

Sonate Brillante

POUR LE VIOLON SEUL

avec Accomp. d'un Second Violon (ad-lib.)

Composée

P A R

L. JANSÁ

Opus 37.

Prix: 4.50^{f. c}

A PARIS,

Chez RICHULT, Éditeur de Musique, Boulevard Poissonnière, N. 16, au 1^{er}

1951. R.

VIOLENO SECONDO.

1

Allegro moderato.

SONATE.

L. JANSÁ Oeuv. 37.

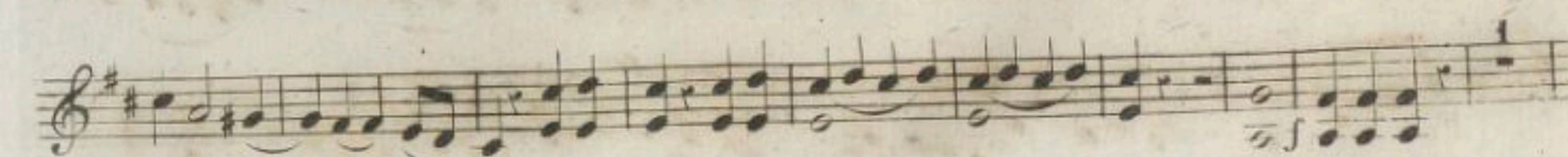
