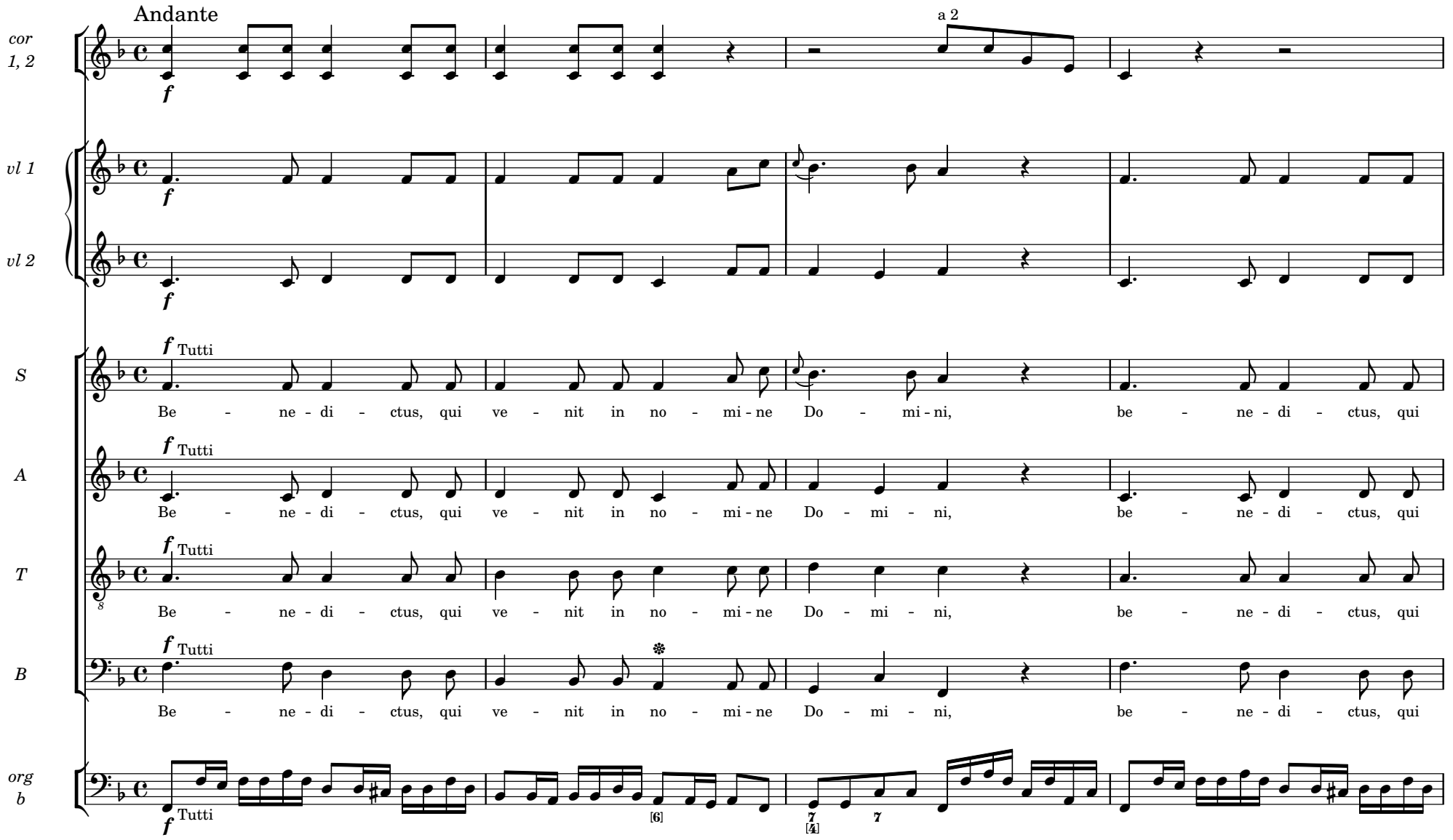

66
re - surre - cti - o-nem mor - tu - o - rum, et vi - tam ven - tu - ri, ven - tu - ri sae - cu-li, a - men, a - men, a - men.
re - surre - cti - o-nem mor - tu - o - rum, et vi - tam ven - tu - ri, ven - tu - ri sae - cu-li, a - men, a - men, a - men.
re - surre - cti - o-nem mor - tu - o - rum, et vi - tam ven - tu - ri, ven - tu - ri sae - cu-li, a - men, a - men, a - men.
re - surre - cti - o-nem mor - tu - o - rum, et vi - tam ven - tu - ri, ven - tu - ri sae - cu-li, a - men, a - men, a - men.

