
DANCE SIXTEEN

Piano Solo

Clark Kimberling

From a series of dances

--- for 88 hammers ---

2020

Each of the 30 dances is ready to be downloaded, printed, and played.

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Piano Solo

Dance Sixteen

Clark Kimberling
April 2020

$\text{♩} = 96$

mp

7

13

19

25

mf

[illegible]

43

rit.

43

This musical score is for the song 'The Rose Tree'. It is written for a piano and voice. The score is in 2/4 time and consists of 43 measures. The key signature is one flat (B-flat). The tempo is marked 'rit.' (rhythmically). The score is divided into two systems. The first system contains measures 1 through 42, and the second system contains measures 43 through 44. The piano part is written in the bass clef, and the voice part is written in the treble clef. The piano part features a melodic line with many slurs and ties, and the voice part features a simple melody with many slurs and ties. The score ends with a double bar line and repeat signs.

much slower, rubato

49 *mp*

55

molto rit.

pp

55

61 $\text{♩} = 60$ *rubato*

p

66

71

76

81 *p* *8va*

81 2 2 2 2 2

86 *rit.*

86 2 2 2 2 2

90 *♩. = 96 or faster* *mp*

90 90 *mp*

96

96

102

102 102

108

108

114

mf

114

114

120

ff

120

120

126

fff

126

8vb

126

132

132

(8vb)

132