

g. 481.

SIX
 CONCERTOS
 FOR THE
 HARPSICORD or ORGAN
 with Accompanyments
 FOR
 Two VIOLINS and a BASS
 COMPOS'D BY
 M^R. WAGENSEIL.

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VIOLINO SECONDO

Musical notation for the first system of the Violino Secondo part, consisting of three staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with fingerings 9, 2, 1, and 4. The second staff has a treble clef and contains a rhythmic accompaniment with fingerings 4 and 1. The third staff has a treble clef and contains a rhythmic accompaniment with fingering 9. Dynamics include 'F.' and 'P.'

CONCERTO II

Musical notation for the second system of the Violino Secondo part, consisting of ten staves. The first staff has a treble clef and a key signature of one flat, starting with 'Allegro'. It contains a melodic line with dynamics 'P.', 'F.P.', 'F.P.', 'F.P.', and 'F.'. The second staff has a treble clef and contains a rhythmic accompaniment with dynamics 'F.', 'P.', and 'F.P.'. The third staff has a treble clef and contains a rhythmic accompaniment with dynamics 'F.' and 'P.'. The fourth staff has a treble clef and contains a rhythmic accompaniment with dynamics 'F.' and 'P.'. The fifth staff has a treble clef and contains a rhythmic accompaniment with dynamics 'F.' and 'P.'. The sixth staff has a treble clef and contains a rhythmic accompaniment with dynamics 'F.' and 'P.'. The seventh staff has a treble clef and contains a rhythmic accompaniment with dynamics 'F.P.', 'F.P.', 'F.P.', and 'F.P.'. The eighth staff has a treble clef and contains a rhythmic accompaniment with dynamics 'F.P.', 'F.P.', and 'F.P.'. The ninth staff has a treble clef and contains a rhythmic accompaniment with dynamics 'F.P.', 'F.P.', 'F.P.', and 'F.P.'. The tenth staff has a treble clef and contains a rhythmic accompaniment with dynamics 'F.P.', 'F.P.', 'F.P.', and 'F.P.'. Dynamics include 'P.', 'F.P.', 'F.', 'F.P.', and 'w'.

VIOLINO SECONDO

Andante

Musical notation for the first section of the Violino Secondo part, starting with 'Andante'. It consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation includes various dynamics such as *P.* (piano) and *F.* (forte), and articulation marks like *w.* (accents) and *R.* (ritardando). Fingerings are indicated by numbers 1, 2, and 3 above the notes.

Tempo di Minuetto.

Musical notation for the second section of the Violino Secondo part, starting with 'Tempo di Minuetto.'. It consists of four staves of music. The tempo is marked 'Tempo di Minuetto.'. The notation includes various dynamics such as *F.* (forte) and *P.* (piano), and articulation marks like *w.* (accents). Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes.

CONCERTO III

Allegro

Musical notation for the beginning of the Concerto III section. It starts with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'Allegro'. The notation includes various dynamics such as *P.* (piano) and *F.* (forte), and articulation marks like *w.* (accents).

Continuation of musical notation for the Concerto III section. It consists of three staves of music. The notation includes various dynamics such as *P.* (piano), *F.* (forte), and *cref.* (crescendo), and articulation marks like *w.* (accents). Fingerings are indicated by numbers 1, 2, and 3 above the notes. The section ends with a double bar line and the number 21.

VIOLINO SECONDO

5

This is a page of musical notation for the second violin part of a piece. The score is written in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The music is dense and technically demanding, featuring a variety of note values, slurs, and articulation marks. Fingerings are indicated by numbers 1 through 4. Dynamics include piano (P.), forte (F.), and piano molto (pmo). The page is numbered 5 in the upper right corner and contains measures 2 through 18. The notation is arranged in ten systems, each consisting of two staves. The piece concludes with a double bar line and repeat dots at the end of the final system.

VIOLINO SECONDO

Andante

P. F. P. F. P. F. P. P. 4 4

P. F. F. pmo 1

P. F.P. F.P. F.P. F.P. F.P.

F. P. F. P. pmo 1

3 P. P. F. P. F. P. w

Tempodi Minuetto

F. P. F. P. P. F. 12

P

4 12 4

P. F. 16 2 2

P. F.

CONCERTO IV Allegro

1 P. F.

The page contains a musical score for the second violin part of a concerto. It is divided into two main sections: an *Andante* section and a *Tempodi Minuetto* section. The *Andante* section consists of 11 staves of music. The *Tempodi Minuetto* section consists of 8 staves. At the bottom of the page, the beginning of the *CONCERTO IV* is shown, marked *Allegro*, with the first staff of music. The score includes various dynamics such as *P.* (piano), *F.* (forte), *F.P.* (fortissimo), and *pmo* (pianissimo), along with articulation marks like *w* (accents) and fingerings like *1*, *2*, and *3*. The key signature is B-flat major, and the time signature is 2/4.

VIOLINO SECONDO

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and 7/8 time. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation marks like accents and slurs. Fingering is indicated by numbers 1, 2, 3, and 4. The score features intricate sixteenth-note passages and eighth-note runs. The page number '7' is located in the upper right corner.

VIOLINO SECONDO

Fe Po Fe Po Fe Po

Andante

6

Fe Po

1

3

2

4

1

3

2

3

2

Allegro

8

Fe Po Fe Po Fe Po Fe Po Fe Po Fe Po Fe Po Fe Po

tr tr

17

5

1

1

4

4

1

2

4

9

1

1

po Fe po Fe po Fe po Fe

VIOLINO SECONDO

This image shows a page of a musical score, specifically for the Violino Secondo (Second Violin). The paper is aged and yellowed, with significant staining and fading. The score is written on multiple staves, but the ink is very light and difficult to read. The notation includes notes, rests, and bar lines, though many details are obscured by the paper's condition. The title 'VIOLINO SECONDO' is printed at the top of the page.

VIOLINO SECONDO

CONCERTO V

Allo Moderato *P.* *F.*

P. *F.* *P.* *F.* *P.* *F.* *P.*

F. *P.* *F.* *F.* *1* *4* *P.*

6 *6* *F.* *5* *P.*

F.

P. *F.* *P.*

Pianifs

F. *P.* *6* *6* *6* *6* *6*

P. *F.* *P.* *F.* *P.* *F.* *P.*

F. *Andte* *P.*

rin. forz. *P.* *rin. forz.* *P.*

10 *F.* *F.* *P.*

VIOLINO SECONDO

5 3 2 P.

F. P. P.

Pranifs F.

3 6 2 P. rinforz

P. rinforz P. Allegro

P. F. P.

F. P.

13 4 9 F.

7 1 1 6 2 2

13 4 9 F.

P. F. P.

P. F. P.

F. P.

CONCERTO VI

Vivace

P. F. P.

F. P. P. P.F.P. F. P. P.F. P. F.

P. P.F. P.F.

P. F. P. P.

F.

P. P. P.

F. P. P. P.F.

P. P. P.

F. P. F. P.

P. P. P. P. F. F.

Larghº

P.

P. F. P. F. F.

P. F. P. F. F.

VIOLINO SECONDO

Musical score for Violino Secondo, page 13. The score consists of 13 staves of music in treble clef with a key signature of one sharp (F#). It includes various dynamics (P, P.F., F., R.F.), articulation (accents), and performance instructions like "Tempo di minuet". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.