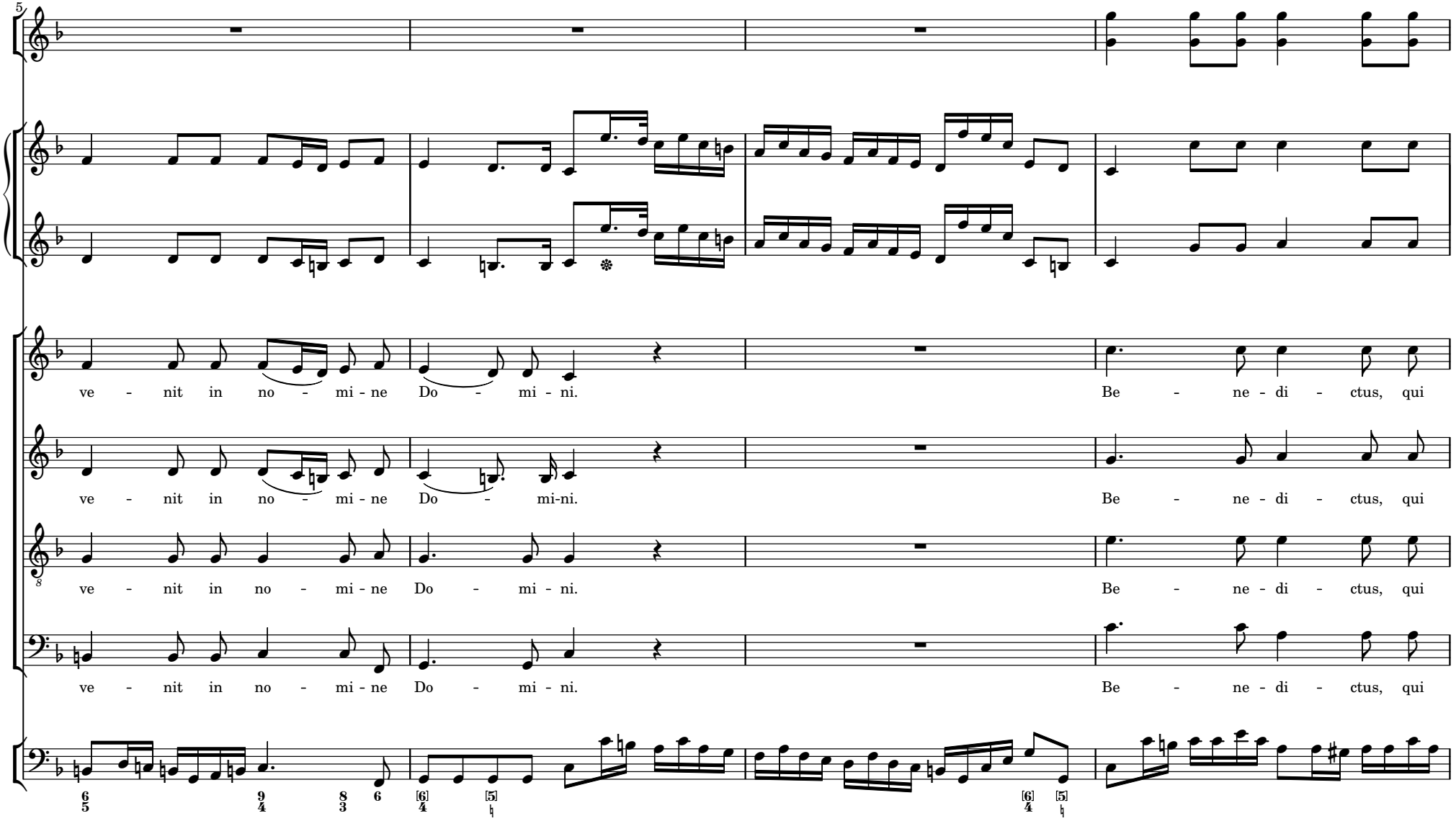
4 SANCTUS

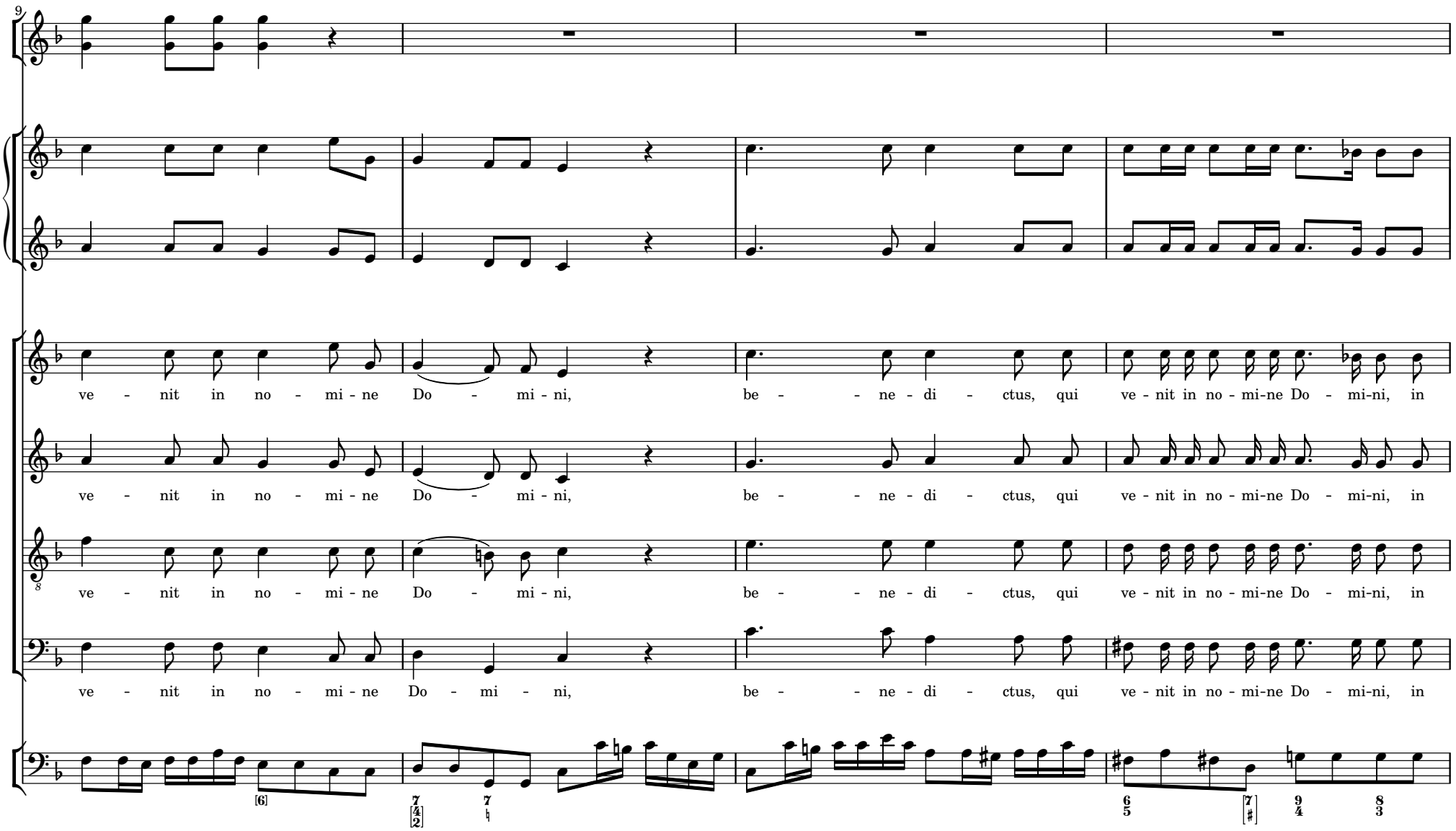

Andante
Allegro
cor 1, 2
vl 1
vl 2
S
A
T
B
org b
f
Tutti
San-ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter -

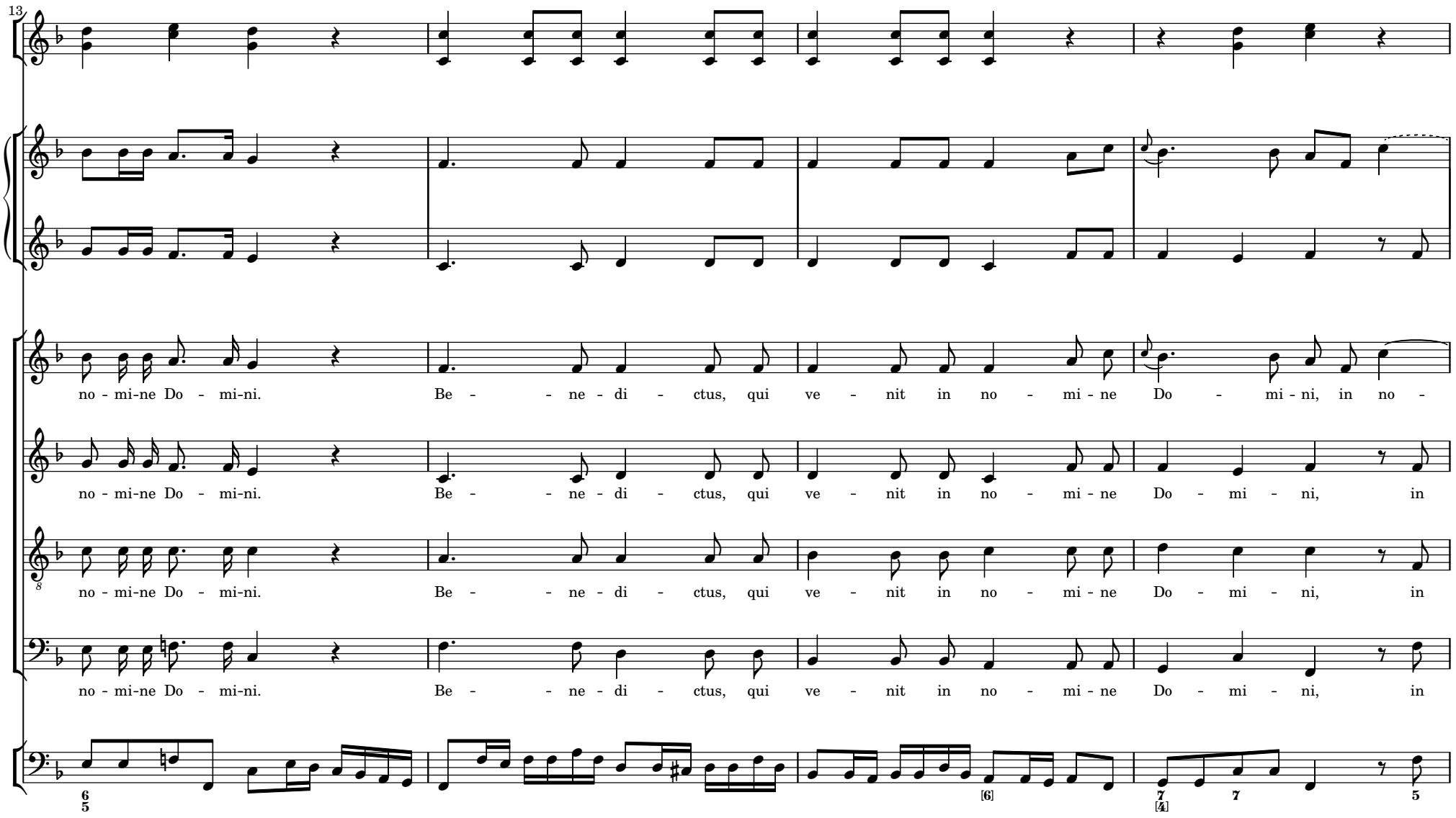

7
ra glo - - - - ri-a tu - a. O-san-na in ex-cel - sis, o - san - na, o-san - na in ex - cel - - sis.
ra glo - - - ri-a tu - a. O-san-na in ex-cel - sis, o - san - na, o-san - na in ex - cel - - sis.
ra glo - - - ri - a tu - a. In ex-cel - sis, o - san - na, o-san - na in ex - cel - - sis.
ra glo - - - ri-a tu - a. In ex-cel - sis, o - san - na, o-san - na in ex - cel - - sis.

