SYMPHONY No. 2

(IN E FLAT),

FOR

FULL ORCHESTRA

COMPOSED BY

EDWARD ELGAR

(Op. 63.)

ARRANGEMENT FOR PIANOFORTE DUET

BY

SIGFRID KARG-ELERT.

NOVELLO & COMPANY.
15/-
N & Co.
LIMITED

LONDON

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"RARELY, RARELY COMEST THOU,
SPIRIT OF DELIGHT!"

SHELLEY.

Dedicated
to the Memory of
His late Majesty
King Edward VII.

This Symphony designed early in 1910 to be a loyal tribute, bears its present dedication with the gracious approval of His Majesty the King.

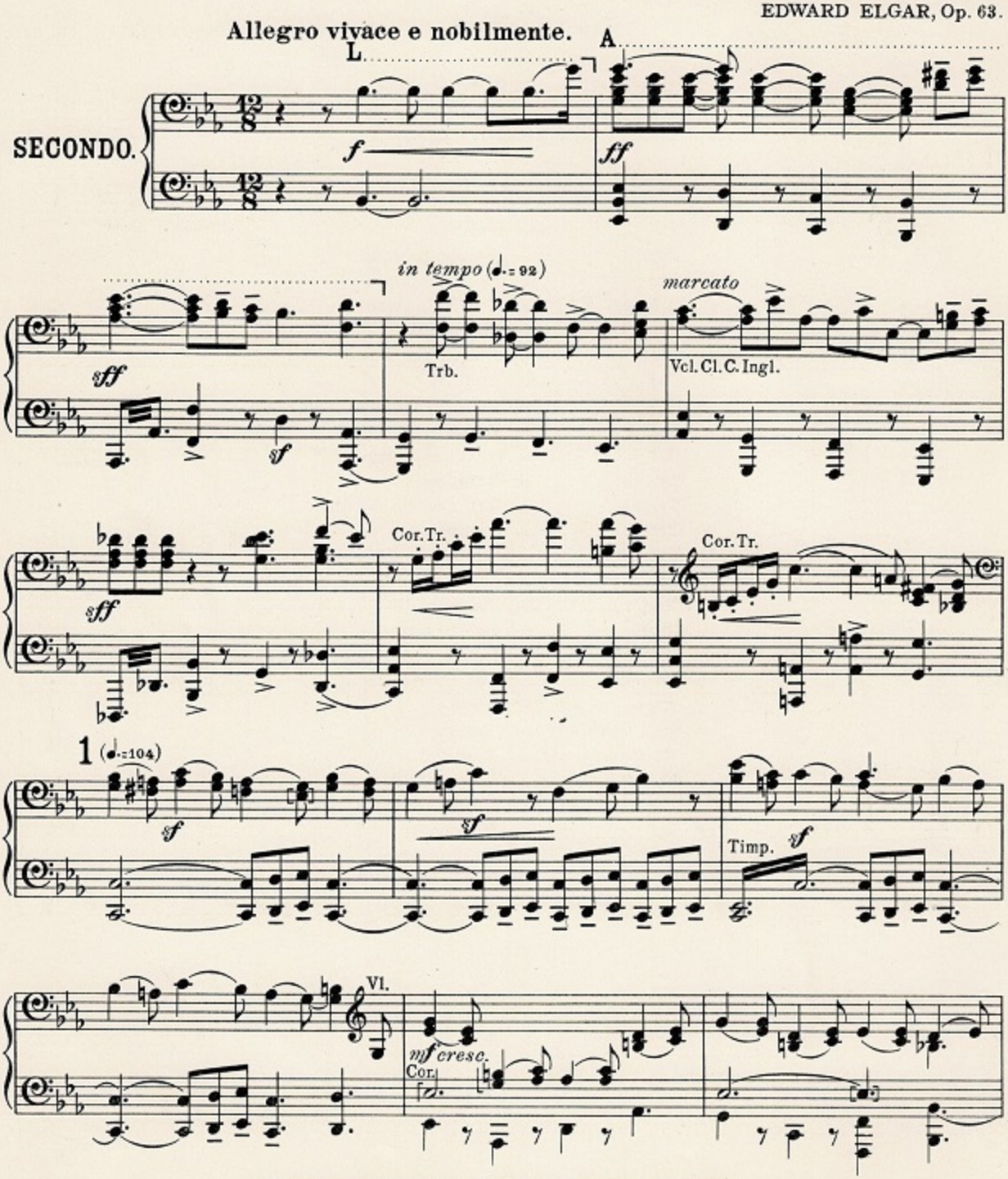
March 16th 1911.

SYMPHONY No. 2.

In E flat.

I.

EDWARD ELGAR, Op. 63.



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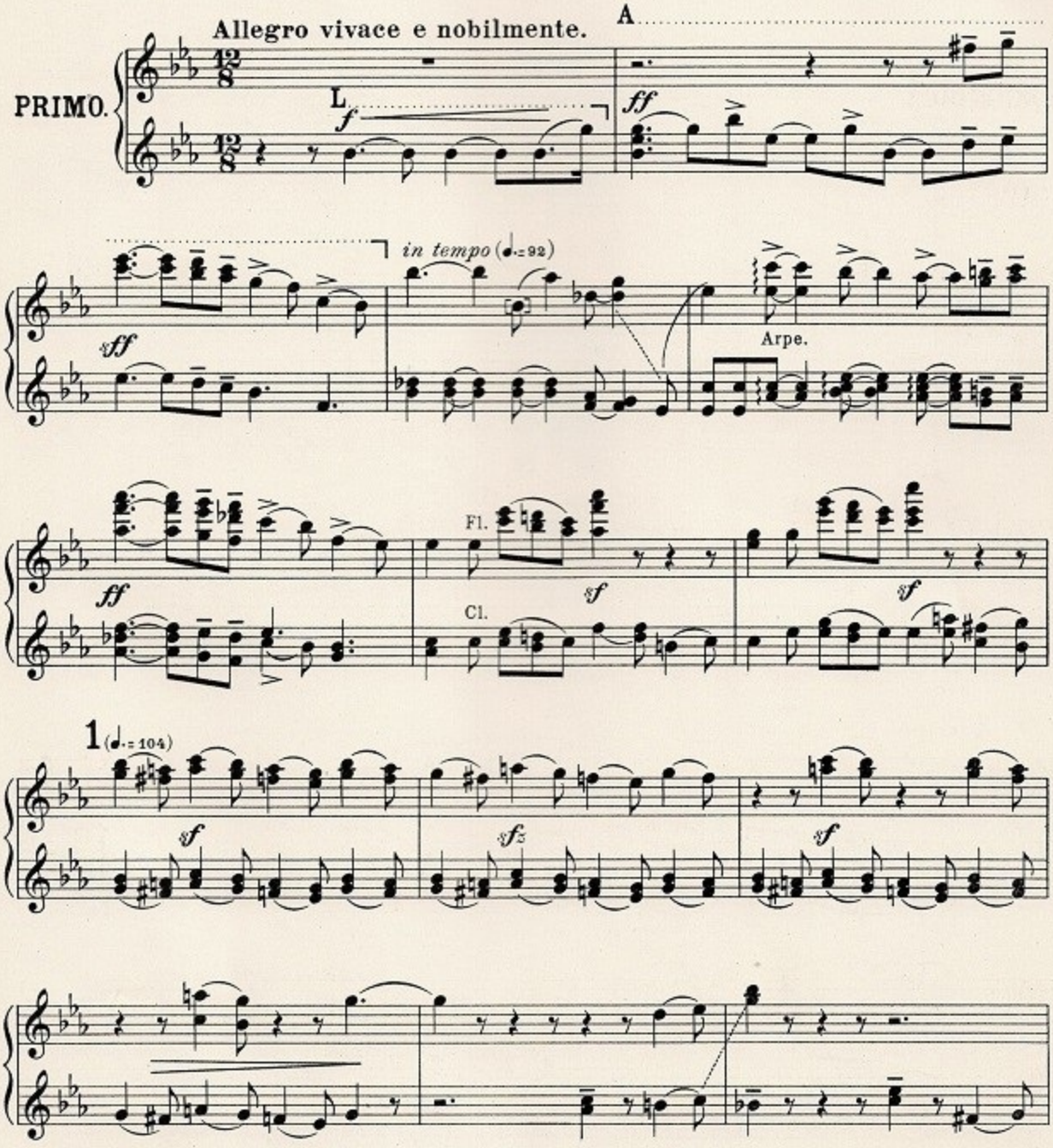
SYMPHONY No. 2.

In E flat.

I.

EDWARD ELGAR, Op. 63.



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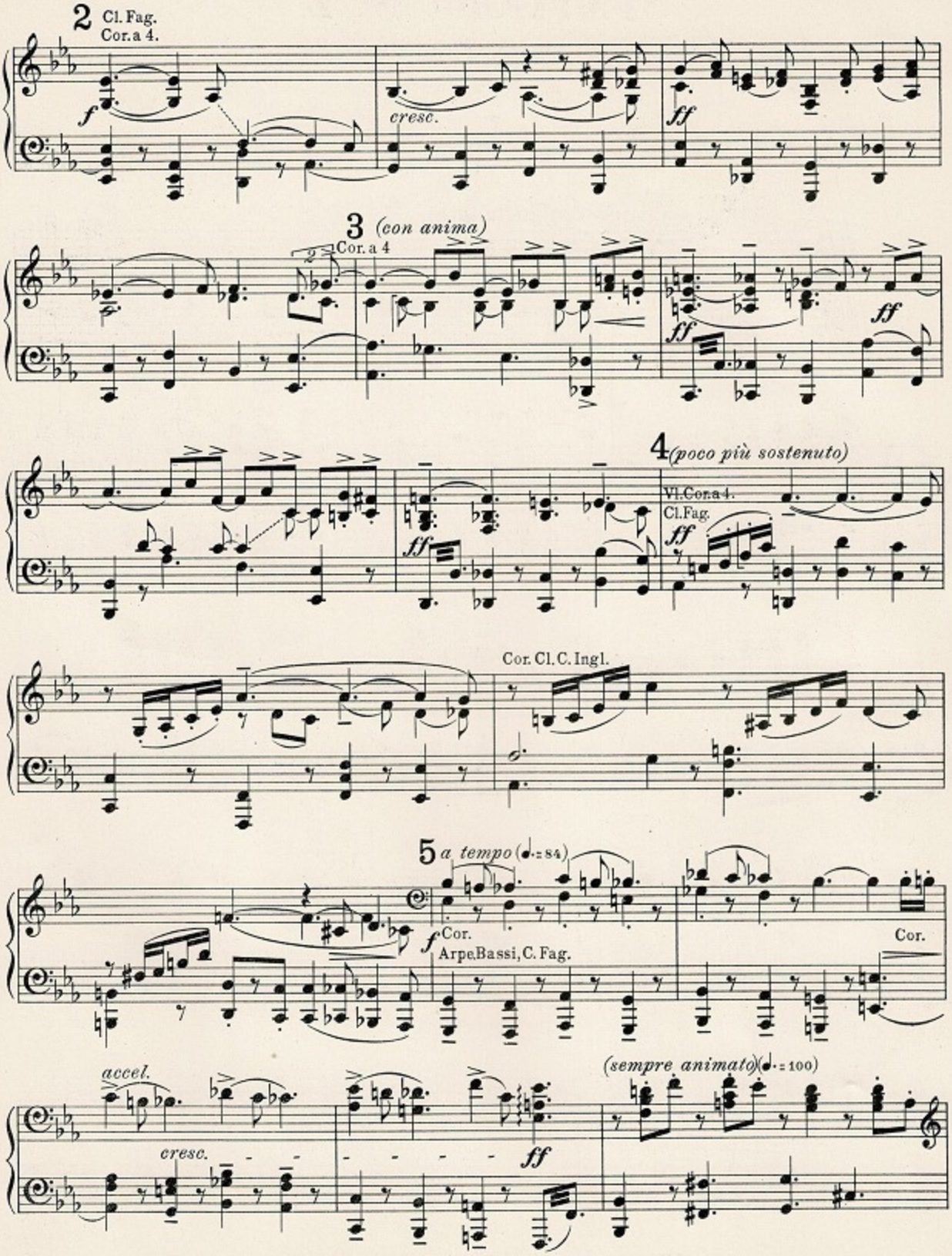
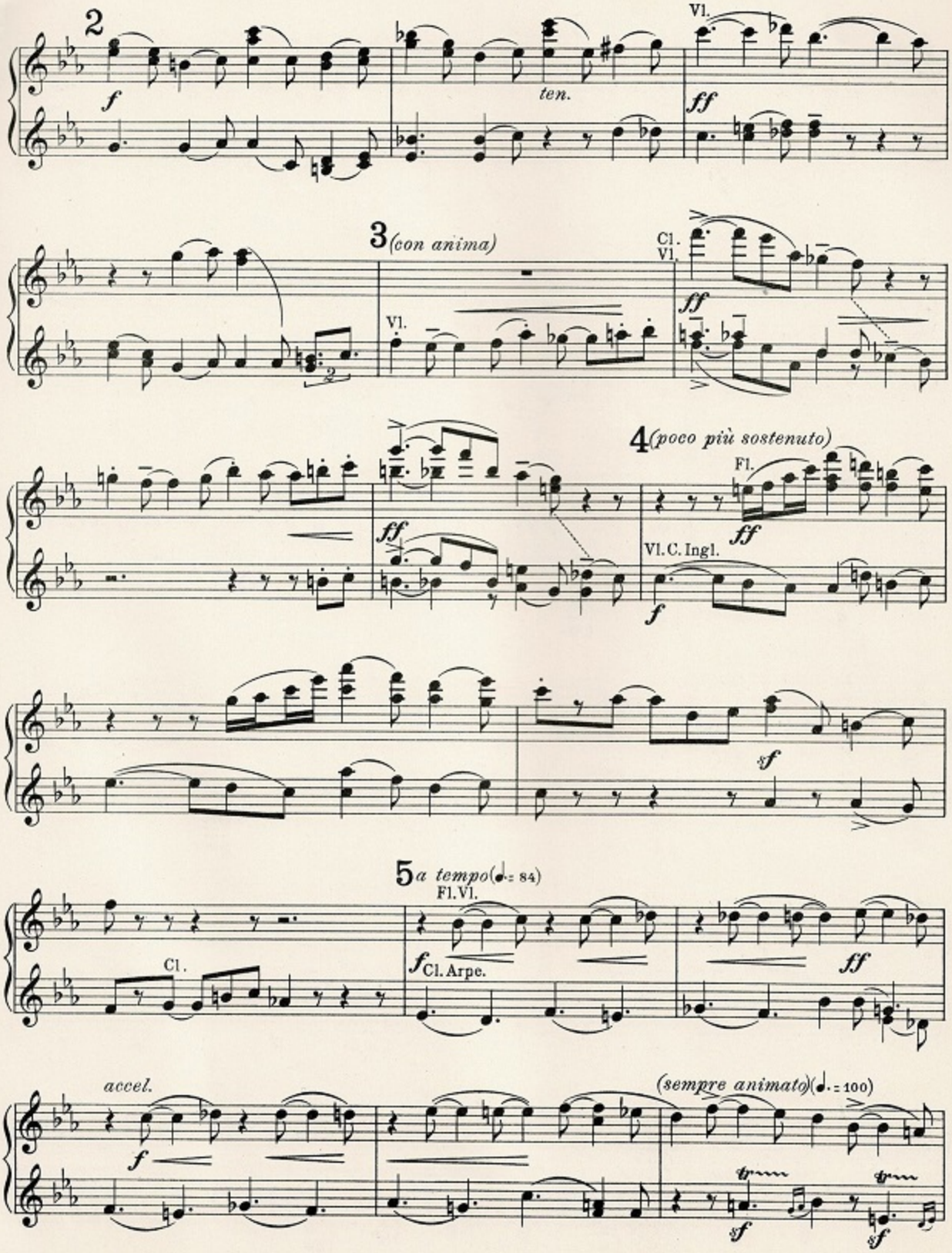
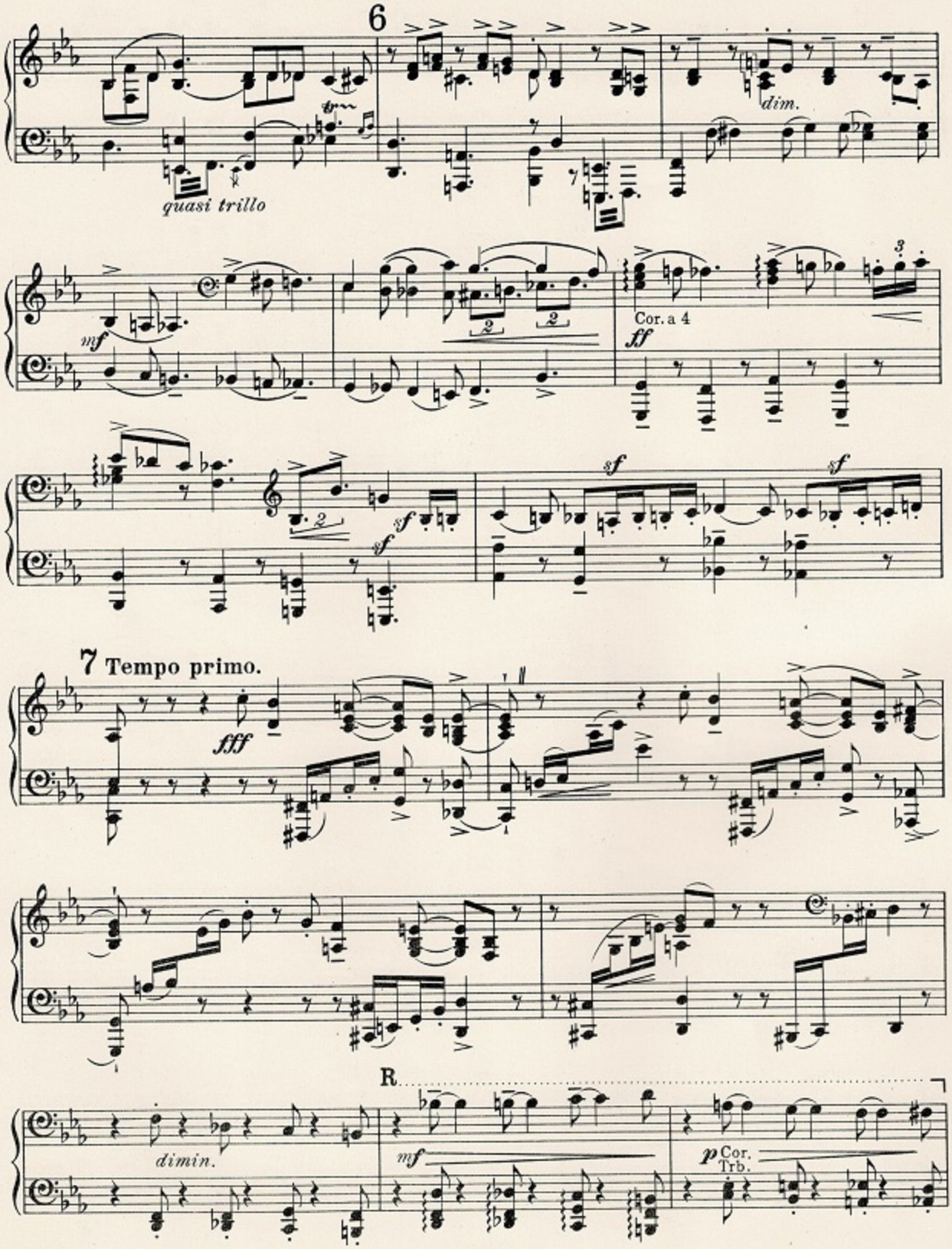
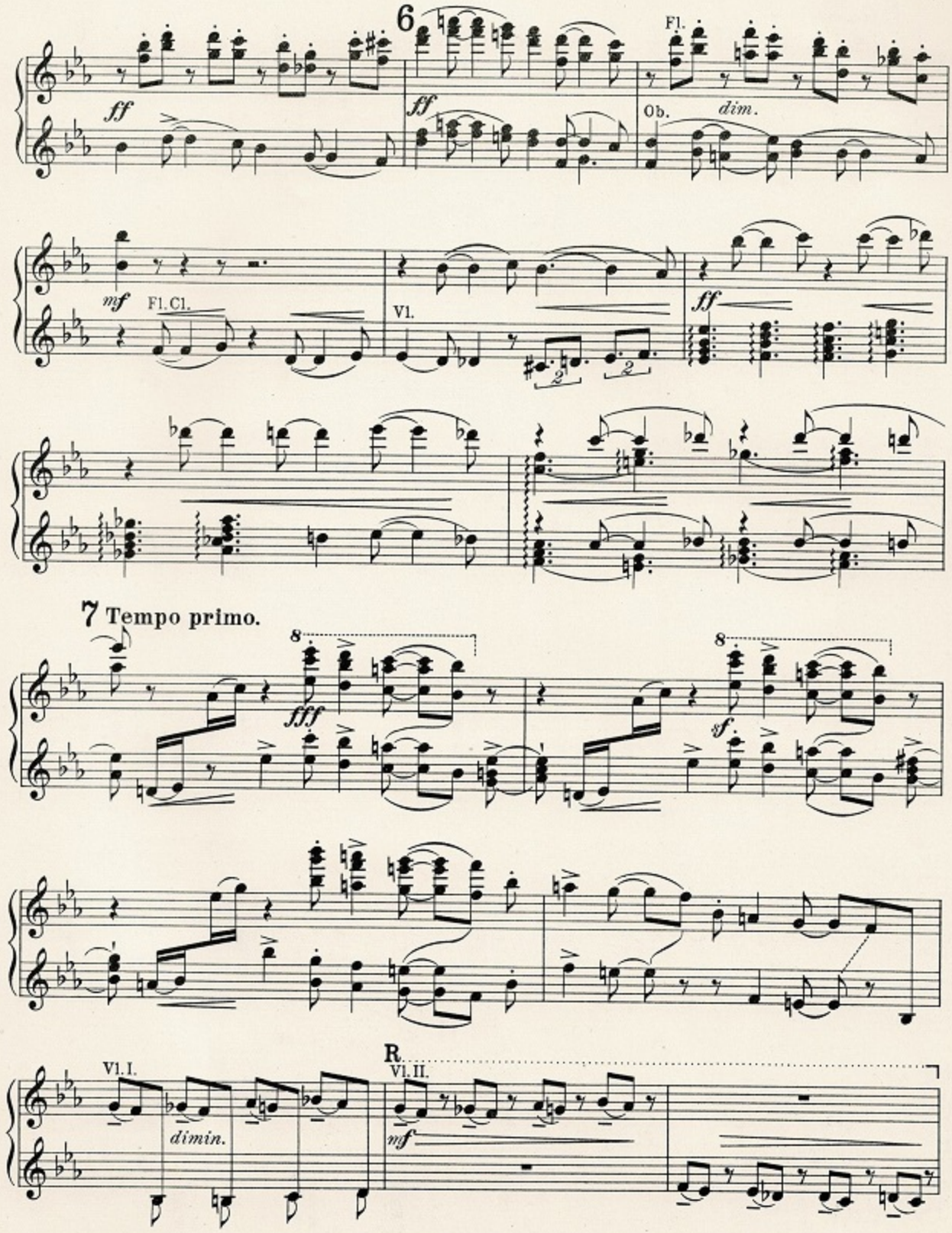
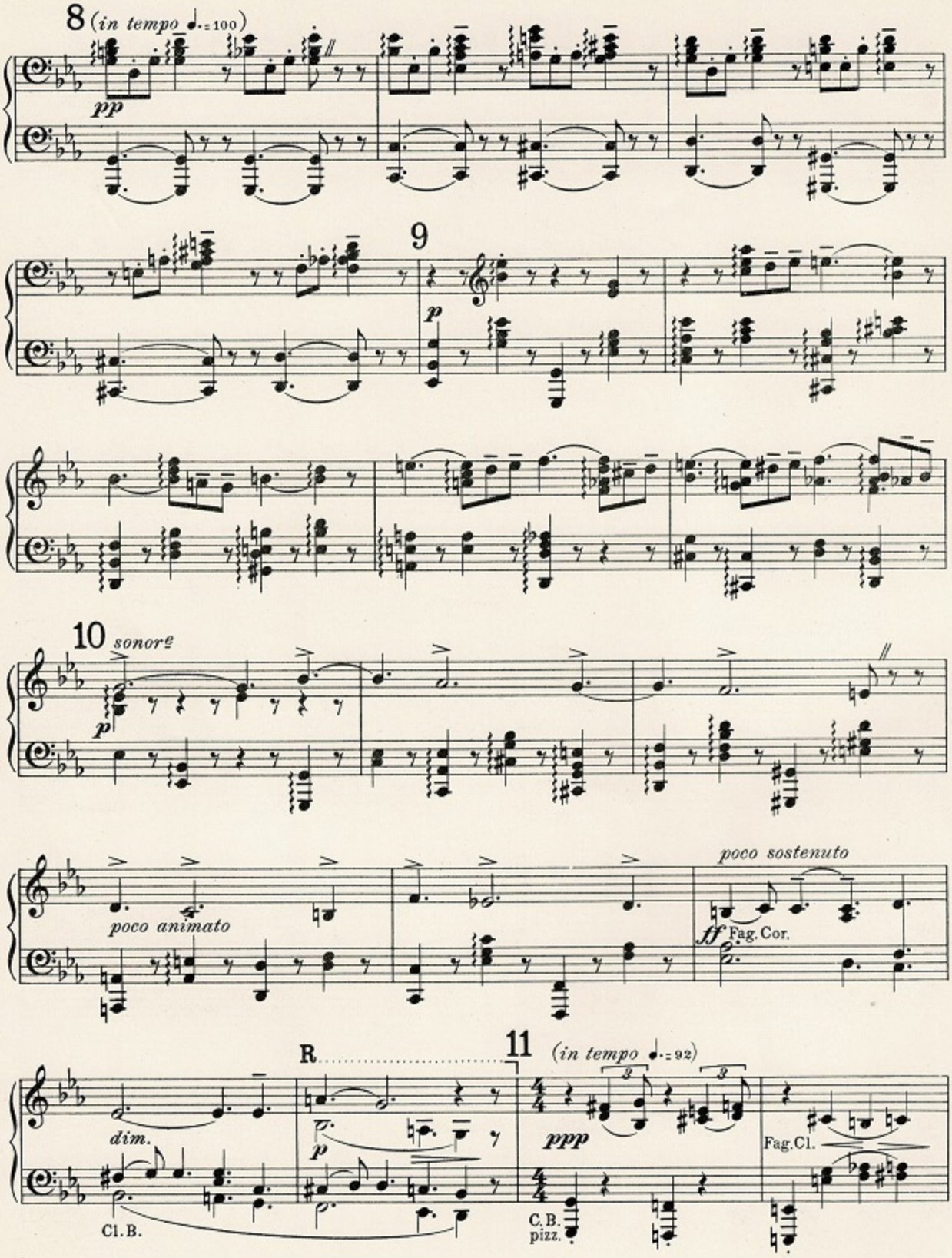
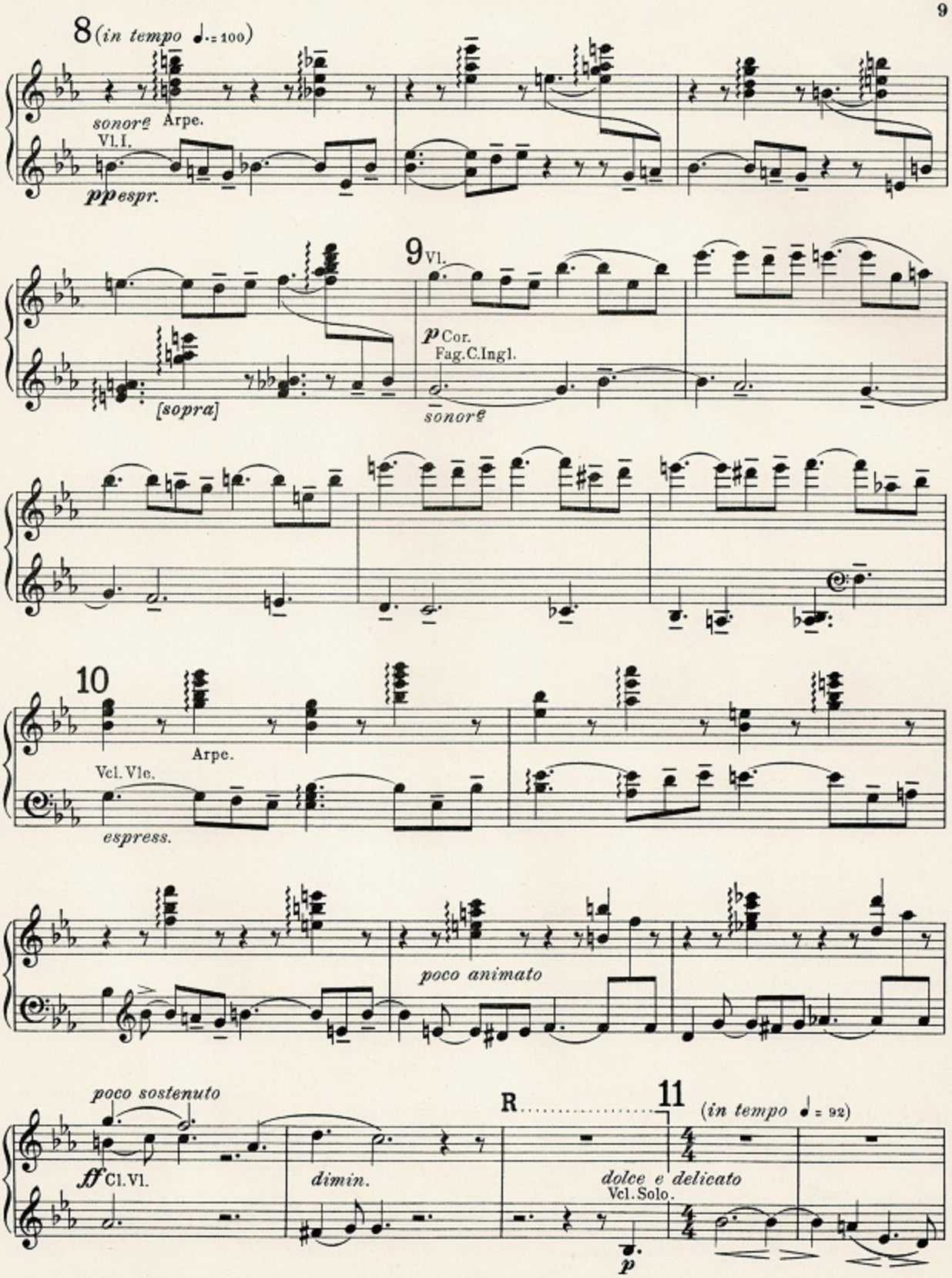

2
Cl. Fag.
Cor. a 4.
f
cresc.
ff
3 (con anima)
Cor. a 4
2
ff
ff
4 (poco più sostenuto)
Vl. Cor. a 4.
Cl. Fag.
ff
Cor. Cl. C. Ingl.
5 a tempo (♩. = 84)
f
Cor.
Arpe. Bassi, C. Fag.
Cor.
accel.
cresc.
ff
(sempre animato) (♩. = 100)

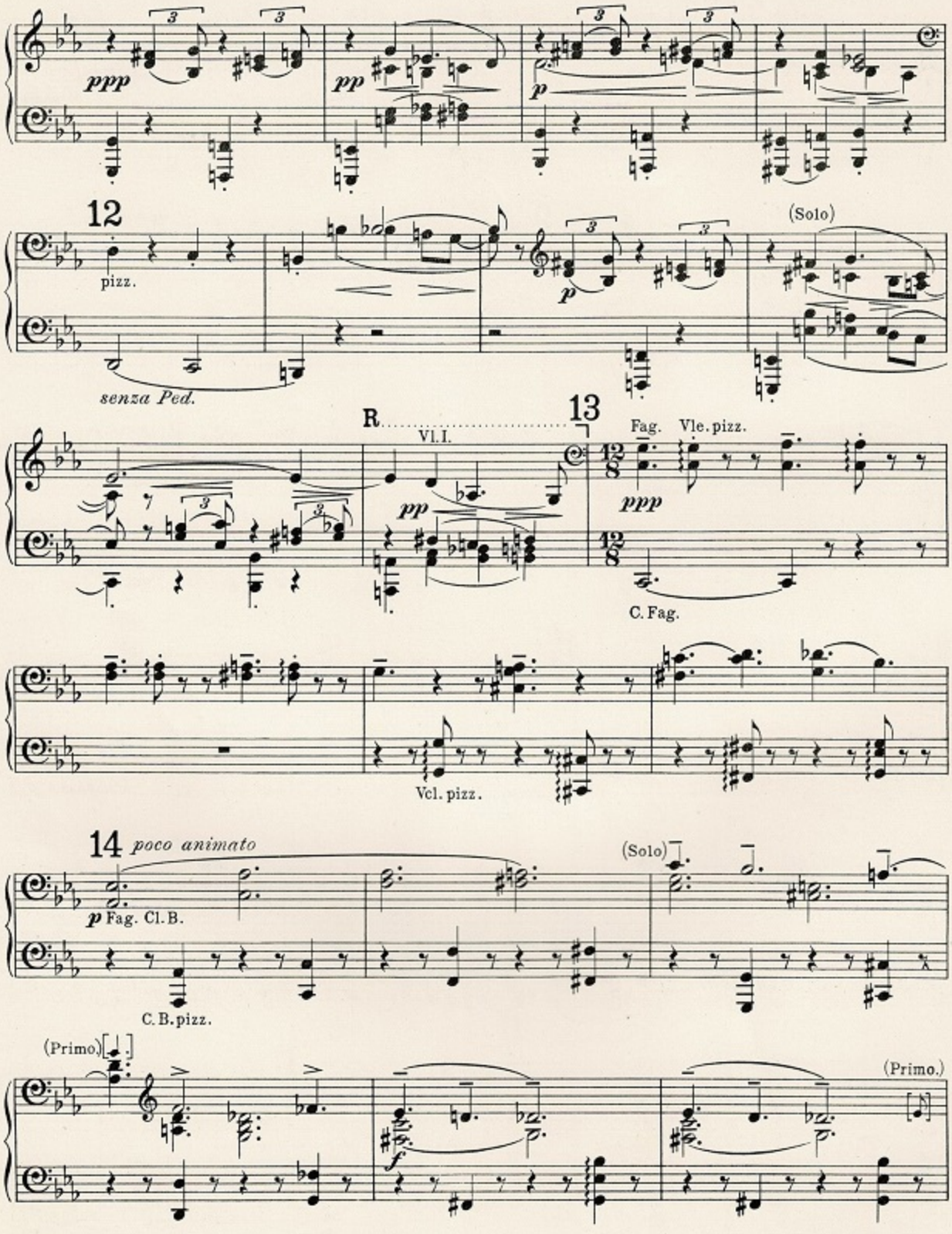

2
f
ten.
Vl.
ff
3 (con anima)
Vl.
Cl.
Vl.
ff
4 (poco più sostenuto)
Fl.
ff
Vl. C. Ingl.
f
sf
5 a tempo (♩. = 84)
Fl. Vl.
Cl.
f Cl. Arpe.
ff
accel.
f
(sempre animato) (♩. = 100)
tr
sf
tr
sf

