

Gabriel Pierné

Album pour mes petits amis, op.14

N°1 - *Pastorale*

N°2 - *Farandole*

N°3 - *La veillée de l'ange gardien*

N°4 - *Petite Gavotte*

N°5 - *Chanson d'autrefois*

N°6 - *Marche des petits soldats de plomb*

arr. N.P. Thomas

for double wind quintet plus contrabass

2222-2000-cb

N°1 *with flute, piccolo, oboe, English horn*

N°2 *with flute, piccolo and tambourine*

N°6 *with flute, piccolo and tambourine*

full score

Album pour mes petits amis - op.14

N°1 - Pastorale

arr. N. P. Thomas
ww10+cb rev.02

Gabriel Pierné
(1887)

Moderato ♩ = 96

Flute 1

Piccolo

Oboe 1

English Horn

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2

Contrabass

pp

f

solo

solo

piccolo

English horn

in B \flat

in B \flat

in F

in F

8

fl1

picc

ob1

eh

kl1

kl2

hn1

hn2

fg1

fg2

cb

pp

f

p

solo

solo

17

fl1

picc

ob1

eh

kl1

kl2

hn1

hn2

fg1

fg2

cb

p

pp

pp

Detailed description: This page of a musical score contains measures 17 through 24. The instruments are arranged in a standard orchestral layout. The woodwind section includes flutes 1 and piccolo (fl1, picc), oboe 1 (ob1), English horn (eh), clarinet 1 (kl1), and clarinet 2 (kl2). The string section includes horn 1 (hn1), horn 2 (hn2), first and second violas (fg1, fg2), and a double bass (cb). The key signature has one sharp (F#), and the time signature is 4/4. In measure 17, the oboe 1 and English horn parts begin with a dynamic marking of *p*. The clarinet 1 part has a melodic line with a slur and a fermata. The clarinet 2 part has a similar melodic line with a slur and a fermata. The horn 1 and horn 2 parts play a sustained, low-register accompaniment with a dynamic marking of *pp*. The first and second violas and the double bass also play a sustained, low-register accompaniment with a dynamic marking of *pp*. The flute and piccolo parts are silent throughout the page.

25

A

This musical score page contains measures 25 through 32. It features ten staves for woodwinds and strings, and one staff for a double bass. The instruments are labeled on the left: fl1, picc, obl, eh, kl1, kl2, hn1, hn2, fg1, fg2, and cb. The key signature has one sharp (F#), and the time signature is 7/8. The music is marked with a dynamic of *p* (piano). The woodwind parts (flute, piccolo, oboe, English horn, clarinets) play melodic lines with various articulations and slurs. The horn parts (hn1, hn2) play a rhythmic accompaniment. The double bass (cb) is mostly silent, with some notes appearing in the final measures.

34

fl1
picc
obl
eh
kl1
kl2
hn1
hn2
fg1
fg2
cb

f
f
mf
mf
f
f
f
f
p
p
f
f

Detailed description: This page of a musical score covers measures 34 to 37. The instrumentation includes flute 1 (fl1), piccolo (picc), oboe (obl), English horn (eh), clarinet 1 (kl1), clarinet 2 (kl2), horn 1 (hn1), horn 2 (hn2), first bassoon (fg1), second bassoon (fg2), and double bass (cb). The key signature has two sharps (F# and C#). The score features a variety of dynamics: forte (f), mezzo-forte (mf), piano (p), and fortissimo (ff). The woodwinds (fl1, picc, obl, eh) play melodic lines with slurs and accents. The brass (kl1, kl2, hn1, hn2) provides harmonic support with sustained notes and slurs. The bassoons (fg1, fg2) play a rhythmic pattern in the first two measures, with dynamic changes from piano (p) to fortissimo (ff). The double bass (cb) plays a simple harmonic line.

43

f11

picc

obl

eh

kl1

kl2

hn1

hn2

fg1

fg2

cb

B

pp

pp

pp

52

fl1

picc

ob1

eh

kl1

kl2

hn1

hn2

fg1

fg2

cb

pp

pp

pp

pp

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of 8 measures, starting at measure 52. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: fl1 (flute 1), picc (piccolo), ob1 (oboe), eh (English horn), kl1 (clarinet 1), kl2 (clarinet 2), hn1 (horn 1), hn2 (horn 2), fg1 (fagotto 1), fg2 (fagotto 2), and cb (contrabasso). The flute 1 part has a melodic line in measures 52-53. The oboe part has a melodic line in measures 53-54. The clarinet 1 part has a melodic line in measures 55-56. The clarinet 2 part has a melodic line in measures 53-54. The horn 1 part has a melodic line in measures 53-54. The horn 2 part has a melodic line in measures 53-54. The fagotto 1 part has a melodic line in measures 55-56. The fagotto 2 part has a melodic line in measures 55-56. The contrabasso part has a melodic line in measures 53-54. Dynamics include *pp* (pianissimo) in measures 53, 55, 57, and 58.

