

COMPOSED FOR THE CORONATION OF
THEIR MAJESTIES KING GEORGE V. AND QUEEN MARY.

THE CORONATION
MARCH
(1911)

FOR
FULL ORCHESTRA

COMPOSED BY

EDWARD ELGAR.
(Op. 65.)

FULL SCORE.

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The Coronation March (1911)

Molto Maestoso.

Edward Elgar, Op. 65

Flauto I.
Flauto II.
Flauto III (e Piccolo.)
Oboi I II.
Corno Inglese.
Clarineti I II in Bb.
Clarinetto Basso in Bb.
Fagotti I II.
Contra Fagotto.
I II.
Corni in F.
III IV.
I.
Trombe in Bb.
II III.
I II.
Tromboni.
III.
Tuba.
Timpani.
Tamburo piccolo.
Tamburo tenore.
Gran Cassa e Piatti.
Arpe I II.
Organo (ad libitum).
Violini I.
Violini II.
Viole.
Violoncelli.
Contra Bassi.

Molto Maestoso.

Molto Maestoso.

This page of a musical score contains the following instruments and parts:

- Flute (Flauto):** *f sostenuto*
- Clarinet (Cl):** *f sostenuto*
- Clarinet in B-flat (Cl. #):** *f sostenuto*
- Horns (C. #):** *ff*
- Trumpets (Tr):** *mf sostenuto*
- Trombones (Trb):** *ff*
- Timpani (Timp):** *ff*
- Percussion (Tamb. picc., Tamb., Gr. C):** *ff*
- Violins (Vl. I, Vl. II):** *f sostenuto*
- Viola (Vcl.):** *f sostenuto*
- Cellos (Celi.):** *ff*
- Double Basses (Cb):** *ff*

Other markings include *cresc.*, *dim.*, and *p*.

2

This section of the score covers measures 1 through 14. It features multiple staves for various instruments:

- Violins I & II:** Play melodic lines with dynamic markings of *ff* (fortissimo) and *f* (forte).
- Violas:** Support the melodic lines with harmonic accompaniment.
- Celli & Basses:** Provide a steady bass line with *ff* dynamics.
- Flutes:** Have melodic passages, with dynamic markings of *ff* and *f*.
- Oboes:** Play melodic lines, marked *ff*.
- Clarinets:** Support the texture with rhythmic patterns, marked *ff*.
- Trumps:** Play rhythmic patterns, marked *ff*.
- Trombones:** Play rhythmic patterns, marked *ff*.
- Timpani:** Play rhythmic patterns, marked *f*.
- Drums:** Play rhythmic patterns, marked *ff*.
- Harps:** Play rhythmic patterns, marked *ff*.
- Piano:** Play rhythmic patterns, marked *ff*.
- Double Bass:** Play rhythmic patterns, marked *ff*.

2

This section of the score covers measures 15 through 18. It continues the orchestral texture:

- Violins I & II:** Melodic lines with *ff* and *f* dynamics.
- Violas:** Harmonic support.
- Celli & Basses:** Bass line with *ff* dynamics.
- Flutes:** Melodic passages, marked *ff* and *f*.
- Oboes:** Melodic lines, marked *ff*.
- Clarinets:** Support with *ff* dynamics.
- Trumps:** Rhythmic patterns, marked *ff*.
- Trombones:** Rhythmic patterns, marked *ff*.
- Timpani:** Rhythmic patterns, marked *f*.
- Drums:** Rhythmic patterns, marked *ff*.
- Harps:** Rhythmic patterns, marked *ff*.
- Piano:** Rhythmic patterns, marked *ff*.
- Double Bass:** Rhythmic patterns, marked *ff*.

