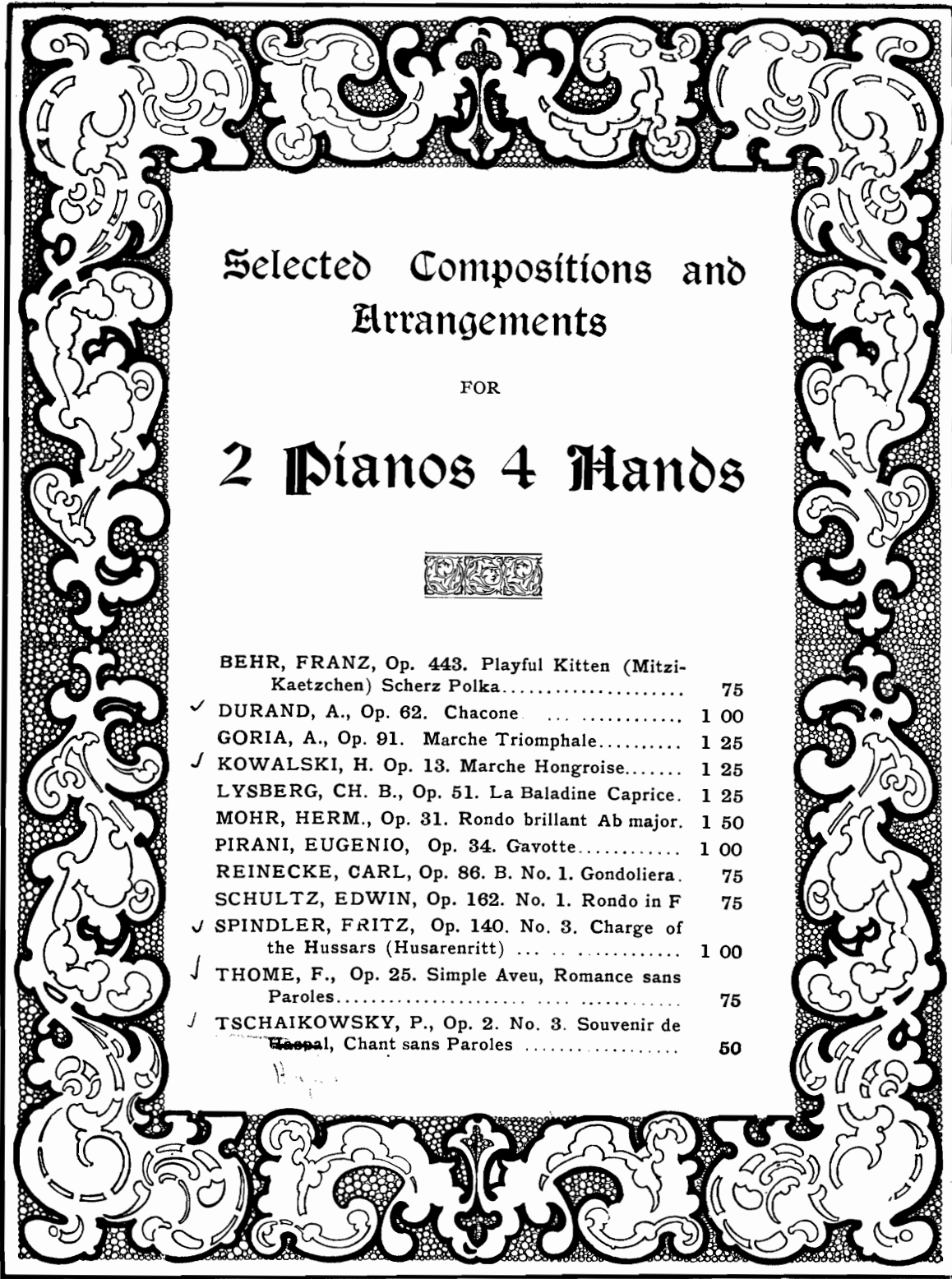


304348



Selected Compositions and
Arrangements

FOR

2 Pianos 4 Hands



BEHR, FRANZ, Op. 443. Playful Kitten (Mitzi-Kaetzchen) Scherz Polka.....	75
✓ DURAND, A., Op. 62. Chacone.....	1 00
GORIA, A., Op. 91. Marche Triomphale.....	1 25
✓ KOWALSKI, H. Op. 13. Marche Hongroise.....	1 25
LYSBERG, CH. B., Op. 51. La Baladine Caprice.....	1 25
MOHR, HERM., Op. 31. Rondo brillant Ab major.....	1 50
PIRANI, EUGENIO, Op. 34. Gavotte.....	1 00
REINECKE, CARL, Op. 86. B. No. 1. Gondoliera.....	75
SCHULTZ, EDWIN, Op. 162. No. 1. Rondo in F.....	75
✓ SPINDLER, FRITZ, Op. 140. No. 3. Charge of the Hussars (Husarenritt).....	1 00
✓ THOME, F., Op. 25. Simple Aeu, Romance sans Paroles.....	75
✓ TSCHAIKOWSKY, P., Op. 2. No. 3. Souvenir de Tchaïkoff, Chant sans Paroles.....	50

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ROCHESTER, N. Y.



Souvenir de Hapsal.

Chant sans Paroles.

2 1/2

P. TSCHAIKOWSKY, Op. 2, No 3.

arr. by A. Schaefer.

Allegretto grazioso e cantabile.

I. PIANO. *p*

First system of musical notation. Treble staff contains a series of eighth-note chords and single notes, with dynamics *f* and *f*. Bass staff contains a rhythmic accompaniment of eighth notes and chords.

Second system of musical notation. Treble staff features a dense texture of chords with dynamics *poco rit.*, *Tempo I.*, and *dim.*. Bass staff continues the accompaniment with dynamics *dim.* and *p*.

Third system of musical notation. Treble staff continues with chords and melodic lines. Bass staff provides a steady accompaniment of eighth notes.

Fourth system of musical notation. Treble staff has a dynamic change to *f*. Bass staff continues with eighth-note accompaniment.

Fifth system of musical notation. Treble staff is marked *energico*. Bass staff has dynamics *mf* and *cresc.*. The system concludes with a final chord in the treble staff.

First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern in the first measure, followed by a melodic line. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff*, *dim.*, *p*, and *f*.

Second system of musical notation. The right hand continues with rhythmic patterns and melodic fragments. The left hand has a more active role with eighth-note accompaniment. Dynamics include *mf* and *cresc.*. The word *energico* is written above the right hand.

Third system of musical notation. Similar to the first system, it features a complex right-hand texture in the first measure. Dynamics include *ff*, *dim.*, and *p*.

Fourth system of musical notation. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. The instruction *sempre dimin.* is written above the right hand.

Fifth system of musical notation. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. Dynamics include *pp* and *ppp*.

7
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Works by HUSTON RAY

As Recorded For and Played In Concert With
The Duo-Art Reproducing Piano By Mr. Ray

To Edward V. Darling
Concert Fantasie
(F minor)

Piano

Preludio, maestoso

HUSTON RAY

To Ernst Urech
Elegie

Piano

Preludio

JULES MASSENET
Concert Transcription
by HUSTON RAY.



One of those rarely beautiful gems—a poem with a noble and uplifting sentiment wedded to a melody of that unusual simplicity which is one of the hallmarks of inspiration and genius

Love is Life

Medium Voice

Words and Music
by Huston Ray

Voice

Piano

Andante

p dolce

mf

p

triquillo

pp

Ot in the sil ent night, so dear, When earth with qui et peace is blest, The
still, small voice of God I hear, Whis pring words of rest His

CARL FISCHER

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