60

poco rit.



A tempo

Musical score for various instruments including fl1, picc, ob1, eh, kl1, kl2, hn1, hn2, fg1, fg2, and cb. The score is in treble clef with a key signature of one sharp (F#). The tempo is marked *poco rit.* and *A tempo*. The score includes dynamic markings such as *p*, *pp*, and *ppp*. The instruments are arranged in a grand staff format. The fl1 part is mostly silent. The picc part has a few notes starting in measure 60. The ob1 part has a melodic line starting in measure 60. The eh part is mostly silent. The kl1 part has a melodic line starting in measure 60. The kl2 part has a melodic line starting in measure 60. The hn1 part has a melodic line starting in measure 60. The hn2 part has a melodic line starting in measure 60. The fg1 part has a melodic line starting in measure 60. The fg2 part has a melodic line starting in measure 60. The cb part has a melodic line starting in measure 60.

68

fl1 *p*

picc

ob1 *p*

eh *p* *p*

kl1

kl2

hn1 *p*

hn2 *p*

fg1

fg2

cb

74

This musical score page contains ten staves for various instruments: fl1, picc, ob1, eh, kl1, kl2, hn1, hn2, fg1, fg2, and cb. The music is written in treble clef with a key signature of two sharps (D major or F# minor). The score begins at measure 74. The woodwind parts (fl1, ob1, kl1, kl2, hn1, hn2) feature melodic lines with dynamic markings of *p* (piano). The string parts (fg1, fg2, cb) are mostly silent, with some harmonic support at the end of the page. The piece concludes with a double bar line and repeat signs.

fl1

picc

ob1

eh

kl1

kl2

hn1

hn2

fg1

fg2

cb

81 D

The musical score consists of ten staves. The top five staves are woodwinds: fl1, picc, ob1, eh, and kl1. The bottom five staves are strings: kl2, hn1, hn2, fg1, and cb. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 81 is marked with a 'D' in a box. The woodwinds (fl1, picc) play a melodic line with eighth and sixteenth notes. The oboe (ob1) and English horn (eh) enter in measure 85 with a soft (*p*) melodic line. The clarinet (kl1) has a whole rest in measure 81. The strings (kl2, hn1, hn2, fg1, cb) provide harmonic support with various rhythmic patterns, including dotted rhythms and sustained notes. The double bass (cb) is marked *pizz.* in measure 81.

fl1

picc

ob1

eh

kl1

kl2

hn1

hn2

fg1

fg2

cb

p

p

pizz.

Musical score for page 13, measures 89-94. The score is written for a woodwind and brass ensemble. The instruments and their parts are:

- fl1** (Flute 1): Starts at measure 89 with a *p* dynamic. Features a melodic line with slurs and ties, ending with a flourish in measure 94.
- picc** (Piccolo): Enters in measure 93 with a *p* dynamic, playing a melodic line similar to the flute.
- ob1** (Oboe 1): Plays a melodic line in measures 89-90, then rests.
- eh** (English Horn): Plays a melodic line in measures 89-90, then rests.
- kl1** (Clarinet 1): Enters in measure 91 with a *p* dynamic, playing a melodic line.
- kl2** (Clarinet 2): Rests throughout the passage.
- hn1** (Horn 1): Plays a melodic line in measures 89-94 with a *p* dynamic.
- hn2** (Horn 2): Rests throughout the passage.
- fg1** (Fagotto 1): Enters in measure 91 with a *p* dynamic, playing a melodic line.
- fg2** (Fagotto 2): Enters in measure 93 with a *p* dynamic, playing a melodic line.
- cb** (Cello/Bass): Plays a simple bass line in measure 89, then rests.

The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics are marked with *p* (piano). The music features various melodic lines with slurs, ties, and accents.

96 E

fl1
picc
ob1
eh
kl1
kl2
hn1
hn2
fg1
fg2
cb

arco

Detailed description: This page of a musical score, numbered 14, contains measures 96 through 100. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. Flutes 1 and Piccolo (fl1, picc) play a melodic line in measures 96-97, marked with a box 'E'. Oboe 1 (ob1) has a short melodic phrase in measure 100. Horns 1 and 2 (hn1, hn2) play a simple harmonic line in measures 96-97. First and Second Violins (fg1, fg2) and the Cello (cb) play a bass line, with the cello part marked 'arco' starting in measure 98. The strings play a rhythmic pattern of eighth notes. The score concludes with a double bar line and repeat signs at the end of measure 100.