3

poco allarg. a tempo

4

poco allarg. a tempo

Flute *mf* *dim.* *f* *mf* *p*

Clarinet *mf* *dim.* *f* *mf* *p*

Bassoon *mf* *dim.* *f* *mf* *p*

Trumpet *mf* *dim.* *f* *mf* *p*

Trombone *mf* *dim.* *f* *mf* *p*

Tuba *mf* *dim.* *f* *mf* *p*

Snare Drum *mf* *dim.* *f* *mf* *p*

Cymbal *mf* *dim.* *f* *mf* *p*

Bass Drum *mf* *dim.* *f* *mf* *p*

Flute *mf* *dim.* *f* *mf* *p*

Clarinet *mf* *dim.* *f* *mf* *p*

Bassoon *mf* *dim.* *f* *mf* *p*

Trumpet *mf* *dim.* *f* *mf* *p*

Trombone *mf* *dim.* *f* *mf* *p*

Tuba *mf* *dim.* *f* *mf* *p*

Snare Drum *mf* *dim.* *f* *mf* *p*

Cymbal *mf* *dim.* *f* *mf* *p*

Bass Drum *mf* *dim.* *f* *mf* *p*

Harp *mf* *dim.* *f* *mf* *p*

Ch. 8 *p legato* *add 16'* *poco*

Violin I *ten.* *cantabile e dolce* *mf* *cresc.* *f* *dim.* *dim.* *p* *cresc.* *mf* *ten.*

Violin II *ten.* *cantabile e dolce* *mf* *cresc.* *f* *dim.* *dim.* *p* *cresc.* *mf* *ten.*

Viola *ten.* *cantabile e dolce* *mf* *cresc.* *f* *dim.* *dim.* *p* *cresc.* *mf* *ten.*

Cello/Bass *ten.* *cantabile e dolce* *mf* *cresc.* *f* *dim.* *dim.* *p* *cresc.* *mf* *ten.*

Cello/Bass *pizz.* *similo* *mf* *dim.* *dim.* *p* *cresc.* *mf* *arco*

poco allarg. a tempo

poco allarg. a tempo

(poco allarg.)

poco allarg.

5
a tempo

(flowing)

Musical score for the first system, featuring woodwinds, strings, and percussion. The score includes parts for Oboe (Ob.), Clarinet in A (C. in A), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Horn (Horn), Trumpet (Tp.), Trombone (Tbn.), and Timpani (Timp.). The music is in 4/4 time and features dynamic markings such as *p*, *cresc.*, *f*, and *pp*. The tempo markings are *(poco allarg.)*, *poco allarg.*, *5 a tempo*, and *(flowing)*. There are also performance instructions like *a2* and *II*.

Musical score for the second system, featuring strings and woodwinds. The score includes parts for Trumpet (Tp.), Oboe (Ob.), and Bassoon (Fag.). The music is in 4/4 time and features dynamic markings such as *p*, *cresc.*, *ff*, and *dim.*. The tempo markings are *(poco allarg.)*, *poco allarg.*, *5 a tempo*, and *(flowing)*.

Musical score for the third system, featuring woodwinds and strings. The score includes parts for Oboe (Ob.), Clarinet in A (C. in A), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Horn (Horn), Trumpet (Tp.), Trombone (Tbn.), and Timpani (Timp.). The music is in 4/4 time and features dynamic markings such as *p*, *cresc.*, *ff*, and *arco*. The tempo markings are *(poco allarg.)*, *poco allarg.*, *5 a tempo*, and *(flowing)*.

6 poco animato

This system contains the following staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Horn (Horn)
- Trumpet (Tr.)
- Trombone (Tb.)
- Tuba
- Timpani (Timp.)
- Triangle (Tria.)
- Tam-tam (T. Tam.)
- Cymbal (C. C.)
- Harmonica (Harp)
- Double Bass (Cb.)
- Double Bass (Cb.)

