

The Mad Girl's Song

Words by
Thomas Colley Grattan

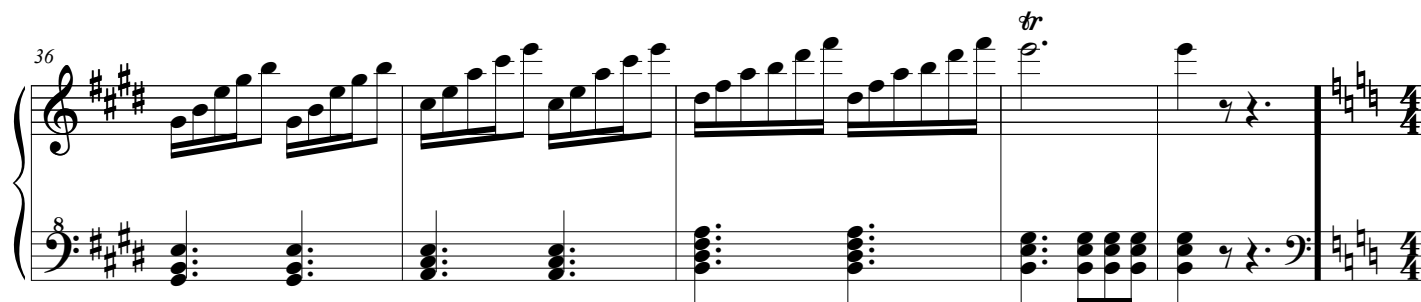
Music by
Henry Russell

The musical score for "The Mad Girl's Song" is written for piano in 4/4 time, with a key signature of one sharp (F#). The score is divided into five systems, each with a measure number at the beginning. The first system (measures 1-7) starts with a piano (*pp*) dynamic. The second system (measures 8-14) features a forte (*ff*) dynamic. The third system (measures 15-20) returns to a piano (*pp*) dynamic. The fourth system (measures 21-26) includes a key change to three sharps (F#, C#, G#) and a time signature change to 6/4, with a mezzo-forte (*mp*) dynamic. The fifth system (measures 27-32) continues in 6/4 time with a mezzo-forte (*mp*) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

32

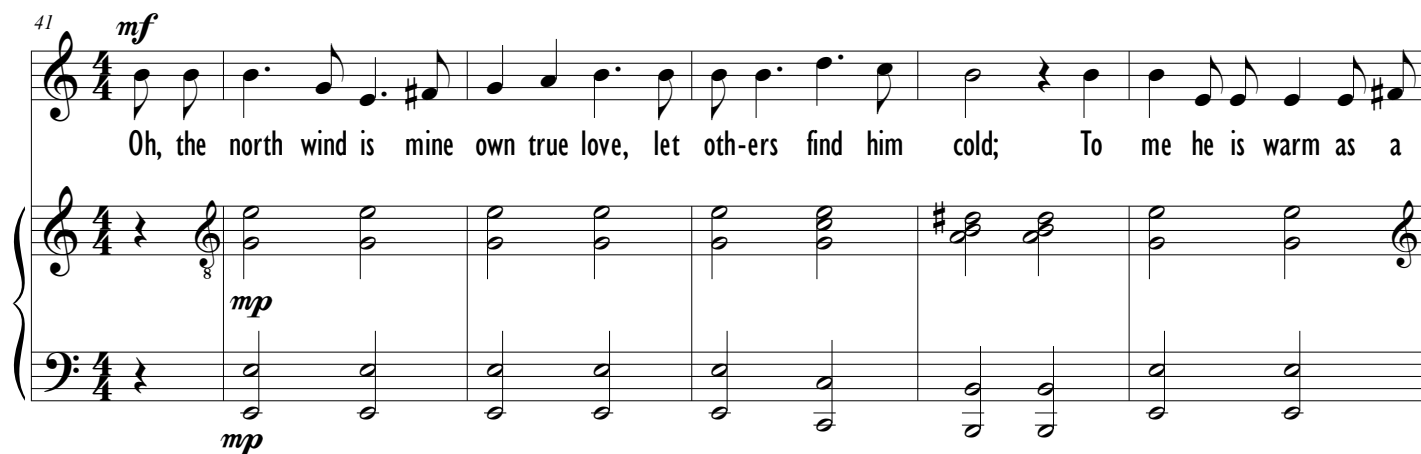


36



41 *mf*

Oh, the north wind is mine own true love, let oth-ers find him cold; To me he is warm as a



47

down - y dove, when he lies in my bos - om's fold; Oh the north wind is mine own true



51

love, let oth-ers find him cold, To me he is warm as a down - y dove when he

This system contains measures 51 through 55. The vocal melody is in treble clef, and the piano accompaniment is in grand staff. The key signature has one flat (B-flat). The lyrics are: "love, let oth-ers find him cold, To me he is warm as a down - y dove when he".

56

lies in my bos - om's fold; Oh! the north wind _____ is

This system contains measures 56 through 59. The key signature changes to two sharps (D major). The lyrics are: "lies in my bos - om's fold; Oh! the north wind _____ is".

