

c. 67

PIECES DE CLAVECIN

D'UN GOUT NOUVEAU.

PAR M.^R GUILAIN.

Gravées par De Gland Graveur du Roy.

Prix 3.^{li}.

A PARIS.

Chez { *L'AUTEUR, Place de l'Ecole au Caffé de Madame Gradot.*
Madame Boivin M.^{de} rue S.^t Honoré à la Regle d'Or. 1739.
Le S.^r Le Clerc M.^d rue du Roule à la Croix d'Or. }

AVEC PRIVILEGE DU ROY.



AVERTISSEMENT

On sçait, que le Clavecin de tout temps fort recherché tant dans la Composition, et l'exécution des Pièces, que dans la Pratique raisonnée de l'accompagnement annonce une espece de merite et d'agrément dans une jeune Personne d'une Education distinguée, en y faisant remarquer une application soutenüe avantage qu'injustement on ose disputer à la plus belle moitié du Monde. Pour contribuer à la perfection du toucher de cet Instrument, je me suis imaginé, que ces Pièces d'un goût nouveau pourroient être trouvées propres à former la main. Me suis-je trompé? Je n'en sçais rien. Le Public en sera le Juge.

LES AGRÉMENTS.





Fanfare.

The image shows a handwritten musical score for a piece titled "Fanfare." The score is written on three systems of two staves each, using a system of musical notation that includes notes, rests, and various ornaments. The notation is characteristic of 18th or 19th-century manuscript notation. The first system begins with a treble clef and a 2/2 time signature. The second system includes a repeat sign. The third system concludes with a double bar line and a final cadence. The paper is aged and shows signs of wear, including stains and discoloration.

2.

Je veux

Garder.

This image shows a handwritten musical score on aged, stained paper. The score is written in two parts, likely for a lute or guitar, using a system of two staves (treble and bass clefs) joined by a brace. The music is in 6/8 time, as indicated by the '6' over the '8' in the first staff. The lyrics 'Je veux' and 'Garder.' are written to the left of the first staff. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth), rests, accidentals (sharps, flats, and naturals), and ornaments (trills and mordents). There are also some decorative flourishes and a final double bar line with a repeat sign. The paper is heavily discolored with age, showing brown stains and foxing.

Le Beau

B.T.



Amis.

The image displays a handwritten musical score on aged, yellowed paper. The score is titled "Amis." and is written in 6/8 time. It consists of three systems, each with a treble and a bass staff. The notation includes various musical symbols such as notes, rests, and ornaments (trills and mordents). The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system continues the melody and accompaniment, featuring more complex rhythmic figures and ornaments. The third system concludes the piece with a final cadence. The paper shows signs of age, including foxing and staining, particularly around the edges of the musical notation.

Ton

H.C.

Handwritten musical score for 'Ton H.C.' in 2/2 time. The score consists of three systems, each with a treble and bass staff. The first system is labeled 'Ton' and 'H.C.' and ends with a double bar line and a '5.' marking. The second system continues the melody and accompaniment. The third system concludes the piece with a final double bar line. The notation includes various note values, rests, and accidentals, with some notes marked with a tilde (~) or a cross (*). The paper is aged and shows signs of wear.