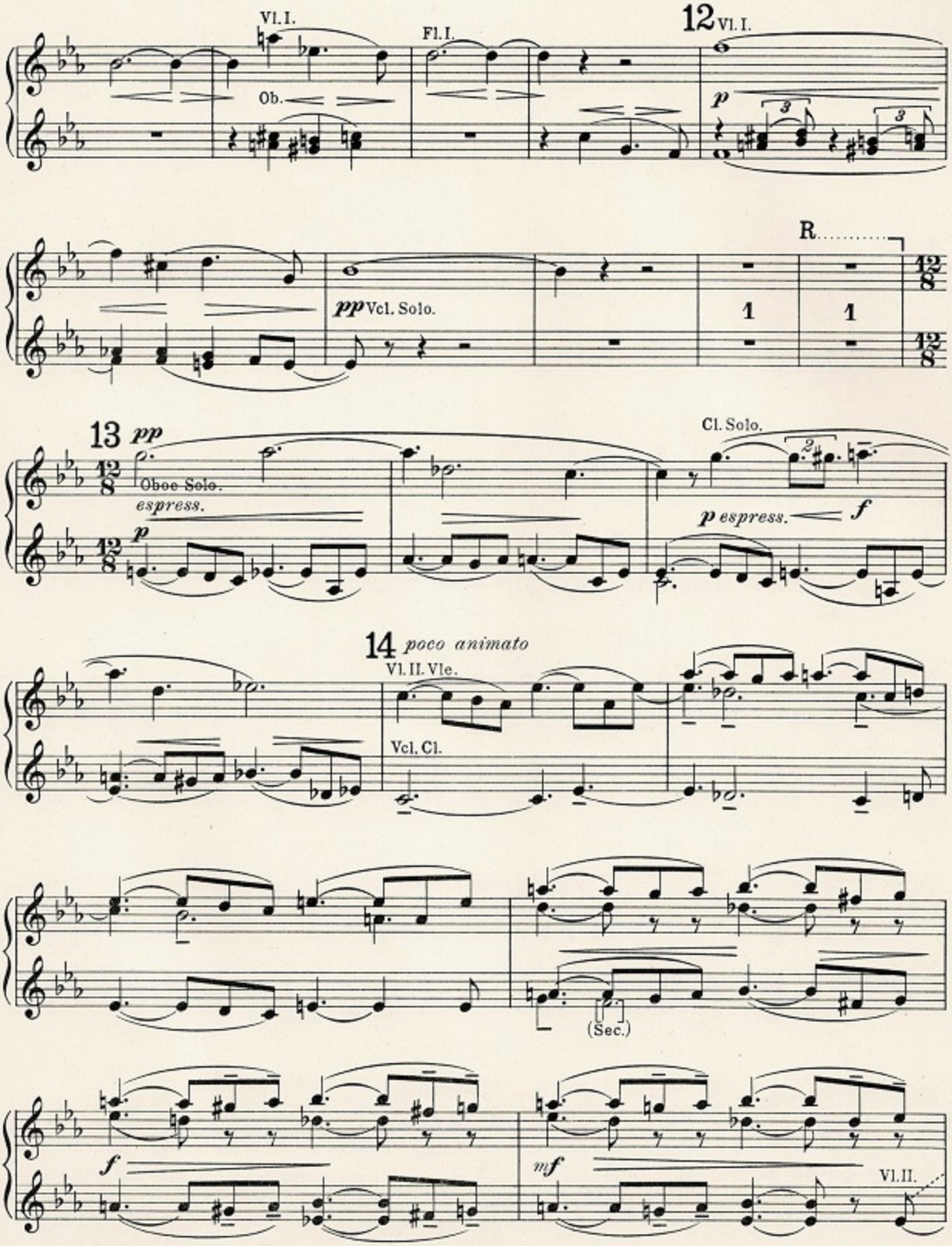

6
quasi trillo
dim.
mf
Cor. a 4
ff
sf
sf
sf
sf
7 Tempo primo.
fff
R
dimin.
mf
p Cor. Trb.

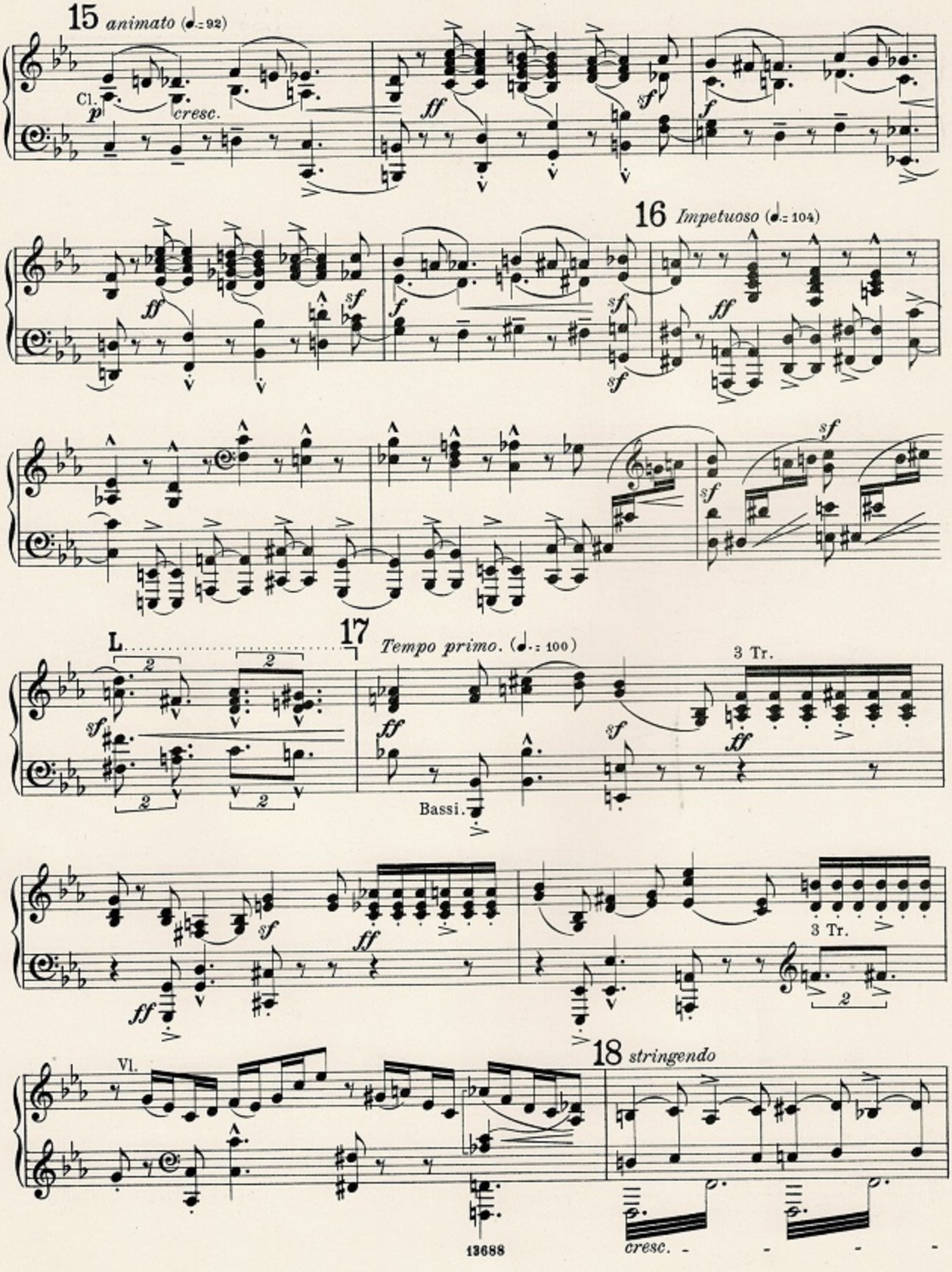

6
ff
ff
Fl.
Ob.
dim.
mf
Fl. Cl.
Vl.
ff
7 Tempo primo.
8
fff
8
sf.
Vl. I.
dimin.
R.
Vl. II.
mf

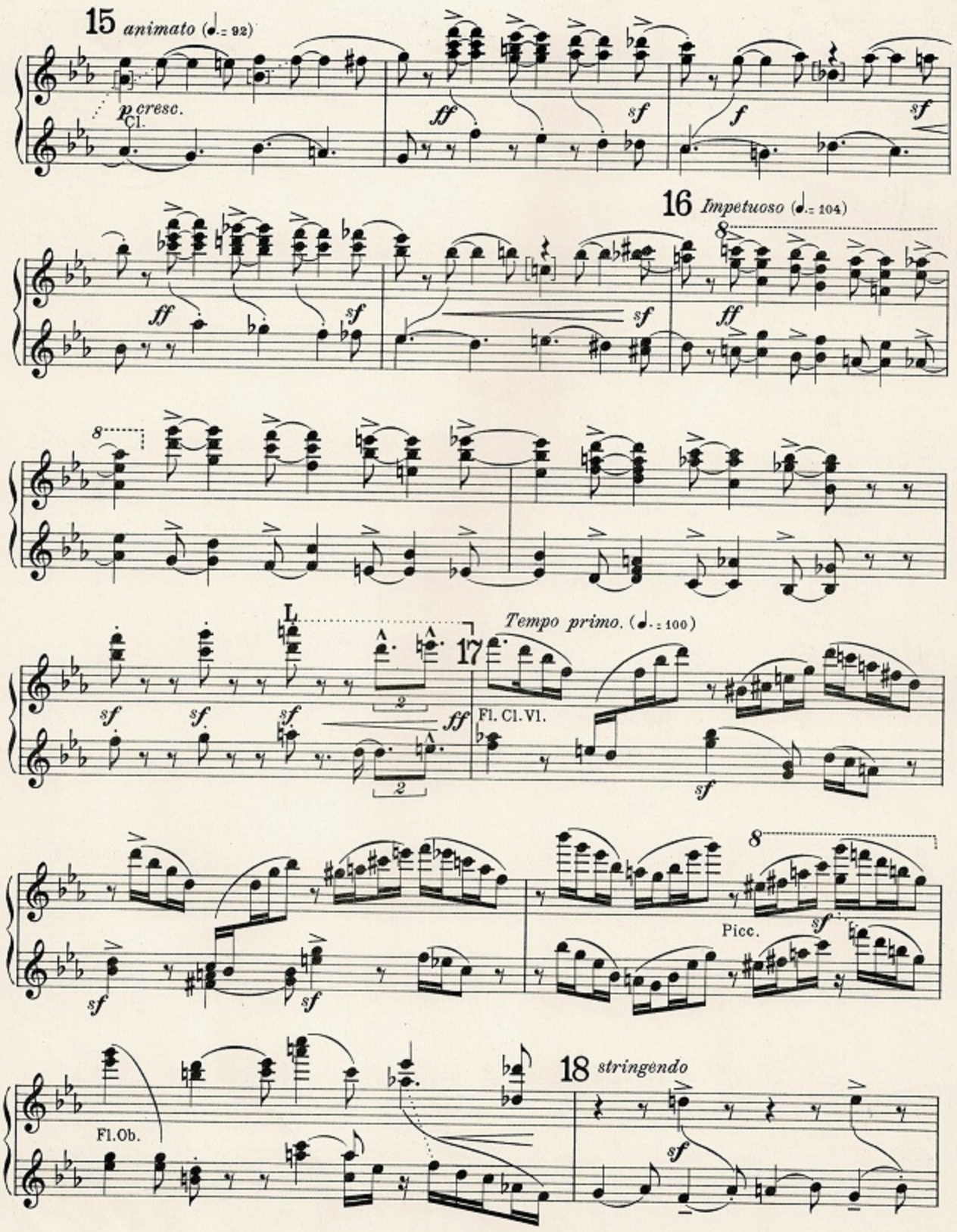

8 (in tempo ♩. = 100)
pp
9
p
10 sonore
p
poco animato
poco sostenuto
ff Fag. Cor.
R
11 (in tempo ♩. = 92)
dim.
p
ppp
Fag. Cl.
Cl. B.
C. B.
pizz.

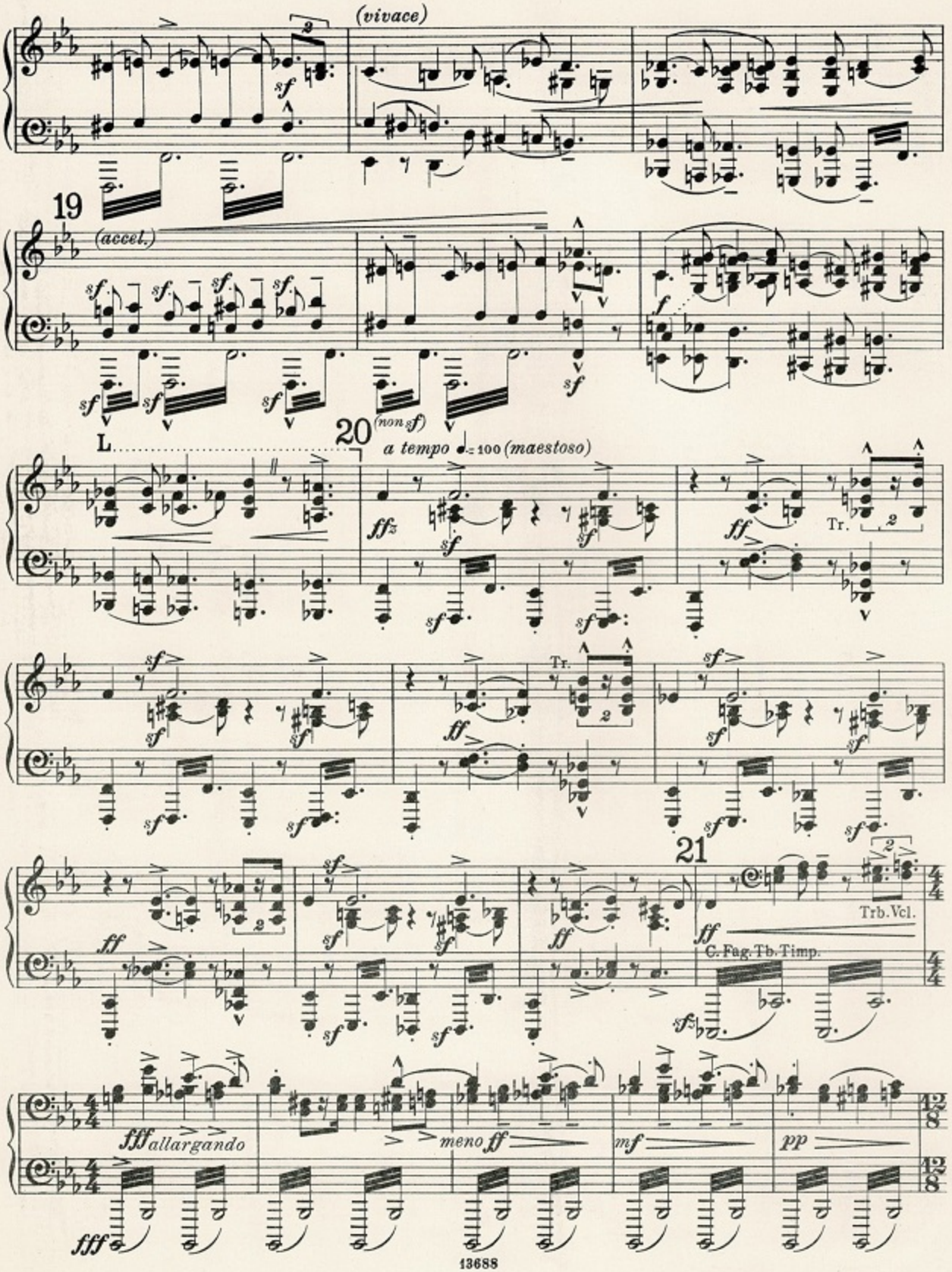

8 (in tempo ♩.= 100)
sonore
Arpe.
Vl.I.
pp espr.
9 Vl.
p Cor.
Fag.C.Ingl.
[sopra]
sonore
10
Arpe.
Vcl. Vle.
espress.
poco animato
poco sostenuto
ff Cl. Vl.
dimin.
R
11
(in tempo ♩ = 92)
dolce e delicato
Vcl. Solo.
p

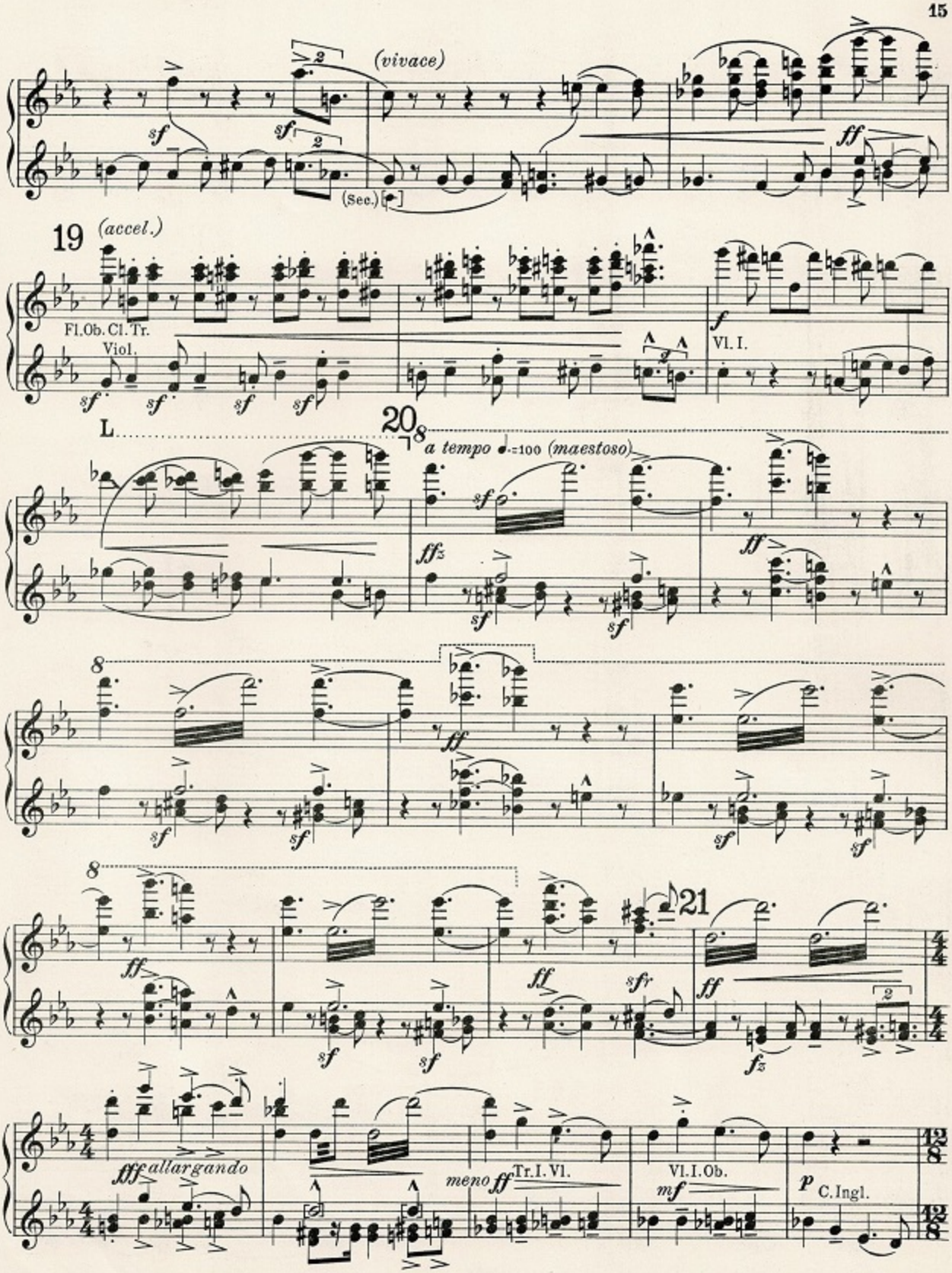

ppp
pp
p
12
pizz.
senza Ped.
(Solo)
R
Vl. I.
13
Fag. Vle. pizz.
ppp
C. Fag.
Vcl. pizz.
14 poco animato
p Fag. Cl. B.
(Solo)
C. B. pizz.
(Primo)
(Primo.)
f

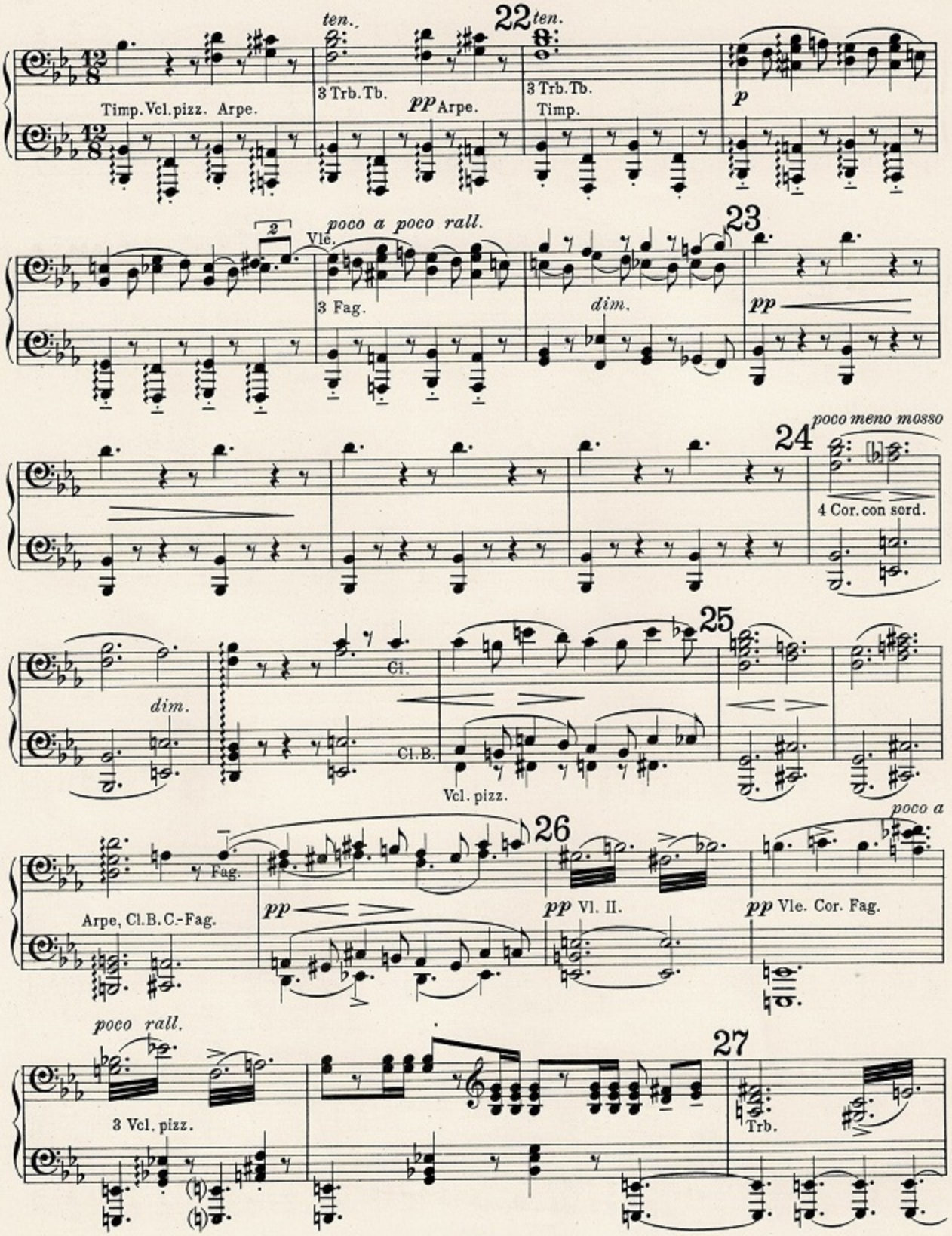

Vl. I.
Fl. I.
12 Vl. I.
Ob.
p
R.
pp Vcl. Solo.
1
1
13 pp
Oboe Solo.
espress.
p
Cl. Solo.
p espress.
f
14 poco animato
Vl. II. Vle.
Vcl. Cl.
(Sec.)
f
mf
Vl. II.

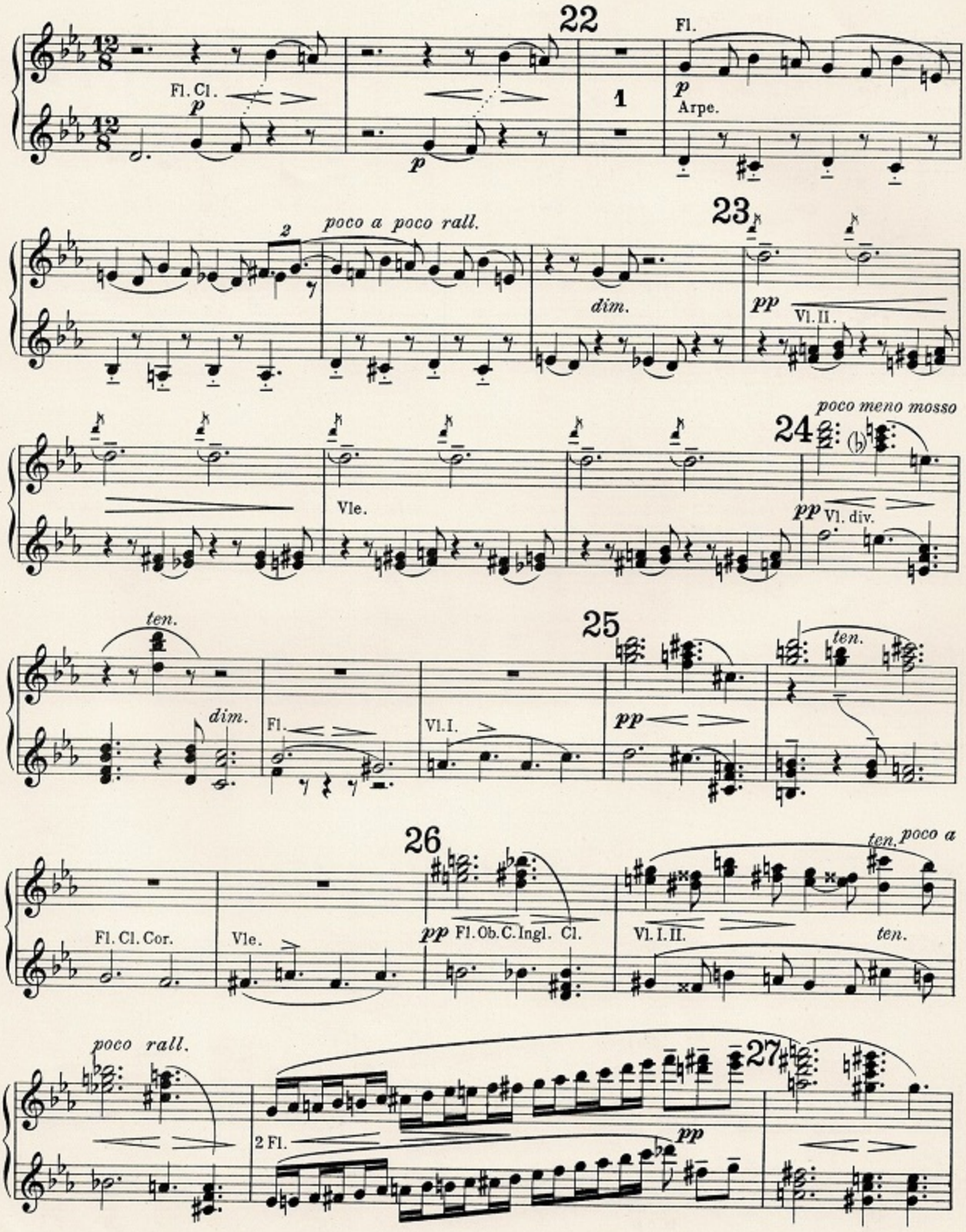

15 animato (♩.= 92)
Cl.
p
cresc.
ff
sf
f
16 Impetuoso (♩.= 104)
ff
sf
f
sf
ff
sf
sf
L
17 Tempo primo. (♩.= 100)
3 Tr.
sf
ff
Bassi.
ff
sf
ff
3 Tr.
Vl.
18 stringendo
cresc.

