

A Favorite
SPANISH AIR,
AND
THE HANOVERIAN WALTZ
AS A
RONDO
for the
Piano-Forte,
Composed by
J. L. HOBERECHT.

from Op 12.

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Price 1:6^s

16 NB: each note marked with the figure 3. 2. 1. must be struck three times with those fingers.

Spanish
tune

Allegretto

Musical score for guitar, consisting of ten systems of two staves each (treble and bass clef). The music is in 6/8 time and features a Spanish-style melody with frequent triplets and arpeggiated accompaniment. Fingerings are indicated by numbers 1, 2, and 3 above notes. Dynamics include *mf*, *p*, and *pp*. The piece concludes with a *Cres.* (Crescendo) marking and a final flourish.



Ingen.

321

321

3

3

3

3

3

3

pp 17

pp Cres Segue

Cres sf Cres p pp

p Cres

mf pp

8^{va} pp

Cres dim loco dim Volti

First system of musical notation. The treble clef staff contains a melody with many sixteenth notes. The bass clef staff contains a bass line. The dynamic marking *mf* is present at the beginning. The word *Cres.* is written above the treble staff towards the end of the system.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. The dynamic marking *f* is present. The word *Cres.* is written above the treble staff.

Third system of musical notation. The treble clef staff features several measures with the sequence of notes 3-2-1, indicated by the numbers 321 above the staff. The dynamic marking *p* is present at the beginning.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. The dynamic marking *f* is present. The tempo marking *Allegro molto* is written to the left of the system.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. The dynamic marking *p* is present.

Sixth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. The dynamic marking *f* is present at the beginning, and *p* is present towards the end.

Seventh system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line.

Handwritten musical score for piano, consisting of seven systems of staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various dynamic markings and performance instructions.

System 1: The first system ends with the page number 19. It features a forte (*f*) dynamic in the right hand and a crescendo (*Cres.*) marking in the left hand. The system concludes with a piano (*p*) dynamic.

System 2: The second system begins with a pianissimo (*pp*) dynamic in the left hand. The right hand features a melodic line with slurs. The system concludes with a half note in the right hand.

System 3: The third system begins with a pianissimo (*pp*) dynamic in the left hand. It includes a decrescendo (*dim*) marking and a pianissimo (*pp*) dynamic in the right hand. The system concludes with a half note in the right hand.

System 4: The fourth system features a fortissimo (*ff*) dynamic in the right hand. The left hand features a melodic line with slurs. The system concludes with a half note in the right hand.

System 5: The fifth system begins with a piano (*p*) dynamic in the left hand. The right hand features a melodic line with slurs. The system concludes with a fortissimo (*ff*) dynamic in the right hand.

System 6: The sixth system features a crescendo (*Cres.*) marking in the left hand. The right hand features a melodic line with slurs. The system concludes with a half note in the right hand.

System 7: The seventh system features a piano (*p*) dynamic in the left hand. It includes a fortissimo (*sf*) marking and a piano (*p*) dynamic in the right hand. The system concludes with a fortissimo (*sf*) marking and a half note in the right hand.