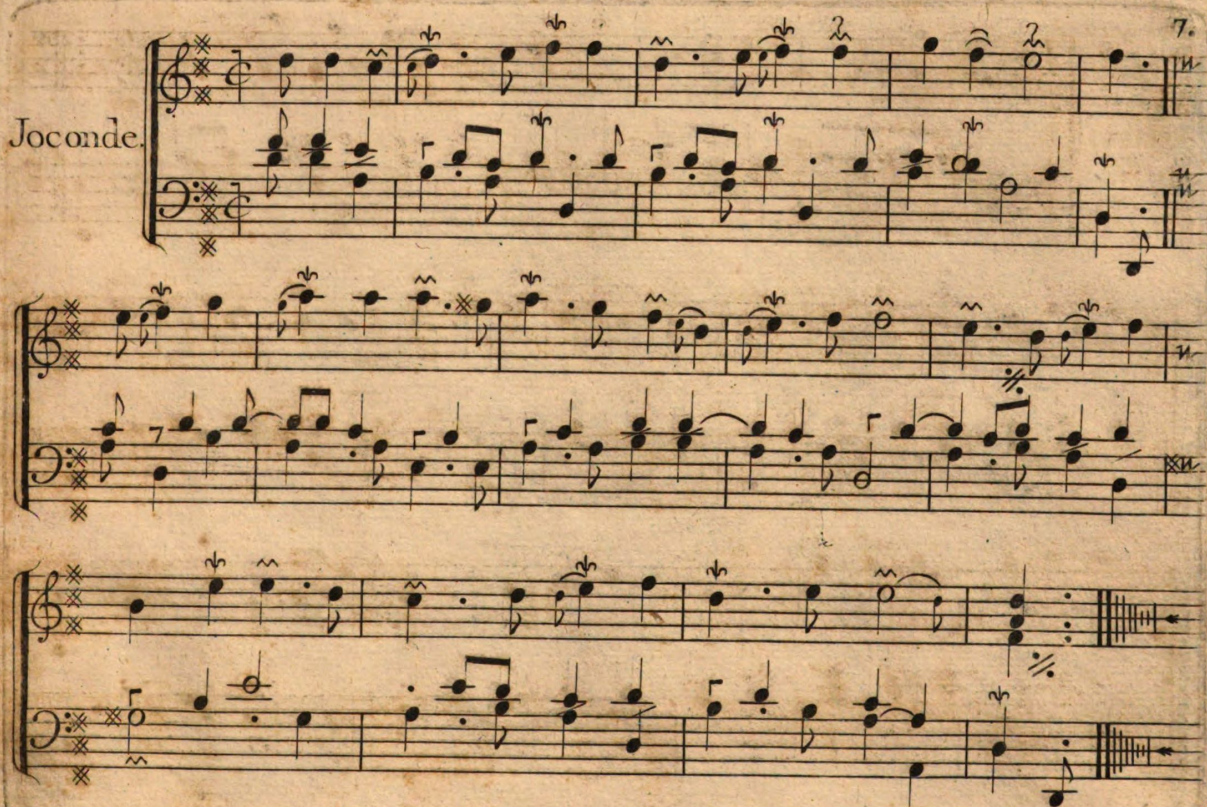
6.

Babé.

L.R.

This is a handwritten musical score on aged, stained paper. The score is titled "6. Babé. L.R." and is written in 3/4 time. It consists of two systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *mf*, *f*). The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots. The paper shows signs of age, including yellowing and foxing.

Joconde.



8.

Mirál.

This is a handwritten musical score on aged, stained paper. The title 'Mirál.' is written in a cursive hand to the left of the first system. The music is written in 3/8 time, indicated by the '3' over the clef and the eighth notes. The key signature has two sharps (F# and C#). The score consists of three systems, each with a treble and bass staff. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and ornaments (wavy lines above notes). There are also some markings that look like 'p' or 'f' for dynamics. The paper shows signs of age, including water stains and foxing.

Mon
Cousin.

9.

This is a handwritten musical score on aged, yellowed paper. The title 'Mon Cousin.' is written in the upper left. The score is organized into three systems, each with a vocal line and a piano accompaniment. The first system is marked with a '9.' in the upper right. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The vocal line uses a treble clef and features various ornaments, including mordents and grace notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes chords, arpeggios, and some figured bass notation (e.g., 7, 8, 7). The notation is elegant and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and staining.

10.

Tircis

Couché

A handwritten musical score on aged paper, featuring three systems of music. Each system consists of a treble and bass staff joined by a brace. The music is written in a 17th or 18th-century style, with a key signature of one flat (B-flat) and a time signature of 6/4. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and ornaments (marked with 'x' and '2'). The first system is labeled '10.' and 'Tircis Couché'. The second and third systems continue the piece. The paper shows signs of age, including foxing and staining.

Ma
Cloris.

II.

This is a handwritten musical score on aged paper. It consists of three systems of staves. Each system has a treble staff and a bass staff. The first system is labeled 'Ma Cloris.' on the left and 'II.' on the right. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and ornaments. There are several repeat signs (double bar lines with dots) throughout the piece. The paper shows signs of age, including discoloration and some staining.

12.

L'autre =
= jour.

The image shows a handwritten musical score on aged paper, consisting of three systems of two staves each. The first system is labeled '12.' and 'L'autre = jour.' The music is written in 3/4 time, with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

Mamy
Margot

13.