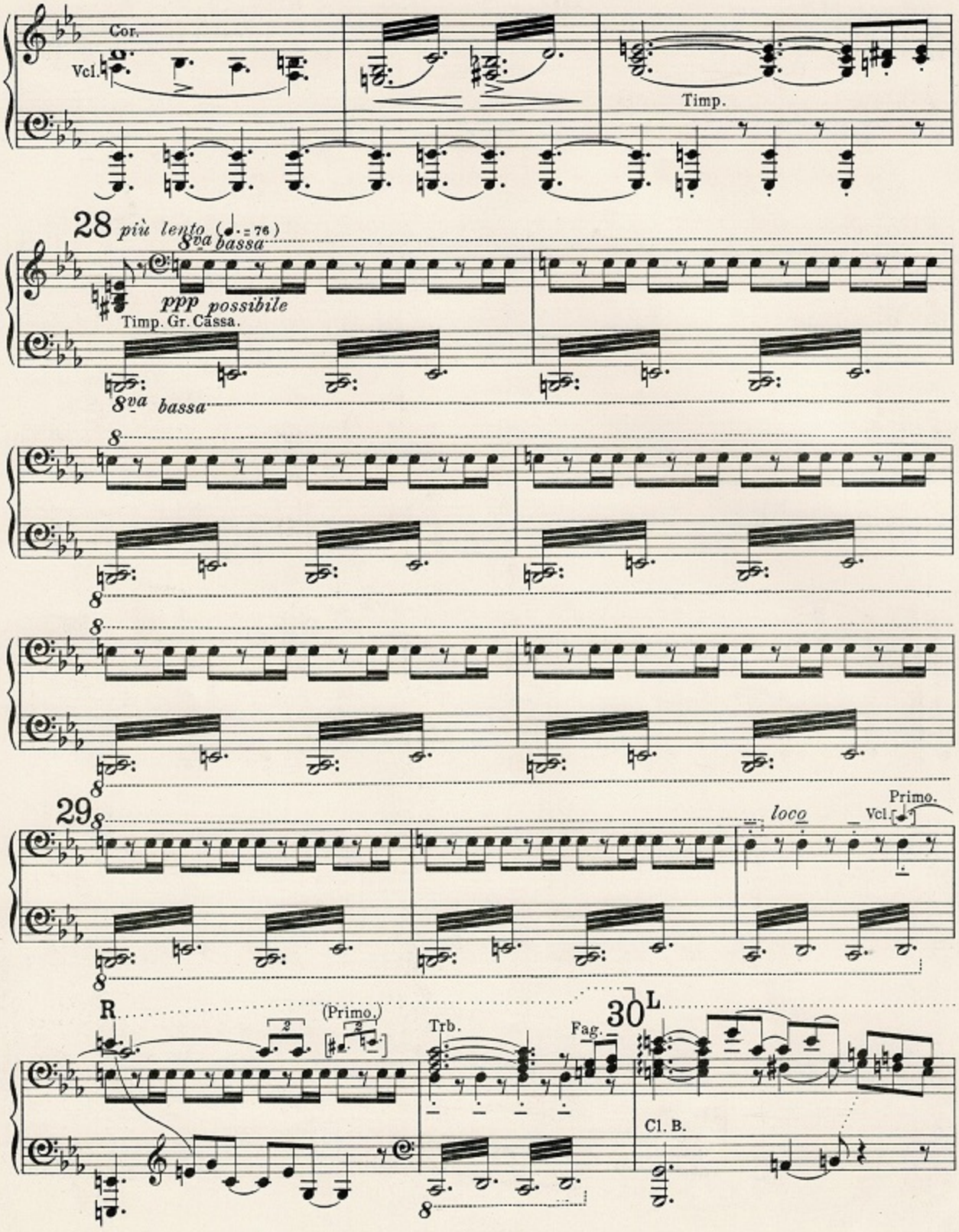

15 animato (♩.= 92)
p cresc.
Cl.
ff
sf
f
sf
16 Impetuoso (♩.= 104)
8
ff
sf
sf
ff
8
L
17 Tempo primo. (♩.= 100)
sf
sf
sf
2
2
ff
Fl. Cl. Vl.
sf
8
sf
sf
Picc.
sf
18 stringendo
Fl. Ob.
sf

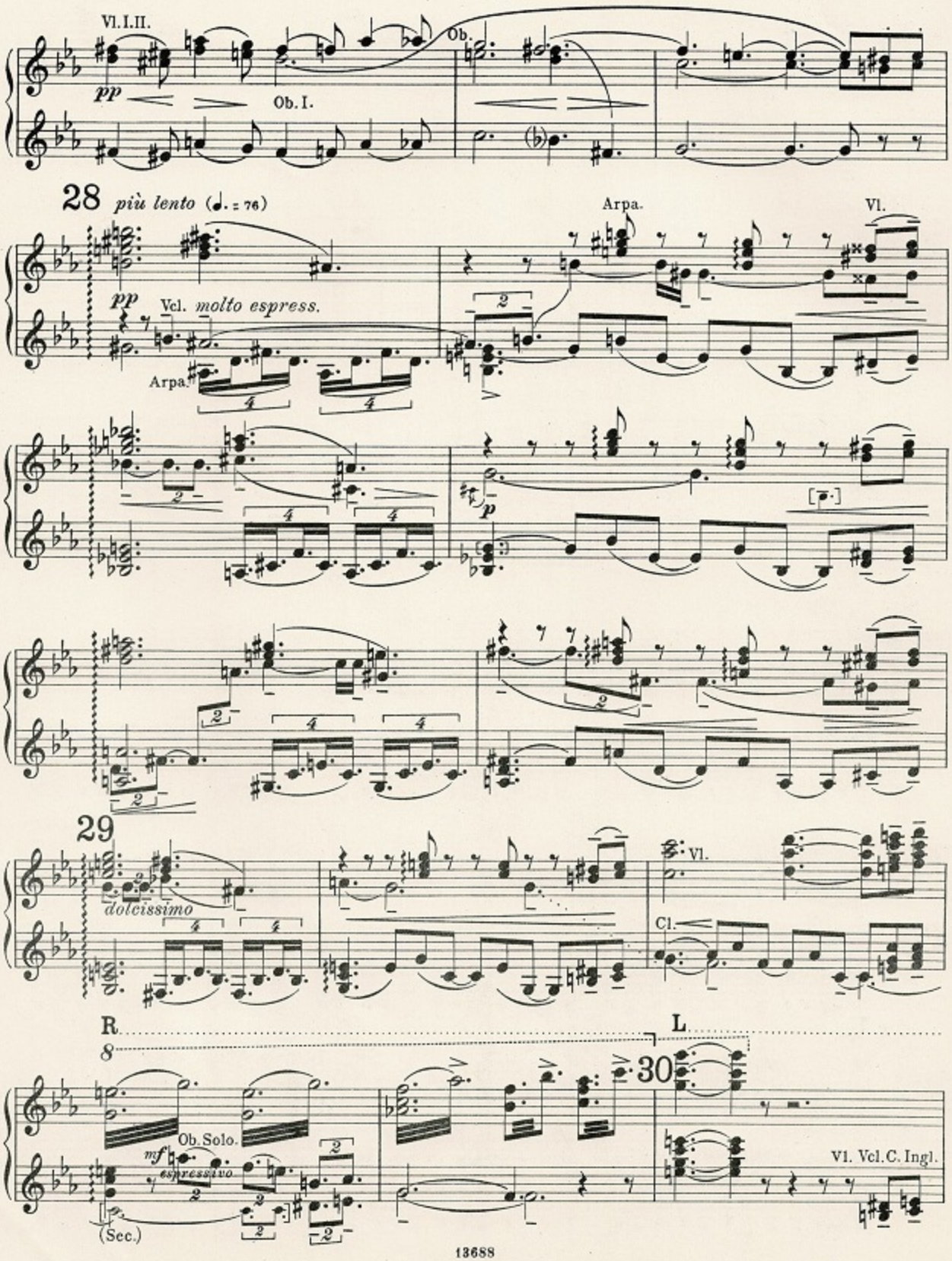

(vivace)
19
(accel.)
(non sf)
L
20
a tempo ♩= 100 (maestoso)
Tr.
21
Trb.Vcl.
C.Fag.Tb.Timp.
fff allargando
meno ff
mf
pp

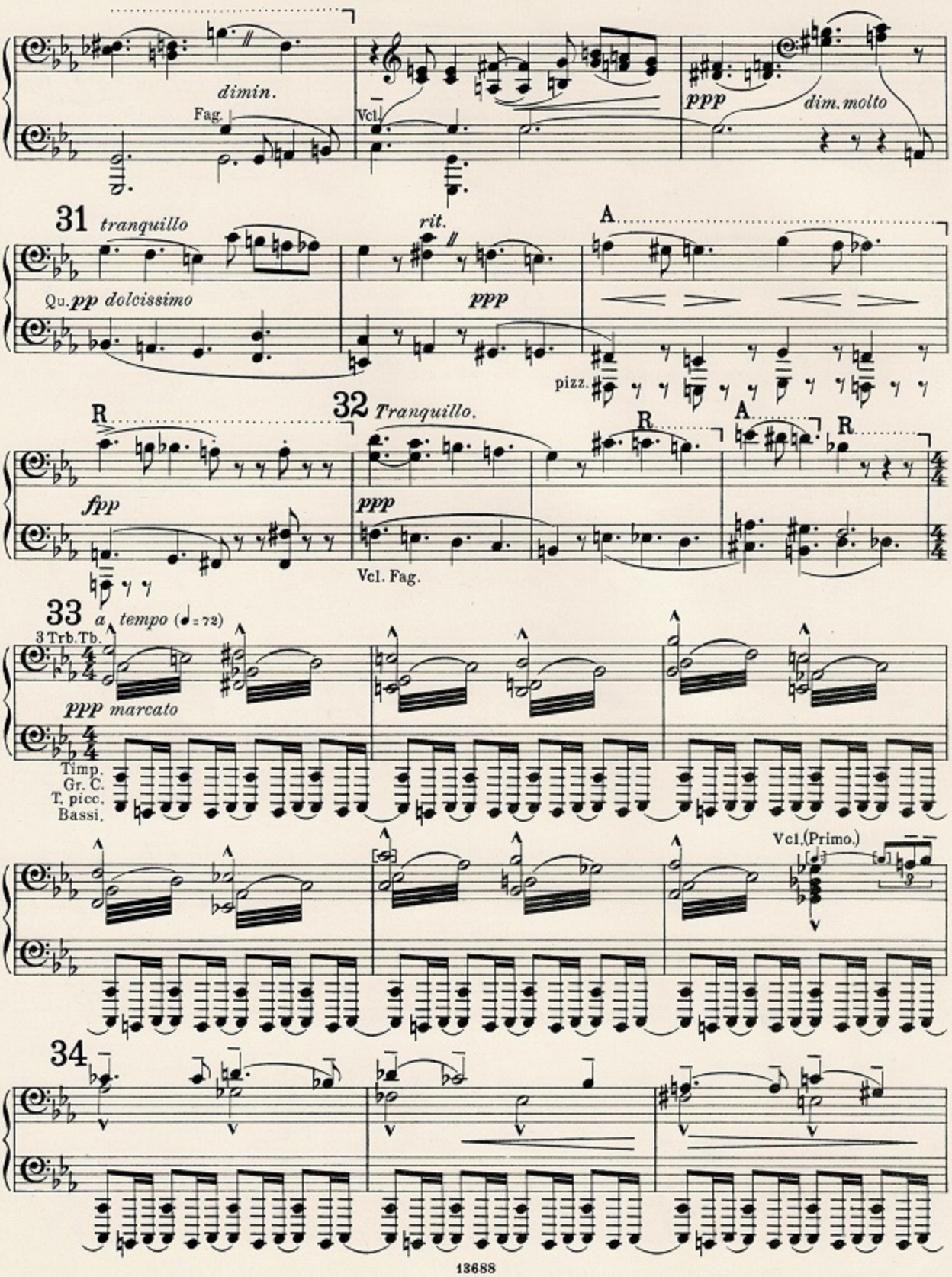

(vivace)
(Sec.)
19
(accel.)
Fl.Ob.Cl.Tr.
Viol.
Vl. I.
L
20
a tempo ♩=100 (maestoso)
21
allargando
meno
Tr.I.Vl.
Vl.I.Ob.
C.Ingl.

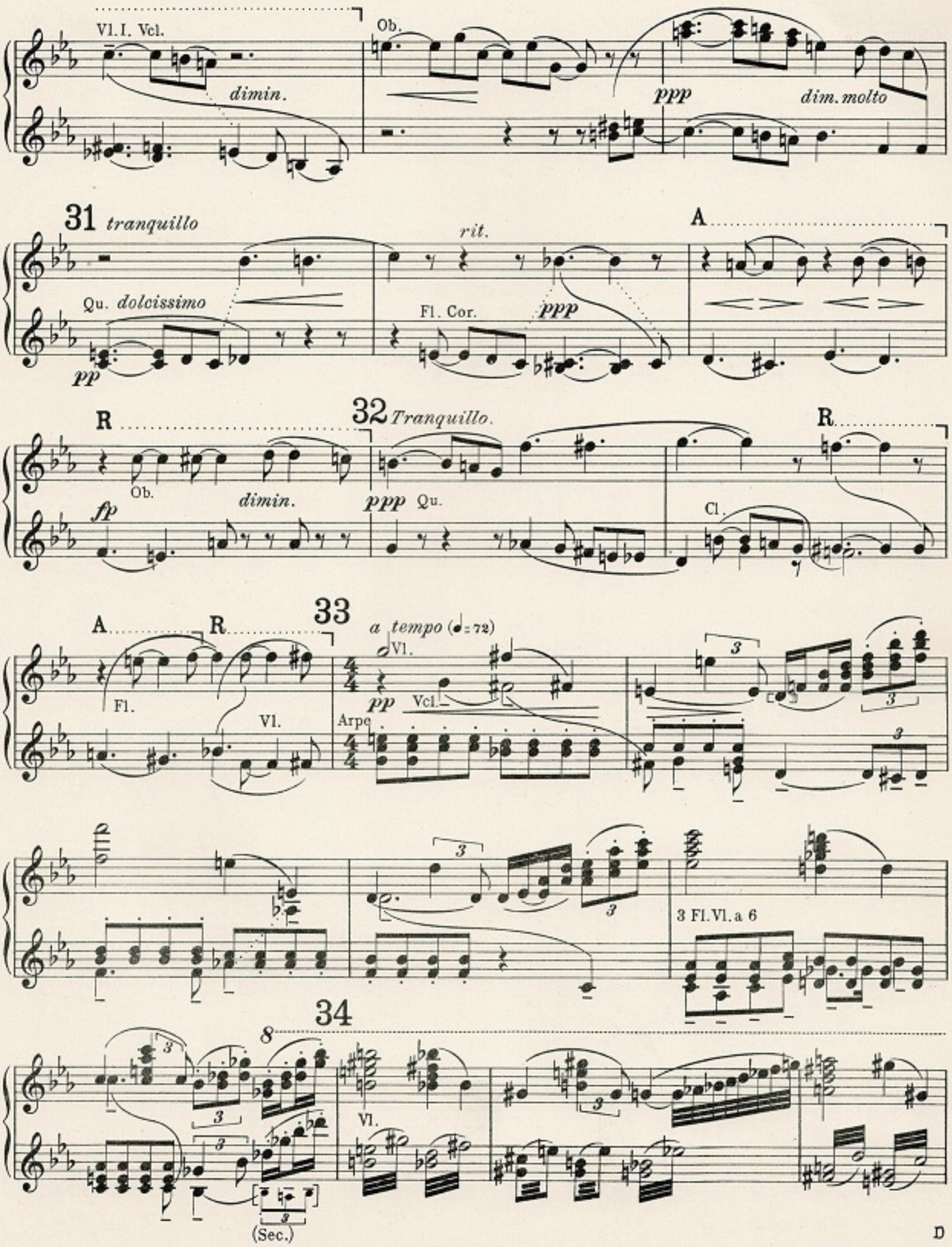

ten.
22
ten.
Timp. Vcl. pizz. Arpe.
3 Trb. Tb.
pp Arpe.
3 Trb. Tb.
Timp.
p
poco a poco rall.
Vle.
23
3 Fag.
dim.
pp
poco meno mosso
24
4 Cor. con sord.
dim.
Cl.
25
Cl. B.
Vcl. pizz.
poco a
Fag.
26
Arpe, Cl. B. C.-Fag.
pp
pp Vl. II.
pp Vle. Cor. Fag.
poco rall.
3 Vcl. pizz.
27
Trb.

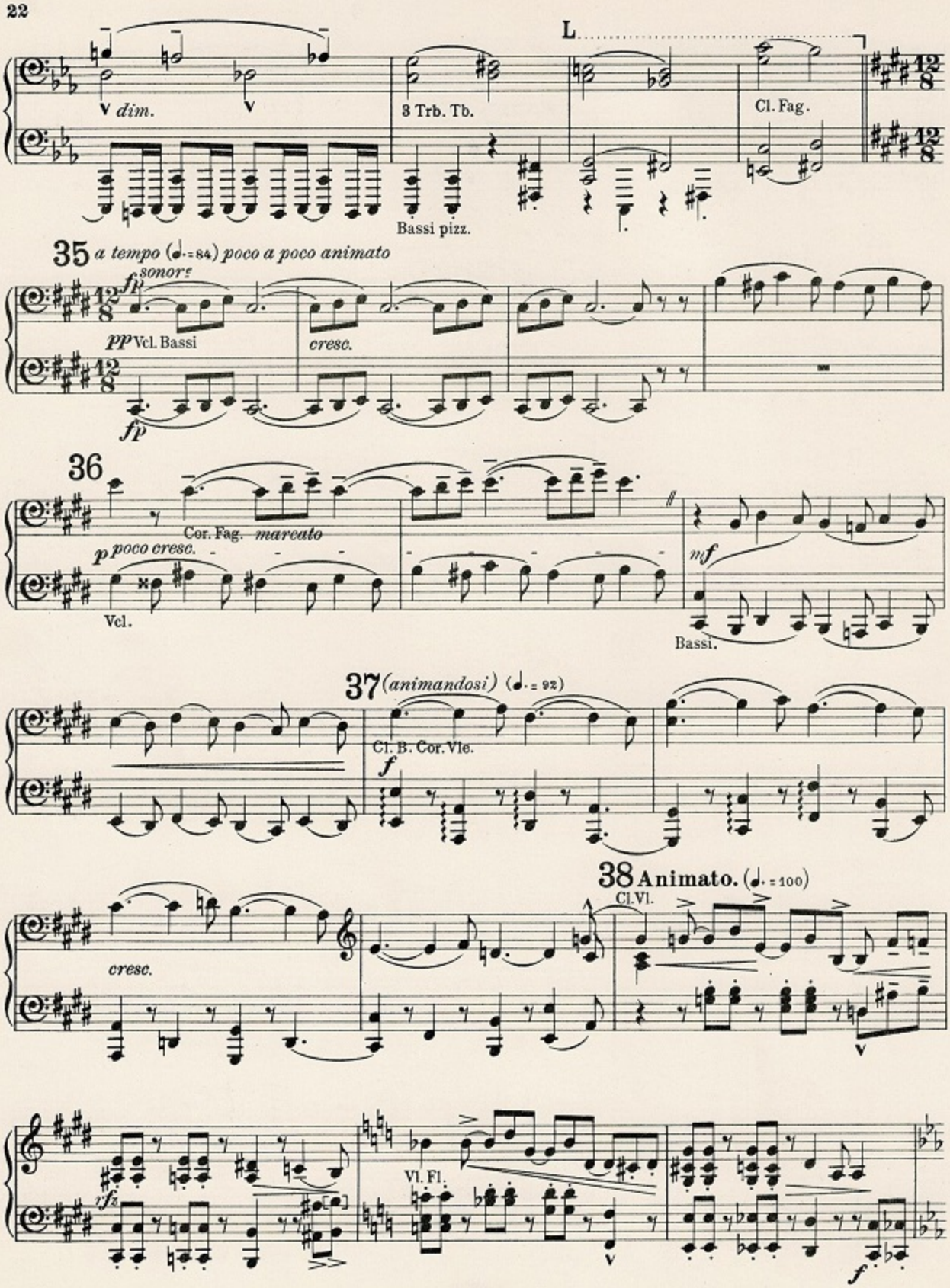

22
Fl. Cl.
p
p
1
Fl.
p
Arpe.
23
poco a poco rall.
2
dim.
pp
Vl. II.
poco meno mosso
24
Vle.
pp
Vl. div.
ten.
dim.
25
Fl.
Vl. I.
pp
ten.
26
Fl. Cl. Cor.
Vle.
pp
Fl. Ob. C. Ingl. Cl.
Vl. I. II.
ten.
poco a
ten.
poco rall.
2 Fl.
pp
27

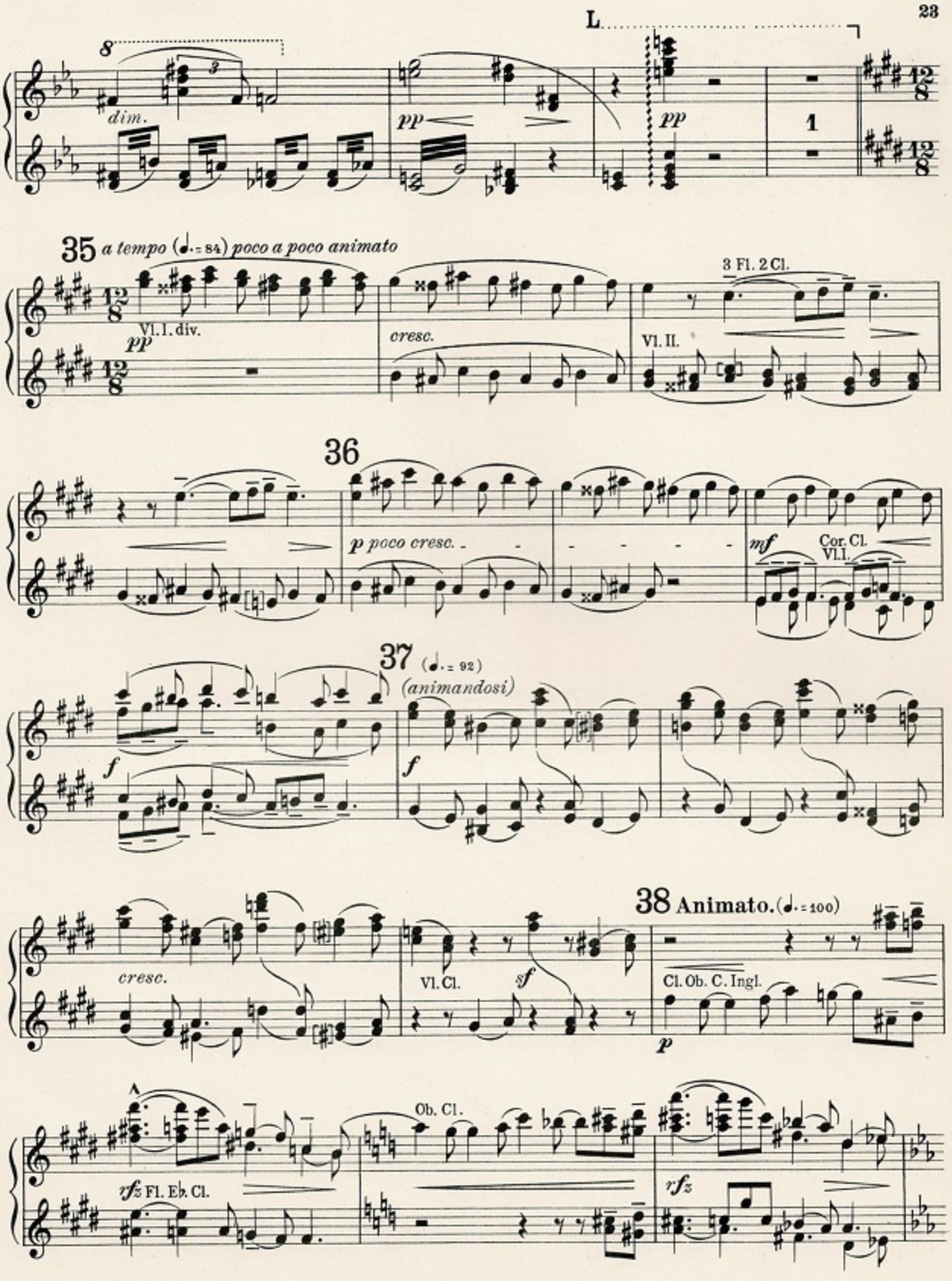

Cor.
Vcl.
Timp.
28 più lento (♩. = 76)
8va bassa
ppp possibile
Timp. Gr. Cassa.
8va bassa
8
8
8
8
29
8
8
loco
Primo.
Vcl.
R
(Primo.)
Trb.
Fag.
30
L
Cl. B.
8

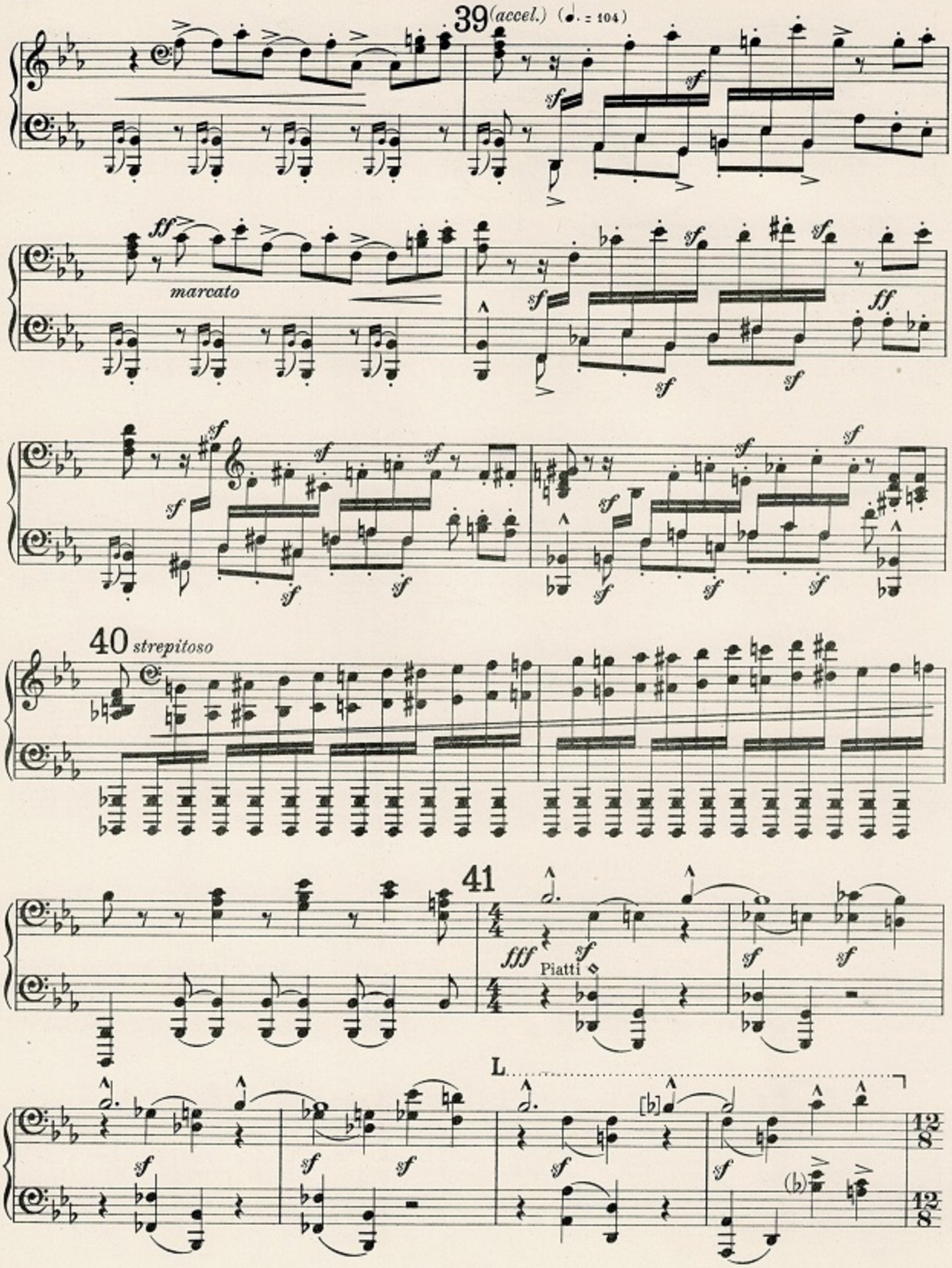

Vl. I. II.
pp
Ob. I.
Ob.
28 più lento (♩. = 76)
Arpa.
Vl.
pp
Vcl. molto espress.
Arpa.
p
29
dolcissimo
Vl.
Cl.
R
L
8
30
Ob. Solo.
mf espressivo
(Sec.)
Vl. Vcl. C. Ingl.

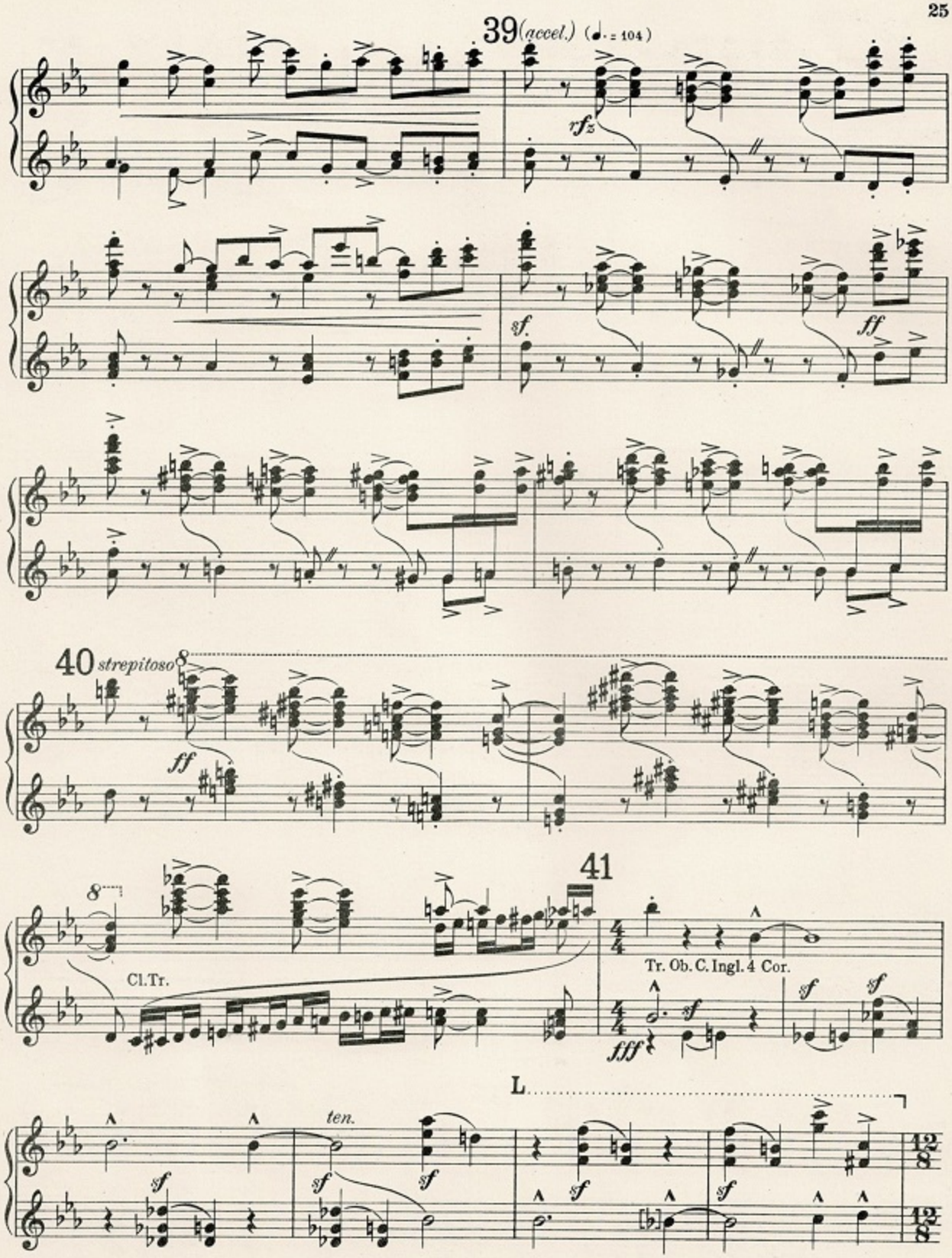

dimin.
Fag.
Vcl.
ppp
dim. molto
31 tranquillo
rit.
A
Qu. pp dolcissimo
ppp
pizz.
R
32 Tranquillo.
A
R
fpp
ppp
Vcl. Fag.
33 a tempo (♩= 72)
3 Trb. Tb.
ppp marcato
Timp.
Gr. C.
T. picc.
Bassi.
Vcl. (Primo.)
34

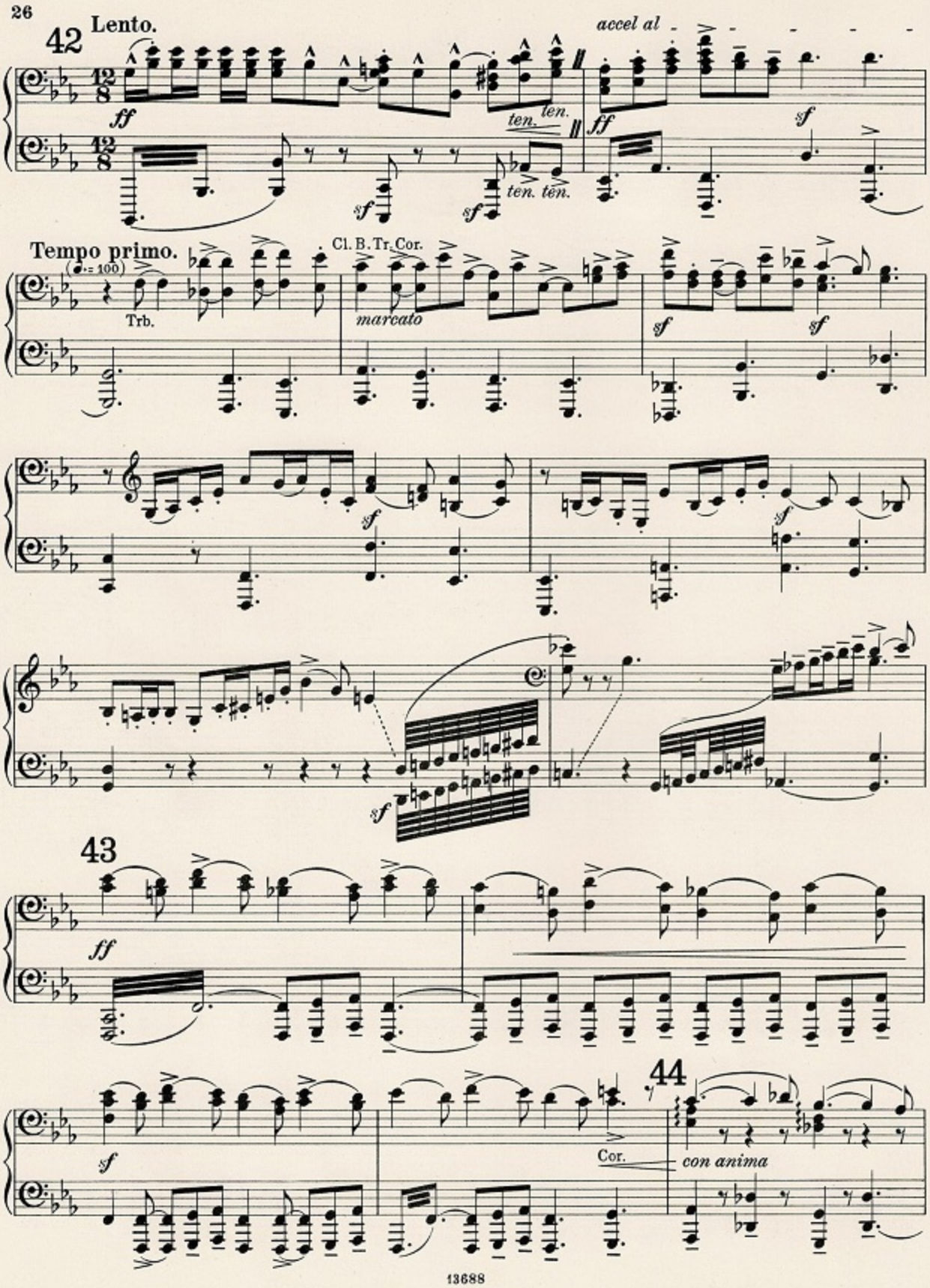

Vl. I. Vcl.
dimin.
Ob.
ppp
dim. molto
31 tranquillo
rit.
A
Qu. dolcissimo
pp
Fl. Cor.
ppp
R
32 Tranquillo.
R
Ob.
dimin.
fp
ppp Qu.
Cl.
A
R
33
a tempo (♩= 72)
Vl.
Fl.
Vl.
pp Vcl.
Arpe
3 Fl. Vl. a 6
34
8
Vl.
(Sec.)
D