102

fl1 *pp*

picc *pp*

obl *pp* *ppp*

eh

kl1 *pp* *ppp*

kl2

hn1 *pp* *ppp*

hn2 *ppp*

fg1 *pp*

fg2 *pp* *ppp*

cb *pp* *ppp*

Detailed description: This page of a musical score, numbered 102, contains measures 102 through 107. The score is arranged in a grand staff format with 11 individual staves. The instruments are: fl1 (flute 1), picc (piccolo), obl (oboe), eh (English horn), kl1 (clarinet 1), kl2 (clarinet 2), hn1 (horn 1), hn2 (horn 2), fg1 (fagotto 1), fg2 (fagotto 2), and cb (contrabass). The key signature has one sharp (F#). The dynamics are marked as follows: fl1 starts at *pp* in measure 102 and continues with a melodic line. picc enters in measure 103 with *pp*. obl has a *pp* dynamic in measure 102 and a *ppp* dynamic in measure 105. kl1 has a *pp* dynamic in measure 102 and a *ppp* dynamic in measure 106. hn1 has a *pp* dynamic in measure 102 and a *ppp* dynamic in measure 106. hn2 has a *ppp* dynamic in measure 106. fg1 has a *pp* dynamic in measure 102. fg2 has a *pp* dynamic in measure 102 and a *ppp* dynamic in measure 106. cb has a *pp* dynamic in measure 102 and a *ppp* dynamic in measure 106. The score features various musical notations including slurs, ties, and rests.

rit.

This musical score page contains measures 108 through 113. The instruments are arranged in two systems. The first system includes fl1, picc, ob1, eh, kl1, and kl2. The second system includes hn1, hn2, fg1, fg2, and cb. The key signature has one sharp (F#) and the time signature is 2/4. The tempo marking is *rit.* (ritardando). The dynamic marking *ppp* (pianissimo) is used for the oboe and first bassoon parts. The oboe part includes the instruction "To Oboe" above the staff in measure 113. The first bassoon part has a *f* (forte) dynamic marking in measure 108. The score concludes with a double bar line and repeat dots at the end of measure 113.

N°2 - Farandole

Allegro ♩ = 163

fl1

piccolo

ob1

oboe

kl1 in B \flat

kl2 in B \flat

hn1 con sord

hn2 con sord.

fg1

fg2

cb

tamb

p

mp

p

p

p

p

hp

p

p

sempre staccato

sempre staccato

2 2 2

4 8

A

12

f11

picc

ob1

ob2

kl1

kl2

2

hn1

hn2

fg1

fg2

cb

pizz.

tamb

12

16

20

p

23

fl1

picc

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

cb

tamb

p

p

p

pizz.

p

2

4

4

8

12

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 19 in the top right corner and contains measures 23 through 32. The instruments are arranged in a system with staves for fl1, picc, ob1, ob2, kl1, kl2, hn1, hn2, fg1, fg2, cb, and tamb. The key signature has one sharp (F#). The woodwinds (flutes, piccolos, oboes, and clarinets) play melodic lines with various articulations like accents and slurs. The reeds (horns) play rhythmic patterns, with the first horn (hn1) starting with a dynamic marking of *p*. The percussion section includes a bass drum (tamb) with a specific rhythmic pattern indicated by slashes and numbers (4, 8, 12). The bassoon (cb) plays a simple accompaniment with a *pizz.* (pizzicato) marking and a dynamic of *p*. The score is written in a standard musical notation style with a common time signature.

34 B

f1

picc

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

cb

tamb

mf

f

mf

mf

p

4

16

4

8

45 C

f1 *f*

picc *f*

ob1 *f*

ob2 *p*

kl1 *f*

kl2 *f* *p*

hn1 *f* *p*

hn2 *f* *p*

fg1 *f* *p*

fg2 *f* *p*

cb *f* arco 4 pizz. *mf*

tamb *f* 12 16 *p*

55

f11 *cresc. poco a poco* *dim. molto*

picc *cresc. poco a poco* *dim. molto*

ob1 *cresc. poco a poco* *dim. molto*

ob2 *cresc. poco a poco* *dim. molto*

kl1 *cresc. poco a poco* *dim. molto*

kl2 *cresc. poco a poco* *dim. molto*

hn1 *cresc. poco a poco* *dim. molto.* 2 2 4 open

hn2 *cresc. poco a poco* 4 8 4 open

fg1 *cresc. poco a poco* *dim. molto*

fg2 *cresc. poco a poco* *dim. molto*

cb

tamb *cresc. poco a poco* *dim. molto* 4 8 12

88

fl1

picc

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

cb

tamb

4

8

12

16

4

8

4

8

8

12

16

99

f11

picc

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

cb

tamb

To Flute

To A-Cl.