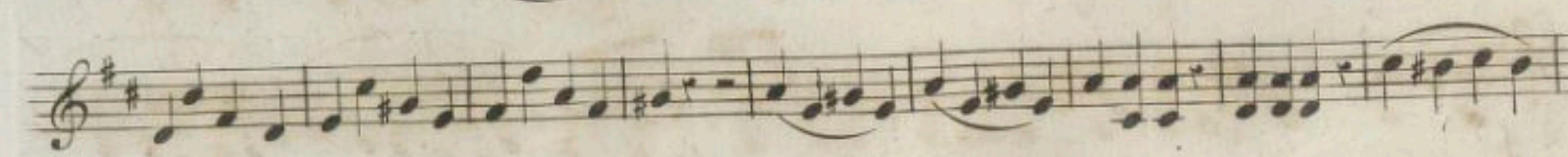
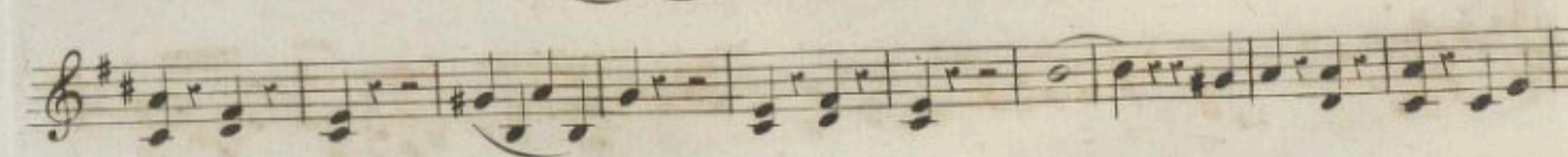
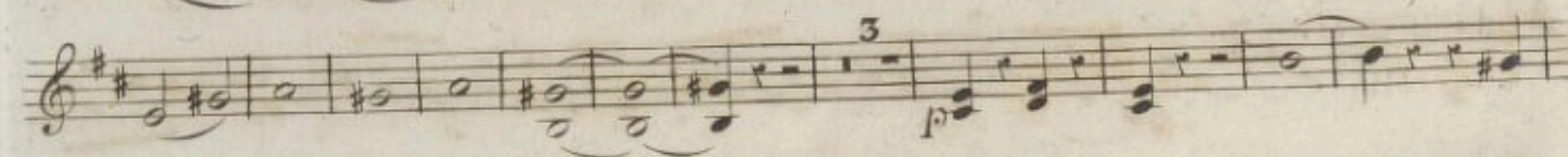
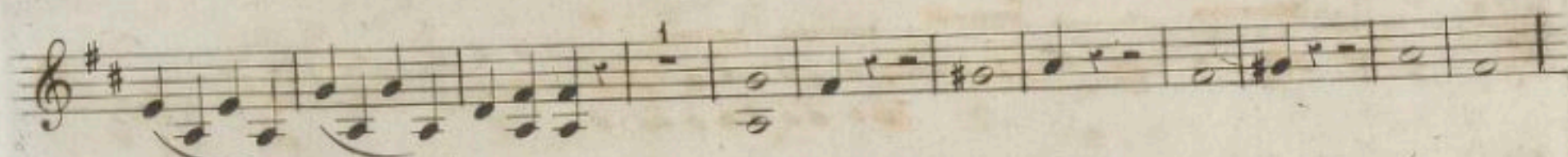
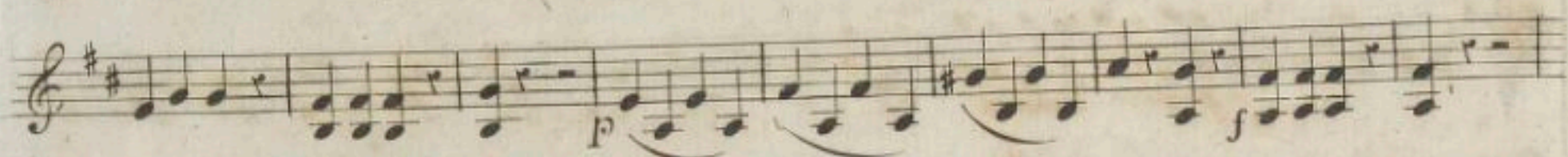
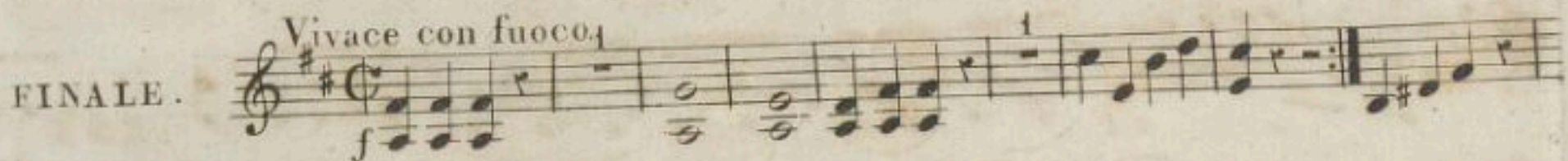
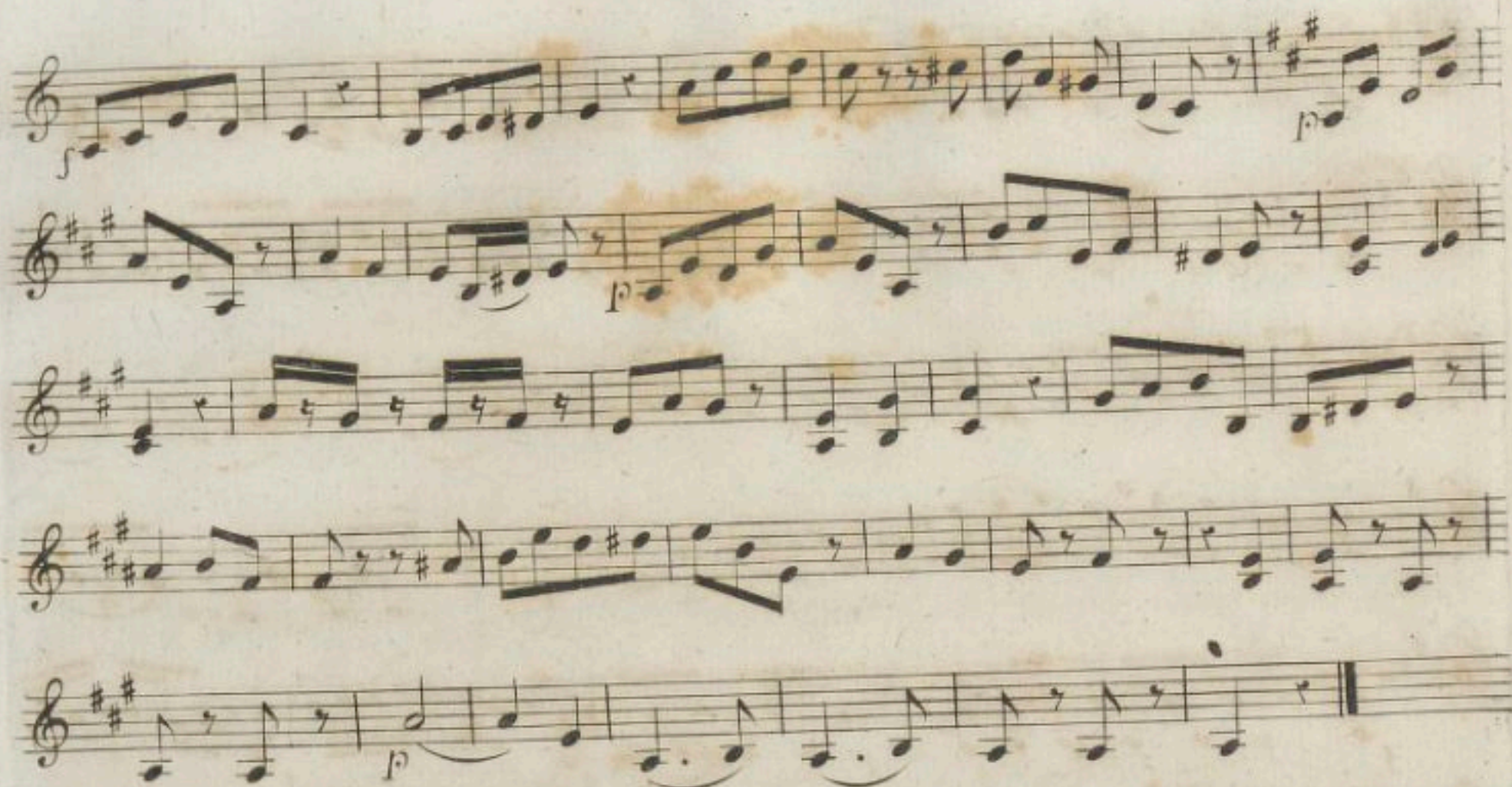
f
 p
 f
 p
 f
 p
 f
 p
 f
 p
 f
 p
 Pizz.
 Arco.
 Pizz.
 Arco.
 Dol.