Dynamic markings include *cresc.*, *mf*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

6 poco animato

This system continues the orchestral arrangement with the same instrumentation as the first system. It includes dynamic markings such as *cresc.*, *div.*, *unio.*, and *f*. The notation continues with complex rhythmic patterns and melodic lines.

poco animato

This page of a musical score contains the following elements:

- Staff 1:** Flute (Fl) with dynamic marking *ff*.
- Staff 2:** Piccolo (Pic.) with dynamic marking *ff*.
- Staff 3:** Clarinet in B-flat (Cl²) with dynamic marking *ff*.
- Staff 4:** Clarinet in A (Cl¹) with dynamic marking *ff*.
- Staff 5:** Bassoon (Fag.) with dynamic marking *ff*.
- Staff 6:** Bassoon (Fag.) with dynamic marking *ff*.
- Staff 7:** Horn in F (C¹) with dynamic marking *mf cresc.*.
- Staff 8:** Horn in F (C²) with dynamic marking *mf cresc.*.
- Staff 9:** Horn in E-flat (C³) with dynamic marking *mf cresc.*.
- Staff 10:** Horn in E-flat (C⁴) with dynamic marking *mf cresc.*.
- Staff 11:** Trumpet in D (T¹) with dynamic marking *mf*.
- Staff 12:** Trumpet in D (T²) with dynamic marking *mf*.
- Staff 13:** Trumpet in D (T³) with dynamic marking *mf*.
- Staff 14:** Trombone in B-flat (T¹) with dynamic marking *mf*.
- Staff 15:** Trombone in B-flat (T²) with dynamic marking *mf*.
- Staff 16:** Trombone in B-flat (T³) with dynamic marking *mf*.
- Staff 17:** Tuba (Tu) with dynamic marking *mf*.
- Staff 18:** Snare Drum (T^{mp}) with dynamic marking *mf*.
- Staff 19:** Cymbals (T^{am/ps}) with dynamic marking *mf cresc.*.
- Staff 20:** Toms (T^{am/ta}) with dynamic marking *mf*.
- Staff 21:** Gong (G^o) with dynamic marking *mf*.
- Staff 22:** Harp (Harb) with dynamic marking *mf*.
- Staff 23:** Organ (Org) with dynamic marking *mf* and *cresc.*.
- Staff 24:** Violin I (V¹) with dynamic marking *ff*.
- Staff 25:** Violin II (V²) with dynamic marking *ff*.
- Staff 26:** Viola (V³) with dynamic marking *ff*.
- Staff 27:** Cello (V⁴) with dynamic marking *ff*.
- Staff 28:** Double Bass (V⁵) with dynamic marking *ff*.

Performance instructions include "muta in Piccolo" and "Ficc.". Dynamic markings include *ff*, *mf*, *cresc.*, and *div.*. The score is written in a key signature of one flat and a 2/4 time signature.

7 Nobilmente.

Flute

Oboe

Clarinet

Bassoon

Trumpets

Trombones

Timpani

Percussion

Gr.C

dim.

p

unis.

Harp

Full Sw.

p

7 Nobilmente.

8

dim.

dim.

dim.

dim.

dim.

Nobilmente.

The first system of the musical score consists of 14 staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a *cresc.* marking. The next five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons), with dynamic markings including *mf* and *ff*. The bottom four staves are for percussion (Timpani, Snare Drum, Cymbals, and Triangle), with dynamic markings including *p* and *ff*. The music is in a 3/4 time signature and features complex rhythmic patterns and dynamic contrasts.

The second system of the musical score consists of 5 staves. The top two staves are for the Guitar and Soudo, with a *Gt. Soudo* marking. The bottom three staves are for string instruments (Violins I, Violins II, and Cellos/Double Basses), with dynamic markings including *p* and *cresc.*. The music continues with complex rhythmic patterns and dynamic contrasts.

The third system of the musical score consists of 5 staves. The top two staves are for string instruments (Violins I and Violins II), with dynamic markings including *p* and *cresc.*. The bottom three staves are for woodwinds (Flutes, Oboes, and Clarinets), with dynamic markings including *ff*. The music continues with complex rhythmic patterns and dynamic contrasts.