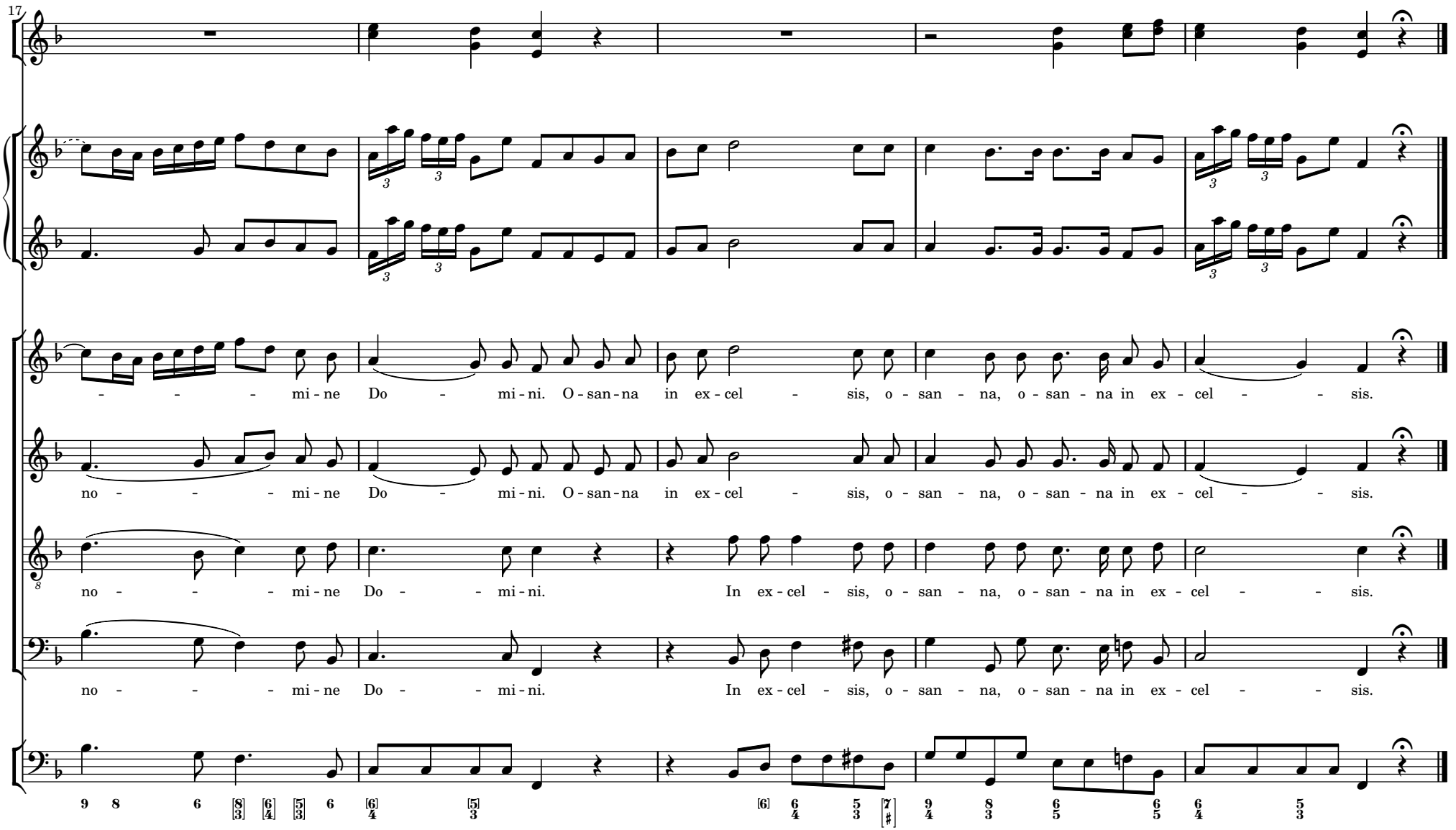
5 BENEDICTUS



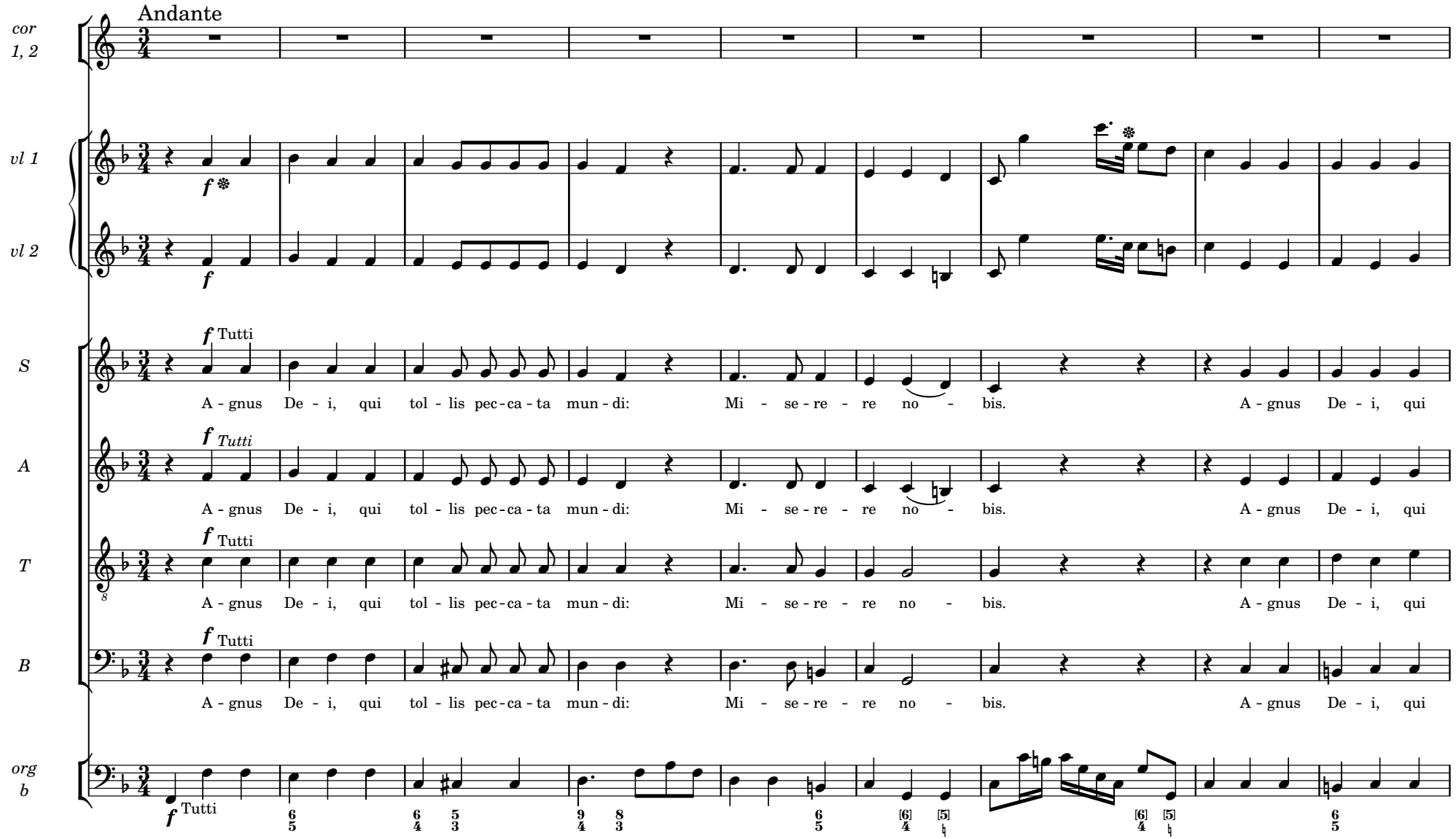

5
ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, qui
ve - nit in no - mi - ne Do - mi-ni. Be - ne - di - ctus, qui
ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, qui
ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, qui

