

She Will Thrive

James McGowan

Dedicated to my daughters and all our daughters

Allegro ♩ = 108

The musical score is for the song "The Rose Tree" and is written for piano and voice. It consists of six sections, labeled A through F, with various musical notations and dynamic markings.

Section A: The piano part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth notes and a half note, followed by a quarter rest, a half note, and a quarter rest. The vocal part is marked with a forte (*f*) dynamic and includes a half note, a quarter rest, a half note, and a quarter rest.

Section B: The piano part continues with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth notes and a half note, followed by a quarter rest, a half note, and a quarter rest. The vocal part is marked with a mezzo-forte (*mf*) dynamic and includes a half note, a quarter rest, a half note, and a quarter rest.

Section C: The piano part continues with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth notes and a half note, followed by a quarter rest, a half note, and a quarter rest. The vocal part is marked with a forte (*f*) dynamic and includes a half note, a quarter rest, a half note, and a quarter rest.

Section D: The piano part continues with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth notes and a half note, followed by a quarter rest, a half note, and a quarter rest. The vocal part is marked with a mezzo-forte (*mf*) dynamic and includes a half note, a quarter rest, a half note, and a quarter rest.

Section E: The piano part continues with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth notes and a half note, followed by a quarter rest, a half note, and a quarter rest. The vocal part is marked with a mezzo-forte (*mf*) dynamic and includes a half note, a quarter rest, a half note, and a quarter rest.

Section F: The piano part continues with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth notes and a half note, followed by a quarter rest, a half note, and a quarter rest. The vocal part is marked with a mezzo-forte (*mf*) dynamic and includes a half note, a quarter rest, a half note, and a quarter rest.

G

59

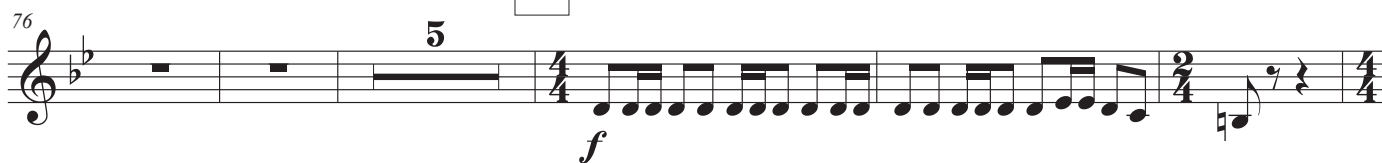
No mute**H**

64-70

**I**

76

5

**J**

86-88

**K**

95

with mute*with mute**No mute*

102-103

**L**

109

**M**

115



124

mf

N 132 **O**

f 6 *f* 2

144 **P**

ff 3

153-156 *f* 4

Q

161

R

168 *mp* *p* *p*

173 *p* *mp* *f* poco a poco Cresc... 2

S 179 *ff*

183 *fff*

T 187