

# Album pour mes petits amis - op.14

Horn 2 in F

arr. N. P. Thomas  
chamber orchestra  
rev.02

## N°1 - Pastorale

Gabriel Pierné  
(1887)

Moderato ♩ = 96

ob

8 6

20 [A] 11 *pp*

39

49 [B] 3 *pp*

60 *poco rit.* [C] A tempo *pp*

71 *p*

75 3 *p*

81 [D] 4 9 [E] 4 *p*

102 4 3 *rit.* *ppp*

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# N°2 - Farandole

Allegro ♩ = 163

vn2 *p*

18

A 16 B 7 *mf < f*

49

60

69

D E Più animato 13 *f* *ff*

92

103

Horn 2 in F

### N°3 - La veillée de l'ange gardien

Andantino religioso ♩ = 76

vn1

12

A fl1

16

11

ob1

B

2

33

p

39

C

8

7

2/4

Detailed description: This block contains the first three systems of the musical score for 'La veillée de l'ange gardien'. The first system (measures 1-12) is for violin 1 (vn1) and includes a first ending bracket (A) for measures 11-12. The second system (measures 13-22) is for oboe 1 (ob1) and includes a second ending bracket (B) for measures 21-22. The third system (measures 23-38) is for violin 1 (vn1) and features a piano (p) dynamic marking and phrasing slurs. The fourth system (measures 39-46) is for violin 1 (vn1) and includes a third ending bracket (C) for measures 45-46, with a 7-measure rest and a 2/4 time signature change at the end.

### N°4 - Petite Gavotte

Andantino ♩ = 66

kl1

2

p

3

12

A

6

B

p

29

3

C

24

59

D

6

3/4

Detailed description: This block contains the musical score for 'Petite Gavotte'. The first system (measures 1-11) is for keyboard 1 (kl1) and includes a 2-measure rest and a piano (p) dynamic marking. The second system (measures 12-28) includes first ending bracket (A) for measures 12-13 (6 measures) and second ending bracket (B) for measures 27-28. The third system (measures 29-58) includes a 3-measure rest and a 24-measure rest, with a third ending bracket (C) for measures 57-58. The fourth system (measures 59-64) includes a 6-measure rest and a 3/4 time signature change at the end, with a fourth ending bracket (D) for measures 63-64.

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# N°5 - Chanson d'autrefois

Allegro moderato ♩ = 152

vn1

5 12 **A** 18 rit. 2

37 **B** A tempo 4 7

kl1

51 hn1 pp 7

66 **C** 28 **D** 9 ritardando 6

# N°6 - Marche des petits soldats de plomb

Allegro moderato ♩ = 152

ob1

14 con sord 3 5

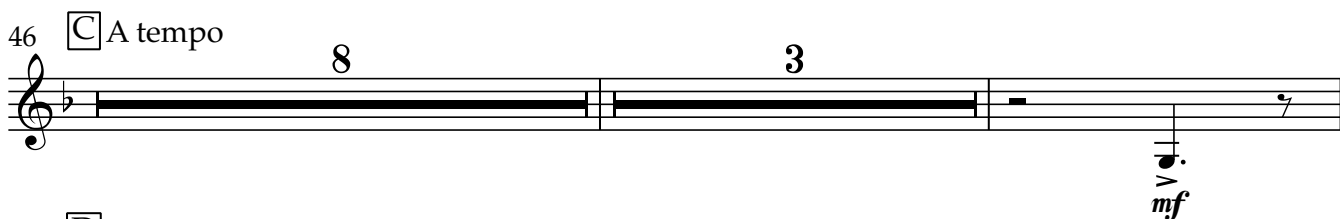
mf

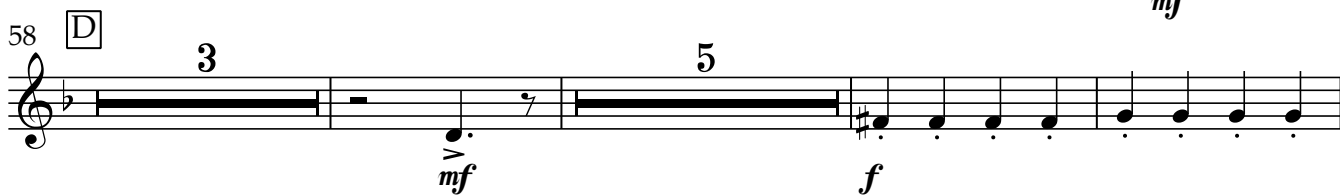
# Horn 2 in F

26 *fl*  
- 5 -  


32 

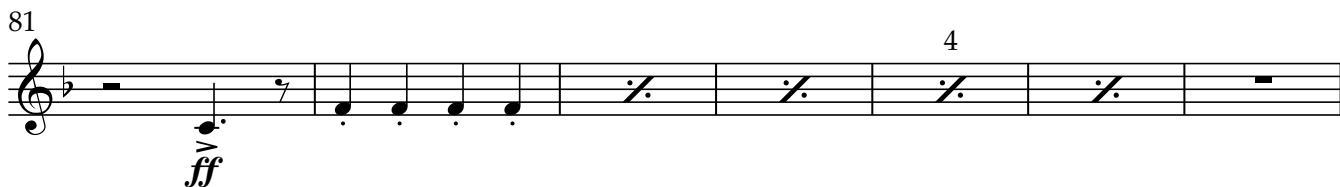
39 *un poco rit.*  
*mf* *p*  

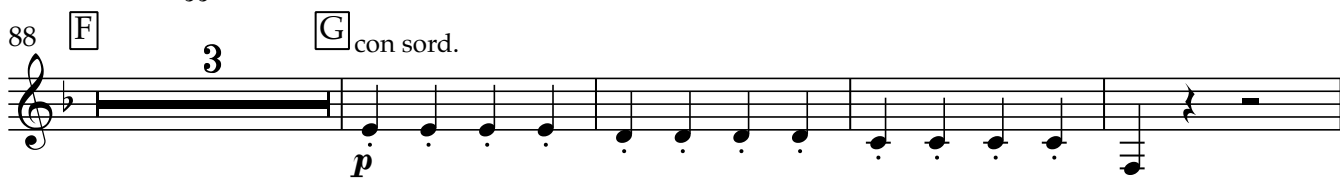

46 

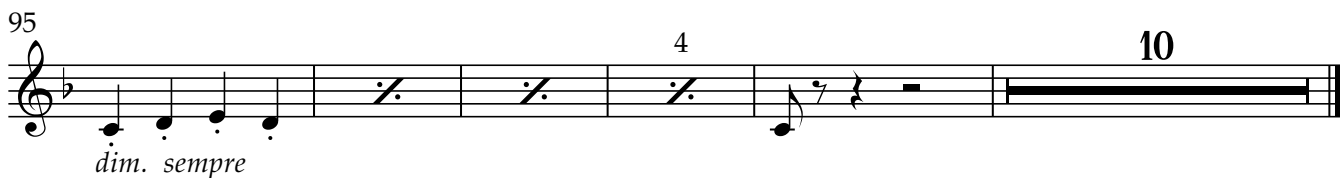
58 

69 *open*  


74 

81 

88 

95 

*dim. sempre*