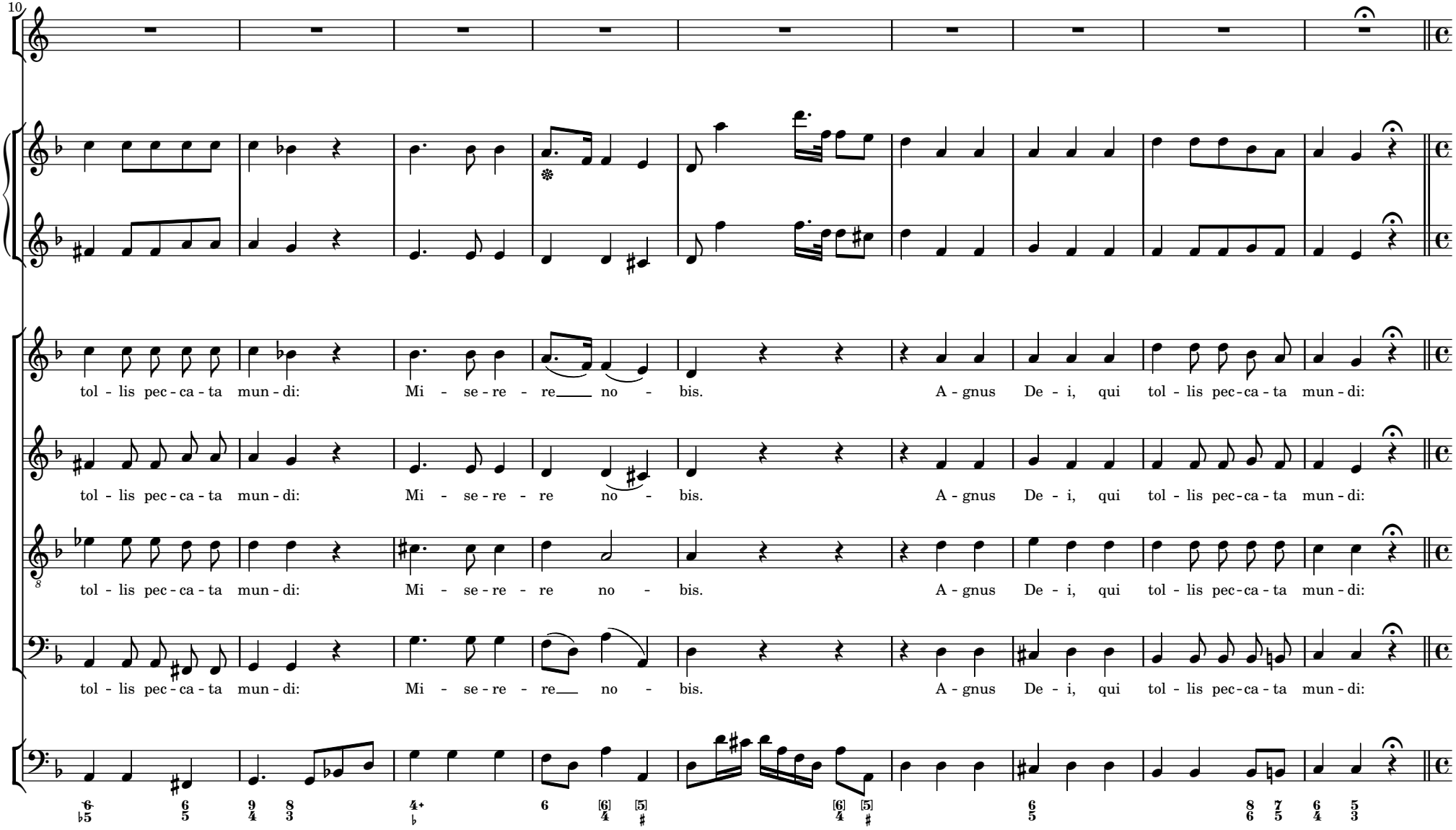

9
ve - nit in no - mi - ne Do - mi - ni, be - - ne - di - ctus, qui ve - nit in no - mi-ne Do - mi-ni, in
ve - nit in no - mi - ne Do - mi - ni, be - - ne - di - ctus, qui ve - nit in no - mi-ne Do - mi-ni, in
ve - nit in no - mi - ne Do - mi - ni, be - - ne - di - ctus, qui ve - nit in no - mi-ne Do - mi-ni, in
ve - nit in no - mi - ne Do - mi - ni, be - - ne - di - ctus, qui ve - nit in no - mi-ne Do - mi-ni, in