60

mine own true love, Oh! the north wind _____ is

This system contains measures 60 through 63. The key signature remains D major. The lyrics are: "mine own true love, Oh! the north wind _____ is".

64

mine own true love, _____ Oh! the wind is mine, _____ the

This system contains measures 64 through 67. The key signature remains D major. The lyrics are: "mine own true love, _____ Oh! the wind is mine, _____ the".

68

Grazioso e Moderato

musical score for measures 68-74. The vocal line (treble clef) has lyrics: "wind is mine." with a fermata over "mine." and a repeat sign. The piano accompaniment (grand staff) features a melody in the right hand and chords in the left hand. A key signature change to 3/2 time occurs at measure 72.

75

musical score for measures 75-77. The vocal line (treble clef) has the lyric "The" at the end of measure 77. The piano accompaniment (grand staff) continues with a melody in the right hand and chords in the left hand.

78

musical score for measures 78-81. The vocal line (treble clef) has lyrics: "frost work glit - t'ring, gems his wings, As the live - long day he lin - gers; And". The piano accompaniment (grand staff) features a melody in the right hand and chords in the left hand.

82

musical score for measures 82-85. The vocal line (treble clef) has lyrics: "soothes me with soft whis - per - ings, And twines his i - cy". The piano accompaniment (grand staff) features a melody in the right hand and chords in the left hand.

85

fin - gers, And soothes me with soft whis - per-ings, and twines his i - cy

This system contains measures 85 through 88. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of a continuous eighth-note triplet pattern in the right hand and a simple bass line in the left hand.

89

fin - gers. Thru these di - shev-eled locks of

This system contains measures 89 through 93. Measure 89 has a vocal line with a quarter note followed by a rest. Measures 90-93 feature a vocal melody. The piano accompaniment continues with the triplet pattern in the right hand, while the left hand plays a steady quarter-note bass line.

94

mine, that float _____ so strange and wild, These di-shev - eled

This system contains measures 94 through 97. The vocal line includes a long horizontal line for a vocal flourish in measure 95. The piano accompaniment maintains the triplet pattern in the right hand and the quarter-note bass line in the left hand.

98

locks of mine that float so strange and wild, that float so strange and

This system contains measures 98 through 101. The vocal line continues the melody. The piano accompaniment remains consistent with the triplet pattern in the right hand and the quarter-note bass line in the left hand.

118

Music notation for measures 118-121. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "north wind swept the plain of death, when the bat-tle din was done, The". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

122

Music notation for measures 122-124. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "north wind swept the plain of death, when the bat-tle din was". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

125

Music notation for measures 125-128. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "done, The north wind swept the plain of death, when the bat - tle din was". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

129

Music notation for measures 129-132. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "done, was — The north wind swept the plain of death, when the". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

132

bat - tle din was done, was done, And he sucked the dead men's mouths for

This system contains measures 132, 133, and 134. The vocal line (treble clef) features a melody with eighth and quarter notes, including a half note with a fermata in measure 133. The piano accompaniment (grand staff) consists of a steady eighth-note triplet pattern in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

135

breath, and he kissed the _ lips of one. Whose name must ne'er be

This system contains measures 135, 136, 137, and 138. The vocal line continues the melody with quarter and eighth notes. The piano accompaniment maintains the eighth-note triplet pattern in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

139

breathed by me, who lies in a snow - y mound, Cold - ly yet

This system contains measures 139, 140, 141, and 142. The vocal line features a half note with a fermata in measure 140. The piano accompaniment continues with the eighth-note triplet pattern in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

143

un - cor - rupt - ing - ly, Bur - ied a -

This system contains measures 143, 144, 145, and 146. The vocal line continues the melody with quarter and eighth notes. The piano accompaniment maintains the eighth-note triplet pattern in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

146

bove, a - bove the ground! Bur - ied a - bove the ground!

150

But the north - wind now is my on - ly love, He meets me on the

154

wold*, And he, nest - ling, lies like a feath - ered dove, with - in my bos - om fold, Oh, the

159

north wind is mine own true love, let oth - ers find him cold; To me he is warm as a

*moor

164

down - y dove, when he lies in my bos - om's fold; Oh the north

This system contains measures 164 through 167. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The music features a change in time signature from 4/4 to 3/4 at measure 165. The lyrics are: "down - y dove, when he lies in my bos - om's fold; Oh the north".

168

wind _____ is mine own true love, _____ Oh! the north

This system contains measures 168 through 171. The vocal melody continues in treble clef. The piano accompaniment features a more active treble line with eighth-note patterns. The lyrics are: "wind _____ is mine own true love, _____ Oh! the north".

172

wind _____ is mine _____ own true love, _____ Oh! the wind is

This system contains measures 172 through 175. The vocal melody continues in treble clef. The piano accompaniment maintains the eighth-note pattern in the treble. The lyrics are: "wind _____ is mine _____ own true love, _____ Oh! the wind is".

176

mine _____ the wind is mine.

This system contains measures 176 through 179. The vocal melody concludes with a half note in measure 176 and rests in the following measures. The piano accompaniment features trills (tr.) in the treble and sustained chords in the bass. The lyrics are: "mine _____ the wind is mine."