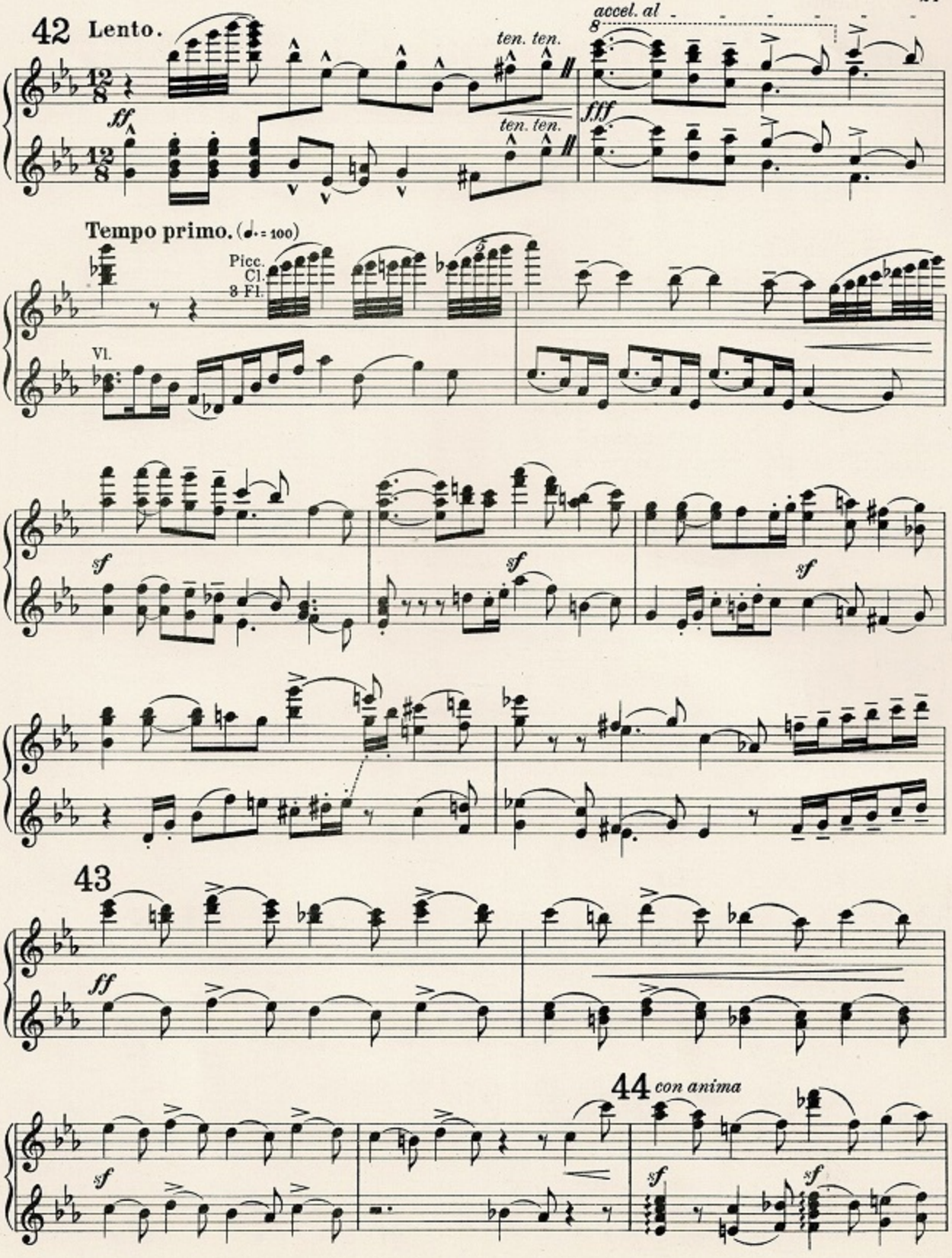

L
dim.
3 Trb. Tb.
Cl. Fag.
Bassi pizz.
35 a tempo (♩.=84) poco a poco animato
sonore
fp
pp Vcl. Bassi
cresc.
fp
36
Cor. Fag. marcato
p poco cresc.
Vcl.
mf
Bassi.
37 (animandosi) (♩.=92)
Cl. B. Cor. Vle.
f
cresc.
38 Animato. (♩.=100)
Cl. Vl.
rfz
Vl. Fl.
f

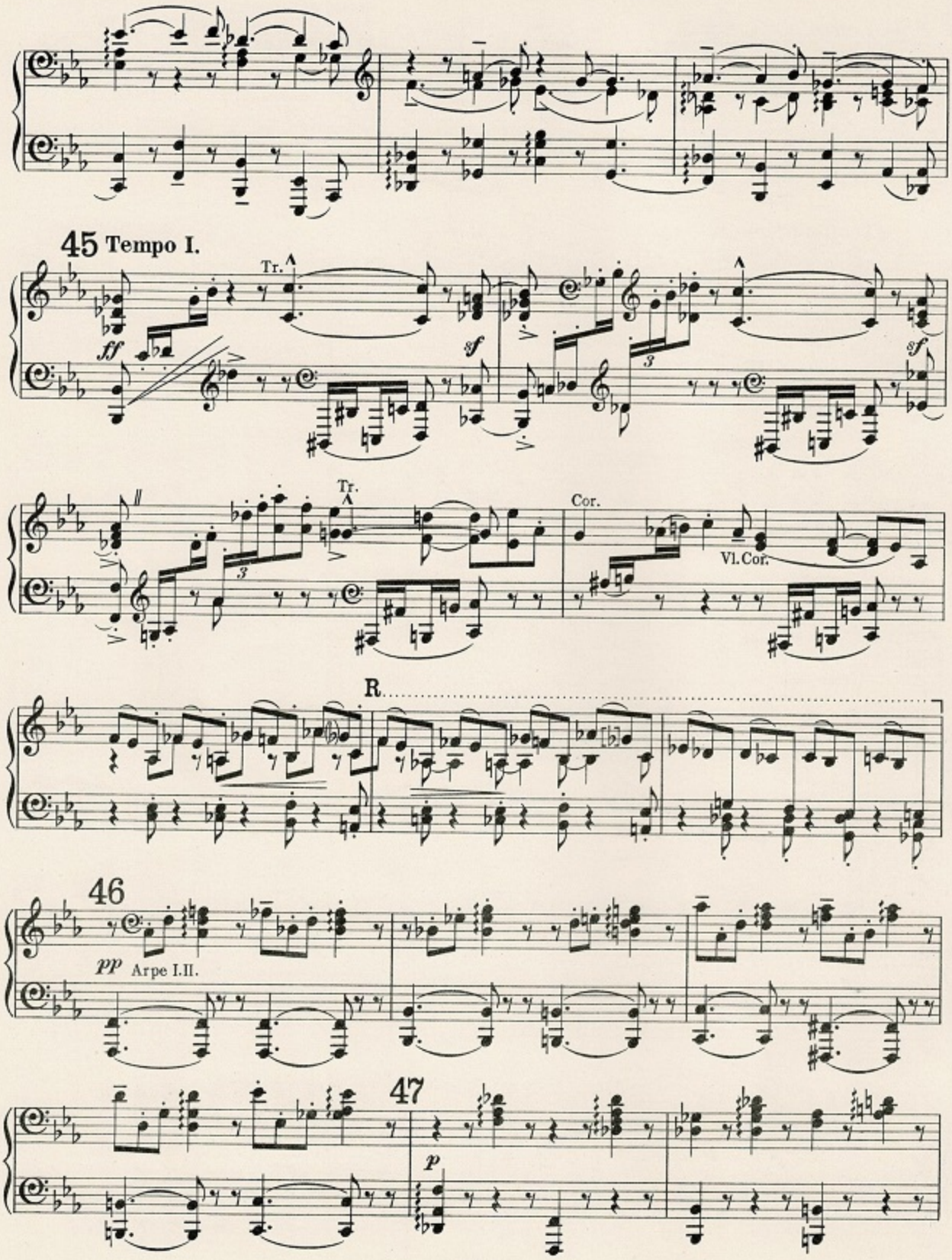

L
8
dim.
pp
pp
1
12/8
35 a tempo (♩.= 84) poco a poco animato
Vl. I. div.
pp
cresc.
3 Fl. 2 Cl.
Vl. II.
36
p poco cresc.
mf
Cor. Cl.
Vl. I.
37 (♩.= 92)
(animandosi)
f
f
cresc.
Vl. Cl.
sf
38 Animato. (♩.= 100)
Cl. Ob. C. Ingl.
p
Ob. Cl.
rfz Fl. Eb. Cl.
rfz

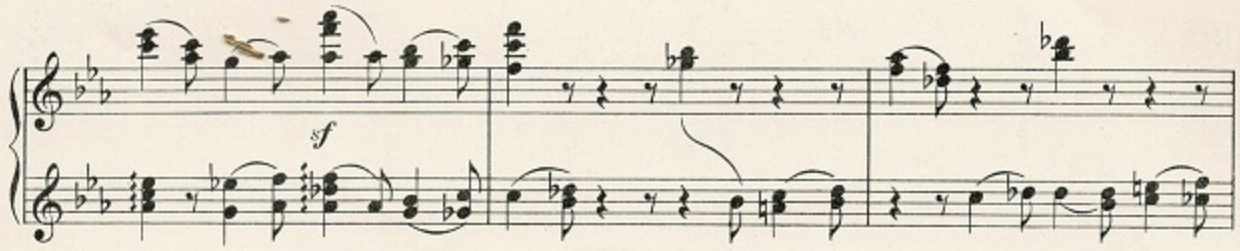

39 (accel.) (♩. = 104)
ff
marcato
sf
ff
40 strepitoso
41
fff
Piatti
L.
12/8


39 (accel.) (♩. = 104)
rfz
sf.
ff
40 strepitoso
ff
41
Cl.Tr.
Tr. Ob. C. Ingl. 4 Cor.
sf
fff
L
ten.
sf
12/8

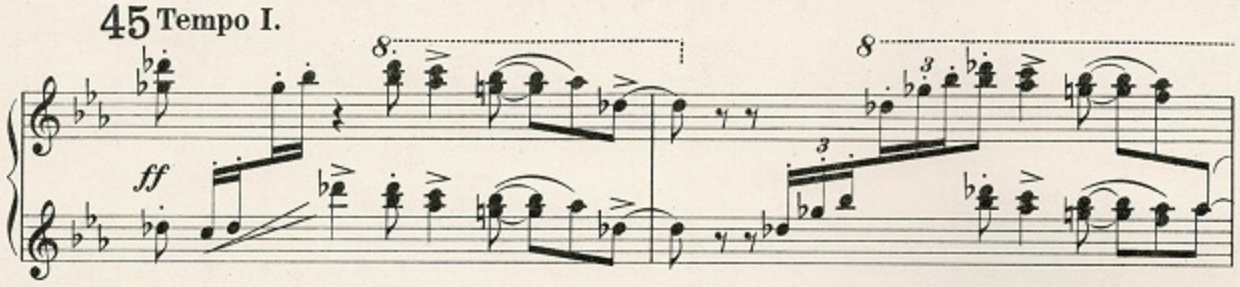

42
Lento.
accel al
ff
ten.
ten.
ten. ten.
sf
Tempo primo.
(♩.= 100)
Trb.
Cl. B. Tr. Cor.
marcato
43
44
Cor.
con anima

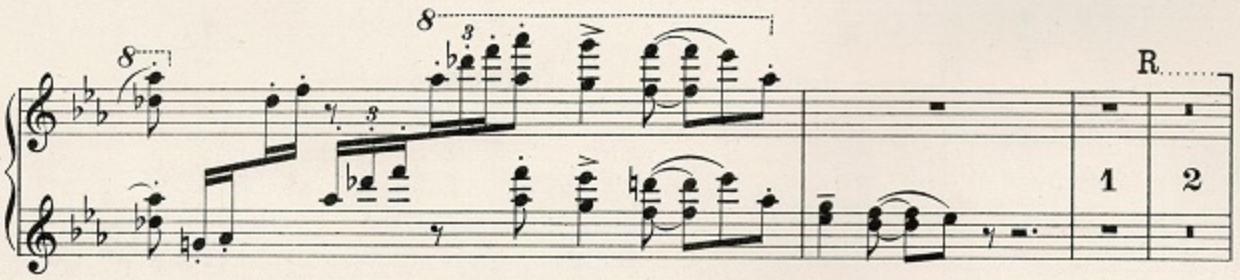

42 Lento.
ten. ten.
ten. ten.
accel. al
8
ff
fff
Tempo primo. (♩. = 100)
Picc.
Cl.
3 Fl.
Vl.
sf
sf
sf
43
ff
44 con anima
sf
sf
sf


45 Tempo I.
Tr.
ff
sf
Tr.
Cor.
Vl. Cor.
R.
46
pp
Arpe I.II.
47
p

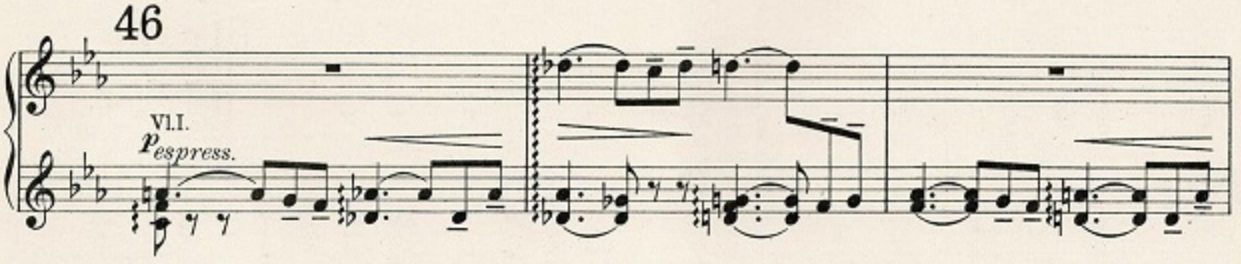


45 Tempo I.

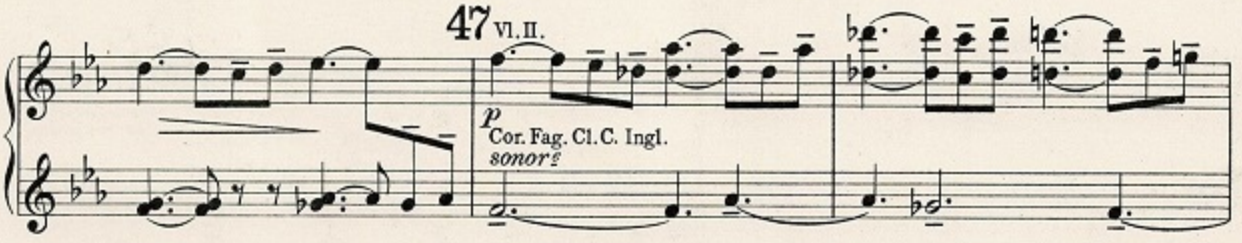


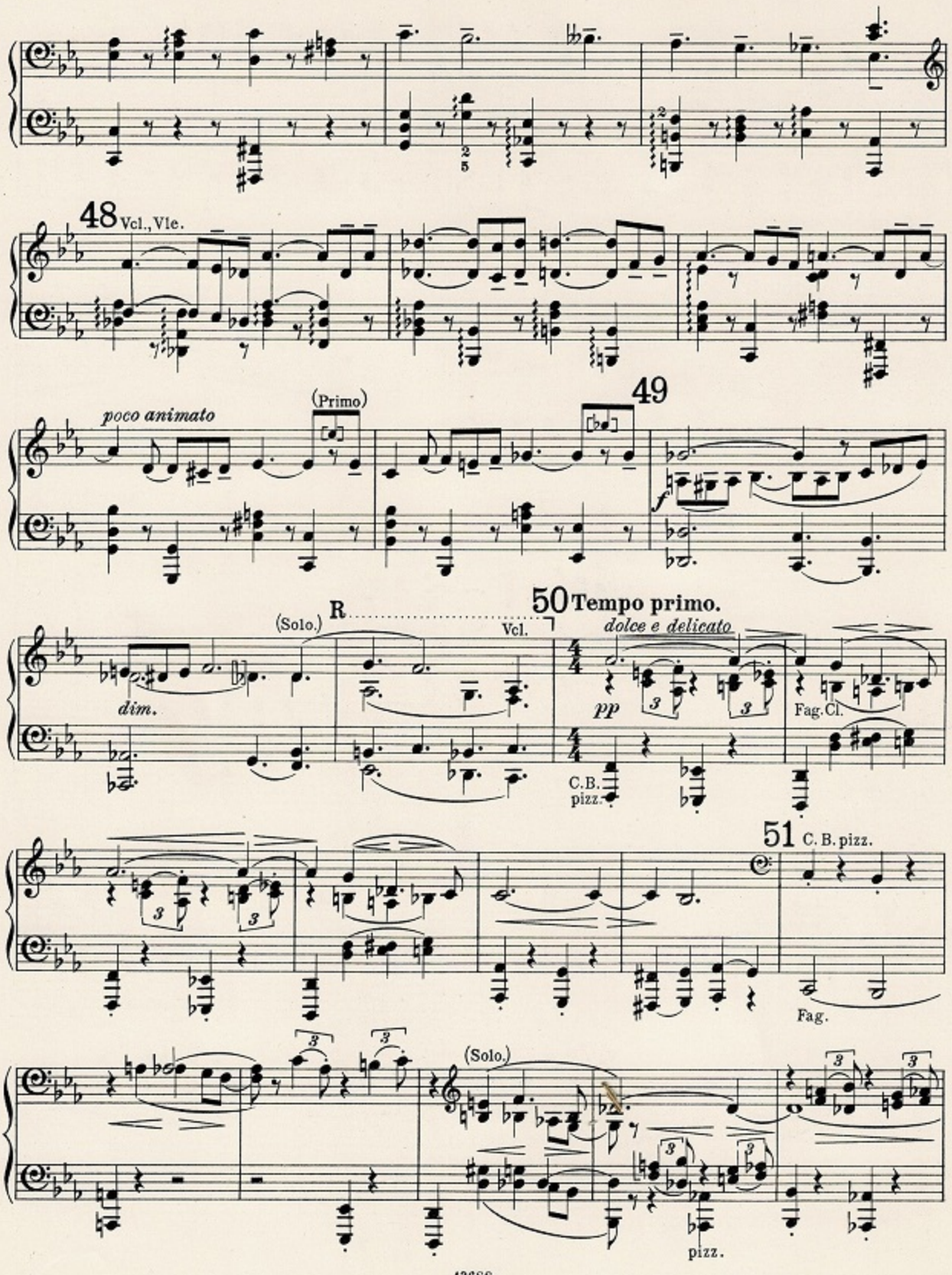


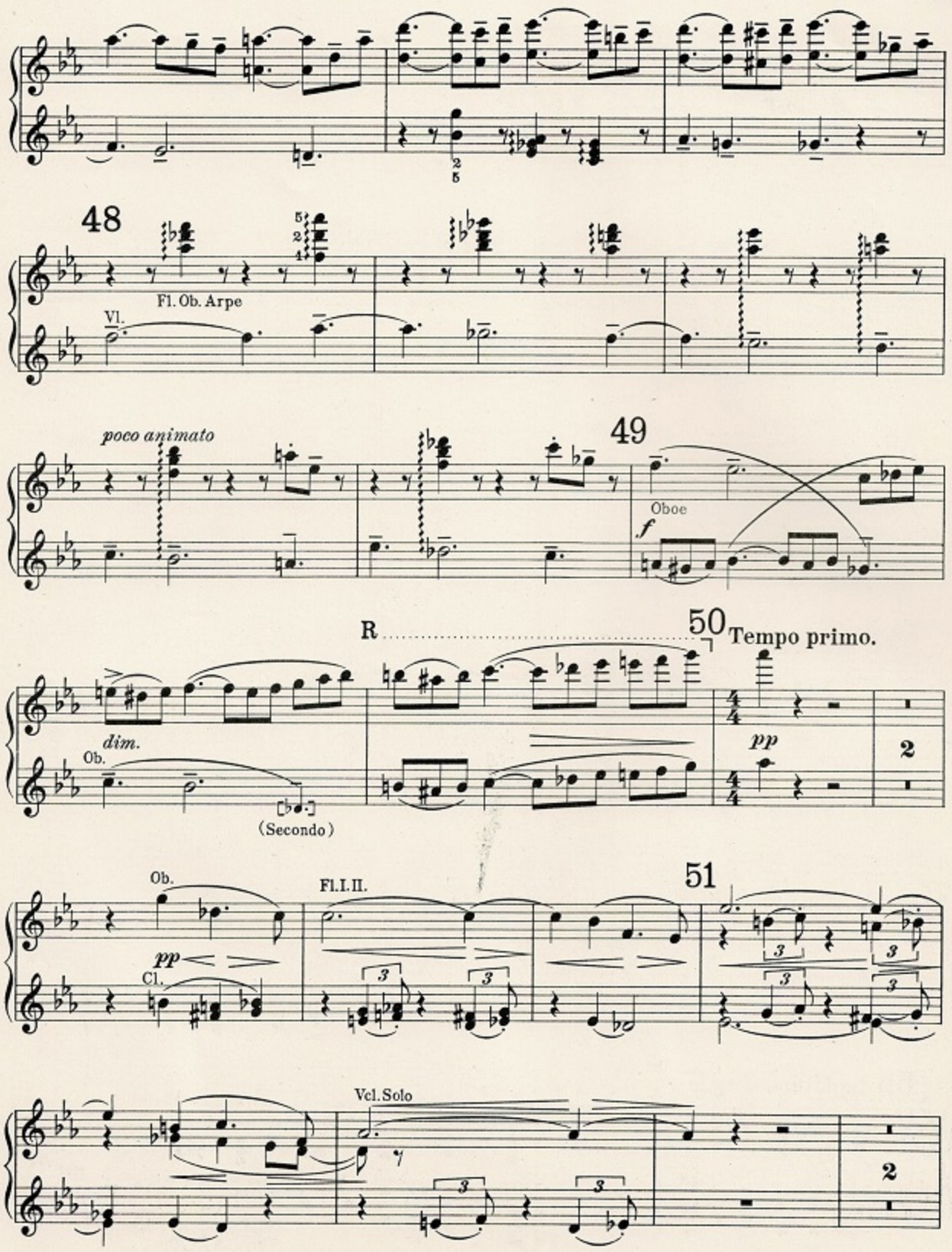
46

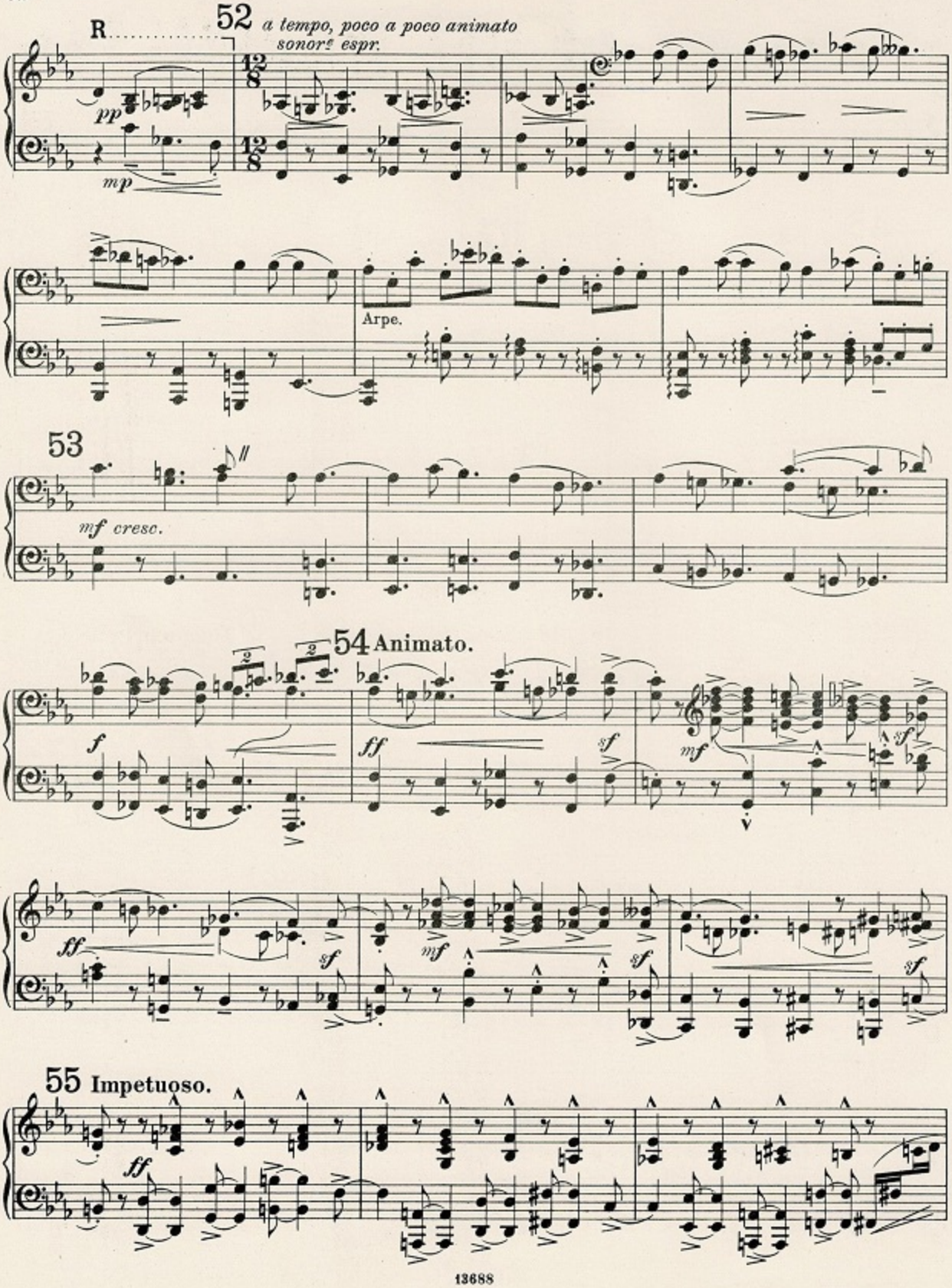


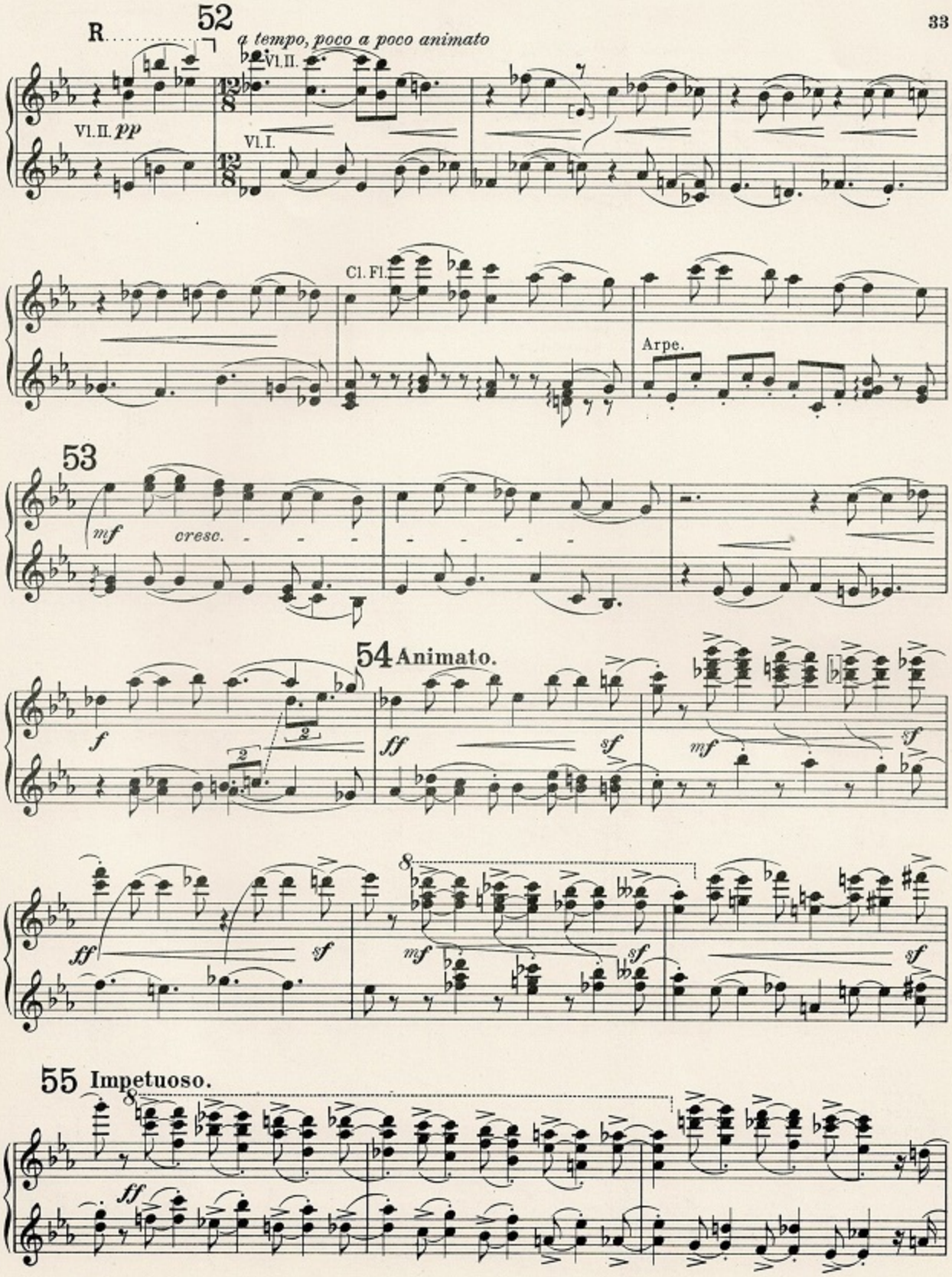
47 Vl.II.

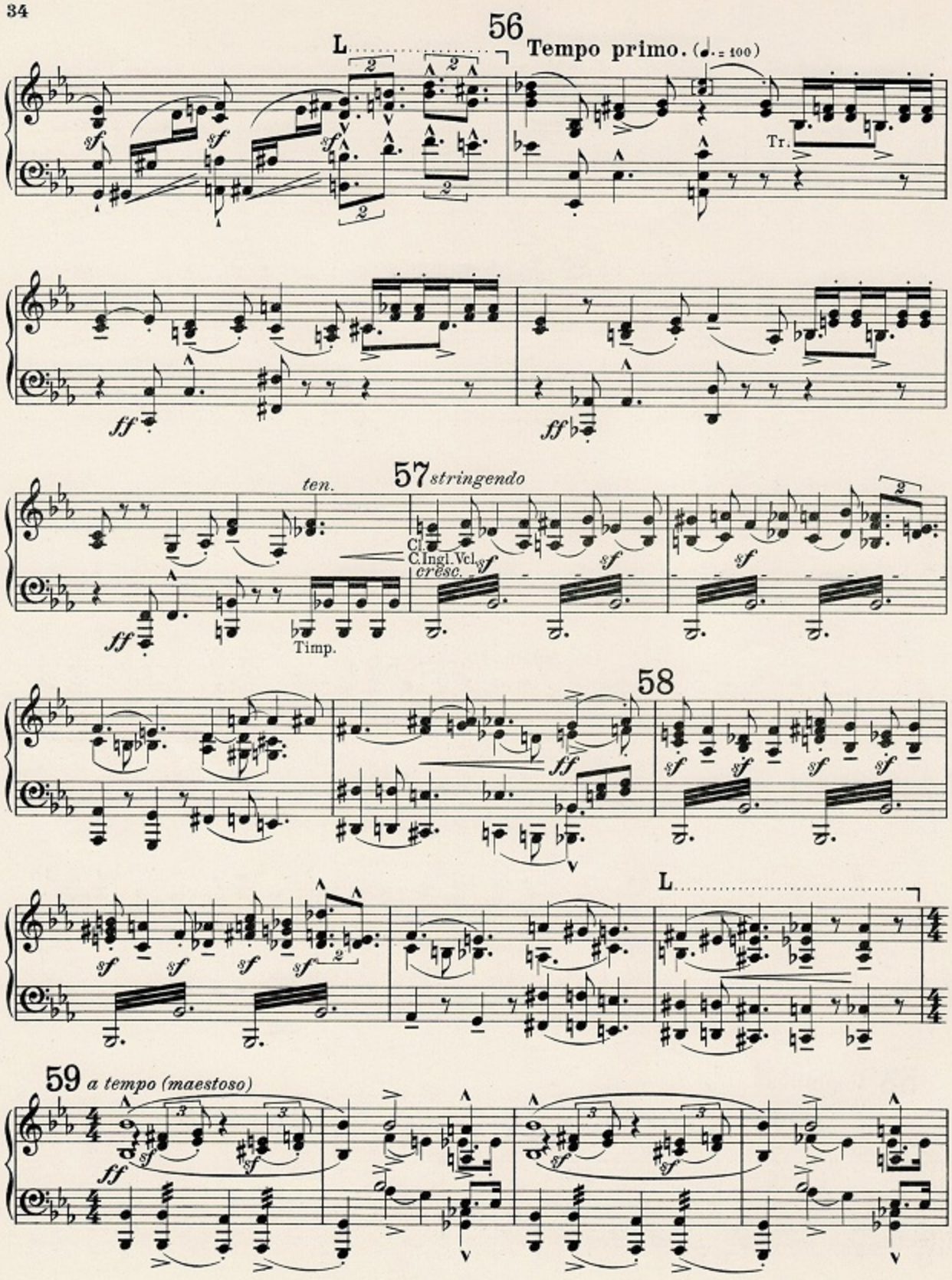


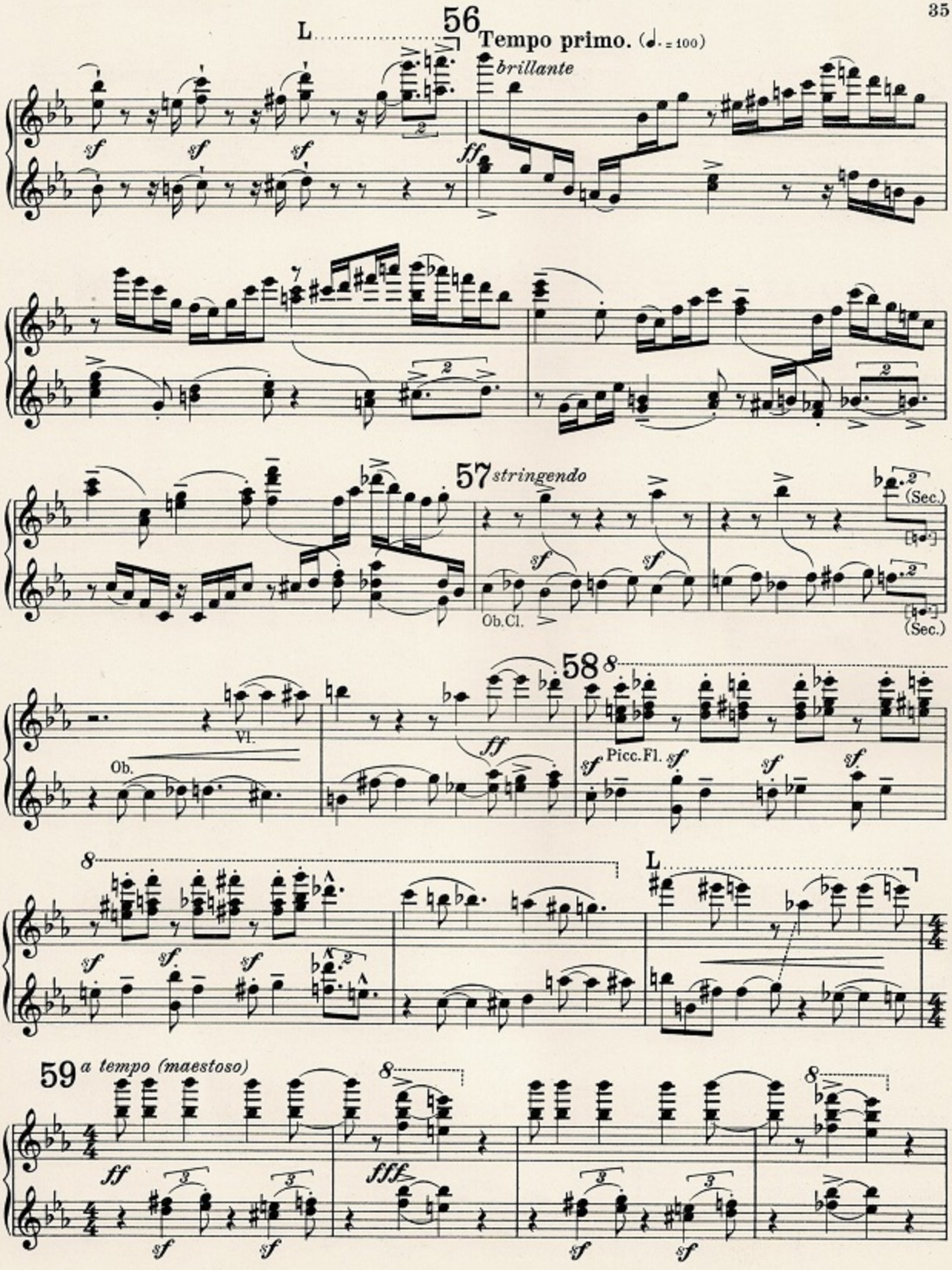

48 Vcl., Vle.
poco animato
(Primo)
49
f
(Solo.)
R
Vcl.
50 Tempo primo.
dolce e delicato
dim.
pp
Fag. Cl.
C.B. pizz.
51 C. B. pizz.
Fag.
(Solo.)
pizz.