To A-Cl.

4

4

8

4

8

20

24

26

Detailed description: This page of a musical score covers measures 99 to 104. It features ten staves for woodwinds and percussion. The woodwind parts include Flute 1 (f11), Piccolo (picc), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (kl1), Clarinet 2 (kl2), Horn 1 (hn1), Horn 2 (hn2), Bassoon 1 (fg1), Bassoon 2 (fg2), and Contrabassoon (cb). The percussion part (tamb) is at the bottom. The score is in common time (C) with a key signature of three sharps (F#, C#, G#). Measures 99-104 show a complex woodwind texture with various rhythmic patterns and articulations. Measure 99 starts with a forte dynamic. Measures 101 and 102 contain rests for several instruments, indicated by a slash and a vertical line. Measure 103 features a 'To Flute' instruction, and measures 104 and 105 (partially visible) feature 'To A-Cl.' instructions. The score concludes with a double bar line and a common time signature.

N°3 - La veillée de l'ange gardien

fl1 *p* bien chanté

fl2 *p* flute

ob1

ob2

kl1 *p* in A

kl2 *p* in A

hn1

hn2

fg1 *p*

fg2

cb

7

fl1

fl2

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

cb

Detailed description of the musical score: The score is for measures 7 through 14. It features a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. Flute 1 (fl1) and Flute 2 (fl2) have active parts, both starting with a quarter note G4 and moving through various intervals with slurs and accents. Clarinet 1 (kl1) has a melodic line starting on G4, while Clarinet 2 (kl2) has a lower melodic line starting on G3. The Bassoon (fg1) has a melodic line in the bass clef starting on G2. Other instruments (ob1, ob2, hn1, hn2, fg2, cb) are silent throughout the measures.

15 **A**

fl1 *pp*

fl2 *pp*

ob1

ob2

kl1 *pp*

kl2 *pp*

hn1

hn2

fg1

fg2 *pp*

cb *pp* pizz

22

fl1

fl2

ob1 *pp*

ob2 *pp*

kl1

kl2

hn1 *solo*
p espress.

hn2

fg1 *pp*

fg2 *pp*

cb

4

Detailed description: This page of a musical score, numbered 30, contains measures 22 through 27. The score is for a woodwind and string ensemble. The woodwind section includes flutes (fl1, fl2), oboes (ob1, ob2), and horns (hn1, hn2). The string section includes first and second violins (kl1, kl2), first and second violas (fg1, fg2), and a double bass (cb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 22-27 show a complex texture. The oboes (ob1, ob2) play a melodic line with a *pp* dynamic, featuring slurs and accents. The horn 1 (hn1) has a *solo* part starting in measure 23, marked *p espress.*, with a long slur. The first violas (fg1) play a rhythmic pattern with a *pp* dynamic, including slurs and accents. The second violas (fg2) and double bass (cb) play a simple rhythmic accompaniment, also marked *pp*. The flutes (fl1, fl2) and other strings (kl1, kl2) are silent throughout this passage.

B

This musical score page, numbered 31, contains measures 28 through 31. It is written in the key of A major (three sharps) and 4/4 time. The score is divided into two systems. The first system includes staves for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), and horn 1 (hn1). The second system includes staves for horn 2 (hn2), fagot 1 (fg1), fagot 2 (fg2), and double bass (cb). The woodwind parts (flutes, oboes, clarinets, and horns) feature melodic lines with various articulations and dynamics, including a *p* (piano) marking. The string parts (clarinets, fagots, and double bass) provide harmonic support with sustained notes and rhythmic patterns. A box labeled 'B' is positioned above the first measure of the first system. The page number '31' is located in the top right corner.

35

fl1
fl2
ob1
ob2
kl1
kl2
hn1
hn2
fg1
fg2
cb

Detailed description: This page of a musical score, numbered 32 at the top left and 35 at the top of the first staff, contains parts for woodwinds and strings. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), two clarinets (kl1, kl2), two horns (hn1, hn2), a first bassoon (fg1), and a second bassoon (fg2). The string section includes a double bass (cb). The score is written in treble clef for woodwinds and bass clef for strings, with a key signature of three sharps (F#, C#, G#). The music features complex melodic lines with many slurs and ties, and dynamic markings such as > and <. The first bassoon (fg1) has a long rest for the first three measures. The double bass (cb) has a long rest for the entire passage.

