

D. S. Reed May 6. 1841. No. 1297.

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Deposited in the U.S. Dist. Clerk's office
South West of New York. April 20. 1841.

1297.

THE OLD SCHOOL HOUSE.



There school house does not yet have many years from home.
There in its little back my name was kindly known.

SONG.

Words by

PARK BENJAMIN ESQ.

The Music composed and most respectfully dedicated to

M^{RS} JAMES GORDON BENNETT.

BY

HENRY RUSSELL.

NEW-YORK.

Published by CHARLES T. GOSLAIN, 301 Broadway.

Price 25 Cts. each.

Where may be had all of H. R. Russell's songs

Entered according to Act of Congress in the year 1841 by Charles T. Goslain in the Clerk's office of the District Court of the Southern District of New York.

THE OLD SCHOOL HOUSE

Words by Park Benjamin Music by W. Russell

VOCE. *QUASI ALLEGRO.*

PIANO *p*

FORTE

gva

On the

The Old School-house.

vil..lage green it stood,..... And a tree was at the

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note, followed by quarter notes, and then a half note with a slur. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

door,..... Whose shad..ow, broad and good,..... Reached

The second system of musical notation. The vocal line continues with a half note, followed by quarter notes, and then a half note with a slur. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simpler bass line in the left hand.

far a...long the floor..... Of the school - room, when the

The third system of musical notation. The vocal line continues with a half note, followed by quarter notes, and then a half note with a slur. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simpler bass line in the left hand.

sun..... Put on his crim...son vest,..... And, his

The fourth system of musical notation. The vocal line continues with a half note, followed by quarter notes, and then a half note with a slur. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simpler bass line in the left hand.

The Old School-house.

dai-ly la-bour done..... Like a mon-arch sunk to




rest.



SECOND VERSE.

How the threshold - wood was worn!..... How the



lin.....tel - post de... cay'd! By the tread at eve and

morn,..... Of the feet that o'er it stray'd By the

pres...sure of the crowd With...in the por...tal

small By the i...vy's em...erald shroud..... That

The Old School-house.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of two flats. The music is in 4/4 time. The lyrics are written below the voice staff, with some words hyphenated across measures. The piano part features a steady accompaniment with chords and moving lines in both hands.



3
That school-house dim and old —
How many years have flown
Since in its little fold
My name was kindly known!
How different it seems
From what it used to be,
When, gay as morning dreams,
We played around the tree!

4
How we watched the lengthened ray
Through the dusty window-pane!
How we longed to be away
And at sport upon the plain —
To leave the weary books
And the master's careful eye,
For the flowers and for the brooks,
And the cool and open sky.

5
Alas! where now are they —
My early comrades dear
Departed far away,
And I alone am here!
Some are in distant climes,
And some in churchyard cold —
Yet it tells of happy times,
That school-house dim and old!

The Old School-house.

W. J. Wakelam, Eng!