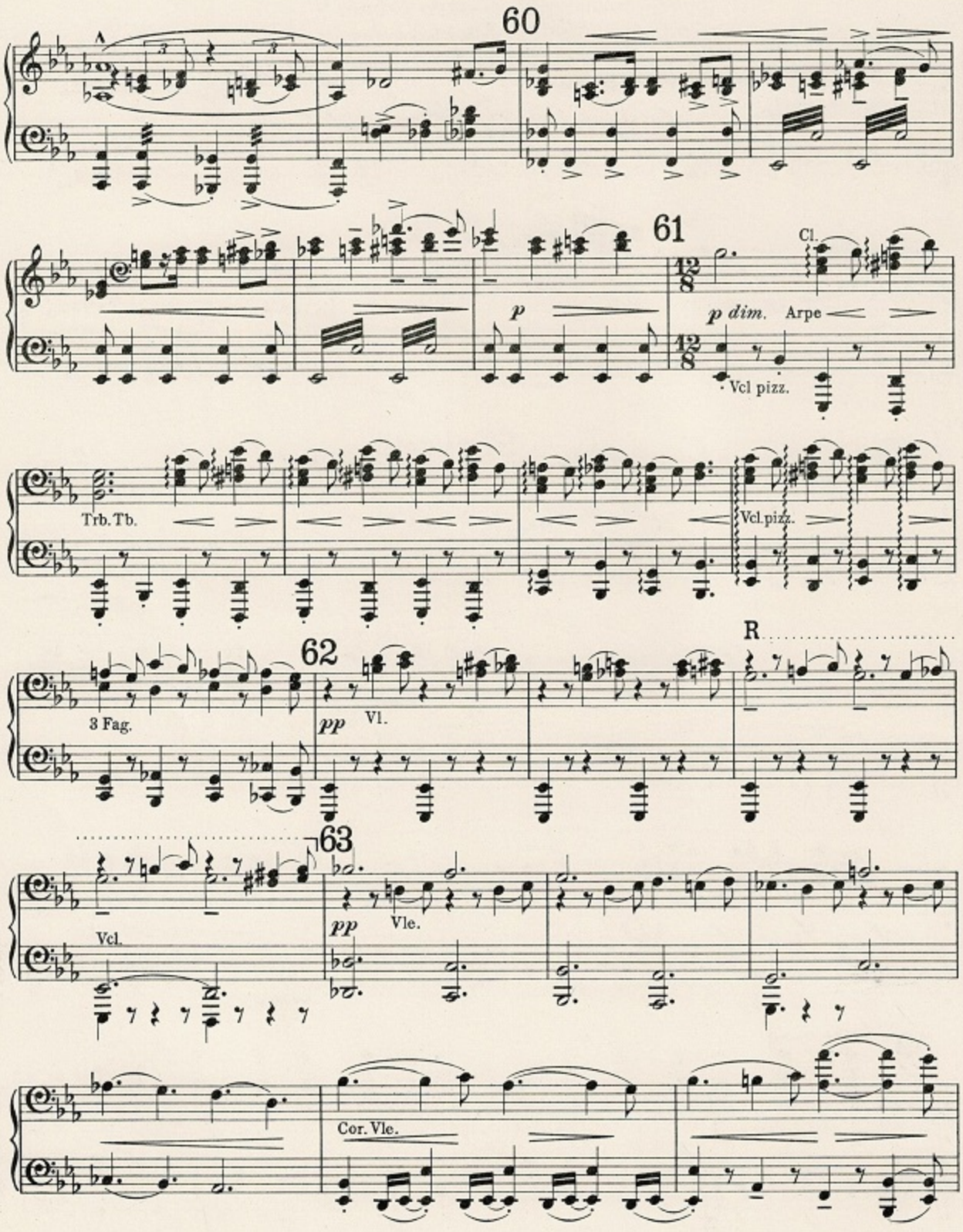

48
Fl. Ob. Arpe
Vl.
poco animato
49
Oboe
f
R
50
Tempo primo.
dim.
Ob.
(Secondo)
pp
2
Ob.
Fl. I. II.
51
pp
Cl.
Vcl. Solo
2

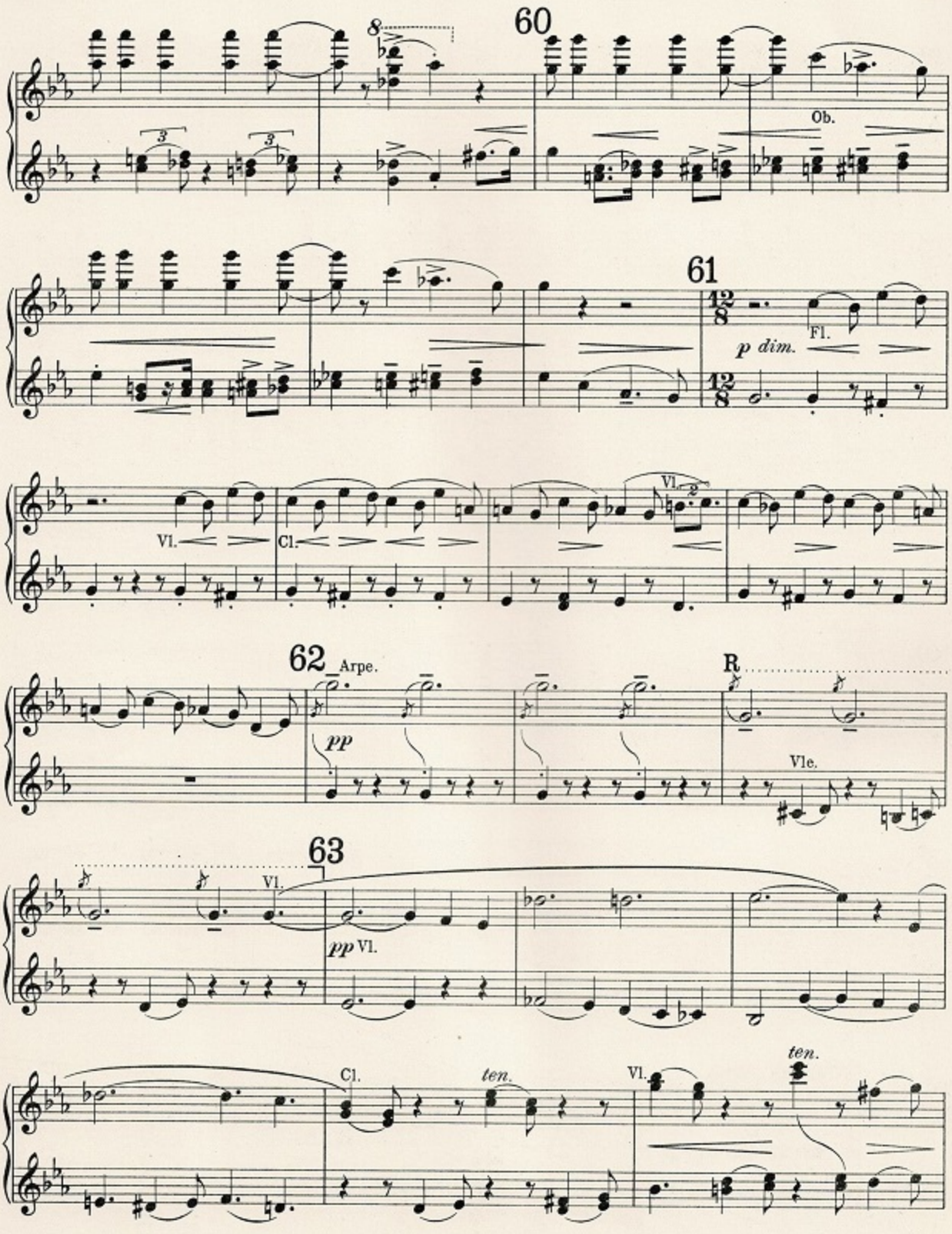

R
52
a tempo, poco a poco animato
sonore espr.
pp
mp
Arpe.
53
mf cresc.
54 Animato.
f
ff
sf
mf
55 Impetuoso.

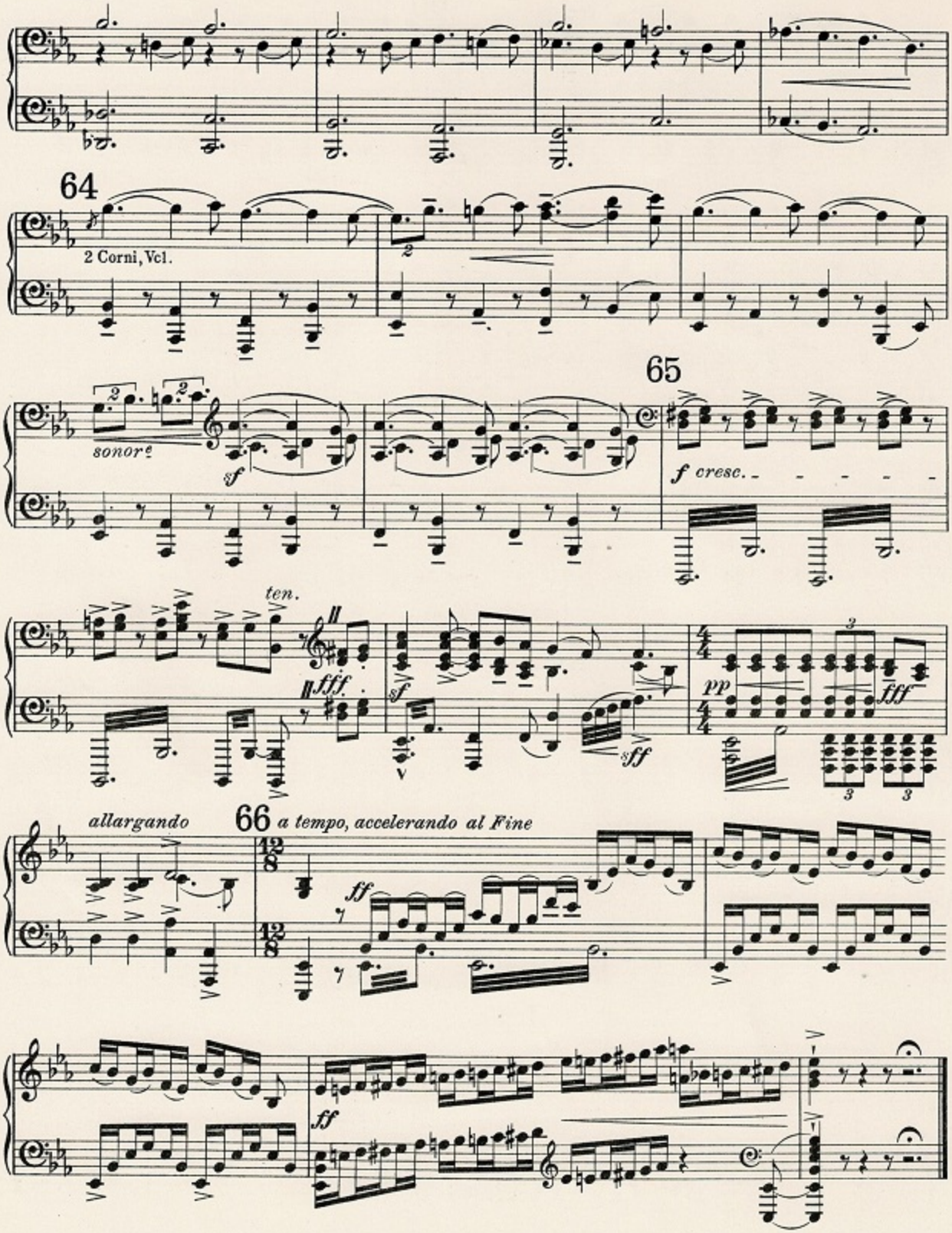

R
52
a tempo, poco a poco animato
Vl. II.
Vl. II. pp
Vl. I.
Cl. Fl.
Arpe.
53
mf
cresc.
54 Animato.
f
ff
sf
mf
55 Impetuoso.

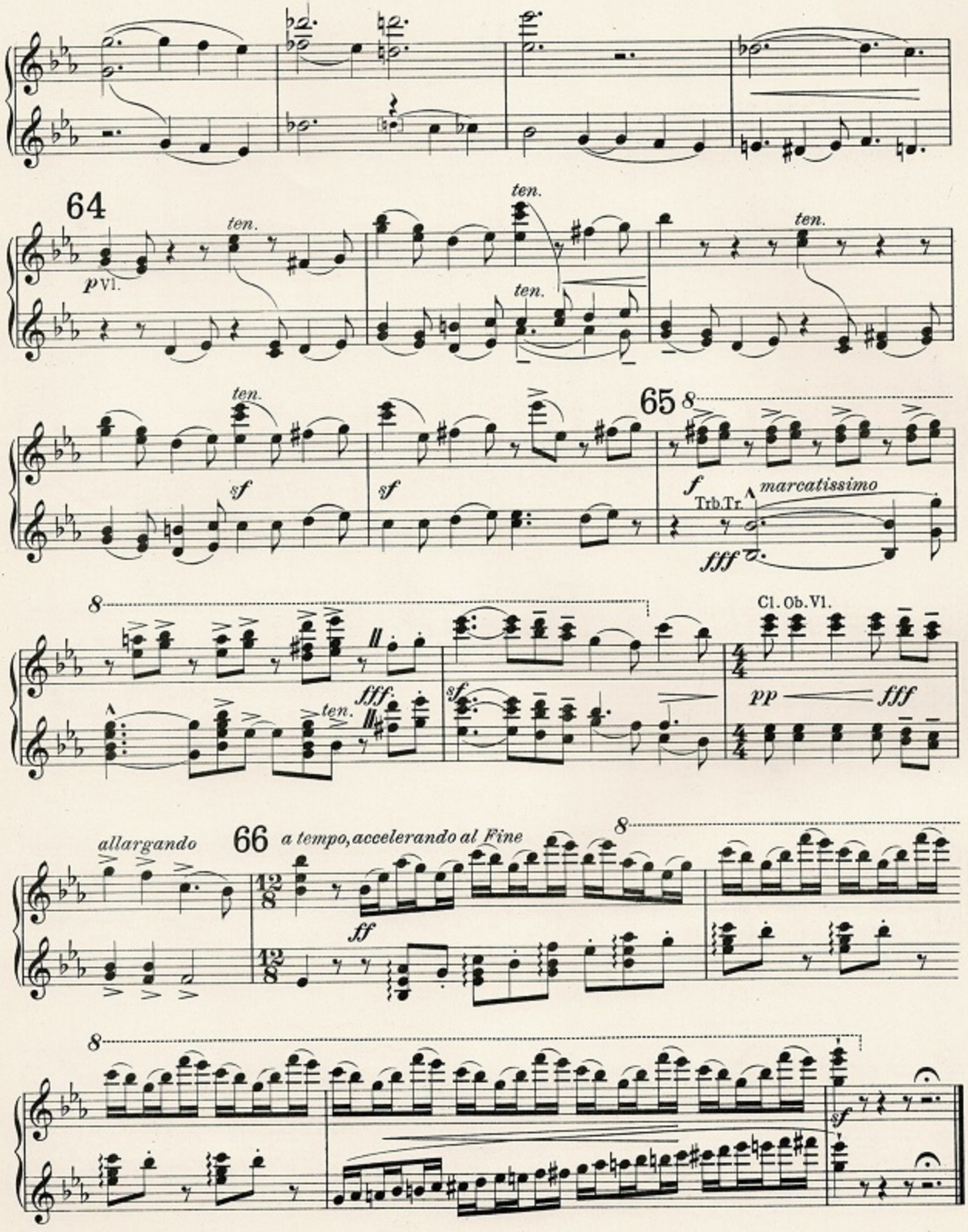

56
L
Tempo primo. (♩. = 100)
Tr.
ff
57 stringendo
ten.
Cl.
C.Ingl.Vcl.
cresc.
Timp.
58
59 a tempo (maestoso)


L
56
Tempo primo. (♩. = 100)
brillante
sf
ff
57
stringendo
Ob.Cl.
(Sec.)
58
Ob.
Vl.
Picc.Fl.
L
59
a tempo (maestoso)
fff

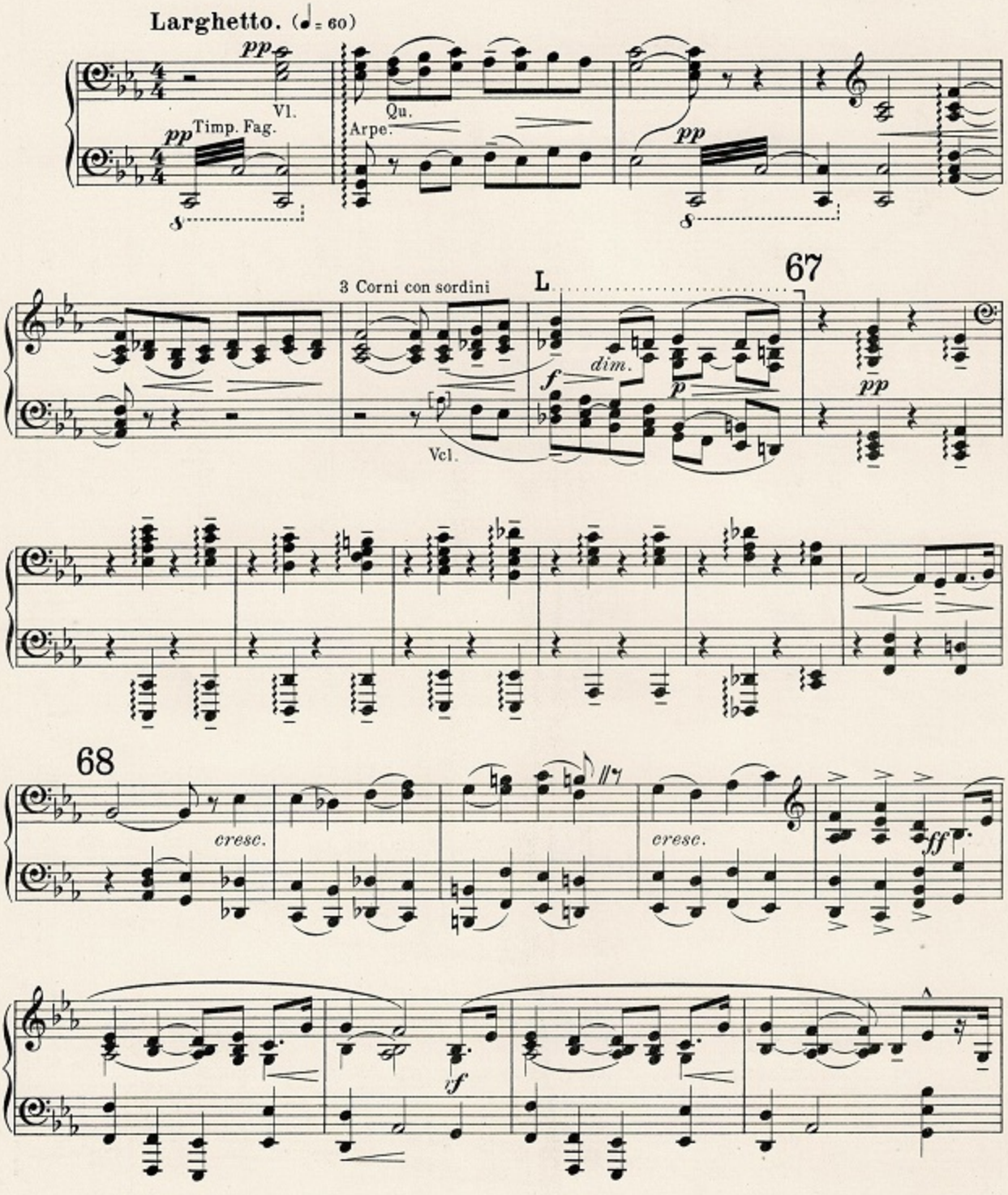

60
61
Cl.
p
p dim.
Arpe
Vcl pizz.
Trb. Tb.
Vcl. pizz.
R
62
3 Fag.
pp
Vl.
63
Vcl.
pp
Vle.
Cor. Vle.


60
Ob.
61
12/8
Fl.
p dim.
Vl.
Cl.
Vl.
62
Arpe.
pp
R
Vle.
63
Vl.
pp Vl.
Cl.
ten.
Vl.
ten.

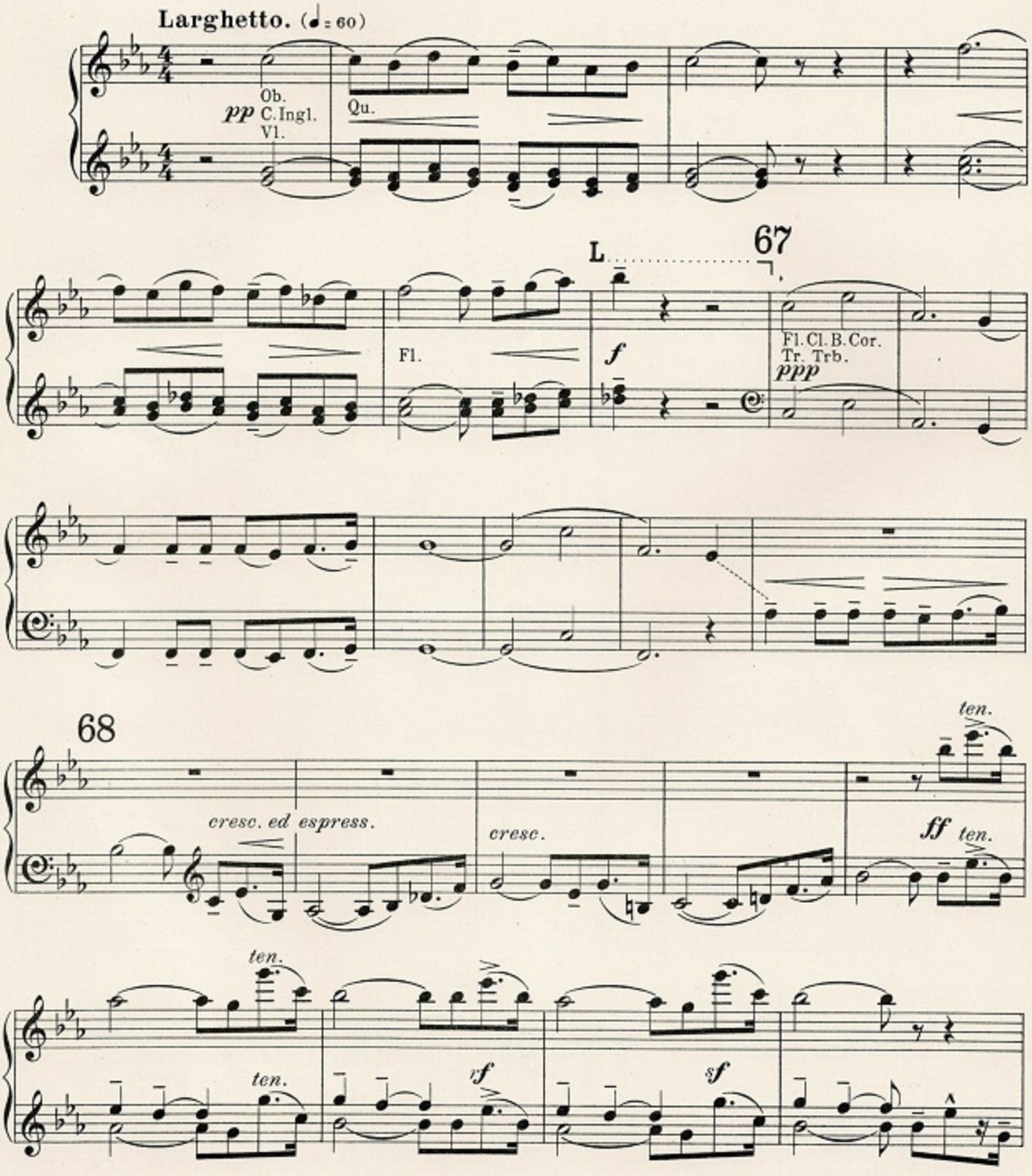

64
2 Corni, Vcl.
sonore
sf
65
f cresc.
ten.
fff
sf
sff
pp
fff
allargando
66 a tempo, accelerando al Fine
ff
ff

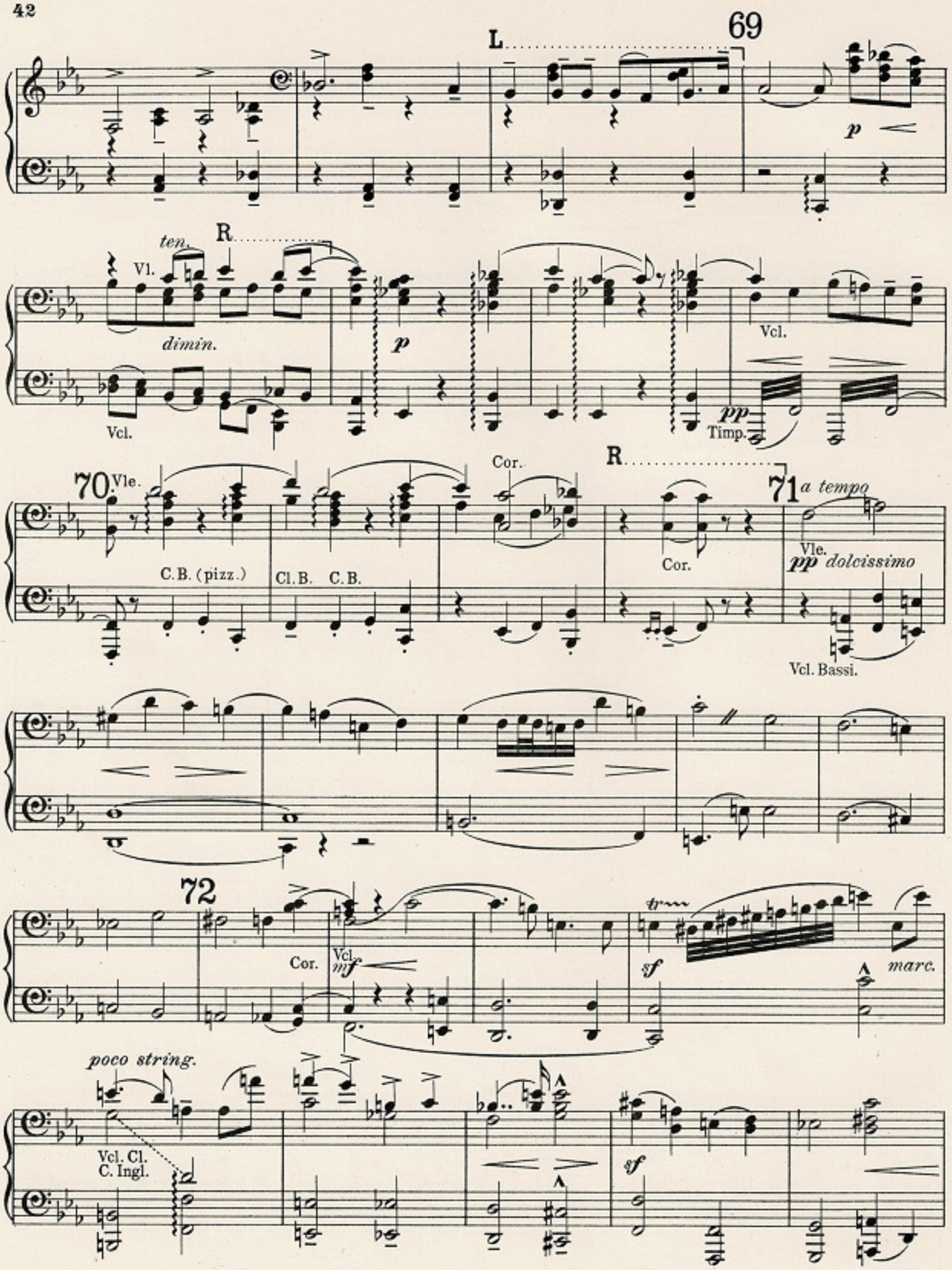

64
ten.
p Vl.
ten.
ten.
ten.
ten.
sf
sf
65
8
f
Trb.Tr.
marcatissimo
fff
8
fff
ten.
sf
Cl. Ob. Vl.
pp
fff
allargando
66
a tempo, accelerando al Fine
8
ff
8
sf

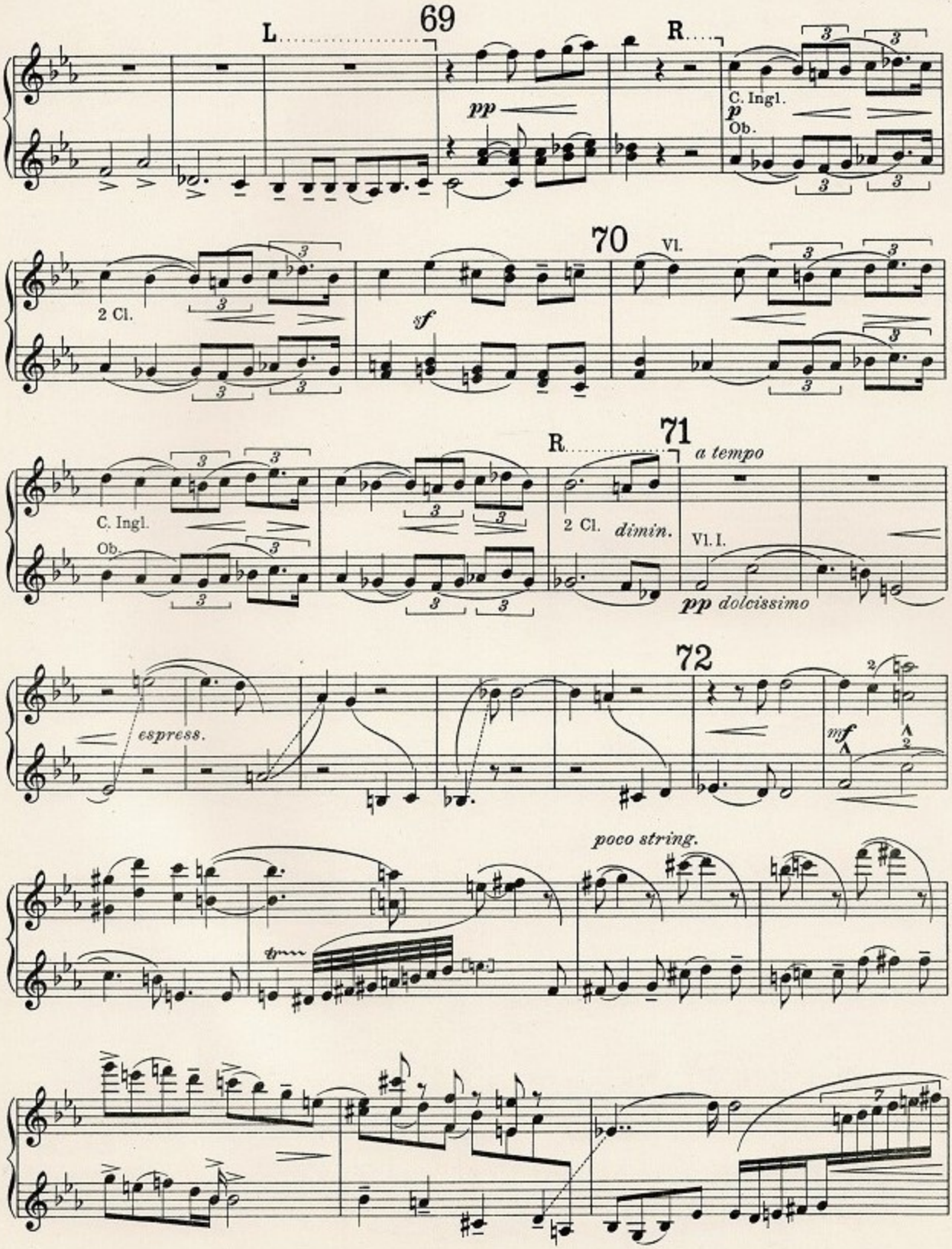
II.