43 C

fl1 *pp*

fl2 *pp*

ob1

ob2

kl1 *pp*

kl2 *pp*

hn1

hn2

fg1 *pp*

fg2 *pp* 4

cb *pp*

Detailed description: This page of a musical score covers measures 43 to 46. It is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged for a woodwind ensemble. The flute parts (fl1, fl2) and clarinet parts (kl1, kl2) have melodic lines with slurs and accents. The bassoon part (fg1) has a melodic line with slurs and accents. The bassoon part (fg2) has a rhythmic pattern with slurs and accents. The contrabassoon part (cb) has a rhythmic pattern with slurs and accents. The oboe parts (ob1, ob2) and horn parts (hn1, hn2) are silent. The dynamic marking *pp* (pianissimo) is used throughout. A rehearsal mark 'C' is placed above measure 43.

47

fl1
fl2
ob1
ob2
kl1
kl2
hn1
hn2
fg1
fg2
cb

pp

2/4

Detailed description: This page of a musical score covers measures 47 through 51. It features ten staves: six woodwinds (flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2), two horns (horn 1, horn 2), and three strings (first violin, second violin, and cello). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measures 47-50 contain melodic lines for the woodwinds and strings, with a *pp* (pianissimo) dynamic marking. Measure 51 is a final chordal measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

N°4 - Petite Gavotte

Andantino ♩ =

fl1

flute

fl2

ob1

oboe

ob2

kl1

in A

kl2

in A

hn1

hn2

fg1

fg2

cb

p

p

p

p

p

p

p

A

This musical score page, numbered 36, contains measures 36 through 44. It features a woodwind section with flutes (fl1, fl2), oboes (ob1, ob2), and clarinets (kl1, kl2), and a string section with first violins (fg1), second violins (fg2), and a double bass (cb). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic and harmonic accompaniment. A section marker 'A' is placed above measure 37. Dynamics include piano (*p*), mezzo-forte (*mf*), and accents (>).

B

19

fl1

fl2

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

cb

p

mf

p

mf

mf

p

mf

p

mf

mf

p

pizz.

p

28

fl1

fl2

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

cb

C

p

p

p

p

p

p

p

p

p

p

p

38

fl1

fl2

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

cb

p

pp

tr

tr

pp

Detailed description: This page of a musical score covers measures 38 and 39. The score is for a woodwind and string ensemble. The woodwinds include two flutes (fl1, fl2), two oboes (ob1, ob2), two clarinets (kl1, kl2), two horn parts (hn1, hn2), two fagot parts (fg1, fg2), and a contrabass (cb). The key signature is one sharp (F#) and the time signature is 4/4. In measure 38, fl1 and fl2 play a melodic line starting with a piano (*p*) dynamic, followed by a trill (*tr*) in the second measure. ob1 and ob2 play a more complex melodic line with accents and a piano-piano (*pp*) dynamic. kl1 and kl2 play a rhythmic accompaniment of eighth notes, with kl1 starting in measure 38 and kl2 in measure 39. The horn and fagot parts are silent throughout. The contrabass part is also silent.

47

fl1

fl2

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

cb

p

mf

p

mf

p

p

p

mf

p

p

mf

p

Detailed description of the musical score: This page contains measures 47 through 54 of a woodwind and string score. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), two clarinets (kl1, kl2), two horns (hn1, hn2), two fagots (fg1, fg2), and a bassoon (cb). The woodwinds generally play melodic lines with dynamic markings of piano (*p*) and mezzo-forte (*mf*). The strings (represented by fg1, fg2, and cb) provide harmonic support with sustained chords and rhythmic patterns, also marked with *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

D

57

fl1

fl2

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

cb

pp

pp

Detailed description: This page of a musical score covers measures 57 to 62. It features ten staves for woodwinds and strings. The woodwinds include two flutes (fl1, fl2), two oboes (ob1, ob2), two clarinets (kl1, kl2), two horns (hn1, hn2), and a bassoon (cb). The strings are represented by two parts (fg1, fg2). The score is in 2/4 time with a key signature of one sharp (F#). Measure 57 shows the flute 1 part with a melodic line, while other instruments are mostly silent. In measure 58, the oboe 1 and clarinet 1 parts enter with melodic lines. The horn 2 part has a long note. In measure 59, the clarinet 1 part has a complex melodic line with grace notes. The horn 2 part continues with a long note. In measure 60, the clarinet 1 part continues its melodic line. The horn 2 part has a long note. In measure 61, the clarinet 1 part continues its melodic line. The horn 2 part has a long note. In measure 62, the clarinet 1 part continues its melodic line. The horn 2 part has a long note. The string parts (fg1, fg2, cb) enter in measure 58 with a rhythmic pattern. The bassoon (cb) part has a melodic line. The dynamic marking *pp* (pianissimo) is used in measures 61 and 62.

