

ЧЕРЕВИЧКИ.

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УВЕРТЮРА.

LES CAPRICES D'OXANE.

Opéra de P. Tchaikowsky.

OUVERTURE.

Violino II.

Andante con moto.

6

p

Poco riten. A tempo.

1

p

2

mf

p

poco a poco cresc.

sempre cresc.

ff

Andante. pizz.

p

poco a poco cresc.

più f

dim.

p

Allegro giusto.

arco

p

pp

(2)

Violino II

3

The musical score for Violino II on page 3 is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues with piano (*p*) dynamics and features slurs and accents. The third staff also maintains a piano (*p*) dynamic. The fourth staff introduces a fortissimo (*ff*) dynamic and includes a rehearsal mark 'D'. The fifth and sixth staves continue with complex rhythmic patterns and slurs. The seventh staff features a forte (*f*) dynamic and includes a rehearsal mark 'E'. The eighth staff returns to a piano (*p*) dynamic and includes a first ending bracket marked '1'. The ninth staff includes the instruction 'Riten.' (Ritardando) and a second ending bracket marked '2'. The final staff concludes with the instruction 'Poco meno mosso.' and a first ending bracket marked '1'.

(2)

Violino II.

A tempo.

Violino II musical score, A tempo. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *mf*, *mf*
- Staff 2: *mf*, *f*, *pespr.*
- Staff 3: **F**, *cre-scen-do*, *mf*
- Staff 4: *cresc.*, *f*
- Staff 5: *cresc.*, **G**, *ff*, *f*
- Staff 6: *ff*, *mf*, *f*, *mf*
- Staff 7: **II**, *f*, *mf*, *f*, *mf*, *ff*
- Staff 8: *ff*
- Staff 9: **I**, *fff*
- Staff 10: *p*, *p*, *1*, *1*, *1*
- Staff 11: *p*, *piu f*, *f*, **K**

(2)

Violino II musical score, page 5. The score consists of ten staves of music in G minor (three flats). It features various dynamics including *f*, *ff*, and *p*, and includes performance markings such as **L**, **M**, and **N**. The music includes complex rhythmic patterns, slurs, and accents.

(2)

Violino II.

Riten. Poco meno mosso.

f

largamente

Tempo I.

sf *mf*

cresc.

f *P* *espress.*

ff

mf *p* *pp* *5*

Meno mosso. pizz. Rallentando.

p *cresc.* *f* *ff*

Andante non tanto quasi moderato. arco

ff

Q *3* *ff*

