
DANCE FOURTEEN

Piano Solo

Clark Kimberling

From a series of dances

--- for 88 hammers ---

2020

Each of the 30 dances is ready to be downloaded, printed, and played.

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Piano Solo

Dance Fourteen

Clark Kimberling
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The sheet music consists of four staves of piano music. The top staff is treble clef, 6/8 time, dynamic pp, tempo = 56 staccatissimo. The second staff is bass clef, 8/8 time. The third staff is treble clef, 6/8 time, dynamic pp, tempo = 72. The fourth staff is bass clef, 8/8 time. Measure numbers 1, 5, 9, and 13 are indicated above the staves. Various dynamics like molto rit., rit., and crescendos are marked. The music features eighth-note patterns and some sixteenth-note figures.

♩. = 56

17

18

sub. **p**

21

rit.

22

sub. **p**

a tempo

25

26

29

30

33

$\text{♩} = 120$

33

39

mf

39

45

mp

mf

f

Reo.

*

45

51

v.

51

56

56

62

62

68

68

rit.

a tempo

f

74

74

79

rit.

d. = 56 staccatissimo

pp

79

83

83

molto rit.

$\text{♩} = 72 \text{ or faster}$

91

rit.

a tempo

99

Re.

*

This page contains six staves of musical notation. The top two staves begin at measure 83, featuring a treble clef and a bass clef respectively. The third staff begins at measure 87 with a treble clef, followed by a bass clef staff at measure 87. Measure 87 includes dynamic markings 'molto rit.' and ' $\text{♩} = 72 \text{ or faster}$ '. The fourth staff begins at measure 91 with a treble clef. The fifth staff begins at measure 95 with a treble clef, followed by a bass clef staff at measure 95. Measure 95 includes dynamic markings 'rit.' and 'a tempo'. The bottom two staves begin at measure 99, both with a treble clef. Measure 99 includes a dynamic marking 'Re.' and an asterisk '*' at the end of the page.