63

pp

pp

pp

pp

To Eng. Hn.

To Bb Cl.

To Bb Cl.

pp

pizz.

pp

pp

arco

pp

Detailed description: This page of a musical score covers measures 63 through 68. It features a woodwind section with six staves (fl1, fl2, ob1, ob2, kl1, kl2) and a string section with four staves (hn1, hn2, fg1, fg2, cb). The woodwinds are marked *pp* (pianissimo). The strings are marked *pp* and include a *pizz.* (pizzicato) instruction for the second horn. The woodwinds have various melodic lines, some with slurs and ties. The strings provide a rhythmic accompaniment. The score concludes with a double bar line at the end of measure 68.

N°5 - Chanson d'autrefois

Allegro moderato ♩ = 152

fl1

flute

fl2

ob1

p

English Horn

e.h.

in B \flat

kl1

p

in B \flat

kl2

p

hn1

hn2

fg1

fg2

p

cb

9

fl1

fl2

ob1

e.h.

kl1

kl2

hn1

hn2

fg1

fg2

cb

mf

pizz.

arco

Detailed description: This page of a musical score covers measures 44 to 53. It features a woodwind section with flutes (fl1, fl2), oboe (ob1), and English horn (e.h.), a string section with violins (kl1, kl2), horns (hn1, hn2), and a double bass (cb). The woodwinds and strings play melodic lines with various articulations and dynamics. The double bass part includes a pizzicato section followed by an arco section. A rehearsal mark 'A' is located at the top right, and a measure number '9' is at the top left. The score is in a key signature of three flats and a common time signature.

fl1

fl2

ob1

e.h.

kl1

kl2

hn1

hn2

fg1

fg2

cb

p

p

p

pizz.

arco

Detailed description of the musical score: The score is for measures 28 to 35. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwinds (ob1, e.h., kl1, kl2) and strings (hn1, hn2, fg1, fg2, cb) play melodic lines, while the flutes (fl1, fl2) are silent. Dynamics include piano (*p*), *pizz.* (pizzicato), and *arco* (arco). The cello part starts with *pizz.* and then switches to *arco*. The fagot parts feature long, sustained notes with some grace notes. The horn parts have rhythmic patterns of eighth notes.

37 **B** A tempo

This musical score page contains measures 37 through 46. The instruments and their parts are as follows:

- fl1, fl2, ob1:** Flute 1, Flute 2, and Oboe 1 parts, all of which are silent (indicated by a horizontal line) throughout the entire passage.
- e.h. (English Horn):** Enters in measure 38 with a *pp* (pianissimo) dynamic, playing a series of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- kl1 (Clarinet 1) and kl2 (Clarinet 2):** Both play a melodic line starting in measure 37. The music is marked *pp* and *molto legato*. The line consists of eighth and quarter notes, with some slurs and ties.
- hn1 (Horn 1) and hn2 (Horn 2):** Horn 1 plays a rhythmic pattern of quarter notes with eighth rests (e.g., G4, quarter rest, F#4, quarter rest) starting in measure 37, marked *pp*. Horn 2 plays a similar pattern an octave lower, also marked *pp*.
- fg1, fg2, cb (Bassoon, Bassoon 2, and Contrabass):** All three instruments are silent throughout the passage.

46

fl1

fl2

ob1

e.h.

kl1

kl2

hn1

hn2

fg1

fg2

cb

pp

pp

pp

pp

55

fl1
fl2
ob1
e.h.
kl1
kl2
hn1
hn2
fg1
fg2
cb

pp

Detailed description: This page of a musical score, numbered 55, contains ten staves. The top four staves (fl1, fl2, ob1, e.h.) are woodwind parts, all of which are silent (indicated by a horizontal line) throughout the six measures. The fifth and sixth staves (kl1, kl2) are for two clarinets. They play a melodic line starting on a dotted quarter note, followed by eighth notes, with a slur over the first four measures and a fermata over the last two. The seventh and eighth staves (hn1, hn2) are for two horns. The first horn part (hn1) begins with a *pp* dynamic marking and plays a melodic line with a slur and fermata over the first four measures, followed by quarter notes in the last two measures. The second horn part (hn2) plays a rhythmic pattern of quarter notes and rests. The bottom three staves (fg1, fg2, cb) are for the string section (first violins, second violins, and cellos), all of which are silent throughout the measures.