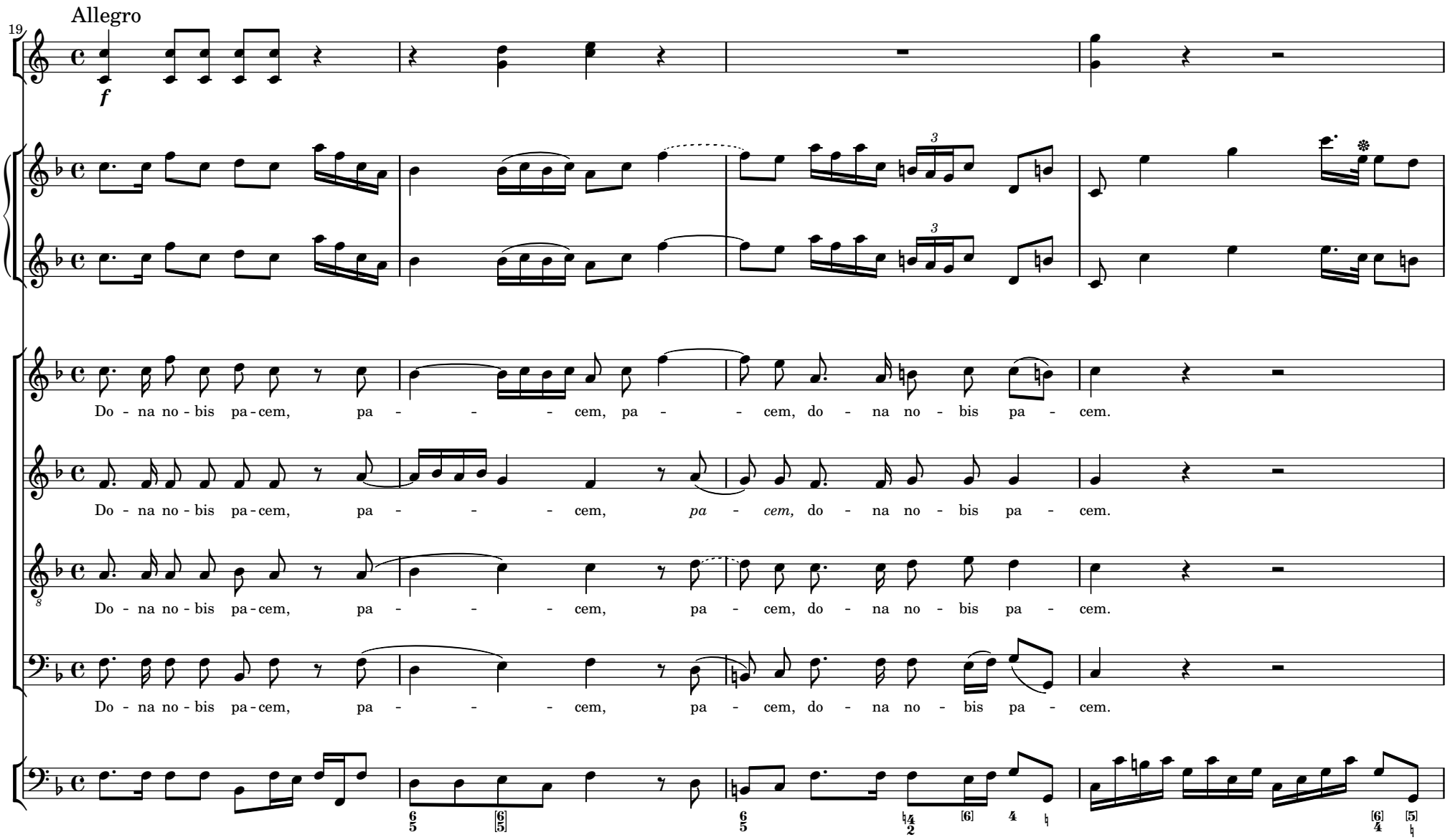

13
no - mi-ne Do - mi-ni. Be - - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, in no -
no - mi-ne Do - mi-ni. Be - - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, in
no - mi-ne Do - mi-ni. Be - - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, in
no - mi-ne Do - mi-ni. Be - - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, in

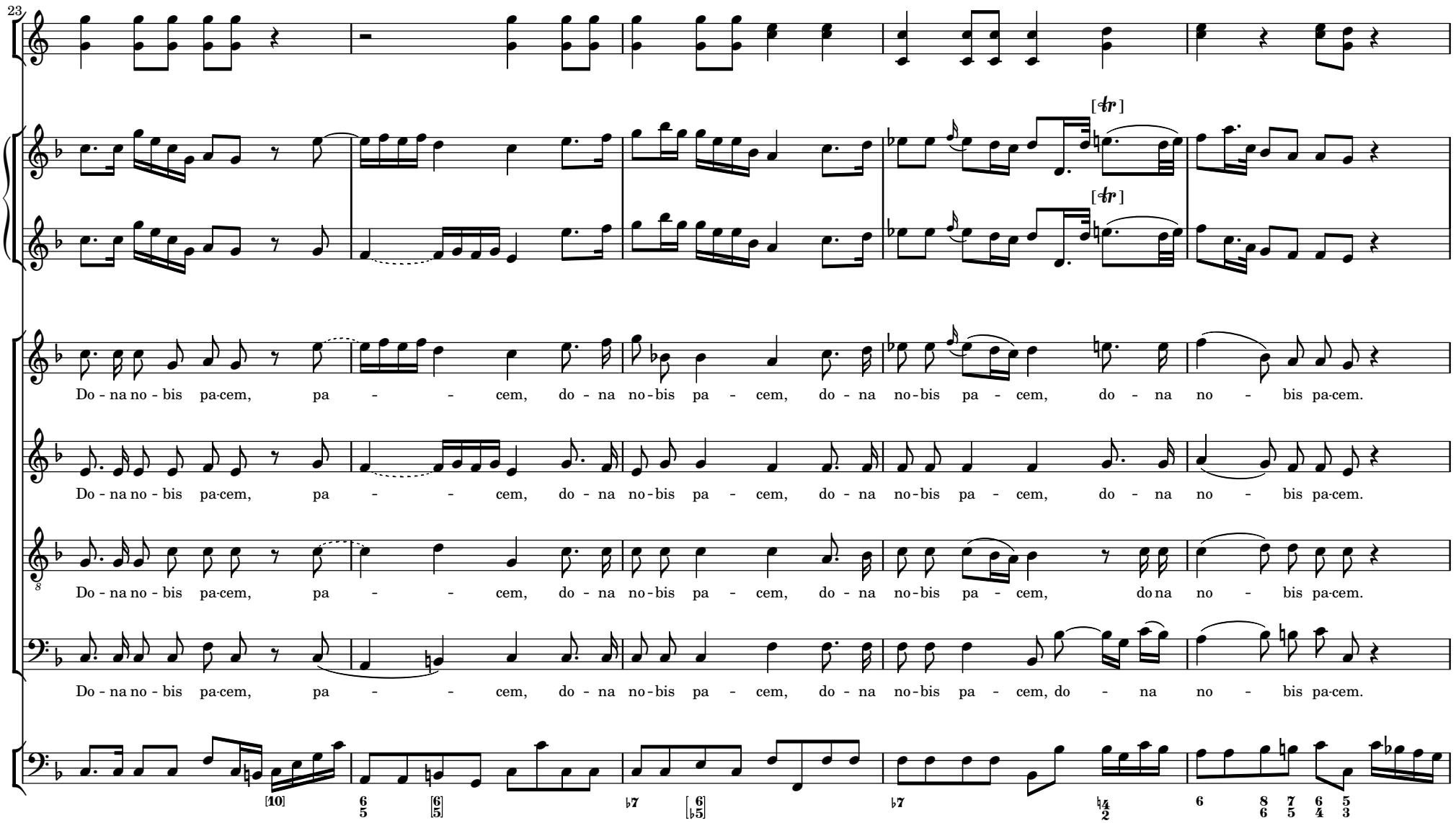

17
- - - - mi - ne Do - mi - ni. O - san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - - sis.
no - - - - mi - ne Do - mi - ni. O - san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - - sis.
no - - - - mi - ne Do - - mi - ni. In ex - cel - sis, o - san - na, o - san - na in ex - cel - - sis.
no - - - - mi - ne Do - - mi - ni. In ex - cel - sis, o - san - na, o - san - na in ex - cel - - sis.

