

Wie der Tag mir schleicht

(Ausgabe für tiefe Stimme)

– Original E-Dur –

Norbert Burgmüller

op. 12/2

Largo.

p

Wie der Tag mir schleicht

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note A4-G4. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. The key signature is E major (three sharps) and the time signature is common time (C).

oh-ne dich vollbracht, die Natur er-blas-set, rings um

The second system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a half note A4-G4. The piano accompaniment continues with the same eighth-note pattern. The key signature remains E major.

mich wirds Nacht! oh-ne dich hüllt Al-les sich in Trau-er

The third system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a half note A4-G4. The piano accompaniment continues with the same eighth-note pattern. The key signature remains E major.

ein, und zur ö-den

The fourth system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a half note A4-G4. The piano accompaniment continues with the same eighth-note pattern. The key signature remains E major.

¹Erstausgabe (wohl irrtümlich) Moll-Septakkord.

19 *rit.*

Wü - ste wird der schön - - ste Hain.

23 *ritardando* - - - - -

28 *un poco più mosso*

Kommt der A - bend endlich oh - ne dich heran, lauf ich bang und su - che

32

dich, bergauf, berg - an; hab' ich dich ver - lo - ren, bleib' ich

36 *p*

wei - nend steh'n, glaub' in Gram ver - sun - ken lang - sam

p

stringendo poco a poco

41 *pp* *cresc.*

zu ver - gehn. Wie ich ah - nend zitt' - re, wenn dein

46 *f*

Tritt er - schallt, wenn ich dich er - bli - cke, wie das Blut mir

51 *f*

wallt! öffnest du die Lip - pen, klopft mir das Herz; dei - ne

56 **Allegro**

Hand be - rüh - ren, reißt mich him - melwärts!

60