61

fl1

fl2

ob1

e.h.

kl1

kl2

hn1

hn2

fg1

fg2

cb

p

p

p

Detailed description: This page of a musical score covers measures 61 through 65. The score is arranged in a system with ten staves. The top five staves are for woodwinds: fl1 and fl2 (flutes), ob1 (oboe), e.h. (English horn), and kl1 and kl2 (clarinets). The bottom five staves are for strings: hn1 and hn2 (horns), fg1 and fg2 (fagots), and cb (contrabass). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. In measures 61-64, the woodwinds are mostly silent, indicated by horizontal lines. The clarinets (kl1 and kl2) play a melodic line consisting of eighth and quarter notes, with some slurs. In measure 65, the flutes (fl1 and fl2) and fagot (fg1) play a single note with a slur and a dynamic marking of *p* (piano). The strings are also silent throughout the measures.

66 C

This musical score page features ten staves for various instruments. The top two staves are for flutes (fl1 and fl2), both in treble clef. The third staff is for oboe (ob1) in treble clef. The fourth staff is for English horn (e.h.) in treble clef. The fifth and sixth staves are for clarinets (kl1 and kl2) in treble clef. The seventh and eighth staves are for horns (hn1 and hn2) in treble clef. The ninth and tenth staves are for flutes (fg1 and fg2) in bass clef. The eleventh staff is for bassoon (cb) in bass clef.

The score includes dynamic markings such as *p* (piano) and *arco* (arco). A rehearsal mark 'C' is enclosed in a box at the beginning of the first staff. The page number '51' is located in the top right corner. The music consists of melodic lines with various articulations and rests.

75

fl1

fl2

ob1

e.h.

kl1

kl2

hn1

hn2

fg1

fg2

cb

mf

mf

mf

arco

94 D

fl1

fl2

ob1

e.h.

kl1

kl2

hn1

hn2

fg1

fg2

cb

p

pizz.

arco

103 *ritardando*

This musical score page features ten staves for various instruments. The top staff is for flute 1 (fl1), followed by flute 2 (fl2), oboe 1 (ob1), English horn (e.h.), clarinet 1 (kl1), clarinet 2 (kl2), horn 1 (hn1), horn 2 (hn2), flute 2 (fg2), and bassoon (cb). The score is in a key signature of three flats and common time. The tempo marking *ritardando* is present at the beginning. A section titled "To Piccolo" is indicated above the flute 2 staff. The music includes various note values, rests, and phrasing slurs. A double bar line is present at the end of the page.

N°6 - Marche des petits soldats de plomb

Allegro moderato ♩ = 152

The musical score is arranged in a standard orchestral format with the following parts and staves:

- fl1** (Flute 1): Treble clef, C major key signature, common time. Enters in the 4th measure with a melodic line marked *mf*.
- picc** (Piccolo): Treble clef, C major key signature, common time. Enters in the 4th measure with a melodic line marked *mf*.
- ob1** (Oboe 1): Treble clef, C major key signature, common time. Enters in the 1st measure with a melodic line marked *mf*.
- ob2** (Oboe 2): Treble clef, C major key signature, common time. Enters in the 1st measure with a melodic line marked *mf*.
- kl1** (Clarinet 1): Treble clef, C major key signature, common time. Remains silent.
- kl2** (Clarinet 2): Treble clef, C major key signature, common time. Remains silent.
- hn1** (Horn 1): Treble clef, C major key signature, common time. Remains silent.
- hn2** (Horn 2): Treble clef, C major key signature, common time. Remains silent.
- fg1** (Fagotto 1): Bass clef, C major key signature, common time. Remains silent.
- fg2** (Fagotto 2): Bass clef, C major key signature, common time. Remains silent.
- cb** (Corno basso): Bass clef, C major key signature, common time. Remains silent.
- tamb** (Tambourin): Percussion line with a double bar line and common time signature, showing a rhythmic pattern.

7

fl1

picc

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

cb

tamb

p

pp

pp

ppp

pp

pizz.

13 **A**

fl1 *p*

picc

ob1

ob2

kl1

kl2 4

hn1 *mf*

hn2 *mf* con sord

fg1 2

fg2 2

cb

tamb

22

fl1

picc

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

cb

tamb

p

p

4

4

p

27

fl1

picc

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

cb

tamb

pp

pp

pp

p

p

con sord

(con sord)