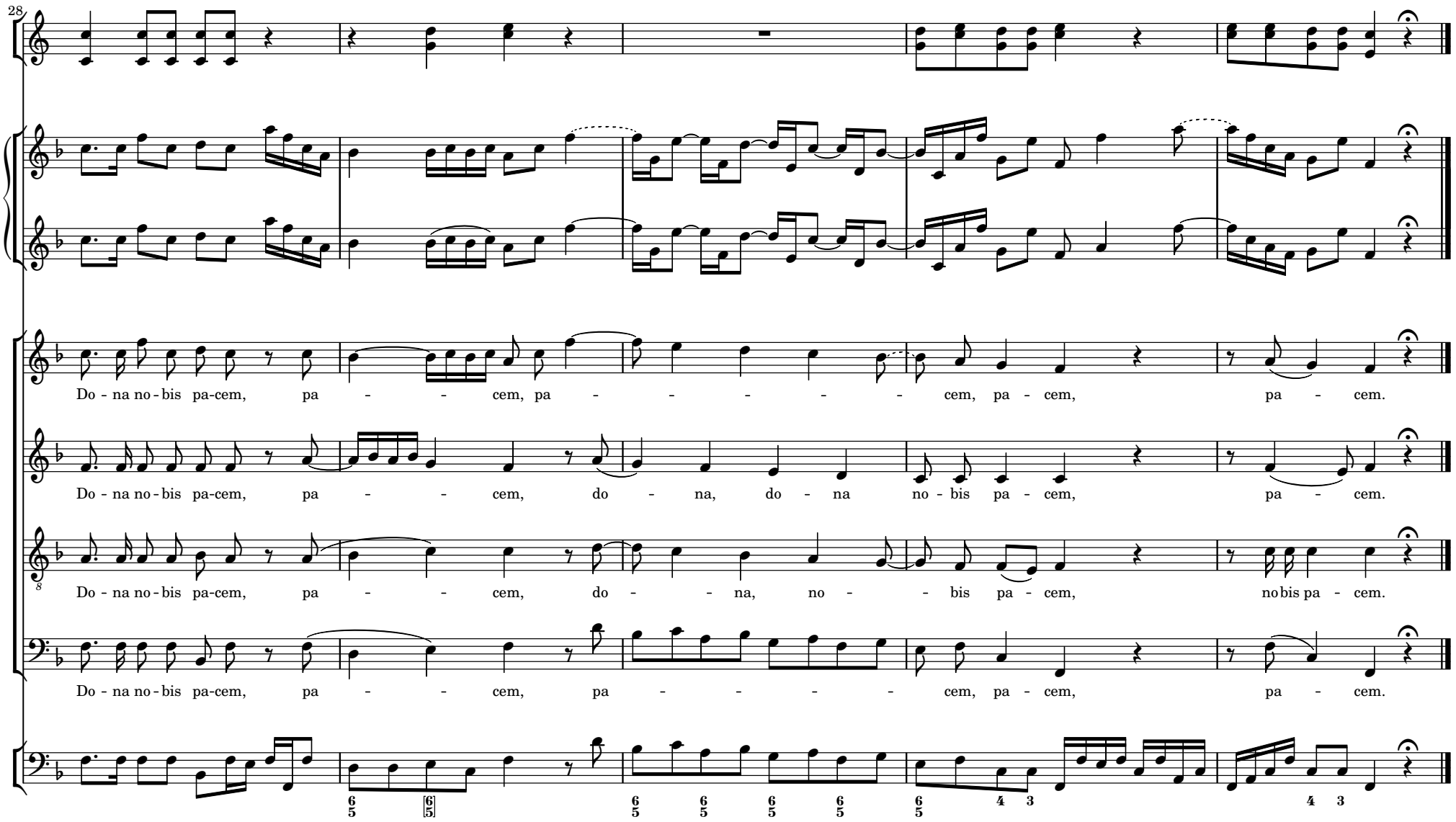
6 AGNUS DEI


Andante
cor 1, 2
vl 1
vl 2
S
A
T
B
org b
f
Tutti
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re no - bis. A - gnus De - i, qui


10
tol - lis pec - ca - ta mun - di: Mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
tol - lis pec - ca - ta mun - di: Mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
tol - lis pec - ca - ta mun - di: Mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
tol - lis pec - ca - ta mun - di: Mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:


Allegro
19
f
Do - na no - bis pa - cem, pa - - - - cem, pa - - cem, do - na no - bis pa - cem.
Do - na no - bis pa - cem, pa - - - - cem, pa - cem, do - na no - bis pa - cem.
Do - na no - bis pa - cem, pa - - - - cem, pa - cem, do - na no - bis pa - cem.
Do - na no - bis pa - cem, pa - - - - cem, pa - cem, do - na no - bis pa - cem.


23
Do - na no - bis pa-cem, pa - - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa-cem.
Do - na no - bis pa-cem, pa - - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa-cem.
Do - na no - bis pa-cem, pa - - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do na no - bis pa-cem.
Do - na no - bis pa-cem, pa - - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa-cem.


28
Do - na no - bis pa-cem, pa - - - cem, pa - - - - - - cem, pa - cem, pa - cem.
Do - na no - bis pa-cem, pa - - - cem, do - na, do - na no - bis pa - cem, pa - cem.
Do - na no - bis pa-cem, pa - - - cem, do - - - na, no - - bis pa - cem, no bis pa - cem.
Do - na no - bis pa-cem, pa - - - cem, pa - - - - - cem, pa - cem, pa - cem.