
DANCE EIGHTEEN

Piano Solo

Clark Kimberling

From a series of dances

--- for 88 hammers ---

2020

Each of the 30 dances is ready to be downloaded, printed, and played.

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Piano Solo

Dance Eighteen

Clark Kimberling
April 2020

$\text{♩} = 66$

mp

5 *mf*

mp

9 *f*

mf

13

17 *f*

21

21

25

25

29

29

f

33 $\text{♩} = 72$

33

f

37

37

41

41

45

45

49

slower: ♩ = 72

49

sub. *pp*

53

molto espressivo

53

Leo. * *Leo.* *

57

57

Leo. * *Leo.* * *b♭.*

61

poco a poco accel.

61

Tempo Primo

66 *mp* *f*

71 *8vb*

76 *8vb*

81

86 *ff*

Detailed description: This page contains five systems of musical notation for a piano piece. The first system (measures 66-70) features a treble and bass staff with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a mezzo-piano (*mp*) dynamic and includes a fortissimo (*f*) section. The second system (measures 71-75) continues in the bass staff, marked with an 8va (octave up) instruction. The third system (measures 76-80) also continues in the bass staff, marked with an 8vb (octave down) instruction. The fourth system (measures 81-85) returns to the treble staff. The fifth system (measures 86-90) features a forte (*ff*) dynamic and includes a crescendo hairpin. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

91

91

ff

This system contains measures 91 to 95. The treble clef staff begins with a whole rest in measure 91, followed by a melodic line in measures 92-95. The bass clef staff features a rhythmic accompaniment of eighth notes with accents. A fortissimo (*ff*) dynamic marking is placed above the treble staff in measure 94.

96

96

ff

This system contains measures 96 to 100. Both staves show a more active melodic and harmonic texture. The bass clef staff continues with accented eighth notes. A fortissimo (*ff*) dynamic marking is placed above the treble staff in measure 99.

101

101

This system contains measures 101 to 104. The treble staff features a melodic line with some chromaticism. The bass clef staff provides a steady accompaniment of eighth notes with accents.

105

105

This system contains measures 105 to 108. The music concludes with sustained chords in the final measures. The bass clef staff has a more complex accompaniment in the later measures, including some sixteenth-note figures.