Serenade for Strings arr. for Wind Octet by Toby Miller

Bassoon 2

for Frederick Delius on his 60th birthday

Peter Warlock

Allegro moderato ♩. **= 72** *[usually slower]*

(tutti ex Fl, Ob+Cl1 to fore)

mp

(Cl1)

p

4

[poco rit. a tempo]

(Fl) (Ob) (Fl) (Ob) (Hn1 Cl1)

dolce

mf

p

10

(Fl) (Ob)

mp *mf*

poco rit. (Cl1) **A** **a tempo**

p *pp*

16

(Ob) (Cl1) (tutti) (Fl)

p *mf* *sf* *p*

24

pochiss. rit. **a tempo**

(Cl1) (Fl) (Cl1) **B** (Fl) (Ob) (Fl)

fp

teneramente

poco rit. **a tempo**

(Cl1) (Fl) **C** (Bns)

p

a tempo

poco rit.

34

(Hns) (Ob) (Fl) (Ob) (Fl) (Ob)

p

38

(Fl) (Ob) (Fl) **D** (Ob) (Fl Cl1)

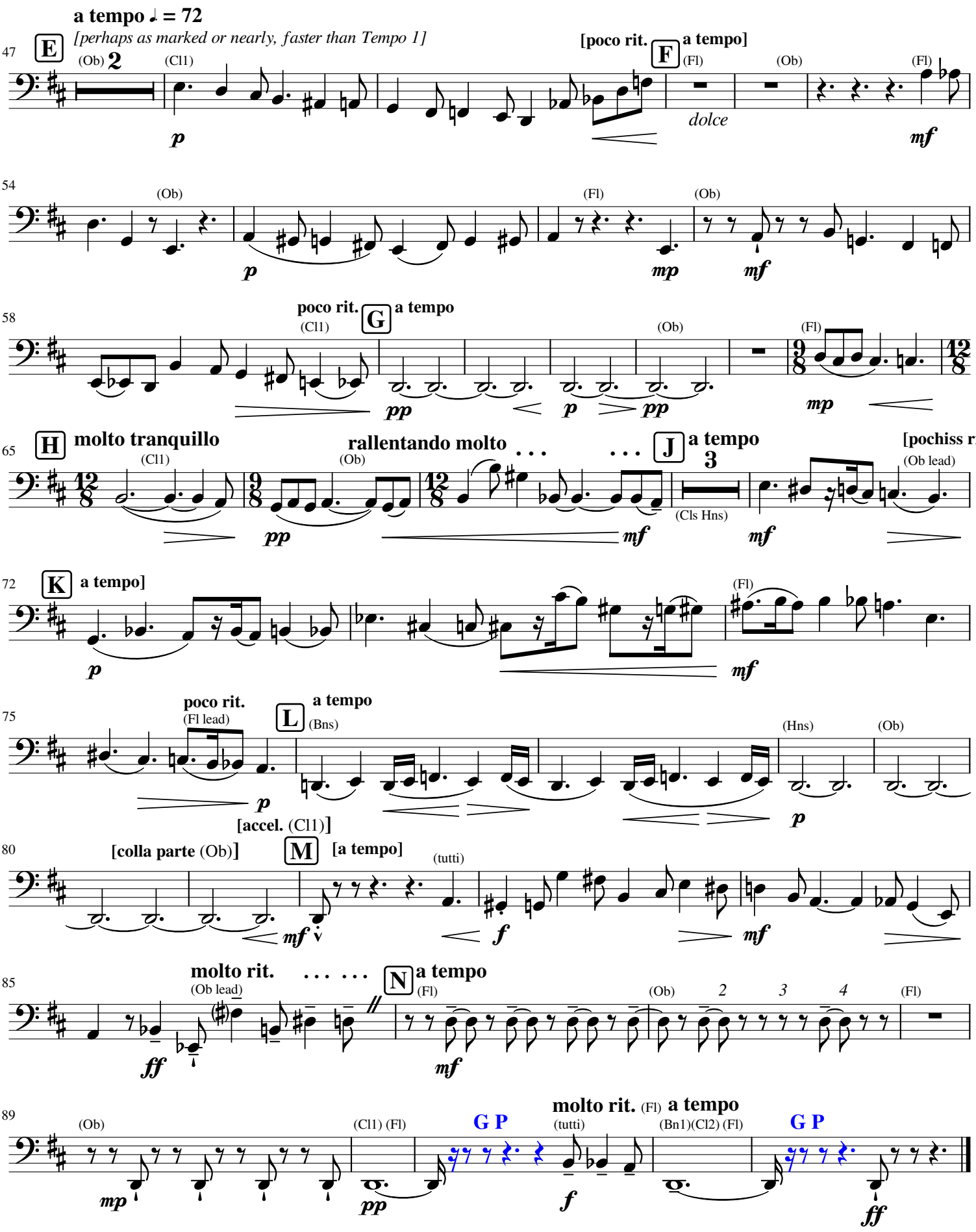
p *fp* *f*

43

[poco meno mosso] **[accel.]** (Ob) (Fl Cl1) **[poco più mosso]** **Rallentando**

ff *fp* *f*

V S


a tempo ♩. = 72
[perhaps as marked or nearly, faster than Tempo 1]
47
E
(Ob) 2
(Cl1)
p
[poco rit.
F
a tempo]
(Fl)
(Ob)
(Fl)
dolce
mf
54
(Ob)
p
(Fl)
mp
(Ob)
mf
58
poco rit.
(Cl1)
G
a tempo
pp
(Ob)
p
pp
(Fl)
mp
65
H
molto tranquillo
(Cl1)
pp
rallentando molto
(Ob)
mf
J
a tempo
3
(Cls Hns)
mf
[pochiss rit.
(Ob lead)
72
K
a tempo]
p
(Fl)
mf
75
poco rit.
(Fl lead)
p
L
a tempo
(Bns)
(Hns)
(Ob)
p
[accel. (Cl1)]
80
[colla parte (Ob)]
M
[a tempo]
(tutti)
mf
f
mf
85
molto rit.
(Ob lead)
ff
N
a tempo
(Fl)
mf
(Ob)
2
3
4
(Fl)
89
(Ob)
mp
(Cl1) (Fl)
pp
G P
molto rit.
(tutti)
f
(Fl)
a tempo
(Bn1)(Cl2) (Fl)
G P
ff