4

4

4

32 B

fl1 *mf* *cresc.*

picc *mf* *cresc.*

ob1 *mp* 4

ob2 *mp* 4

kl1

kl2

hn1

hn2

fg1

fg2

cb

tamb

38

fl1

mf

p

picc

mf

p

ob1

mf

p

4

ob2

mf

p

4

kl1

mf

p

4

kl2

hn1

mf

p

hn2

mf

p

fg1

p

fg2

p

cb

tamb

50

fl1

picc

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

cb

tamb

pp

pp

Detailed description: This page of a musical score covers measures 50 through 56. The instrumentation includes flute 1 (fl1), piccolo (picc), oboe 1 (ob1), oboe 2 (ob2), clarinet 1 (kl1), clarinet 2 (kl2), horn 1 (hn1), horn 2 (hn2), fagot 1 (fg1), fagot 2 (fg2), euphonium (cb), and timpani (tamb). The score is written in a key signature of two flats and a common time signature. Flute 1 and piccolo are mostly silent, with piccolo playing a short melodic phrase in measures 54-55. Oboe 1 and 2 play a melodic line with some grace notes. Clarinets 1 and 2 play a rhythmic accompaniment. Horns 1 and 2 play a sustained chord in measure 54, marked *pp*, and then have rests in measures 55 and 56. Fagots 1 and 2 play a melodic line. Euphonium and timpani have rests throughout the page.

57 D

fl1 *cresc. poco a poco* *mf cresc.*

picc *cresc. poco a poco* *mf cresc.*

ob1

ob2 *cresc. poco a poco* *mf cresc.*

kl1 *cresc. poco a poco* *mf cresc.*

kl2 *cresc. poco a poco* 4

hn1 4 *cresc. poco a poco* 4 open

hn2 4 *mf* *cresc.*

fg1 *cresc. poco a poco*

fg2 *mf* *mf*

cb

tamb

69

fl1 *cresc.* *ff*

picc *ff*

ob1 *senza cresc.* *f*

ob2 *tr*

kl1 *cresc.* *ff*

kl2 *f*

hn1 *cresc.*

hn2 *open*

fg1 *cresc.* *f*

fg2 *f*

cb *ff*

tamb *f*

4

E

75

fl1

picc

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

cb

tamb

senza sord

ff

senza sord

ff

2

sf

Detailed description of the musical score: The score is for measures 75 to 79. It includes parts for flute 1 (fl1), piccolo (picc), oboe 1 (ob1), oboe 2 (ob2), clarinet 1 (kl1), clarinet 2 (kl2), horn 1 (hn1), horn 2 (hn2), fagot 1 (fg1), fagot 2 (fg2), euphonium (cb), and tambourine (tamb). The key signature has two flats (B-flat and E-flat). The flute and piccolo parts play a melodic line with slurs and accents. The oboe 2 part has a trill in measure 75. The clarinet 1 part plays a rhythmic eighth-note pattern. The clarinet 2 part has rests with a slash and a '4' above it in measure 76. The horn 1 and horn 2 parts enter in measure 78 with a 'senza sord' instruction and a fortissimo (*ff*) dynamic. The fagot 1 and fagot 2 parts play a rhythmic pattern with a '2' above a slash in measure 76. The euphonium part has a fortissimo (*sf*) dynamic in measure 78. The tambourine part plays a rhythmic pattern throughout.

80

fl1

picc

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

cb

tamb

tr

f

8

4

ff

sf

Detailed description: This page of a musical score covers measures 80 to 84. The score is for a woodwind and brass ensemble with percussion. The woodwinds include flute 1 (fl1), piccolo (picc), oboe 1 (ob1), oboe 2 (ob2), clarinet 1 (kl1), and clarinet 2 (kl2). The brass section includes horn 1 (hn1), horn 2 (hn2), fagot 1 (fg1), fagot 2 (fg2), and euphonium (cb). The percussion part (tamb) features a snare drum pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 80 shows the flute and piccolo playing a rhythmic eighth-note pattern. The oboe 2 and clarinet 2 have rests. The horn 2 has a dynamic marking of *ff* with a fermata. The euphonium has a dynamic marking of *sf*. The snare drum plays a consistent pattern. Measures 81-84 continue the woodwind and percussion parts, with various dynamics and articulations like *f*, *tr*, and accents.

F

85

fl1 *dim. poco a poco*

picc *dim. poco a poco*

ob1 *f*

ob2 4

kl1 *dim. poco a poco*

kl2 *dim. poco a poco* *dim poco a poco* 4

hn1 4

hn2 4

fg1 *dim poco a poco* 4

fg2 *dim poco a poco* 4

cb *mf*

tamb *mf*

91 G

f11 *p* *dim sempre*

picc *pp* *dim. sempre*

ob1 *pp*

ob2 *p* 4

kl1 *p*

kl2 *p*

hn1 con sord. *p* *dim. sempre*

hn2 con sord. *p* *dim. sempre*

fg1 *dim sempre*

fg2 *p* *dim sempre* 4

cb *p*

tamb *pp*

98

fl1

picc

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

cb

tamb

4

4

4

pp

pp