9

10 Animato.

Musical score for measures 9-10, upper section. The score includes parts for Flute (Fl.), Clarinet in G (Cl. G.), Clarinet in Bb (Cl. Bb.), Bassoon (Fag.), Contrabassoon (C. fag.), Concertina (Cv.), Trumpet (Trpt.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Timp.), Cymbal (Cr.), and Horns (Horn). The music features various dynamics such as *cresc.*, *mf*, *ff*, and *dim.*. The key signature is one flat (Bb).

9

10 Animato.

Musical score for measures 9-10, lower section. The score includes parts for Flute (Fl.), Clarinet in G (Cl. G.), Clarinet in Bb (Cl. Bb.), Bassoon (Fag.), and Contrabassoon (C. fag.). The music features dynamics such as *sostenuto*, *mf*, *ff*, and *dim.*. The key signature is one flat (Bb).

11 Brillante.

Fl.

Cl.

Bsn.

Trpt.

Tbn.

Drum

Cym.

Cr.

Cst.

Reed

Harp

Org.

Roads etc. 4816

11 Brillante.

Brillante.



12

First system of musical notation, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tromb.).

Second system of musical notation, including staves for Trumpet (Tromp.), Trombone (Tromb.), and Percussion (Perc.).

Third system of musical notation, including staves for Horn (Horn), Trombone (Tromb.), and Percussion (Perc.).

Fourth system of musical notation, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tromb.).

13 R

14

This musical score block contains measures 13 and 14. It features a complex arrangement of staves. The top staves include woodwinds (flute, oboe, clarinet) and strings. The middle section includes a piano (p) and a cello/bass (ClB) part. The bottom section includes a drum set (Tb) and a timpani (Timp) part. The score is marked with dynamics such as *ff* and *mf*. The key signature has one flat, and the time signature is 4/4. Measure 13 is marked with a '13 R' and measure 14 with a '14'. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

13

14

This musical score block contains measures 13 and 14. It features a complex arrangement of staves. The top staves include woodwinds (flute, oboe, clarinet) and strings. The middle section includes a piano (p) and a cello/bass (ClB) part. The bottom section includes a drum set (Tb) and a timpani (Timp) part. The score is marked with dynamics such as *ff* and *mf*. The key signature has one flat, and the time signature is 4/4. Measure 13 is marked with a '13' and measure 14 with a '14'. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Specific markings include 'div.' and 'unis'.

15

R.

ff

f

cresc.

(P in G.) ff

cresc.

cresc.

cresc.

15

ff

f

cresc.

(P in G.) ff

cresc.

cresc.

cresc.

uniso.

div.

This section of the score covers measures 16 through 18. It consists of 14 staves. The top four staves (1-4) feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The fifth staff (5) has a similar but slightly less dense melodic line. The bottom six staves (6-11) provide harmonic support with chords and bass lines. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present throughout. The key signature has one flat, and the time signature is 4/4. A double bar line is present at the end of measure 18.

A diagram of a piano keyboard showing a scale pattern. The notes are marked with numbers 1 through 8, indicating a specific fingering sequence. The pattern starts on a white key and moves up the scale. The diagram is labeled with *ff* and *gl. acc.* (glissando accented).

This section of the score covers measures 19 through 21. It consists of 5 staves. The top two staves (1-2) continue the complex melodic lines from the previous section. The bottom three staves (3-5) provide harmonic support. The notation is dense with many sixteenth and thirty-second notes. Dynamic markings like *ff* and *f* are used. The key signature and time signature remain the same as in the previous section.

poco allargando

17^a tempo, grandioso

This system contains the first five staves of the score. The Flauto part (Staff 2) includes the instruction "muto in Flauto" and "Flauto." with dynamic markings *mf* and *ff*. The Trombe (Staff 3) and Tromboni (Staff 4) parts are marked *ff*. The Tromboni part includes the instruction "(Eb in D)".