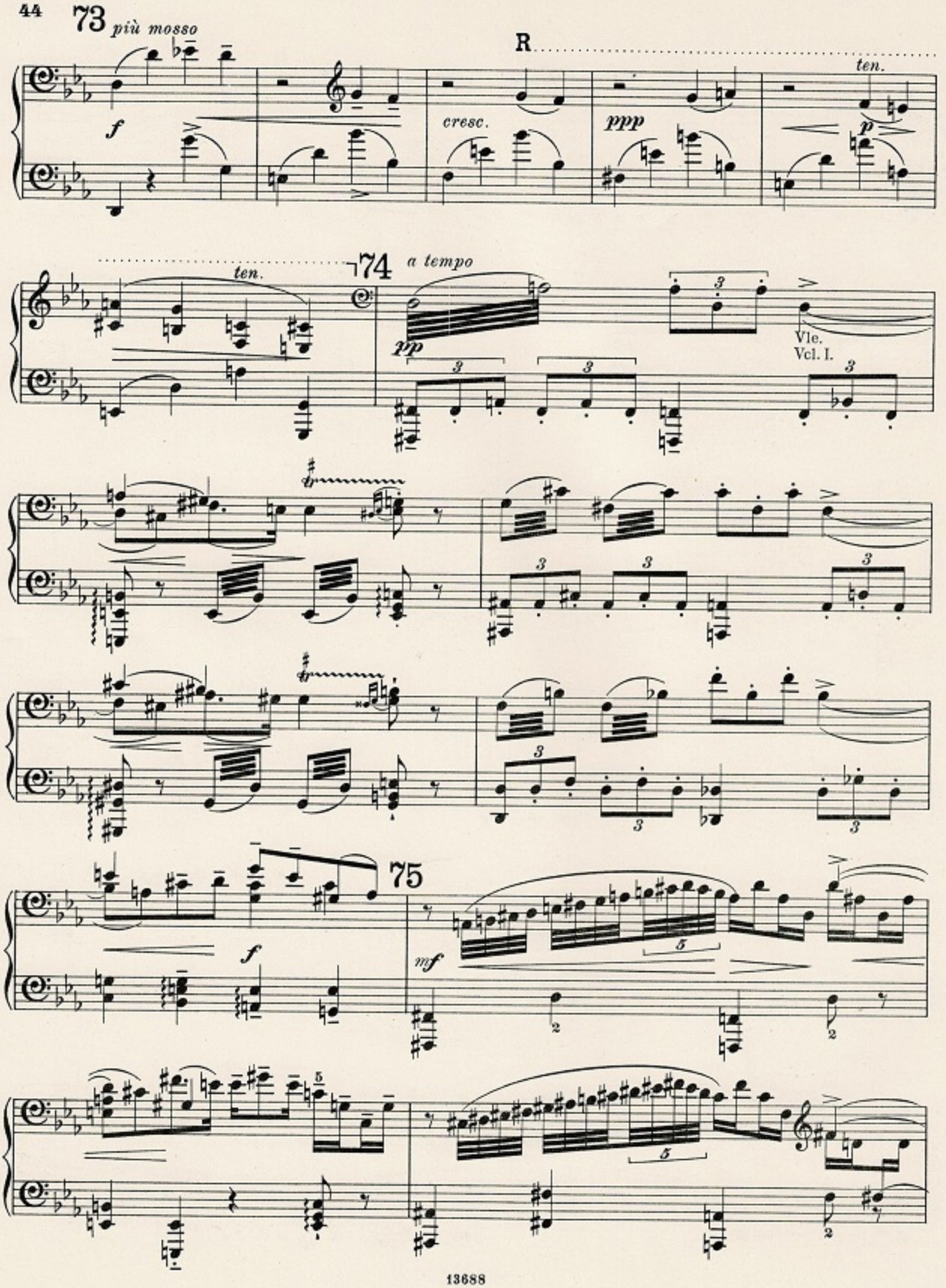

Larghetto. (♩= 60)
pp
Vl.
Timp. Fag.
Qu.
Arpe.
3 Corni con sordini
L
67
f
dim.
p
Vcl.
68
cresc.
cresc.
ff
zf

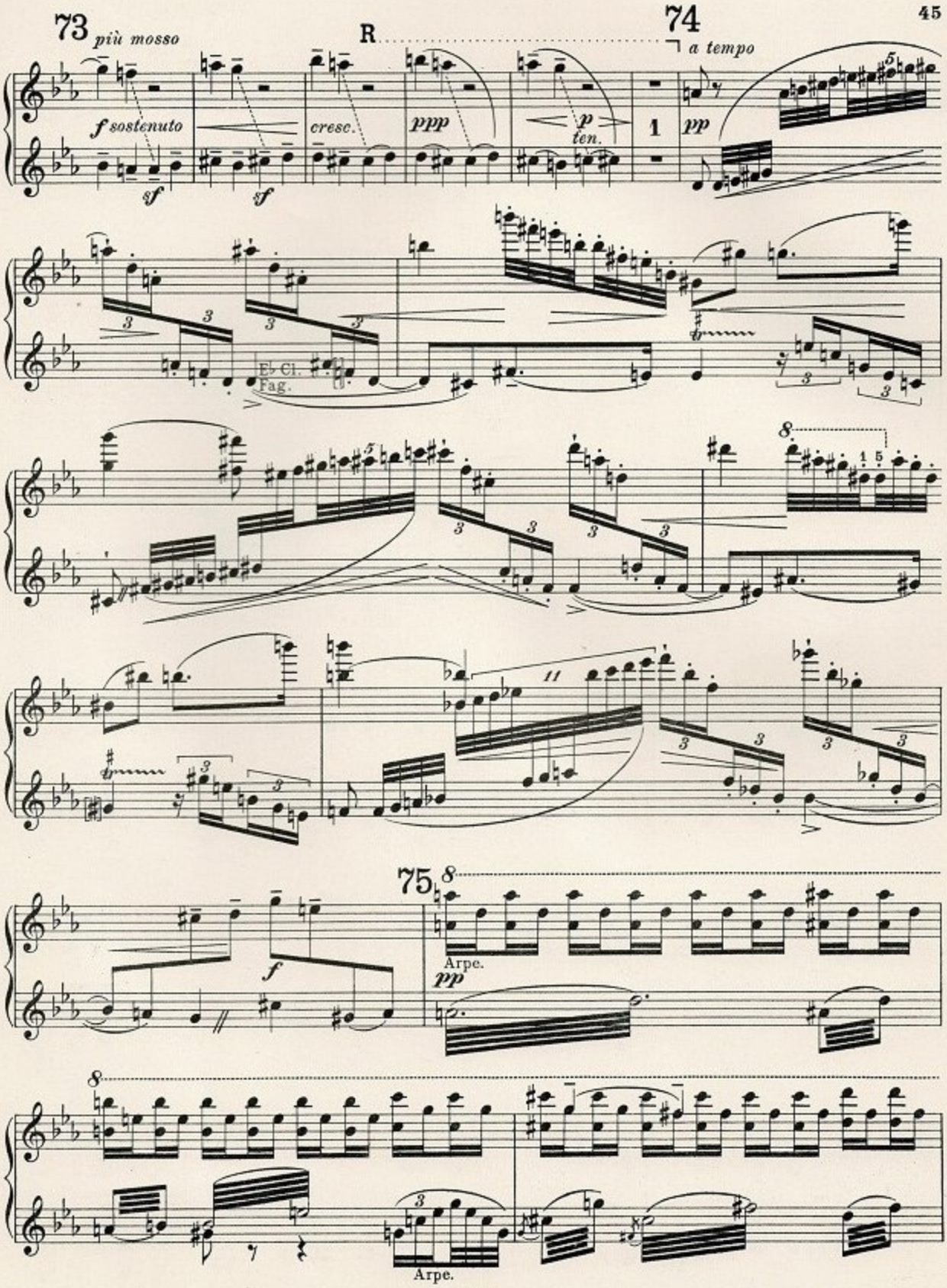
II.

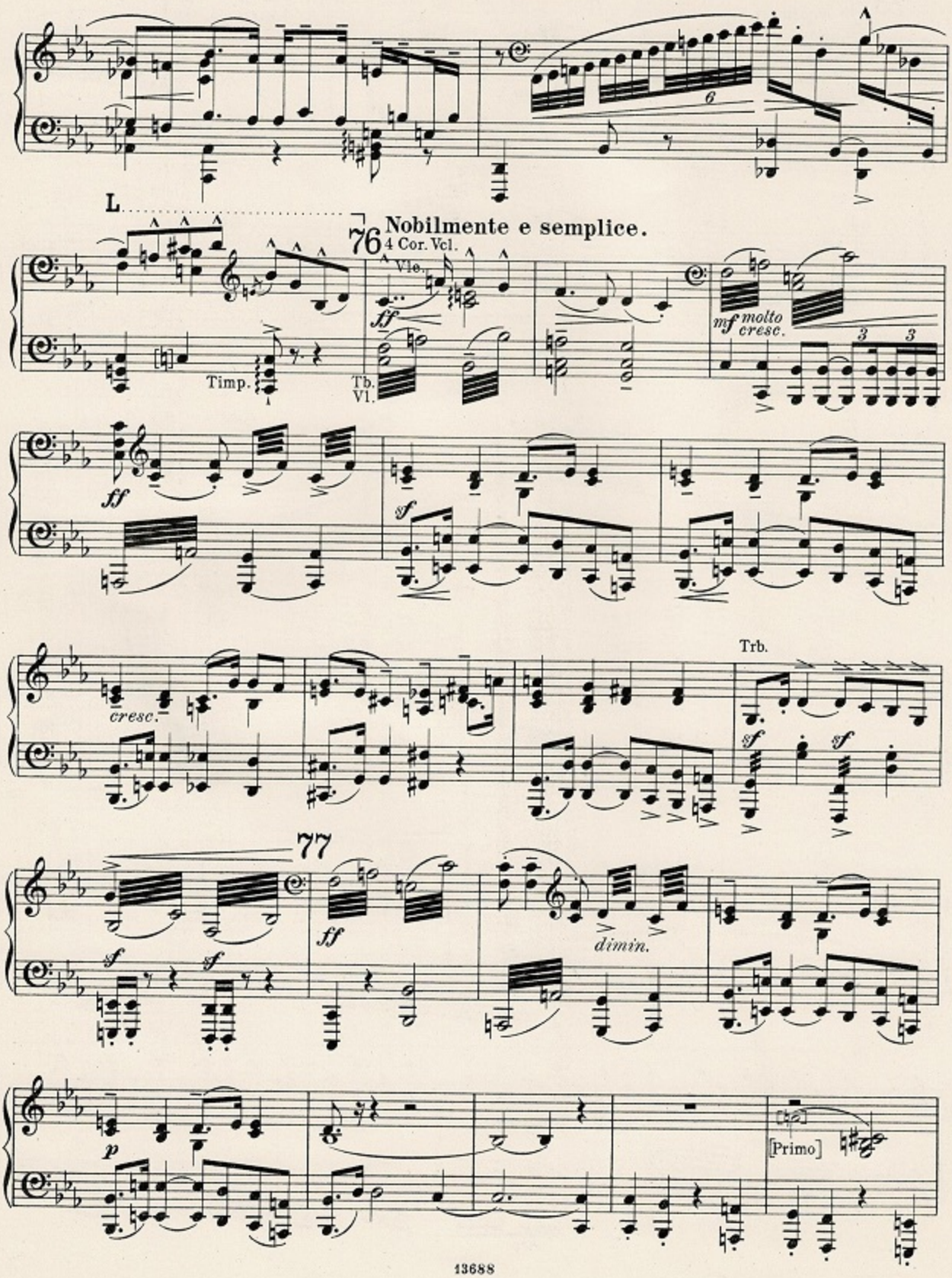

Larghetto. (♩= 60)
Ob.
pp C. Ingl.
Vl.
Qu.
L
67
Fl.
f
Fl. Cl. B. Cor.
Tr. Trb.
ppp
68
cresc. ed espress.
cresc.
ff
ten.
ten.
ten.
rf
sf

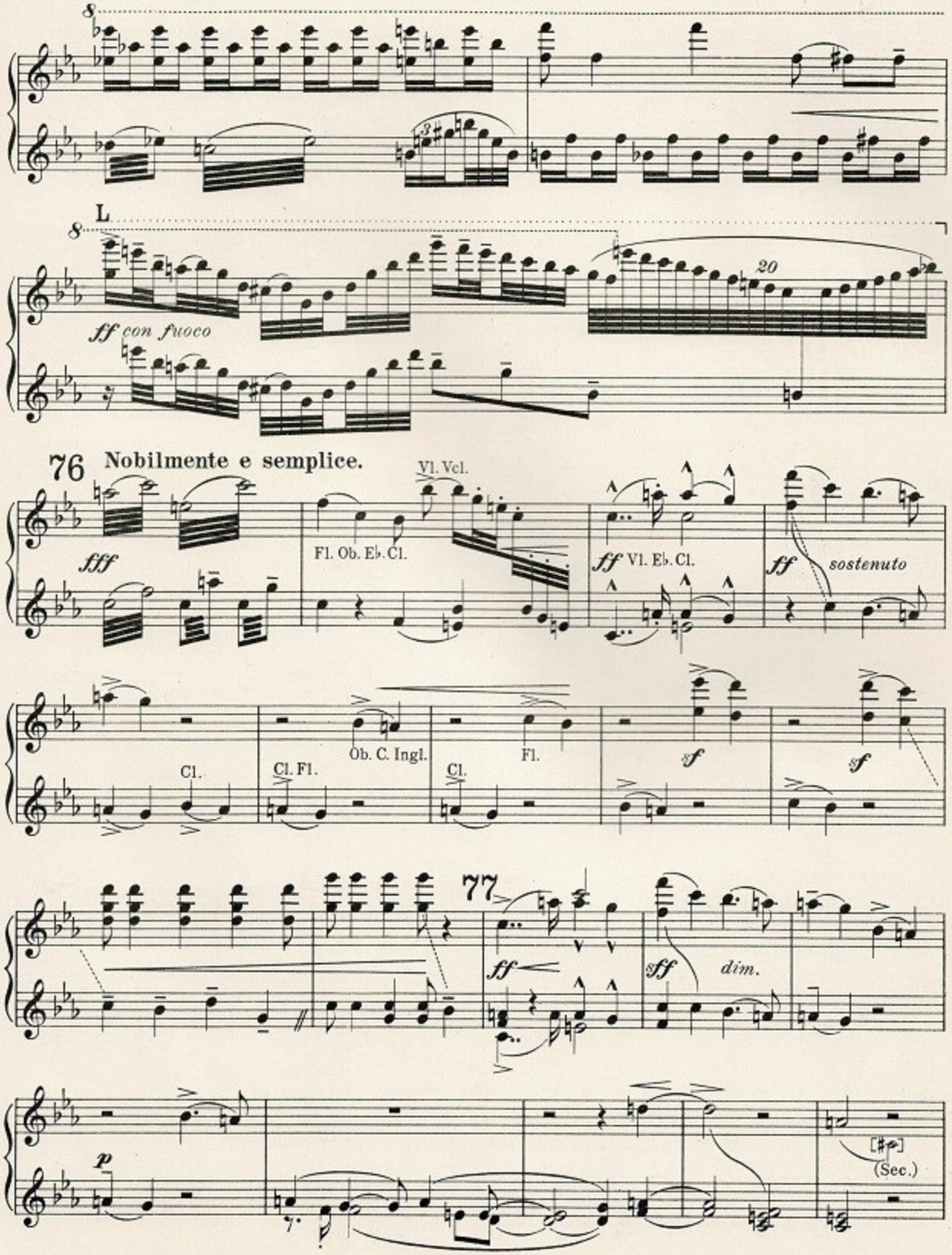

L
69
p
ten.
R
Vl.
dimin.
p
Vcl.
Vcl.
pp
Timp.
70
Vle.
Cor.
R
71
a tempo
C.B. (pizz.)
Cl.B. C.B.
Cor.
Vle.
pp dolcissimo
Vcl. Bassi.
72
Cor.
Vcl.
mf
sf
marc.
poco string.
Vcl. Cl.
C. Ingl.
sf

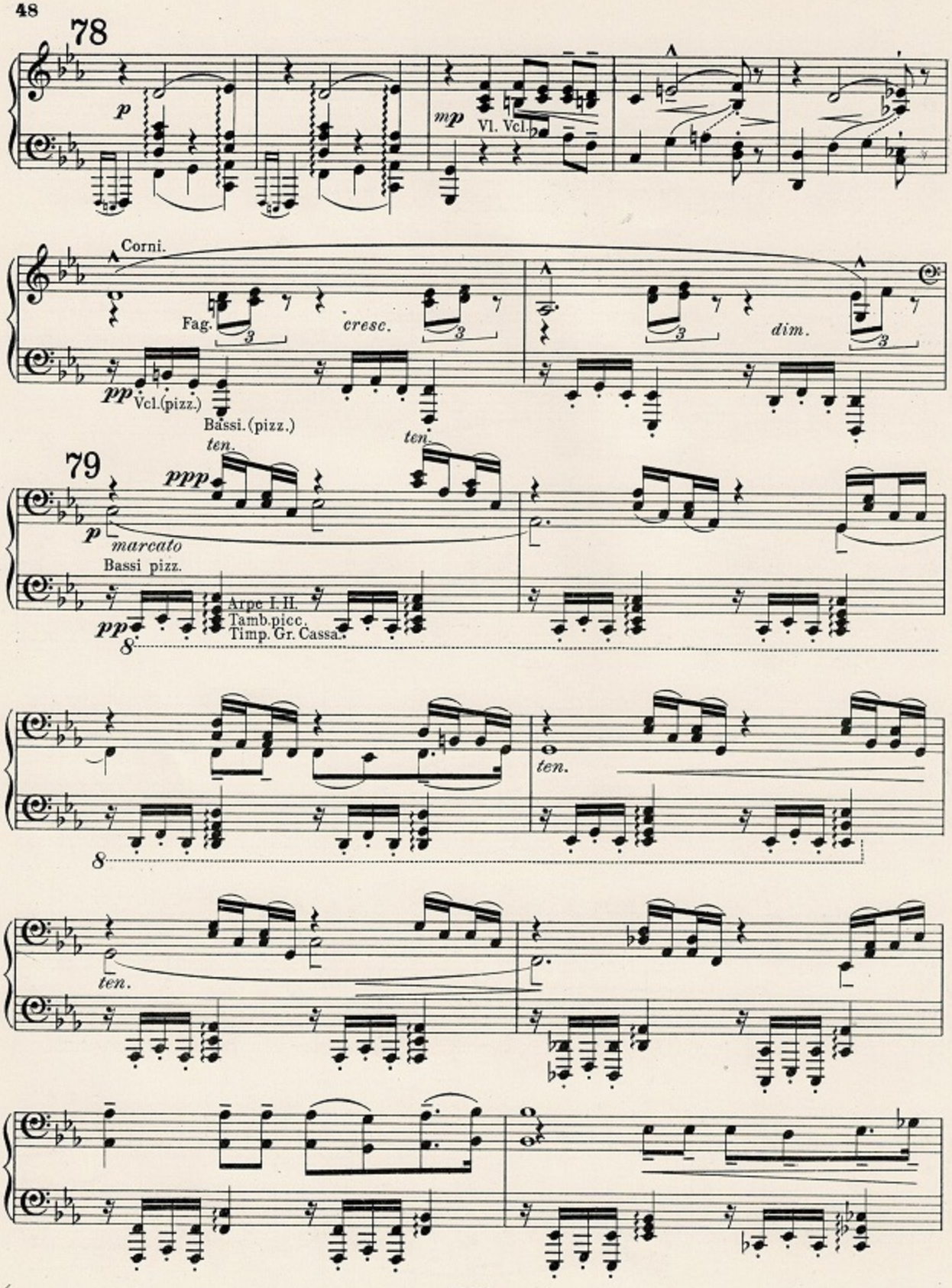

69
L.
R.
pp
C. Ingl.
p
Ob.
70
Vl.
2 Cl.
sf
71
R.
a tempo
C. Ingl.
Ob.
2 Cl.
dimin.
Vl. I.
pp dolcissimo
72
espress.
mf
poco string.

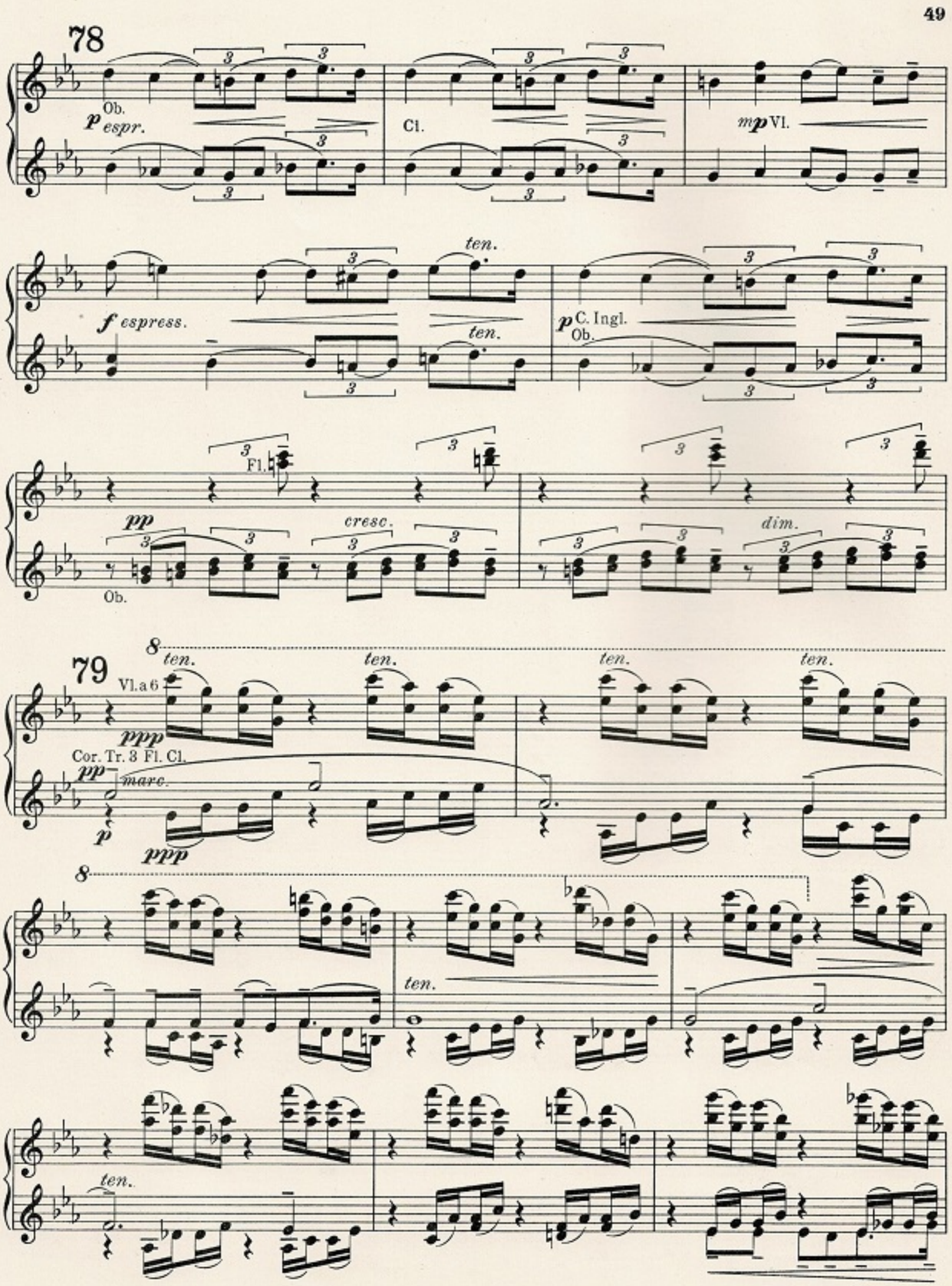

73 più mosso
R
f
cresc.
ppp
ten.
p
ten.
74 a tempo
pp
Vle.
Vcl. I.
75
f
mf

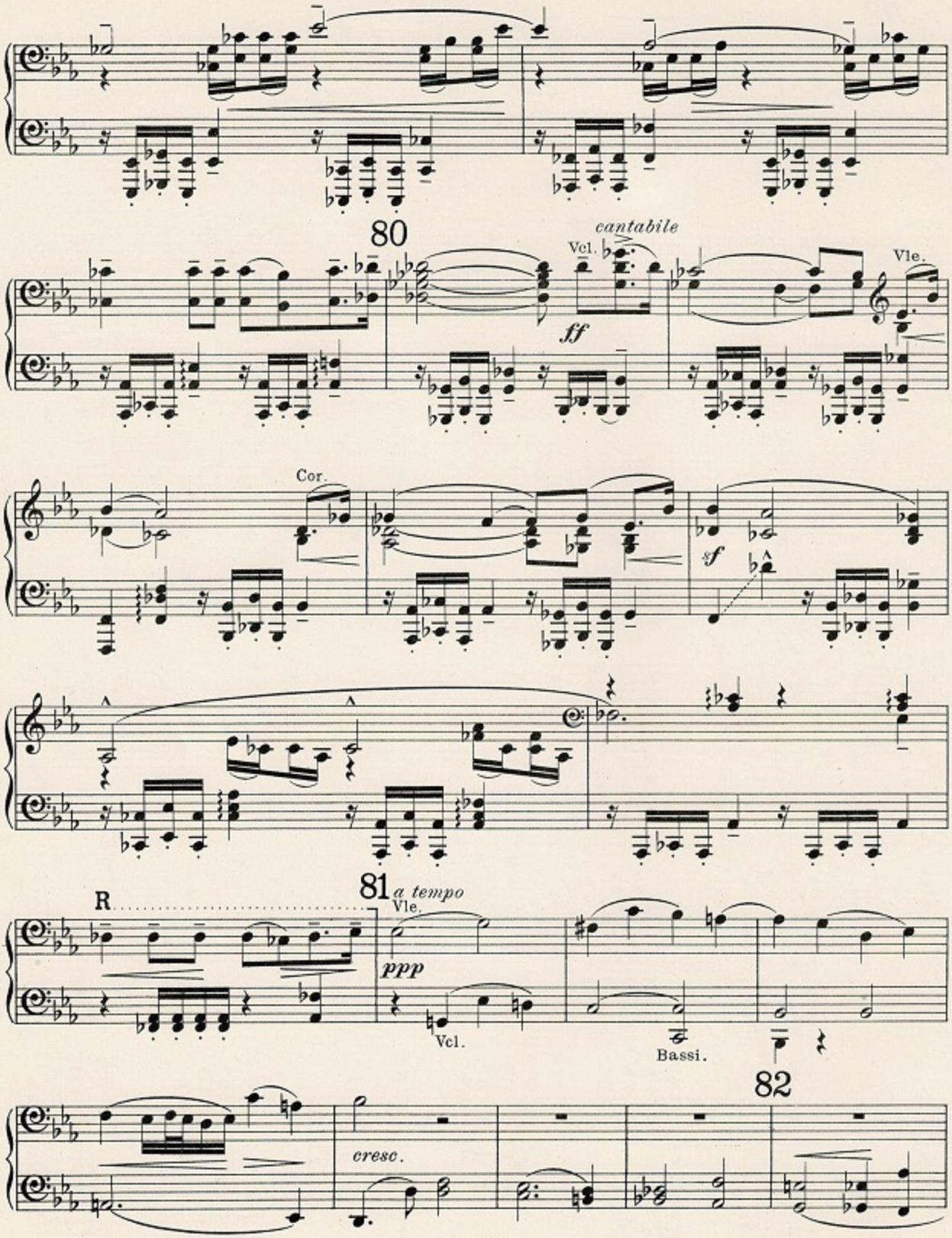

73 più mosso
R
74 a tempo
f sostenuto
sf
sf
cresc.
ppp
p ten.
1
pp
E♭ Cl.
Fag.
75
8
f
Arpe.
pp
8
Arpe.