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte) and *p* (piano). A first ending bracket is present at the end of measure 10.

Andante quasi.
Allegretto.

Violino Secondo musical score, measures 11-16. The tempo changes to Andante quasi. The music is in 2/4 time. It features a slower, more melodic line. Dynamics include *p* (piano) and *f* (forte). A first ending bracket is present at the end of measure 16, with a second ending bracket labeled "2^e fois." below it.

VIOLINO SECONDO.



VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 4. The score consists of 12 staves of music in treble clef. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the second staff, and back to one sharp (F#) in the eleventh staff. The music features various note values, rests, and dynamic markings including 'p' (piano), 'tr' (trill), and 'f' (forte). The piece concludes with a 'Fine.' marking at the end of the twelfth staff.

Allegro moderato:

SONATE.

L. JANSKA. Œuv. 37.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro moderato". The score includes various musical notations such as dynamics (f, sf, p, Dim.), articulation (trills, slurs), and performance instructions (Dol.). The notation is in a standard musical staff with a treble clef and a key signature of one sharp (F#).

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, notes, rests, slurs, trills (tr), and dynamic markings (p, f, Dol.). Fingerings are indicated by numbers 1-4. The piece includes sections marked '8va' and 'Loco.'.

Staff 1: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-2

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, sharps, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has the word "Simile." written below it. The third staff continues the melodic line. The fourth staff features a slur over a group of notes. The fifth staff has a slur over a group of notes. The sixth staff has a slur over a group of notes. The seventh staff has a slur over a group of notes. The eighth staff has a slur over a group of notes. The ninth staff has a slur over a group of notes. The tenth staff has a slur over a group of notes. The music is written in a single system, with each staff containing a line of music. The notation is clear and legible, with various musical symbols and markings indicating the intended performance.

tr *tr*

Simile.

Del.

VIOLINO PRIMO.

5

Violino Primo musical score, page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, dynamics (f, p), articulation (accents, trills), and performance instructions (Loco.). The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a forte (f) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a forte (f) dynamic marking and includes a trill (tr) and a 'Loco.' instruction. The seventh staff has a forte (f) dynamic marking and includes a trill (tr) and a 'Loco.' instruction. The eighth staff has a forte (f) dynamic marking and includes a trill (tr) and a 'Loco.' instruction. The ninth staff has a forte (f) dynamic marking and includes a trill (tr) and a 'Loco.' instruction. The tenth staff has a forte (f) dynamic marking and includes a trill (tr) and a 'Loco.' instruction.

Andante quasi
Allegretto.

m.v.

f

p

tr

f

6

p

p

p

p

p

p

VIOLINO PRIMO.

Vivace con fuoco.

FINALE.

Sempre spiccato.

1

8va

Loco.

f

Dol.



Handwritten musical score for Violino Primo, page 9. The score consists of 11 staves of music in treble clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'p' (piano) is present in the first staff. The piece concludes with a 'fine.' marking at the end of the eleventh staff.