This system contains the sixth and seventh staves. The Trombe part (Staff 6) is marked *ff* and includes the instruction "Full Sv.". The Tromboni part (Staff 7) is marked *ff* and includes the instruction "2^a sec^a bassa".

poco allargando

17^a tempo, grandioso

This system contains the eighth and ninth staves. The Flauto part (Staff 8) is marked *ff*. The Trombe part (Staff 9) is marked *ff*. The Flauto part includes the instruction "Flauto." and dynamic markings *mf* and *ff*.

poco allargando

17^a tempo, grandioso

This section of the score covers measures 17 and 18. It features a complex orchestration with multiple staves. The woodwind section includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Horn). The string section includes Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The piano part is marked with *pp* and *poco cresc.*. The music is characterized by intricate rhythmic patterns and dynamic markings such as *mf*, *mf cresc.*, and *pp*. The key signature has one sharp (F#) and the time signature is 4/4.

This section continues the musical score for measures 17 and 18. It includes parts for the vocal line (Soprano, Alto, Tenor, Bass) and continues the instrumental parts from the previous section. The piano part remains marked *pp* and *poco cresc.*. The notation is dense and detailed, with various articulations and dynamics. The key signature and time signature remain consistent with the previous section.

19 Come prima.

This section of the score contains measures 19 through 32. It features a complex arrangement of staves, including vocal lines and piano accompaniment. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *sostenuto*. The key signature has two flats, and the time signature is 2/4. The score is densely written with many notes and rests.

19 Come prima.

This section of the score contains measures 19 through 32, continuing the musical piece. It features a complex arrangement of staves, including vocal lines and piano accompaniment. The notation includes various rhythmic values, slurs, and dynamic markings such as *sostenuto*. The key signature has two flats, and the time signature is 2/4. The score is densely written with many notes and rests.

Come prima.

This system contains ten staves of music. The first five staves are marked with *ff* and *sostenuto*. The sixth staff has a *ff* marking. The seventh and eighth staves have *ff* markings. The ninth and tenth staves have *ff* markings. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

This system contains three staves. The top staff is a guitar part labeled "Gt 8". The middle staff has an "add" marking. The bottom staff continues the musical notation. The guitar part features a melodic line with some bends and vibrato.

This system contains four staves. The first staff has a "20" measure marker. The music is more complex, featuring many sixteenth and thirty-second notes. The bottom staff has a *ff* marking. The system concludes with a double bar line.

21

22

Musical score for measures 21-22, top section. The score consists of 12 staves. The first six staves are for woodwinds and strings, with dynamic markings such as *ten.*, *ff*, and *ffz*. The last six staves are for piano and celesta, with dynamic markings like *f* and *ffz*. The music is in a key with one sharp (F#) and a 2/4 time signature.

Musical score for measures 21-22, middle section. This section contains 4 staves. The first two staves are for woodwinds and strings, with dynamic markings like *ff unis.* and *f*. The last two staves are for piano and celesta, with dynamic markings like *f* and *ffz*. The music continues in the same key and time signature.

Musical score for measures 21-22, bottom section. This section contains 6 staves. The first three staves are for woodwinds and strings, with dynamic markings like *ten.*, *ff*, and *ffz*. The last three staves are for piano and celesta, with dynamic markings like *f* and *ffz*. The music concludes in the same key and time signature.

Musical score for measures 23-28. The score consists of 11 staves. The first five staves are for the right hand, and the last six are for the left hand. The music is in a 4/4 time signature with a key signature of two flats. The tempo is marked 'allarg. a tempo'. Dynamics include *ff*, *f*, *ten.*, and *p*. Performance instructions include *cantabile* and *a2*. The piece concludes with a key signature change to one flat.

(G in F, D in Eb)

Musical score for measures 29-34. The score consists of 5 staves. The first two staves are for the right hand, and the last three are for the left hand. The music is in a 4/4 time signature with a key signature of one flat. The tempo is marked 'allarg. a tempo'. Dynamics include *ff*, *f*, *ten.*, and *div.*. The piece concludes with a key signature change to two flats.