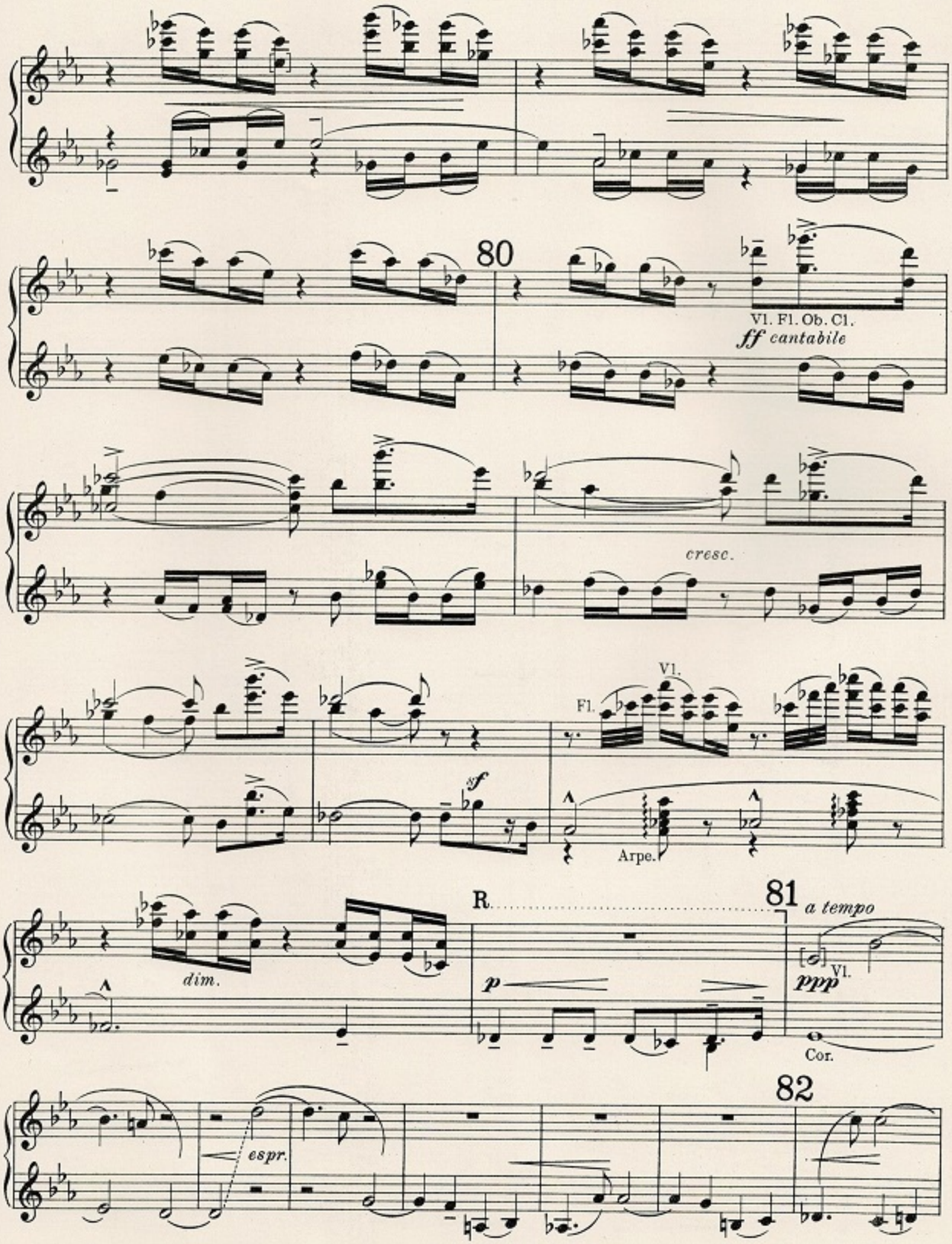

L
76
Nobilmente e semplice.
4 Cor. Vcl.
Vle.
Timp.
Tb.
Vl.
mf molto cresc.
cresc.
Trb.
77
dimin.
[Primo]

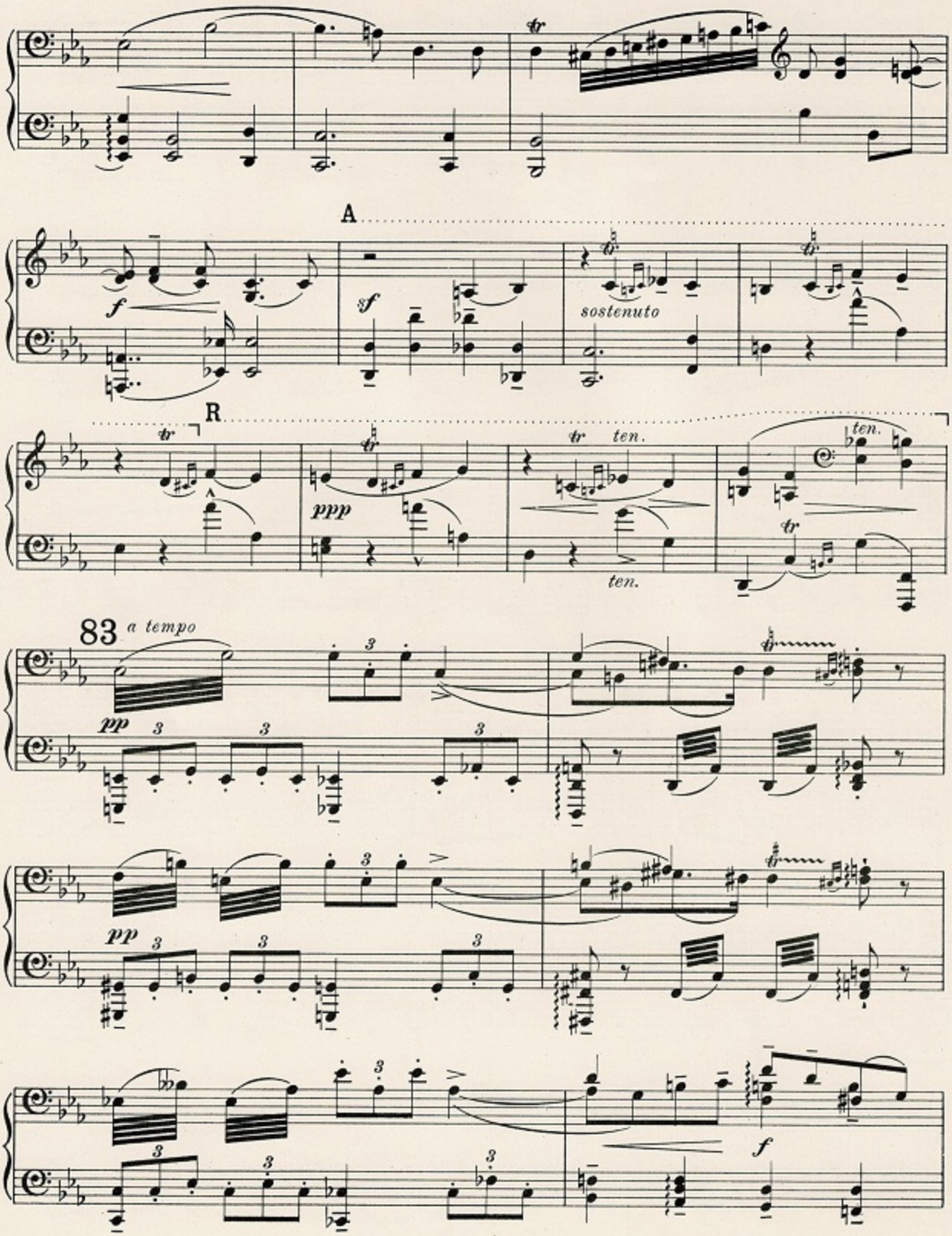

8
L
8
ff con fuoco
20
76
Nobilmente e semplice.
fff
Fl. Ob. Eb. Cl.
Vl. Vcl.
ff Vl. Eb. Cl.
ff sostenuto
Cl.
Cl. Fl.
Ob. C. Ingl.
Cl.
Fl.
sf
sf
77
ff
ff dim.
p
(Sec.)

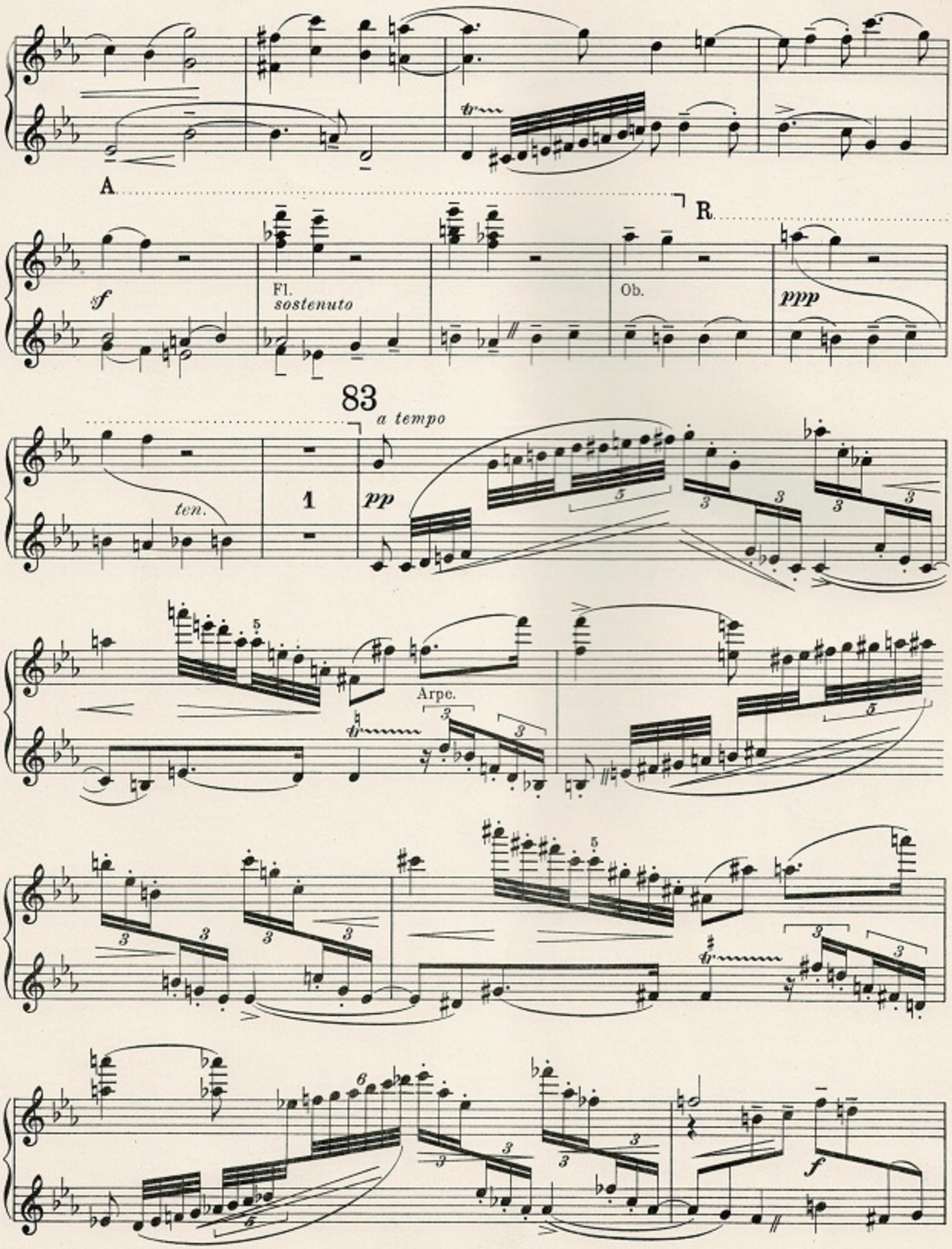

78
p
mp
Vl. Vcl.
Corni.
Fag.
cresc.
dim.
pp
Vcl.(pizz.)
Bassi.(pizz.)
ten.
ten.
79
ppp
p
marcato
Bassi pizz.
Arpe I. H.
Tamb.picc.
Timp. Gr. Cassa.
pp
8
ten.
8
ten.

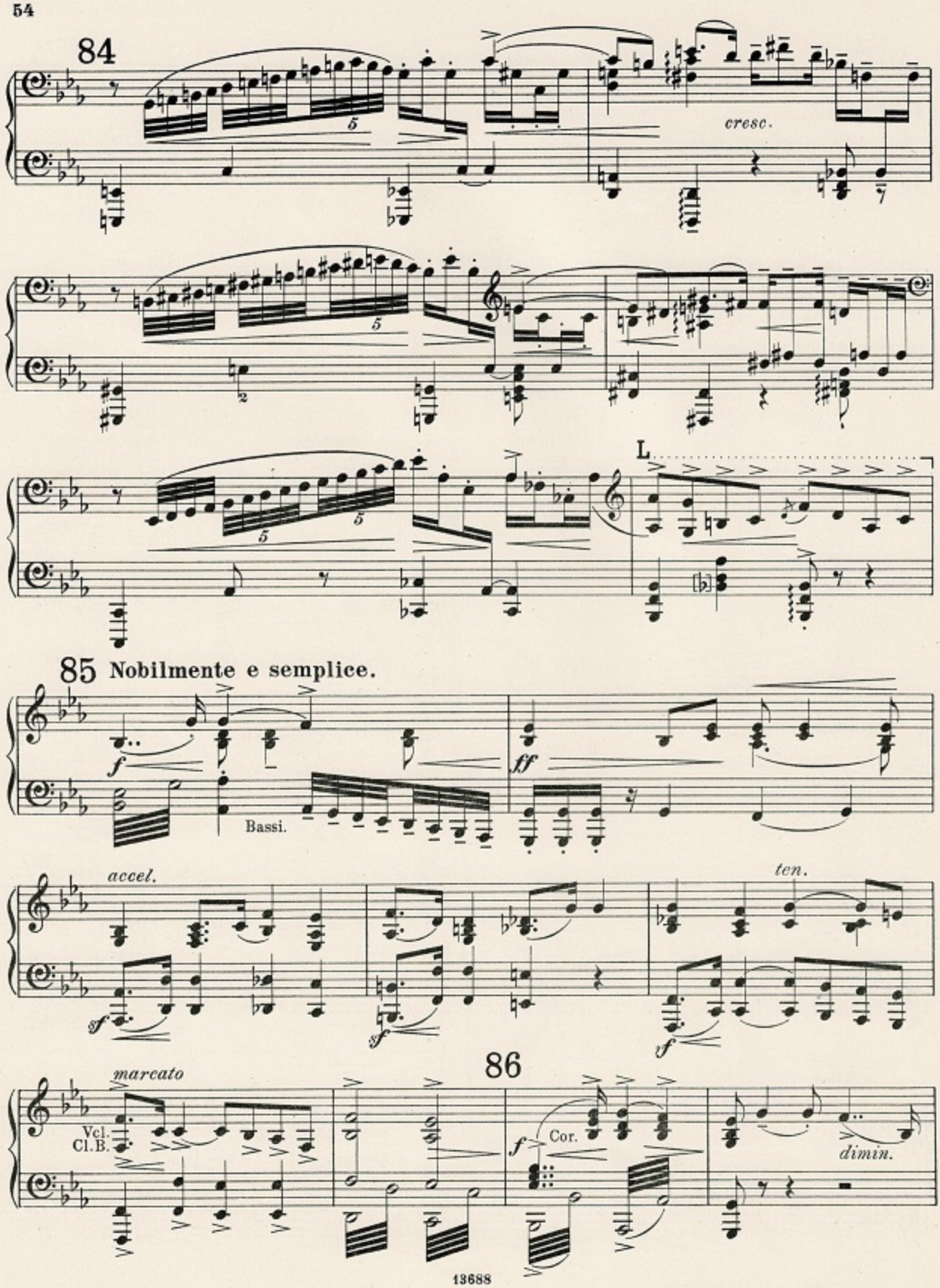

78
Ob.
p espr.
Cl.
mp Vl.
f espress.
ten.
p C. Ingl.
Ob.
Fl.
pp
cresc.
dim.
Ob.
79
8
Vl. a 6
ppp
Cor. Tr. 3 Fl. Cl.
pp
marc.
p
ppp
ten.

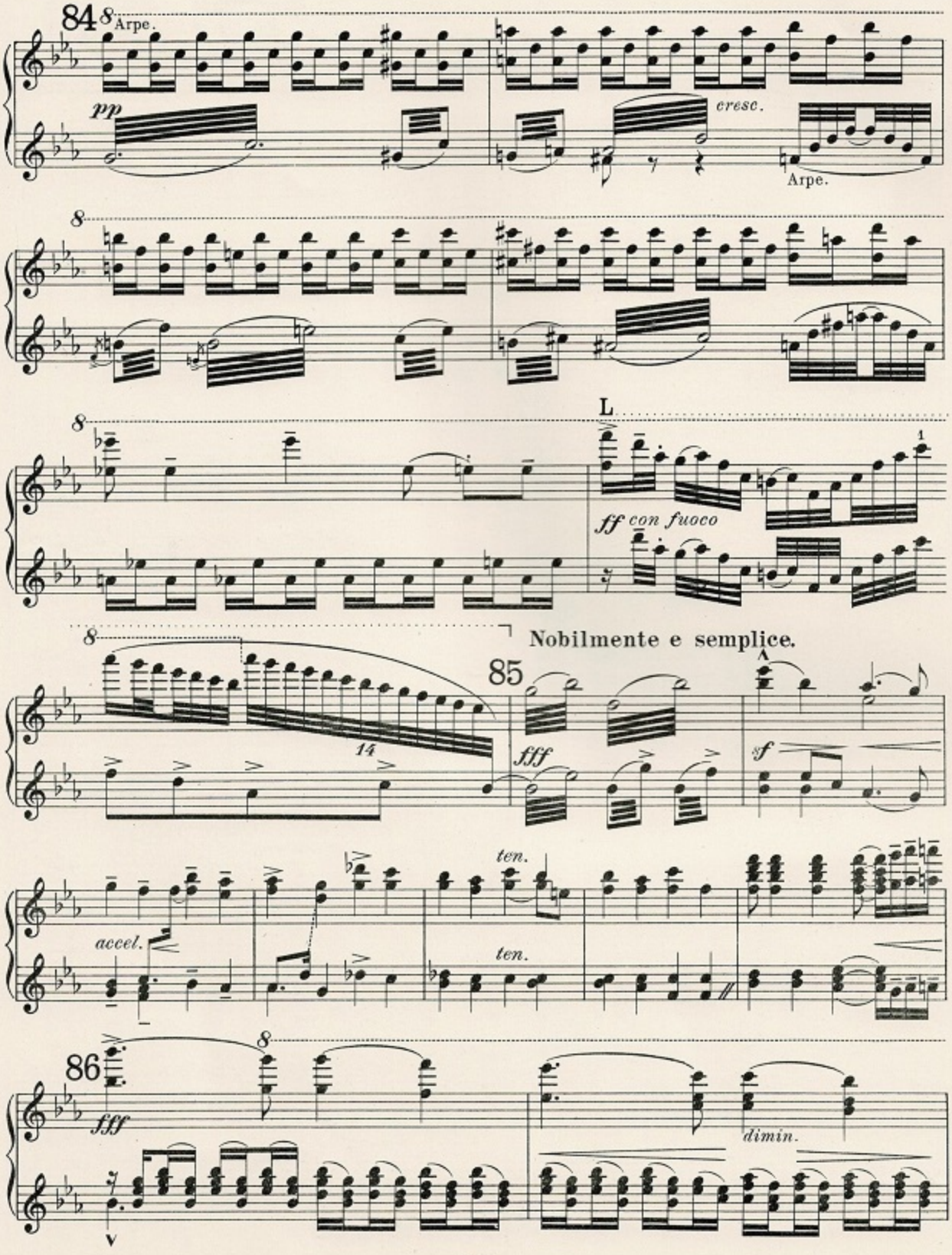

80
cantabile
Vcl.
ff
Vle.
Cor.
sf
R
81
a tempo
Vle.
ppp
Vcl.
Bassi.
82
cresc.

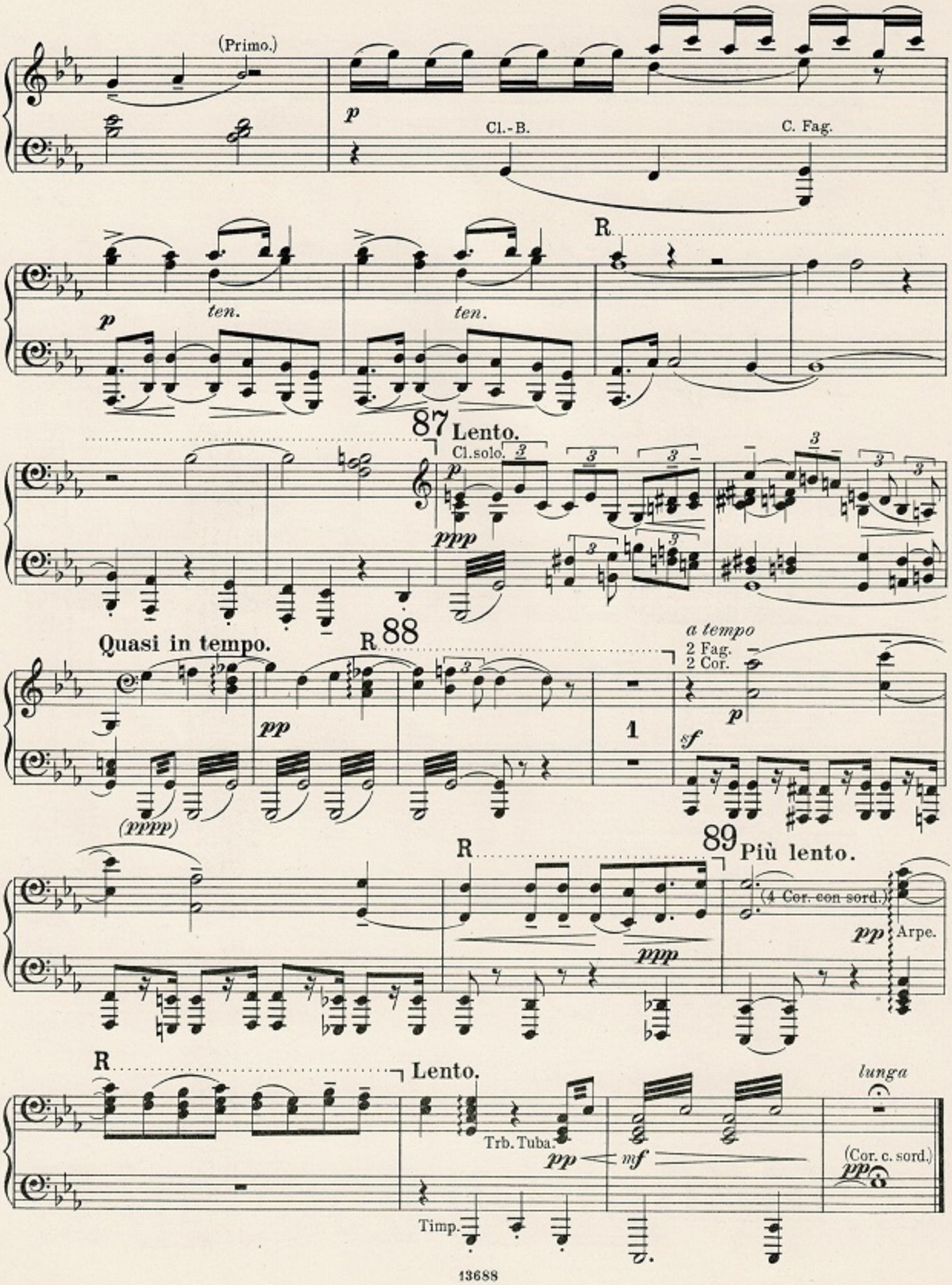

80
Vl. Fl. Ob. Cl.
ff cantabile
cresc.
Fl.
Vl.
sf
Arpe.
R.
81
a tempo
dim.
p
ppp
Vl.
Cor.
82
espr.

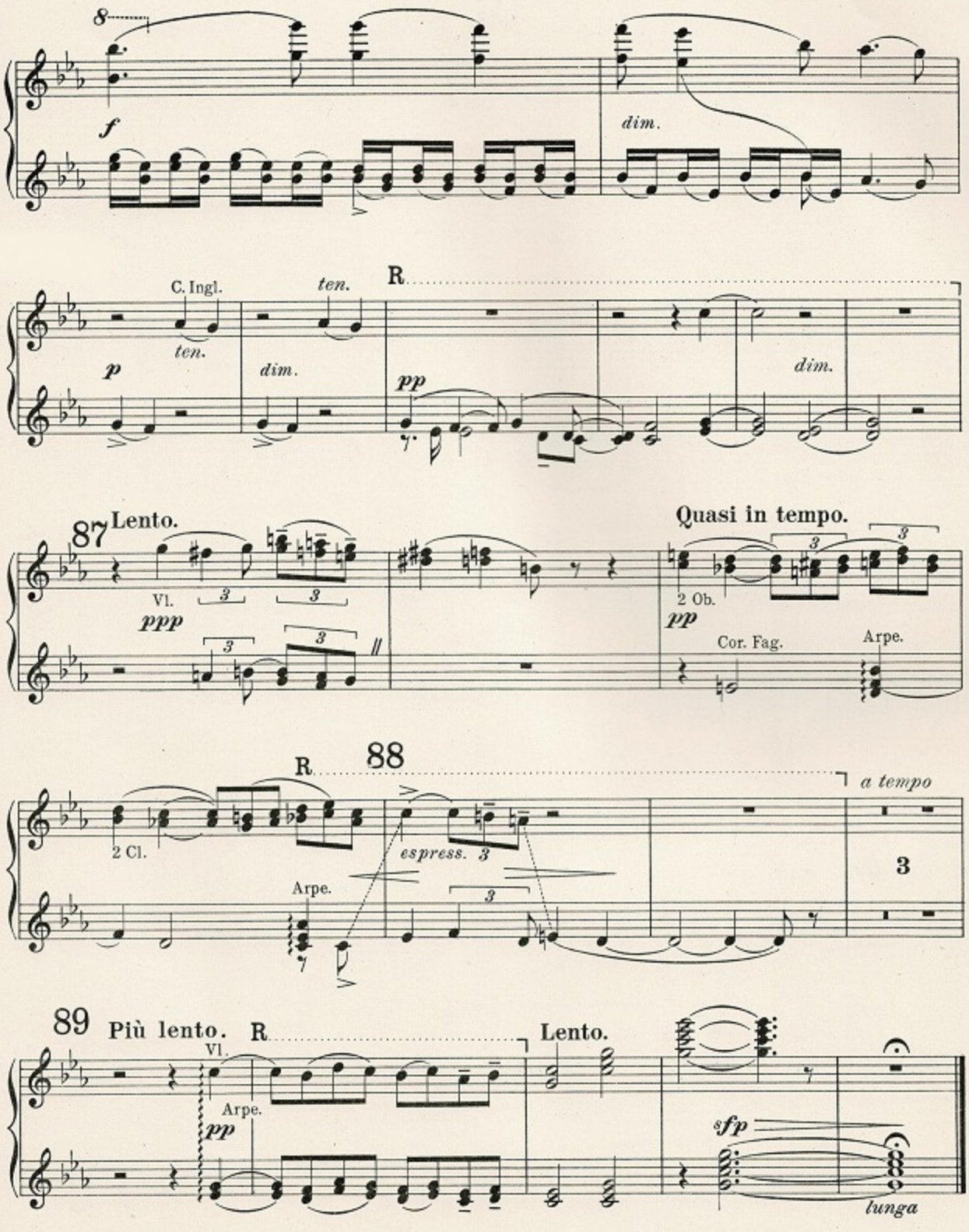

A
f
sf
sostenuto
R
ppp
ten.
ten.
83
a tempo
pp
pp
f


A
R
sf
Fl.
sostenuto
Ob.
ppp
83
a tempo
ten.
1
pp
Arpe.
f

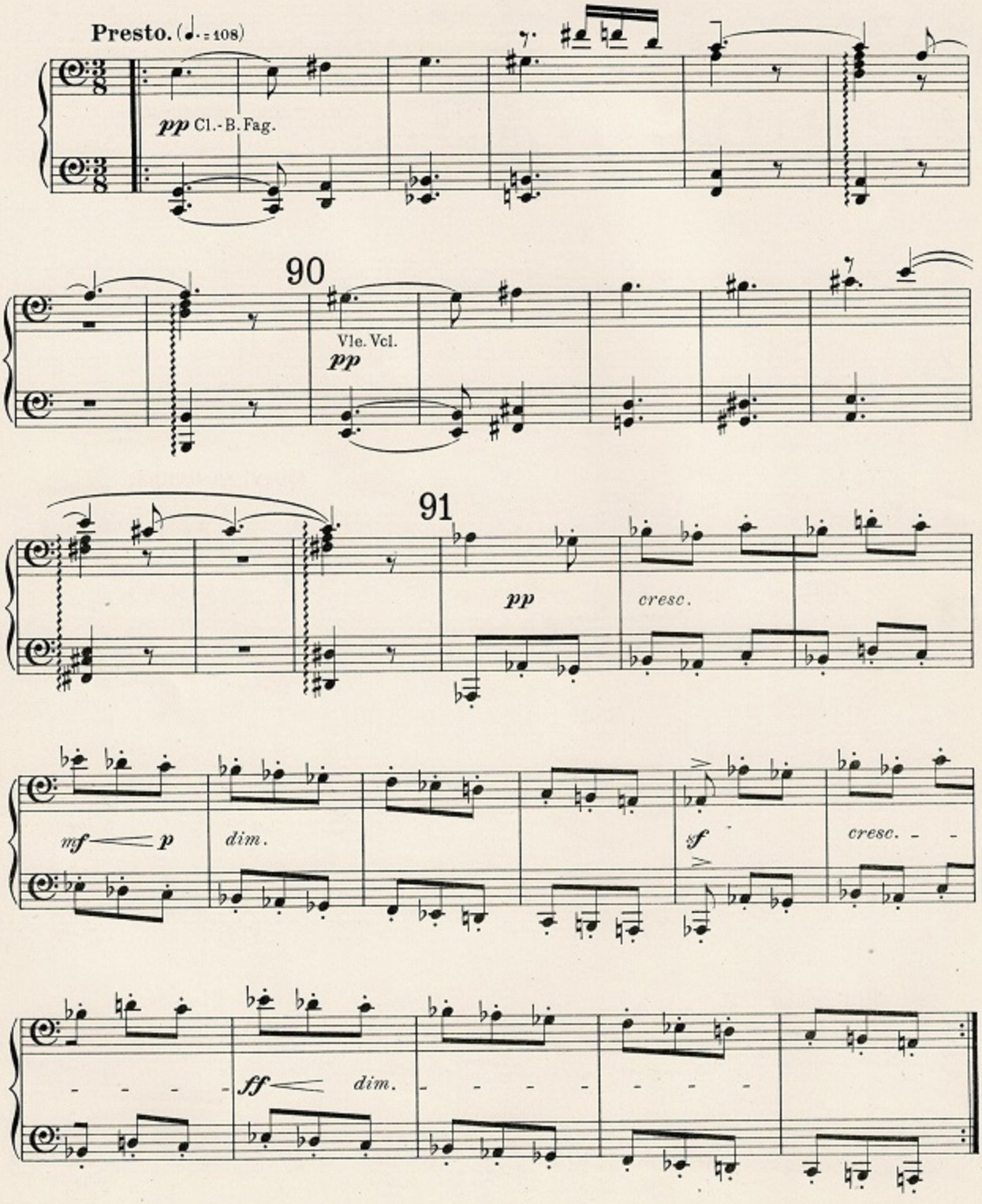

84
cresc.
L
85 Nobilmente e semplice.
f
Bassi.
ff
accel.
sf
ten.
f
marcato
Vcl.
Cl.B.
86
f
Cor.
dimin.


84
8
Arpe.
pp
cresc.
Arpe.
8
8
L
ff con fuoco
1
8
Nobilmente e semplice.
85
14
fff
sf
ten.
accel.
ten.
86
8
fff
dimin.

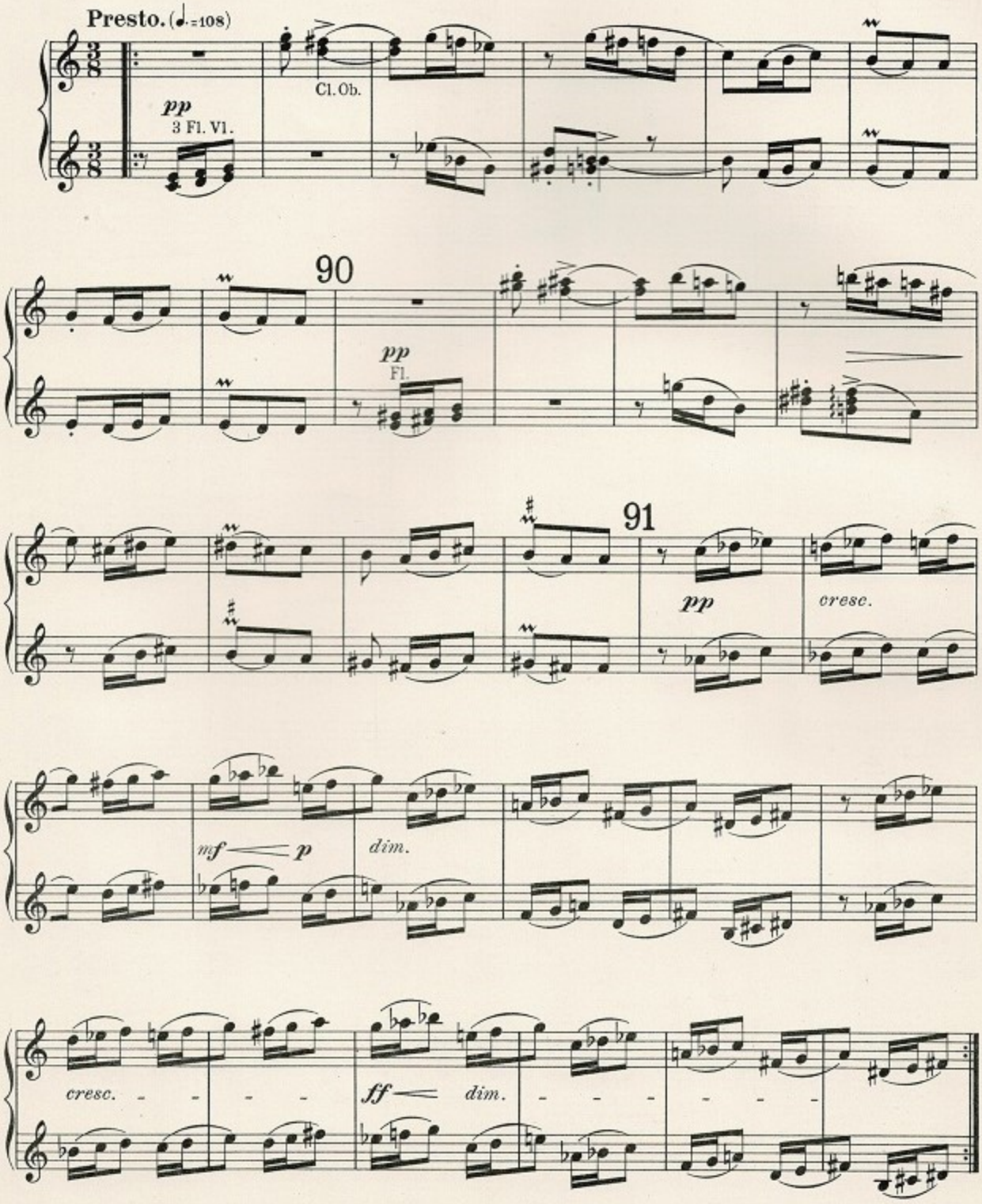

(Primo.)
p
Cl.-B.
C. Fag.
R.
ten.
ten.
p
87 Lento.
Cl.solo.
p
ppp
Quasi in tempo.
R.
88
pp
(ppp)
1
a tempo
2 Fag.
2 Cor.
p
sf
R.
89 Più lento.
(4 Cor. con sord.)
ppp
pp
Arpe.
R.
Lento.
Trb. Tuba.
pp
mf
Timp.
lunga
(Cor. c. sord.)
pp

