

Canzon decimaottava

a4 e a5 si placet

Claudio Merulo (1533-1604)

Canto (part 1 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1
5
10
15
20
25
30
35
40
45

Canzon decimaottava

a4 e a5 si placet

Claudio Merulo (1533-1604)

Quinto (part 2 of 5) [Likely si placet]

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is composed of eight staves of music. The key signature is one flat, and the time signature is common time (indicated by a 'C'). The music is divided into two sections, labeled '1' and '2', with measure numbers 1 through 45 indicated above the staves. The notation includes various note values (eighth notes, sixteenth notes, etc.) and rests. Measure 1 starts with a dotted half note followed by a half note. Measure 2 begins with a half note. Measure 3 starts with a half note. Measure 4 begins with a half note. Measure 5 starts with a half note. Measure 6 begins with a half note. Measure 7 starts with a half note. Measure 8 begins with a half note. Measure 9 begins with a half note. Measure 10 begins with a half note. Measure 11 begins with a half note. Measure 12 begins with a half note. Measure 13 begins with a half note. Measure 14 begins with a half note. Measure 15 begins with a half note. Measure 16 begins with a half note. Measure 17 begins with a half note. Measure 18 begins with a half note. Measure 19 begins with a half note. Measure 20 begins with a half note. Measure 21 begins with a half note. Measure 22 begins with a half note. Measure 23 begins with a half note. Measure 24 begins with a half note. Measure 25 begins with a half note. Measure 26 begins with a half note. Measure 27 begins with a half note. Measure 28 begins with a half note. Measure 29 begins with a half note. Measure 30 begins with a half note. Measure 31 begins with a half note. Measure 32 begins with a half note. Measure 33 begins with a half note. Measure 34 begins with a half note. Measure 35 begins with a half note. Measure 36 begins with a half note. Measure 37 begins with a half note. Measure 38 begins with a half note. Measure 39 begins with a half note. Measure 40 begins with a half note. Measure 41 begins with a half note. Measure 42 begins with a half note. Measure 43 begins with a half note. Measure 44 begins with a half note. Measure 45 begins with a half note.

Canzon decimaottava

a4 e a5 si placet

Claudio Merulo (1533-1604)

Alto (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

Canzon decimaottava

a4 e a5 si placet

Claudio Merulo (1533-1604)

Alto (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5
10
15
20
25
30
35
40
45

Canzon decimaottava

a4 e a5 si placet

Claudio Merulo (1533-1604)

Alto (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5
2 10
15
20
25
30
35
40
45

Canzon decimaottava

a4 e a5 si placet

Claudio Merulo (1533-1604)

Tenore (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5
10
15
20
25
30
35 40
45b

Canzon decimaottava

a4 e a5 si placet

Claudio Merulo (1533-1604)

Tenore (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45b

Canzon decimaottava

a4 e a5 si placet

Claudio Merulo (1533-1604)

Tenore (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45_b

Canzon decimaottava

a4 e a5 si placet

Claudio Merulo (1533-1604)

Basso (part 5 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)