24

Musical score for measures 24-31. The score consists of multiple staves. The first system includes measures 24-27. The second system includes measures 28-31. Dynamics include *p*, *mf*, and *pp*. Performance instructions include *vibrato* and *in 3/2*. A section marked *Sw. 8'* begins at measure 28.

24

Musical score for measures 32-39. The score consists of multiple staves. The first system includes measures 32-35. The second system includes measures 36-39. Dynamics include *p dolce*, *espress.*, *p dolce unis.*, *p dolce pizz.*, and *pizz.*. Performance instructions include *div.*

Musical score for the first system, measures 1-25. The score consists of multiple staves. The upper staves contain melodic lines with various note values and rests. The lower staves contain accompaniment, including chords and rhythmic patterns. Dynamic markings such as *p* and *pp* are used throughout. A *vibrato* marking is present in the lower staves, indicating a vibrato effect on the notes.

Musical score for the second system, measures 26-30. The score continues with multiple staves. The upper staves feature more complex melodic lines. The lower staves include accompaniment with dynamic markings such as *f*, *div.*, and *unis. arco*. The notation includes various note values and rests.

26 poco animato

This section of the score covers measures 26 through 31. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bassoon (Fag.), Bassoon in F (b. Fag.), Trumpet (Cu.), Trombone (Tr.), and Trombone in B-flat (b. Tr.).
 Key annotations include:
 - Measure 26: Flute and Clarinet in B-flat parts begin with a *p* dynamic.
 - Measure 27: Flute and Clarinet in B-flat parts continue with *p*.
 - Measure 28: Flute and Clarinet in B-flat parts continue with *p*.
 - Measure 29: Flute and Clarinet in B-flat parts continue with *p*.
 - Measure 30: Flute and Clarinet in B-flat parts continue with *p*.
 - Measure 31: Flute and Clarinet in B-flat parts continue with *p*.
 - Measure 29: Flute part has a *dim.* marking.
 - Measure 30: Flute part has a *cresc.* marking.
 - Measure 31: Flute part has a *cresc.* marking.
 - Measure 30: Bassoon part has a *cresc.* marking.
 - Measure 31: Bassoon part has a *cresc.* marking.
 - Measure 30: Trumpet part has a *cresc.* marking.
 - Measure 31: Trumpet part has a *cresc.* marking.
 - Measure 30: Trombone part has a *cresc.* marking.
 - Measure 31: Trombone part has a *cresc.* marking.
 - Measure 30: Trombone in B-flat part has a *cresc.* marking.
 - Measure 31: Trombone in B-flat part has a *cresc.* marking.
 - Measure 30: Bass part has a *vibrato* marking.
 - Measure 31: Bass part has a *p* marking.

26 poco animato

This section of the score covers measures 32 through 35. It includes staves for Violin (div.), Viola (unia.), Violoncello (vizza.), and Double Bass (arco).
 Key annotations include:
 - Measure 32: Violin part has a *div.* marking.
 - Measure 33: Viola part has a *unia.* marking.
 - Measure 34: Violoncello part has a *vizza.* marking.
 - Measure 35: Violoncello part has a *arco* marking.
 - Measure 32: Double Bass part has a *arco* marking.
 - Measure 33: Double Bass part has a *arco* marking.
 - Measure 34: Double Bass part has a *arco* marking.
 - Measure 35: Double Bass part has a *arco* marking.
 - Measure 32: Violin part has a *cresc.* marking.
 - Measure 33: Viola part has a *cresc.* marking.
 - Measure 34: Violoncello part has a *cresc.* marking.
 - Measure 35: Violoncello part has a *cresc.* marking.
 - Measure 32: Double Bass part has a *cresc.* marking.
 - Measure 33: Double Bass part has a *cresc.* marking.
 - Measure 34: Double Bass part has a *cresc.* marking.
 - Measure 35: Double Bass part has a *cresc.* marking.