This is a handwritten musical score on three systems of staves. The first system is labeled 'Mamy' and 'Margot' on the left. The top staff of the first system is in treble clef with a 3/2 time signature and contains a melody with various ornaments (wavy lines) and a repeat sign. The bottom staff of the first system is in bass clef and contains a bass line with chords and single notes. The second system continues the melody and bass line. The third system concludes the piece with a final cadence marked by a double bar line and a repeat sign. The notation includes many accidentals (sharps, flats, naturals) and ornaments. The paper is aged and shows some staining.

14.

O Gué

A handwritten musical score on aged paper, consisting of three systems of two staves each. The music is written in 3/4 time, indicated by a '3' over the treble clef and a '3' under the bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Some notes are marked with an asterisk (*). The first system begins with the title 'O Gué' written to the left of the staves. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and repeat signs. The paper shows signs of age, including yellowing and some foxing.

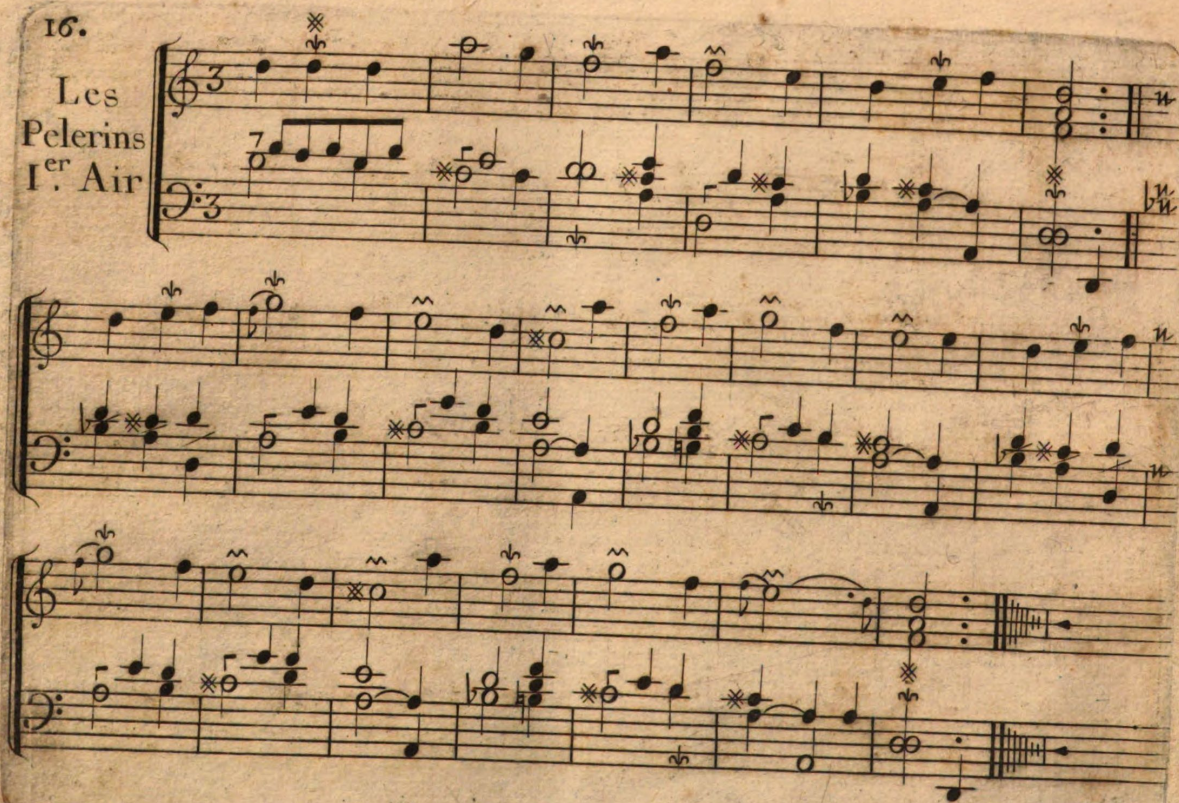
Pierre.

B.

The image shows a handwritten musical score on aged, stained paper. The score is organized into three systems, each consisting of a treble staff and a bass staff. The first system is labeled 'Pierre.' and 'B.' on the left. The time signature is '2' in both staves. The notation includes various musical symbols: eighth and sixteenth notes, rests, triplets (indicated by a '3' over a bracket), and accidentals (sharps and naturals). A repeat sign is present in the middle of the first system. The second system continues the musical piece with similar notation. The third system concludes the piece with a double bar line and a final chord. The paper shows signs of age, including yellowing and foxing.

