

Edição BEVILACQUA



PIANOS E
ANDRÉ A. B.
21, RUA GONÇALVES
RIO DE JANEIRO

PIANOS E MÚSICA

RUA DOS OURIVES 43

L. Bevilacqua &

ESMERALDA

SCHÖTTISCH

A' D. ELISA ROCHA.

OSCAR CARNEIRO.

PIANO.

PROP. I. BEVILACQUA & C.

3531

SYSTEMA FICH. ANOS. E. PESSARO

ANDRÉ A. DA C
21, RUA GONÇAL
RIO DE JA

8



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and eighth notes. The bass staff contains a series of chords and eighth notes. The system is marked with a dashed line and the number 8. The dynamics *cres.* and *dim.* are indicated.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and eighth notes. The bass staff contains a series of chords and eighth notes. The system is marked with a dashed line and the number 8. The dynamics *mf* and *cres.* are indicated.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and eighth notes. The bass staff contains a series of chords and eighth notes. The dynamics *mf* is indicated.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and eighth notes. The bass staff contains a series of chords and eighth notes. The system is marked with a dashed line and the number 8. The dynamics *f* is indicated. The first and second endings are marked with 1^a and 2^a.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and eighth notes. The bass staff contains a series of chords and eighth notes. The dynamics *f* is indicated.



3531

TACHIGRAPHIA E ZINCGRAPHIA

r. IANOS E MUSI

ANDRÉ A. DA COSTA
21, RUA GONÇALVES DI
RIO DE JANEIR

Mélodie-Nocturne

ANTOINE STRELEZKI.

Op. 149. N° 3.

ANDANTE CON MOTO.

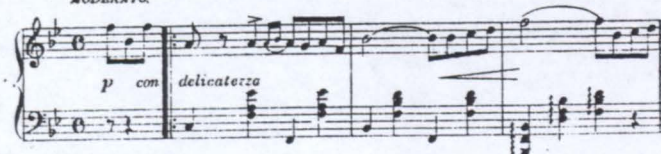
dolce semplice.



GAVOTTE DES AMOURS

GUSTAVE ROCHE.

MODERATO.



Fleurs de mai

FRITZ SPINDLER.

Op. 289.

ALLEGRO CON GRAZIA $\text{♩} = 96$



SERÉNADE

PAUL LACOMBE

Op. 47

MODERATO



VALSE BRILLANTE

CEBARE GALEOTTI.

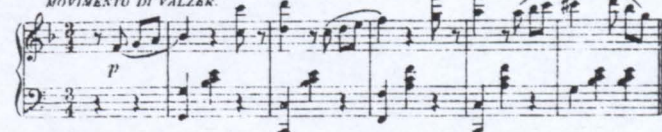


EMILE PESSARD.

Op. 47.

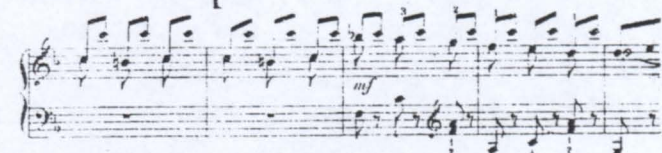
VALSE TENDRE

MOVIMENTO DI VALZER.



Valse Capricieuse

GRAHAM P. MOORÉ



BALANCELLE

PAUL WACHS

TEMPO DI MAZURKA ANIMATO.

