

# Wie der Tag mir schleicht

(Ausgabe für mittlere Stimme)

—Original E-Dur—

Norbert Burgmüller

op. 12/2

Largo.

**p**

Wie der Tag mir schleicht

A musical score for voice and piano. The vocal line begins with a long rest followed by eighth notes. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measure 4 concludes with a forte dynamic.

A musical score for voice and piano. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords in both hands. The dynamic changes to **pp** (pianissimo) at the end of the measure.

A musical score for voice and piano. The vocal line includes measures like "oh-ne dich vollbracht," "die Natur er-blas-set," and "rings um." The piano accompaniment consists of eighth-note chords.

A musical score for voice and piano. The vocal line includes measures like "mich wirds Nacht!" and "oh-ne dich hüllt Al-les sich in Trau-er." The piano accompaniment consists of eighth-note chords.

<sup>1</sup>Erstausgabe (wohl irrtümlich) Moll-Septakkord.

19

Wü - ste wird der schön - - ste Hain.

23

*ritardando*

28

**un poco più mosso**

Kommt der A - bend endlich oh - ne dich heran, lauf ich bang und su - che

32

dich, bergauf, berg - an; hab' ich dich ver - lo - ren, bleib' ich

36

*p*

wei - nend steh'n, glaub' in Gram ver - sun - ken lang - sam

*p*

stringendo poco a poco  
***pp***

41

zu ver - gehn. Wie ich ah - nend zitt' - re, wenn dein

*cresc.*

46

Tritt er - schallt, wenn ich dich er - bli - cke, wie das Blut mir

51

wallt! öffnest du die Lip - pen, klopft mir das Herz; deine

56

***Allegro***

Hand be - rüh - ren, reißt mich him - - melwärts!

60