
DANCE TWENTY FIVE

Piano Solo

Clark Kimberling

From a series of dances

--- for 88 hammers ---

2020

Each of the 30 dances is ready to be downloaded, printed, and played.

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Piano Solo

Dance Twenty Five

Clark Kimberling
May 2020

♩. + ♩ = 60

mf

6

6

♩. + ♩ = 50

mp

a tempo

mf

11

11

16

16

f

The musical score is written for piano solo in 2/4 time, featuring a key signature of one flat (B-flat). It is divided into four systems of staves. The first system (measures 1-5) begins with a tempo marking of 60 beats per minute (♩. + ♩ = 60) and a dynamic of *mf*. The second system (measures 6-10) includes a measure rest of 6 measures in the bass staff and a dynamic of *f* at the end. The third system (measures 11-15) starts with a tempo change to 50 beats per minute (♩. + ♩ = 50) and a dynamic of *mp*, followed by a return to *mf* and a tempo marking of *a tempo*. The fourth system (measures 16-20) includes a measure rest of 16 measures in the bass staff and a dynamic of *f* at the end. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings (*mf*, *f*, *mp*) and tempo markings (*a tempo*) to guide the performer.

21 *mf* *mp* *rit.* $\text{♩} + \text{♩} = 50$

26

31

36

41 *rit.* *a tempo*

46

46

50

50

54

54

58

rit.

$\text{♩} + \text{♩} = 60$

mf

58

62

62

66

66

70

$\text{♩} + \text{♩} = 50$

f

mp

70

$\text{♩} + \text{♩} = 70$

74

mf

74

78

f

78

82

ff

82