Fl

Fl

Fl

Ob

C-Ing

Cl B \flat

Cl B

Fag

Ctng

Violins

Violas

Cellos

Double Basses

Conductors

27 *Brillante.*

The main musical score consists of approximately 15 staves. The top staves feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A *Picc.* (piccato) marking is present on the third staff. The score includes various articulations like accents and slurs, and some notes are marked with *2* or *3* indicating fingerings. The bottom staves show a more rhythmic accompaniment with fewer notes.

This section shows a woodwind instrument part, likely a flute, with a trill marked with a '3' above the notes. The dynamic marking is *ff gliss*, indicating a fortissimo glissando. The notation includes a series of sixteenth notes.

Ot. Sw. epd. Reeds etc. 4' 8' 16'

This section contains the musical notation for woodwind instruments: Oboe (Oboe), Bassoon (Bassoon), and Reeds (Reeds). The notation is relatively sparse, with many rests, indicating that these instruments are primarily playing a supporting role during this passage.

27 *Brillante.*

This is a second musical score for measures 27-36, similar in structure to the first. It features complex rhythmic patterns in the upper staves and a more rhythmic accompaniment in the lower staves. The tempo and dynamics are consistent with the first score, marked *Brillante.*

Brillante.

This section of the score covers measures 27 and 28. It consists of approximately 15 staves. The music is highly rhythmic, featuring dense patterns of eighth and sixteenth notes, often with slurs and accents. Dynamic markings such as *mf* and *f* are present throughout. The notation includes various articulations and phrasing slurs, indicating a complex and technically demanding piece.

A specific musical notation element labeled "gliss." (glissando). It features a graphic representation of a slide, showing a series of notes connected by a curved line, indicating a rapid, continuous change in pitch or a sliding effect across the notes.

This section of the score covers measures 28 and 29. It continues the complex rhythmic patterns from the previous page, with multiple staves showing dense note clusters and intricate phrasing. The notation is consistent with the previous section, featuring slurs, accents, and dynamic markings. The overall texture remains dense and rhythmic.

29 30

This system contains the upper portion of a musical score for measures 29 and 30. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *p* (piano). The notation includes various accidentals and articulation marks.

29 30

This system contains the lower portion of the musical score for measures 29 and 30. It includes markings for *div.* (divisi) and *ff unis.* (fortissimo unison). The notation continues with complex rhythmic figures and dynamic changes.

32 **Maestoso.**

33

muta in Flauto *p cresc.* *muta in Pico.*

Flaut. *cresc.*
Clarinet *cresc.*
Bassoon *cresc.*
Horn *cresc.*
Trombone *cresc.*
Trumpet *cresc.*
Tuba *cresc.*

mf cresc. *cresc.*

Il 2^a basso *p cresc.* *cresc.*

p cresc. *cresc.*

32 **Maestoso.**

33 *div.*

p cresc. *p cresc.* *div. cresc.* *unis.*

fp *cresc.* *cresc.*

Maestoso.

This page of musical score contains two systems of music. The first system consists of 11 staves, including woodwinds, strings, and piano accompaniment. The second system consists of 5 staves, including woodwinds and strings. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *ff*, *cresc.*, *sostenuto*, *pp*, *f*, *mf*, and *marcato* are used throughout. The number 34 is printed at the top of the second system.

This page of musical score contains multiple staves of music. The top section, starting at measure 36, features a complex arrangement of staves with various musical notations, including slurs, accents, and dynamic markings such as *ff* and *f*. A specific instruction *(Gin F.)* is noted in the lower part of this section. The middle section includes a *Reeds.* marking and a *oreso.* instruction. The bottom section, also starting at measure 36, shows a dense texture of notes with *pizz. arco* markings. The score concludes with a double bar line and repeat signs.