

Sonatina

(1987)

Keith Eisenbrey

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Clavichord
or Piano

$\text{♩} = 68$

mp *p* *mf* *p* *f*

for piano: 8^{vb} sostenuto ped. al fine

4

mp *mf* *f* *p* *f* *p* *f* *p* *f* *p* *f*

7

p *f* *mp* *f* *mp* *f*

10

pp *f* *mp* *f* *f* *p* *f*

13

Measures 13-14. The piece is in 4/4 time. Measure 13 features a melody in the right hand with a mezzo-piano (*mp*) dynamic and a bass line in the left hand. Measure 14 continues the melody with a forte (*f*) dynamic. The key signature has one sharp (F#).

15

Measures 15-17. The piece changes to 3/4 time in measure 15. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 has a forte (*f*) dynamic. Measure 17 has a fortissimo (*ff*) dynamic. The key signature has one sharp (F#).

18

Measures 18-21. The piece changes to 2/4 time in measure 18. Measure 18 has a forte (*f*) dynamic. Measure 19 has a forte (*f*) dynamic. Measure 20 has a forte (*f*) dynamic. Measure 21 has a forte (*f*) dynamic. The key signature has one sharp (F#).

22

poco a poco crescendo et accelerando

Measures 22-25. The piece changes to 2/4 time in measure 22. Measure 22 has a forte (*f*) dynamic. Measure 23 has a pianissimo (*ppp*) dynamic. Measure 24 has a pianissimo (*ppp*) dynamic. Measure 25 has a pianissimo (*ppp*) dynamic. The key signature has one sharp (F#).

26 decrecendo e ritardando

mf

28 crescendo et accelerando

mp

30 poco a poco ritardando molto decrescendo e ritardando

f

32 crescendo et accelerando

mp *p*

34

poco a poco decresc. e rit.

mf

f

37

mp

p

39

pp

p

40

poco stretto

41

pp

42

rit. a

Tempo I

f

f

44

p < mf

p

f

mp < mf

p < f

p

f

mp > p

mf > p

48

p f

p f

p f

p f

f

f

51

f *p* *mf* *p* *f*

54

p *f* *mp* *f*

57

mf *f* *f* *ff*

60

f *f* *f*

64 $\bullet = 80$

f *pp* *mp*

70

p *mp* *ff*

76

p *mf* *mp* *mp*

80

mf *mp*

84

Measures 84-89. The score is in 4/4, 3/4, 4/4, 5/4, and 5/4 time signatures. The right hand features a melodic line with accents and dynamic markings *f*, *mf*, *f*, *mf*, and *f*. The left hand provides harmonic support with chords and single notes, including dynamic markings *f* and *mf*.

90

Measures 90-94. The score is in 5/4, 3/4, 4/4, 6/4, and 4/4 time signatures. The right hand has a melodic line with dynamic markings *f*, *mf*, *mp*, and *f*. The left hand features chords and single notes with dynamic markings *p* and *mf*.

95

Measures 95-100. The score is in 4/4, 3/4, 3/4, 4/4, 4/4, and 5/4 time signatures. The right hand features a melodic line with dynamic markings *ff*, *p*, *p*, *mf*, and *mf*. The left hand provides harmonic support with chords and single notes, including dynamic markings *ff*, *p*, *p*, *mf*, and *mf*.

101

Measures 101-105. The score is in 4/4, 3/4, 4/4, 4/4, and 4/4 time signatures. The right hand features a melodic line with dynamic markings *f*, *f*, *p*, and *ff*. The left hand provides harmonic support with chords and single notes, including dynamic markings *f*, *f*, *p*, and *ff*.

106 *sonore*

mf

110

f ff

Clavichord: hold the D-natural tangent to the wire through the end of bar 116, hammer the surface of the key for the subsequent D-naturals without releasing the tangent.

116

ff

121

f

124 rit. a

ff

129 $\text{♩} = 68$

ff pp ff pp f

134

p ff fff