

# The Old School House

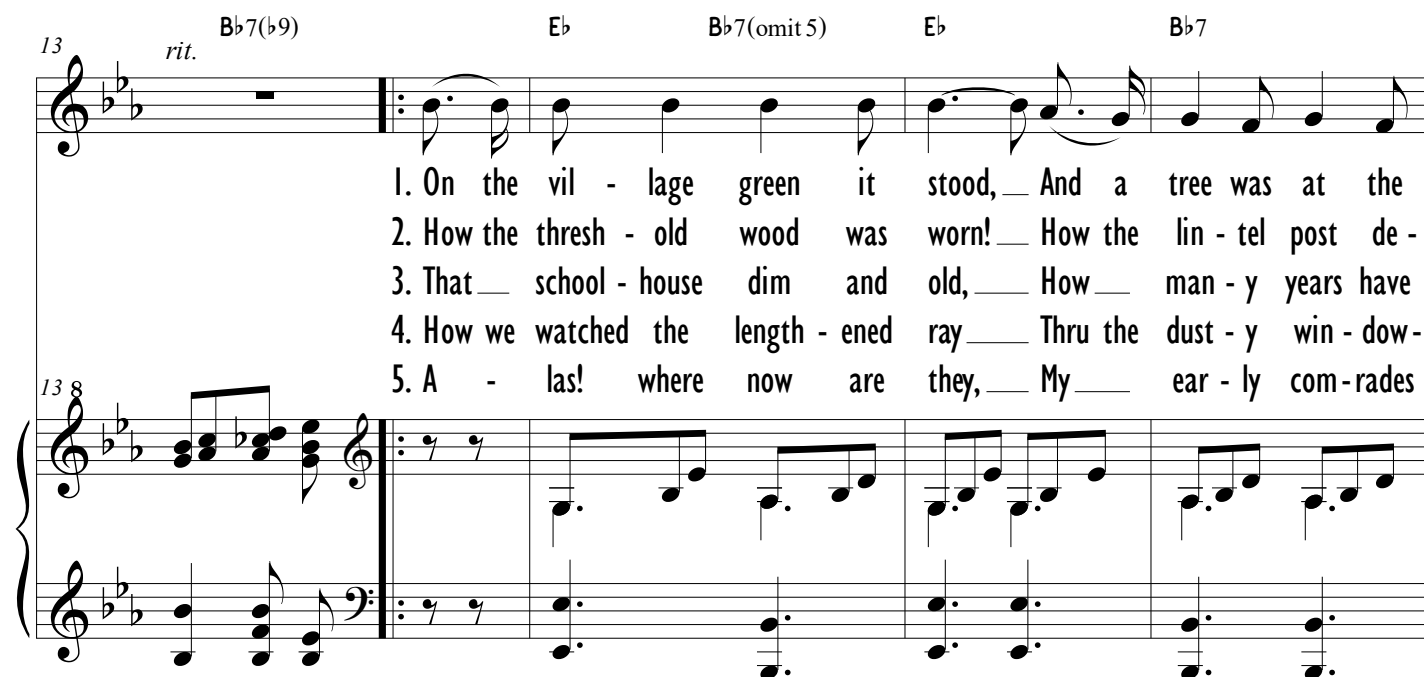
Words by  
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Music by  
Henry Russell

**Allegro**

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a piano (*p*) dynamic. The first system (measures 1-5) shows a melody in the treble staff with eighth and quarter notes, and a bass line with eighth notes. The second system (measures 6-9) continues the melody and bass line. The third system (measures 10-13) features a more complex bass line with triplets and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

13 *rit.* B♭7(b9) E♭ B♭7(omit 5) E♭ B♭7



1. On the vil - lage green it stood, And a tree was at the  
 2. How the thresh - old wood was worn! How the lin - tel post de -  
 3. That school - house dim and old, How man - y years have  
 4. How we watched the length - ened ray Thru the dust - y win - dow -  
 5. A - las! where now are they, My ear - ly com - rades

18 E♭ A♭ A♭m E♭ B♭ C



door, Whose shad - ow, broad and good, Reached far a - long the  
 cayed! By the tread at eve and morn, Of the feet that o'er it  
 flown Since in its lit - tle fold My name was kind - ly  
 pane! How we longed to be a - way And at sport up - on the  
 dear? De - part - ed far a - way, And I a - lone am

22 B♭/F B♭7 B♭7/D B♭7(omit 5)

floor \_\_\_\_\_ Of the school - room, when the sun \_\_\_\_\_ Put \_\_\_\_\_  
 strayed \_\_\_\_\_ By the pres - sure of the crowd \_\_\_\_\_ With -  
 known! \_\_\_\_\_ How dif - fer - ent it seems \_\_\_\_\_ From \_\_\_\_\_  
 plain, \_\_\_\_\_ To \_\_\_\_\_ leave the wea - ry books \_\_\_\_\_ And the  
 here! \_\_\_\_\_ Some \_\_\_\_\_ are in dis - tant climes; \_\_\_\_\_ And \_\_\_\_\_

25 E♭ E♭ E♭ A♭m E♭ F m/A

on his crim - son vest, \_\_\_\_\_ And, his dai - ly la - bor \_\_\_\_\_ done, \_\_\_\_\_ Like a  
 in the por - tal small \_\_\_\_\_ By the i - vy's em - r'ald \_\_\_\_\_ shroud \_\_\_\_\_ That \_\_\_\_\_  
 what it used to be, \_\_\_\_\_ When, \_\_\_\_\_ gay as morn - ing \_\_\_\_\_ dreams, \_\_\_\_\_ We \_\_\_\_\_  
 mas - ter's care - ful eye, \_\_\_\_\_ For the flow - ers and for the brooks, \_\_\_\_\_ And the  
 some in church - yard cold; \_\_\_\_\_ Yet it tells of hap - py \_\_\_\_\_ times, \_\_\_\_\_ That \_\_\_\_\_

29 Eb/Bb Bb7(omit 5) Eb

mon - arch sunk to rest. \_\_\_\_\_  
wrapped and dark - ened all. \_\_\_\_\_  
played a - round the tree! \_\_\_\_\_  
cool and o - pen sky. \_\_\_\_\_  
school - house dim and old! \_\_\_\_\_

32

32 8 *rit.*