

SIX
SONATES
POUR LE
CLAVECIN

Avec accompagnement de Violon ad libitum
DÉDIÉES

A Son Altesse Sérénissime
MADAME LA DUCHESSE
DE BOURBON

COMPOSÉES PAR
M.^R LEONTZI HONAÛER.



ŒUVRE III.^E

Gravé par Mad.^{me} Oger.

Prix en blanc 9th.

A PARIS

Chez L'Auteur, à l'Hôtel Soubise vieille rue du Temple.

Et aux adresses ordinaires de Musique.

AVEC PRIVILEGE DU ROY.

de l'Imprimerie

de Richomme

V^m 1993

2.

Violino.

SONATA I

Allegro. *Piano.*

Mez For. *P* *Mez F.* *F*

P *F* *P*

F

P

F

P *F* *P*

F

P *F* *P*

Andante.

Allegro.

P

Violino.

3.

Violino musical score, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamics include *Cres.*, *F*, and *P*. Measure numbers 1, 3, and 7 are indicated. The piece concludes with a double bar line.

SONATA II *Allegro spiritoso.*

SONATA II musical score, measures 1-10. The music is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *Cres.*, *Forc.*, *Piano.*, and *F*. Measure numbers 2 and 3 are indicated. The piece concludes with a double bar line.

4. Poco Adagio.

Violino.

[illegible]

Violino.

5.



Allegro.
SONATA III



Amoroso

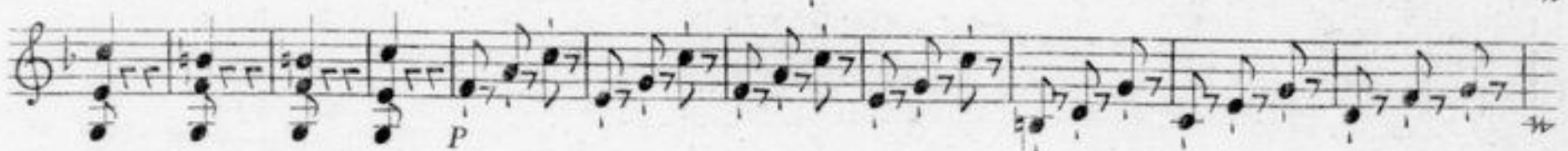
Allegro assai.

F P F P F

p

F P F P F

Piano. *Violino.* 7.
SONATA IV



SONATA V

Allegro molto.

Piano.

F *P* *Mez. F.* *P*

F *P*

F *P*

P

P

P

F *P* *F* *P*

F *P*

F

Violino.

9.

Andante.

The first section of the score is marked *Andante.* It consists of 12 measures across six staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several triplets and slurs throughout. A dynamic marking of *p* (piano) appears in the second measure. The section concludes with a double bar line and repeat dots.

Allegro.

The second section of the score is marked *Allegro.* It consists of 12 measures across six staves. The key signature remains two sharps, and the time signature is 3/8. The tempo is noticeably faster, with more frequent eighth and sixteenth notes. The music includes many slurs, ties, and dynamic markings, including *p* (piano) and *f* (forte). The section ends with a double bar line and repeat dots.

SONATA VI

Allegro.

Violino.

11.

A page of a musical score for Violino, page 11. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *F* (forte), *p* (piano), *Mex F.* (mezzo-forte), *Cres.* (crescendo), and *Allegro assai.* are present. The score concludes with the word **FINE.** at the bottom. A circular library stamp is visible on the left side of the page, partially overlapping the 10th and 11th staves.

FINE.