16.

Les
Pelerins
I^{er} Air



2^e Air.

17.

This image shows a handwritten musical score on aged paper, specifically measures 17 through 20 of a piece titled "2^e Air." The score is written in a system of two staves (treble and bass clef) for each of the three systems. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 17-18) features a treble staff with eighth and sixteenth notes and a bass staff with chords and eighth notes. The second system (measures 19-20) continues the melody in the treble staff and accompaniment in the bass staff. The third system (measures 21-22) concludes the piece with a final cadence in both staves. The paper shows signs of age, including discoloration and some wear at the edges.

18.

Boire

a

Son tour

A handwritten musical score on aged paper, consisting of three systems of two staves each. The first system is labeled '18.' and 'Boire a' with the subtitle '*Son tour*'. The music is written in 3/4 time. The first staff of each system uses a treble clef, and the second staff uses a bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are also some markings above the notes, possibly indicating fingerings or ornaments. The paper shows signs of age, including discoloration and some staining.

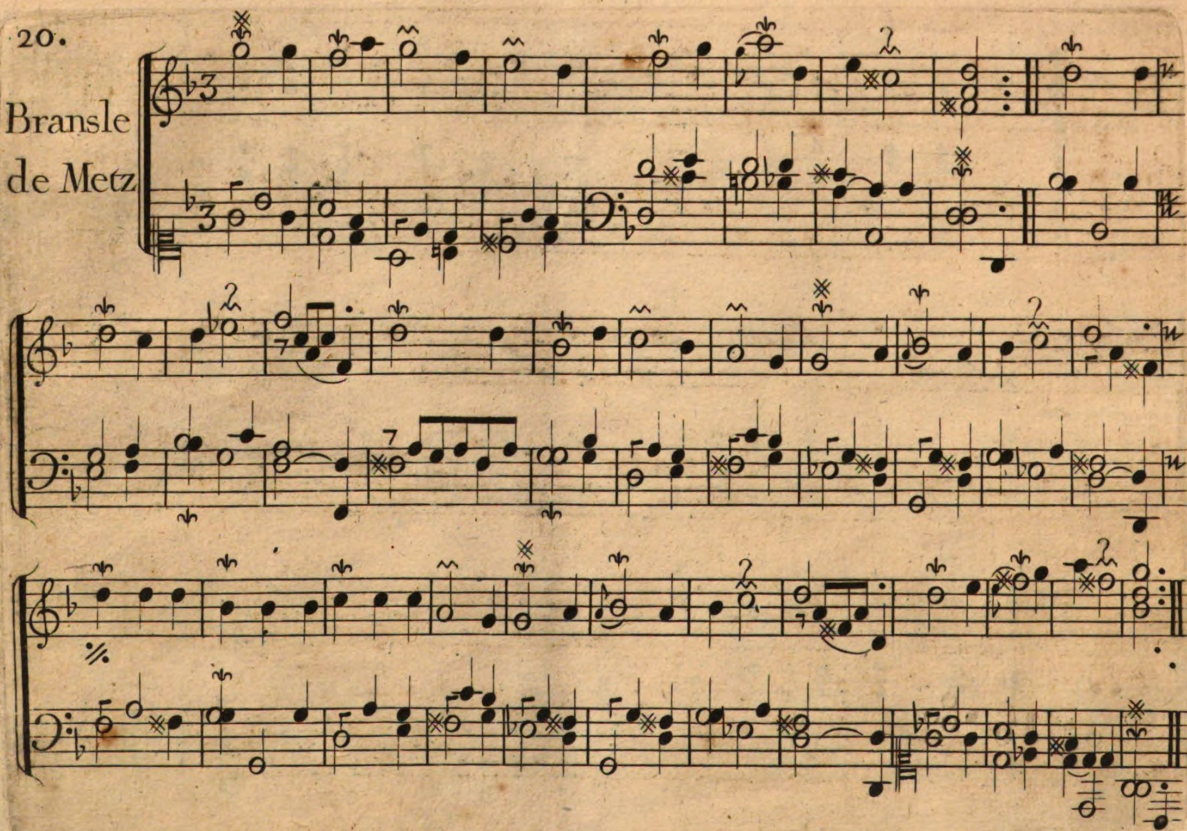
Je suis
encor.

This image shows a handwritten musical score on three systems of staves, likely for a piano and voice. The music is written in a historical style, featuring a key signature of two sharps (F# and C#) and a 2/2 time signature. The first system includes the lyrics "Je suis" and "encor." written to the left of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second system continues the musical piece, and the third system concludes with a double bar line and repeat signs. The paper is aged and shows some staining.

19.

20.

Bransle
de Metz

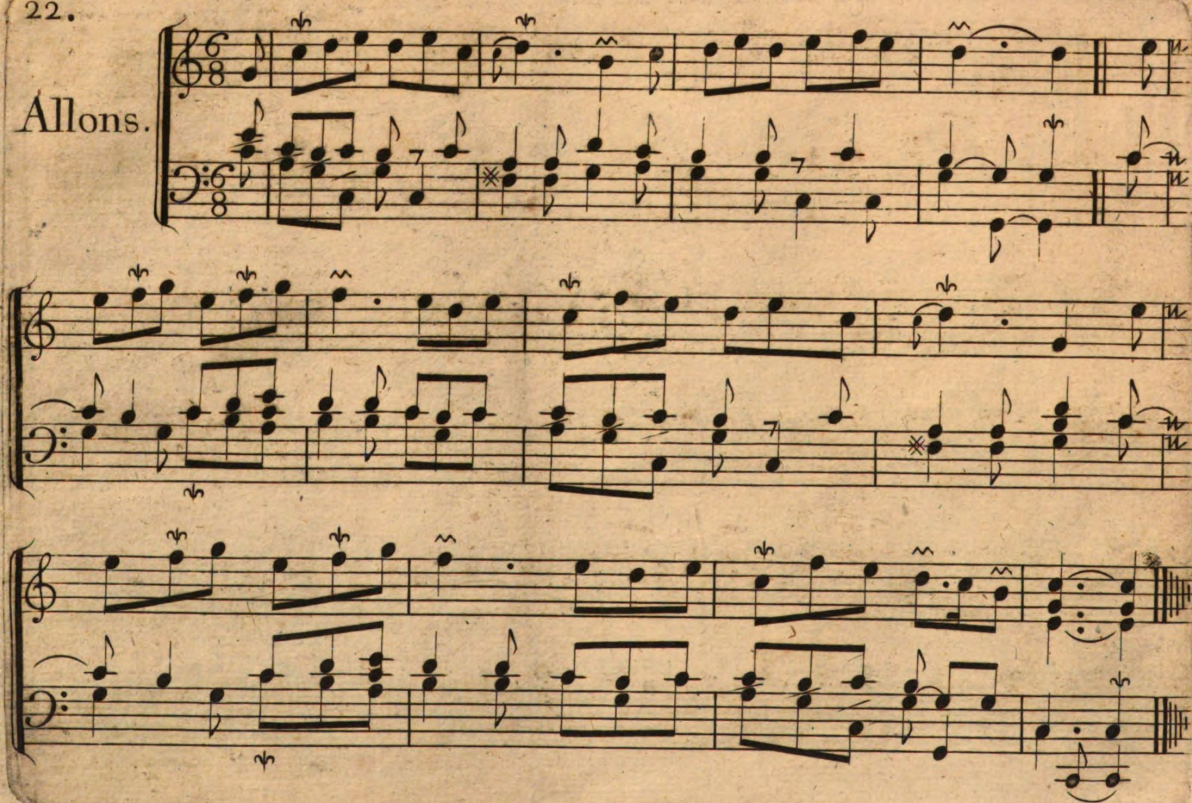


On dit.

Handwritten musical score for three systems of piano and voice. The notation is in French lute tablature style, using numbers 1-7 on a six-line staff. The key signature is one flat (B-flat). The first system is labeled "On dit." and ends with a double bar line and the number "21.". The second and third systems continue the piece, with the third system ending with a double bar line and a repeat sign. The manuscript is on aged, yellowed paper.

22.

Allons.



La
Tétard.

23.

This is a handwritten musical score on three systems of grand staves (treble and bass clefs). The title 'La Tétard.' is written to the left of the first system. The page number '23.' is in the top right corner. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are also some markings that look like 'x' or asterisks above certain notes. The paper is aged and shows some staining.

24.

Menuet
Allemand



BRITISH
2 AU 92
MUSEUM

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and ornaments. The score concludes with the word "FIN." and a double bar line. The page number "25." is visible in the upper right corner of the first system.

25.

FIN.