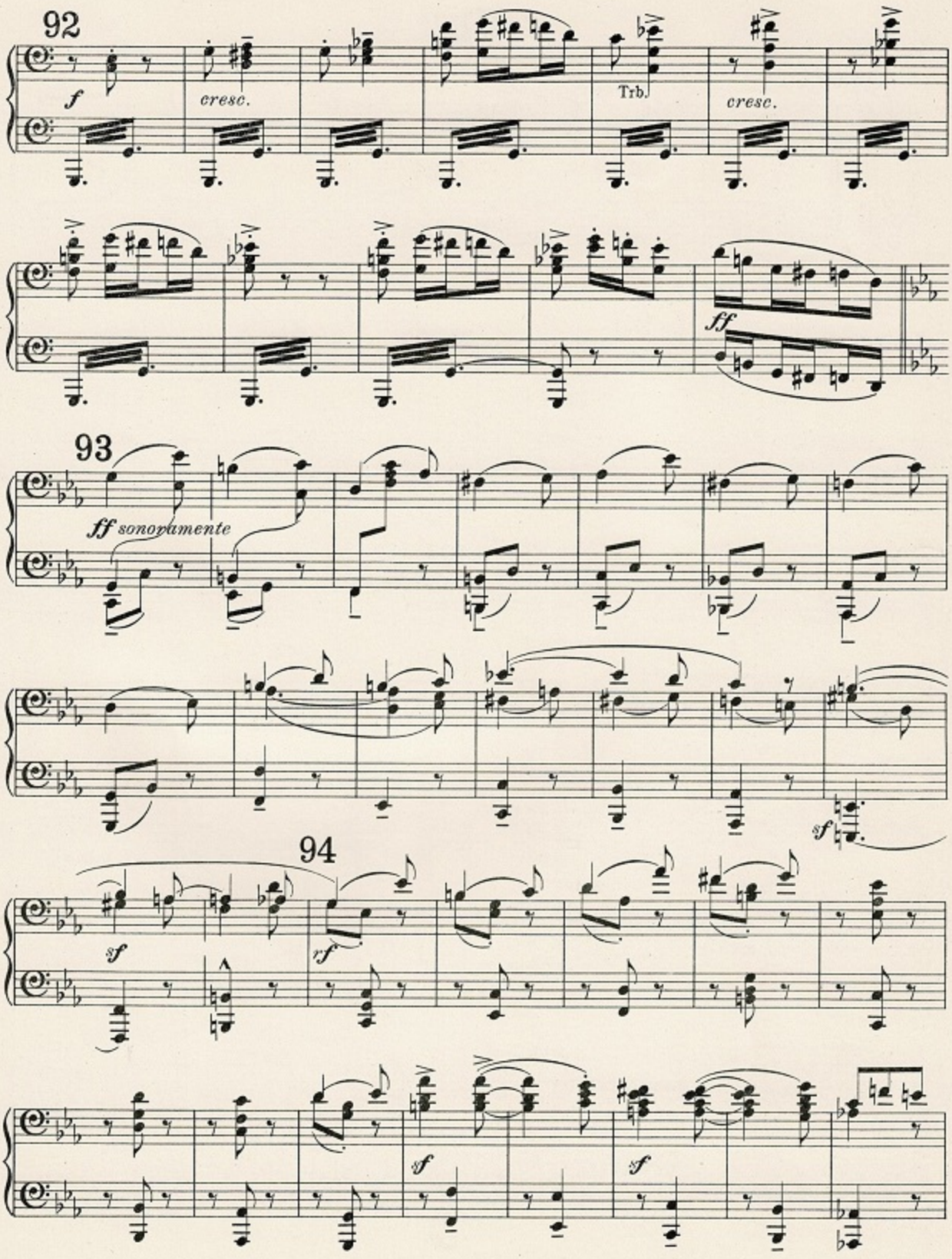

8
f
dim.
C. Ingl.
ten.
ten.
R
p
dim.
pp
dim.
87
Lento.
Vl.
ppp
Quasi in tempo.
2 Ob.
pp
Cor. Fag.
Arpe.
R
88
a tempo
2 Cl.
espress.
Arpe.
3
89
Più lento.
R
Vl.
Arpe.
pp
Lento.
sfp
lunga

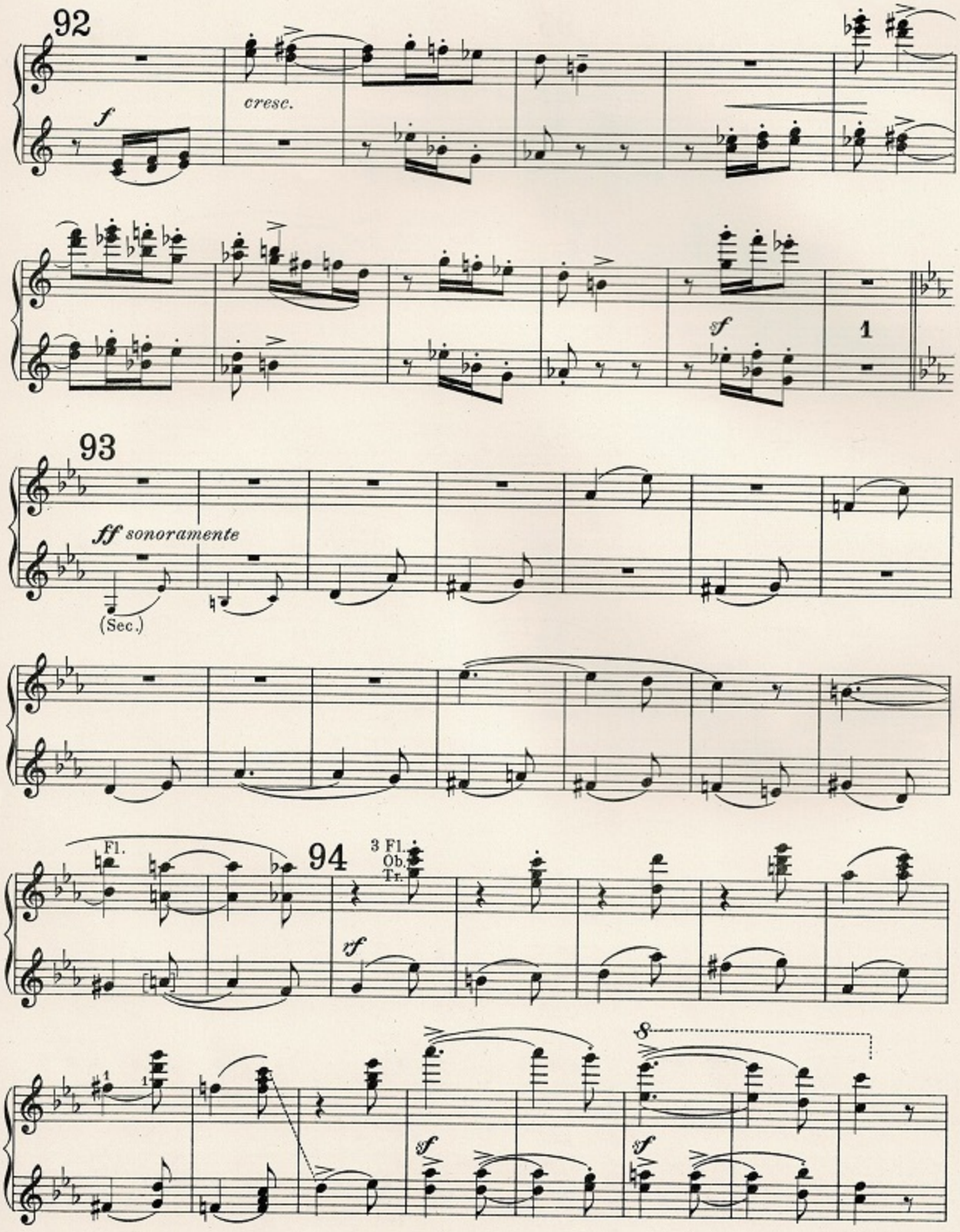
III.

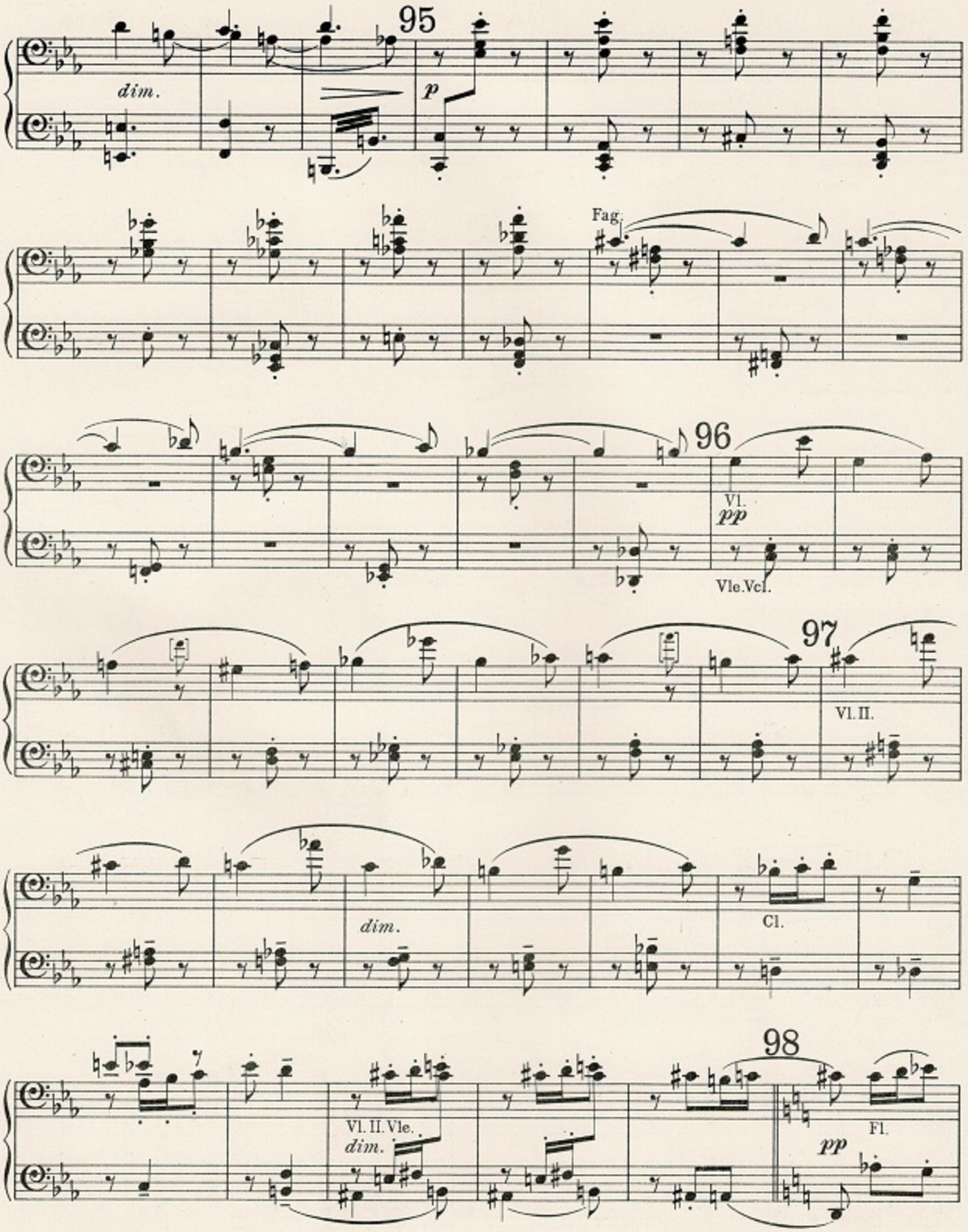

Presto. (♩. = 108)
pp Cl.-B.Fag.
90
Vle. Vcl.
pp
91
pp
cresc.
mf
p
dim.
sf
cresc.
ff
dim.

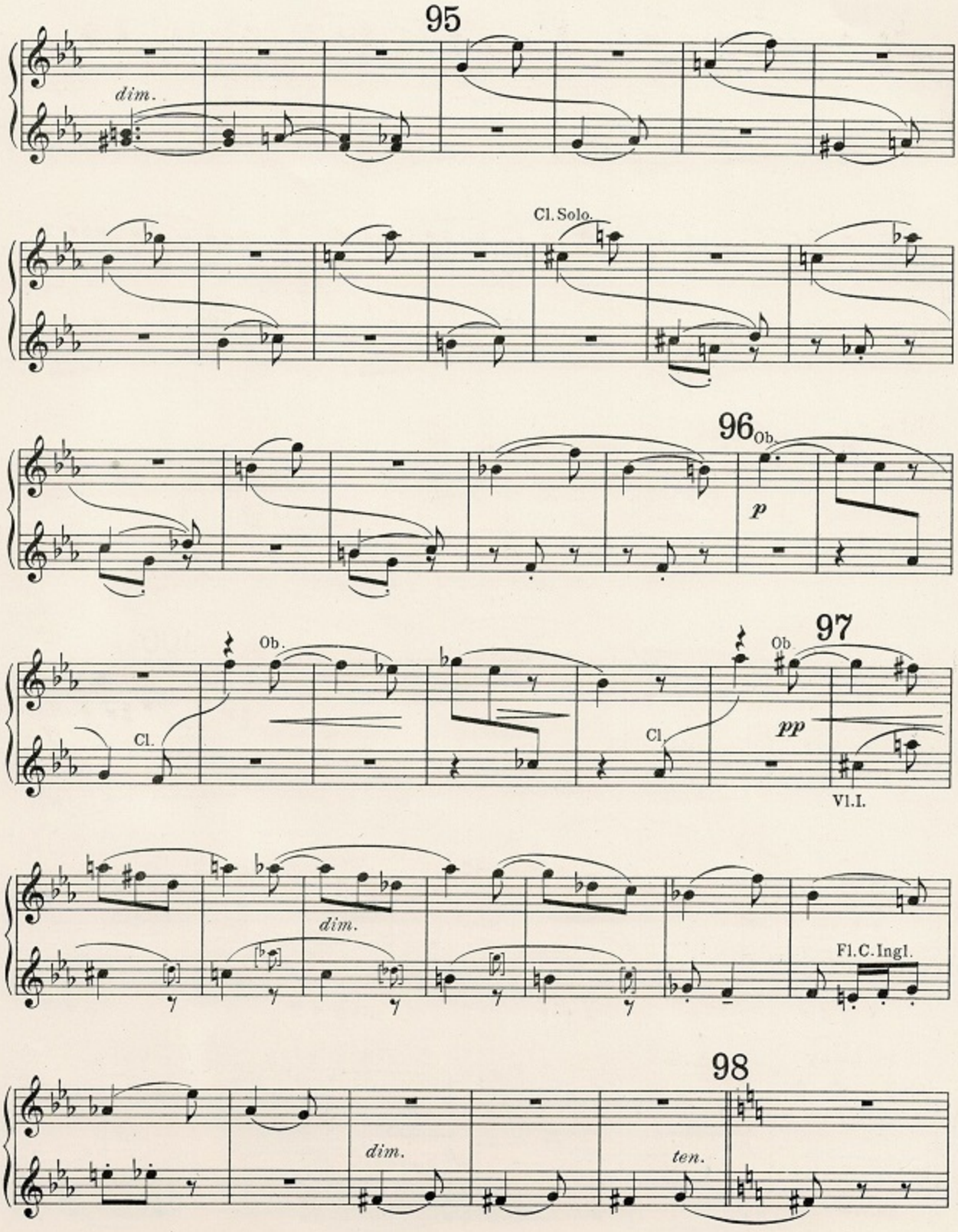
III.

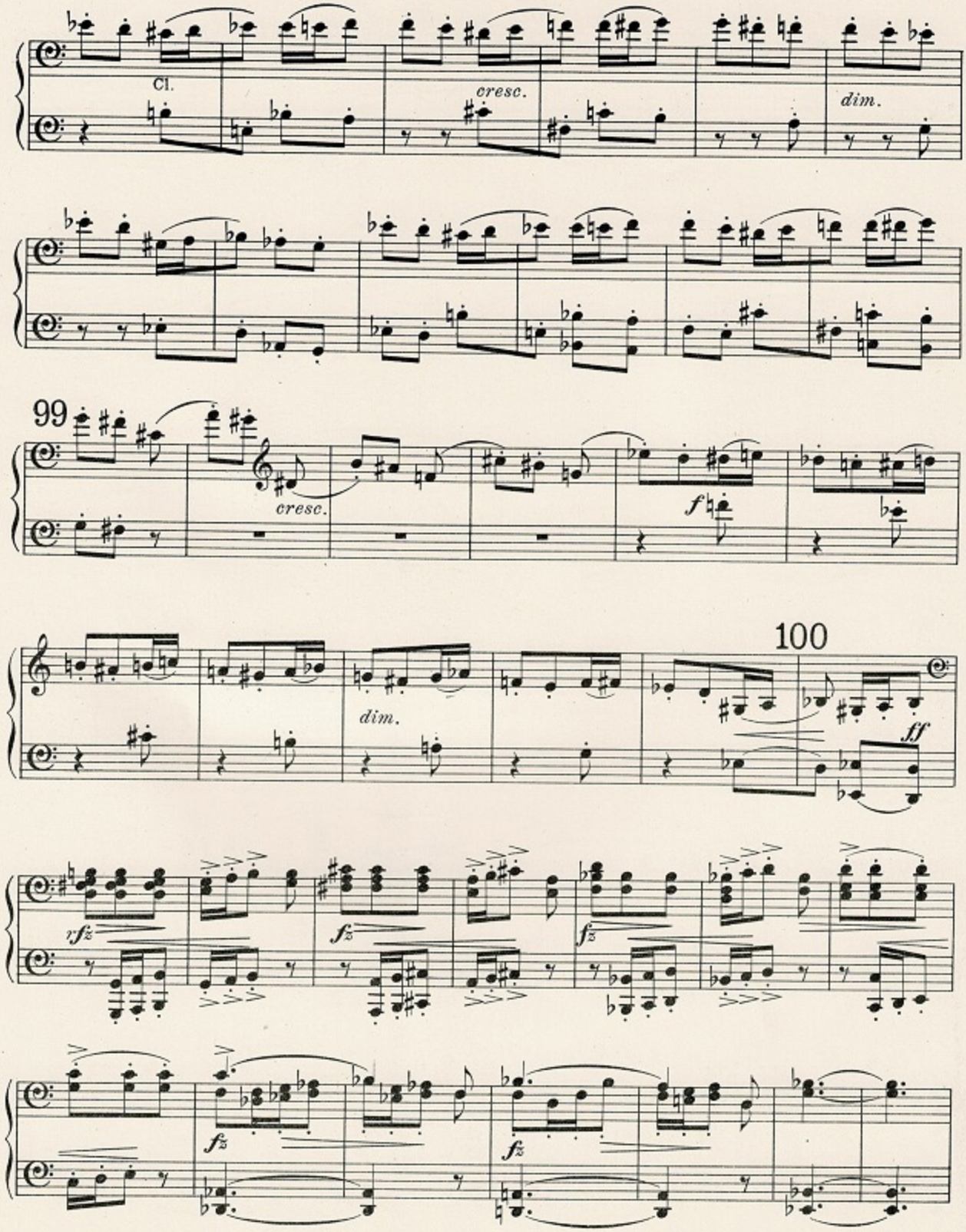

Presto. (♩.=108)
pp
3 Fl. Vl.
Cl. Ob.
90
pp
Fl.
91
pp
cresc.
mf
p
dim.
cresc.
ff
dim.

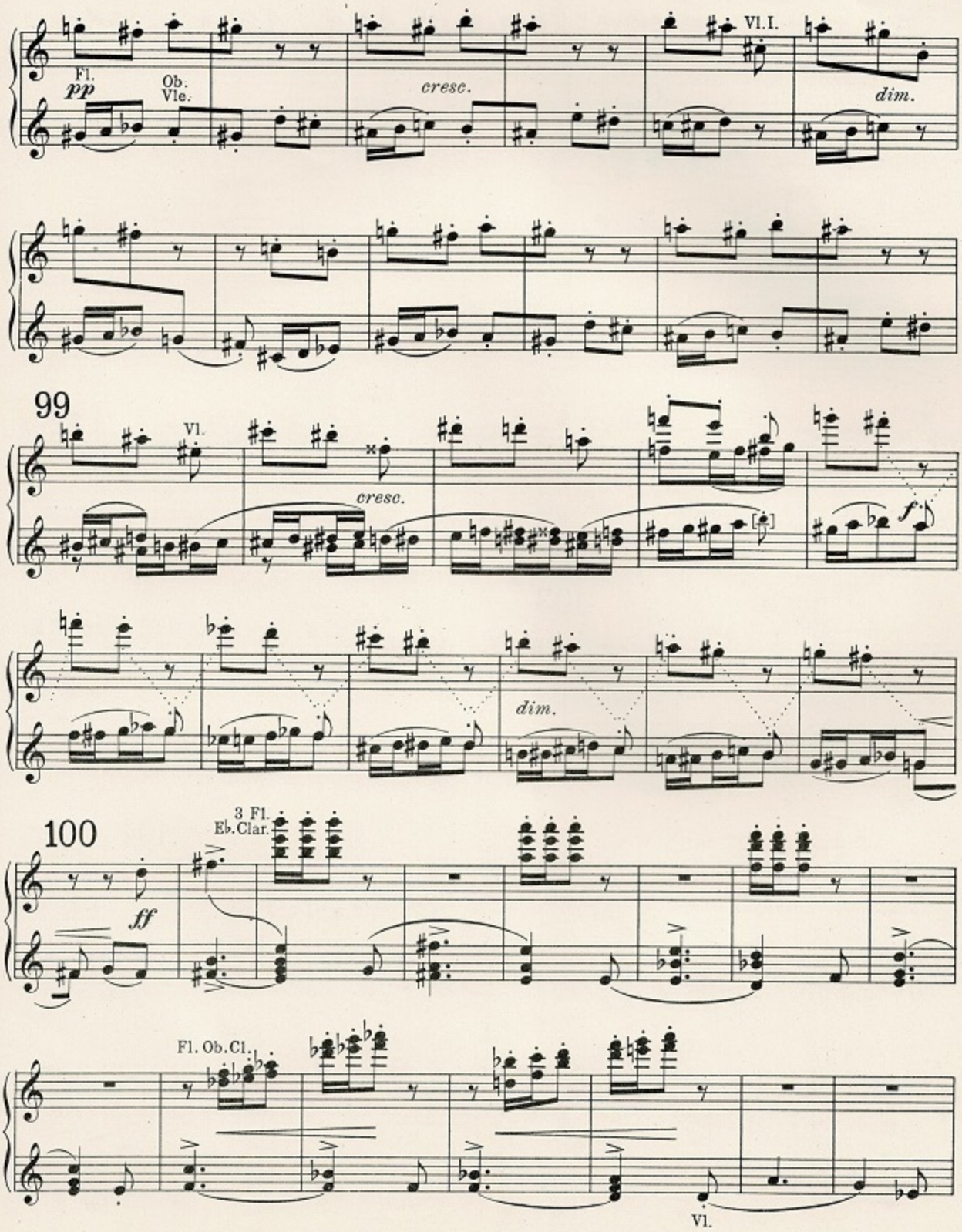

92
f
cresc.
Trb.
cresc.
ff
93
ff sonoramente
sf
94
sf
rf
sf
sf

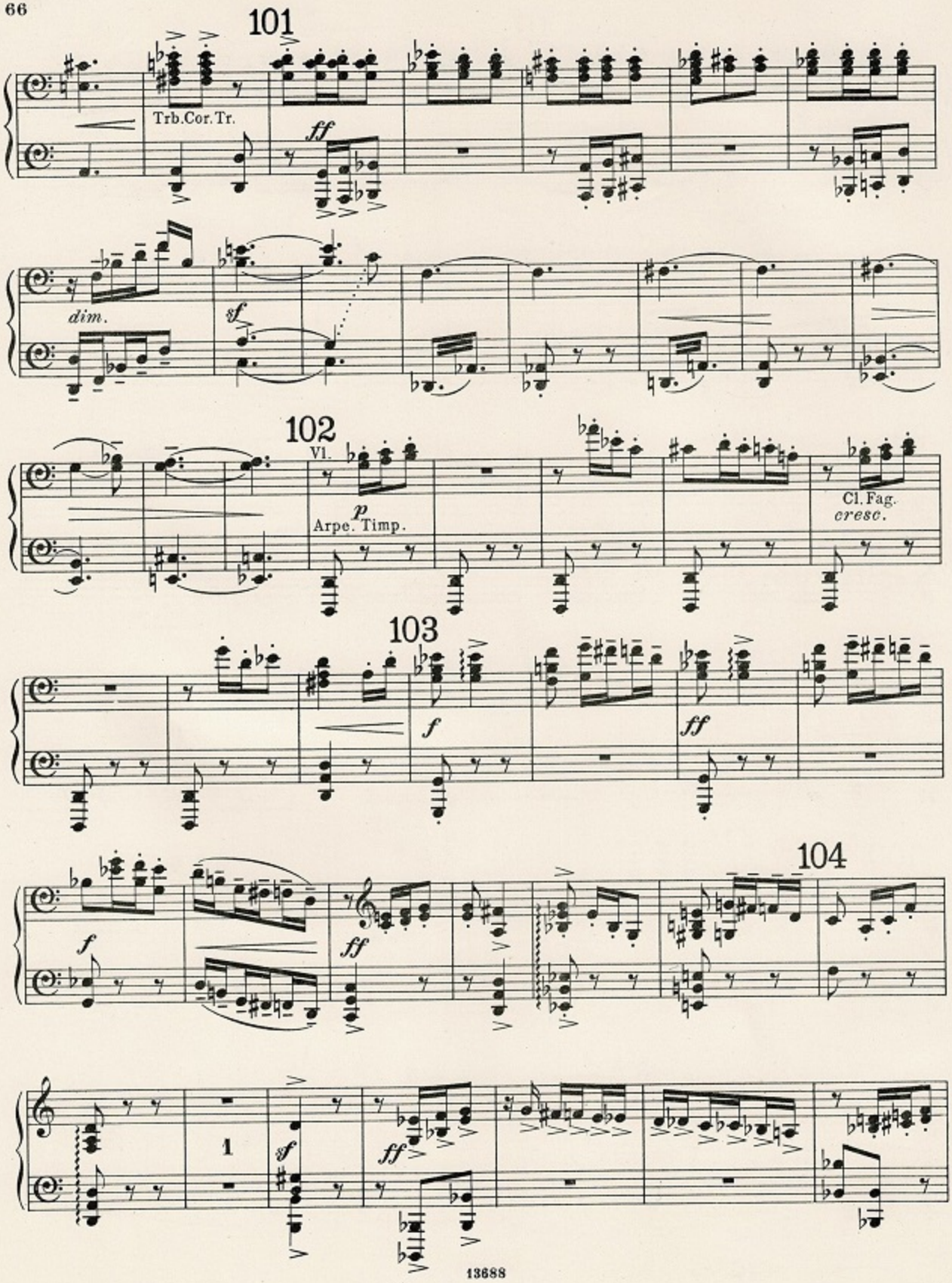

92
f
cresc.
sf
1
93
ff sonoramente
(Sec.)
Fl.
94
3 Fl.
Ob.
Tr.
zf
8
sf
sf

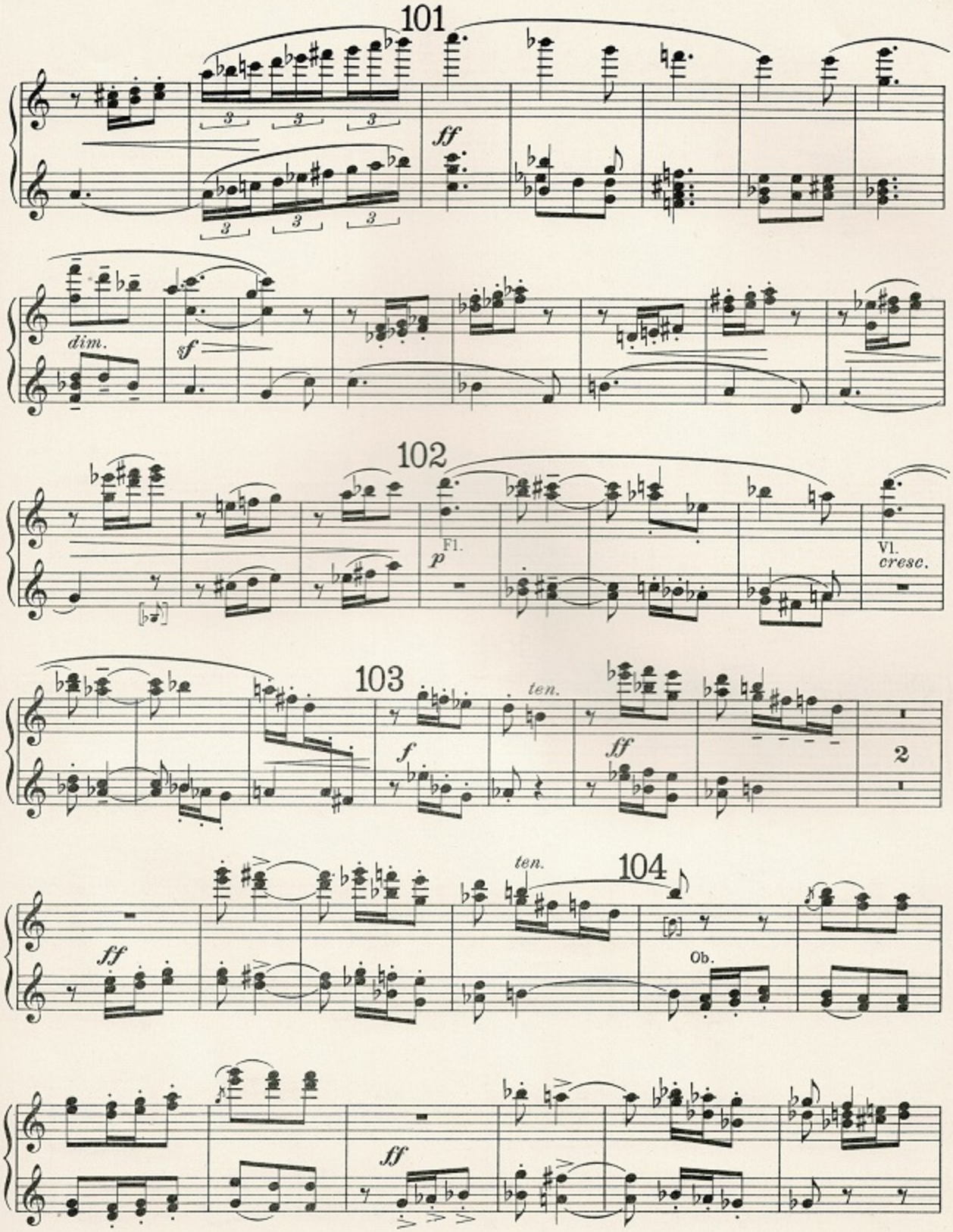

95
dim.
p
Fag.
96
Vl.
pp
Vle.Vcl.
97
Vl. II.
dim.
Cl.
98
Vl. II. Vle.
dim.
pp
Fl.

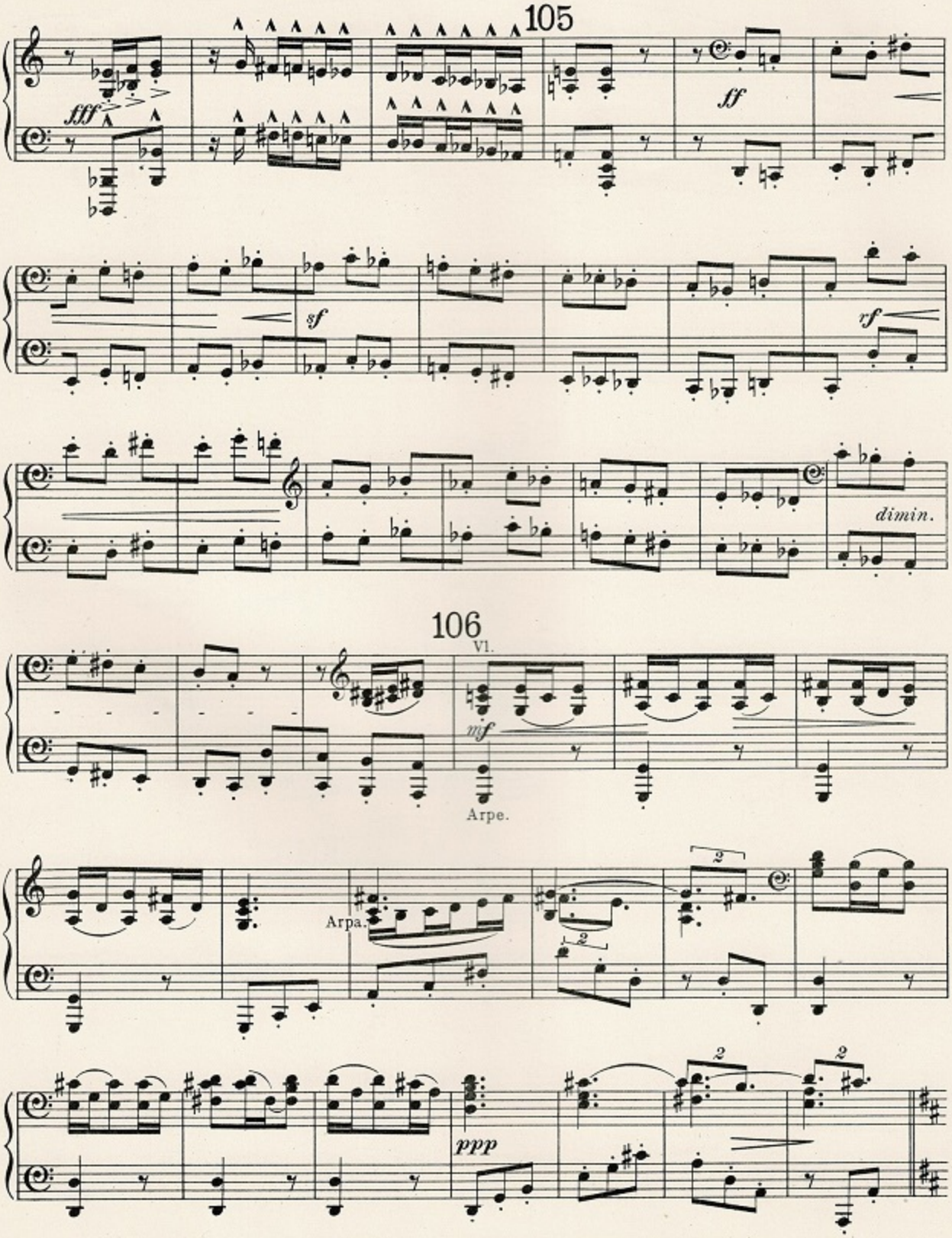

95
dim.
Cl. Solo.
96
Ob.
p
97
Ob.
Cl.
Ob.
Cl.
pp
Vl.I.
dim.
Fl.C.Ingl.
98
dim.
ten.

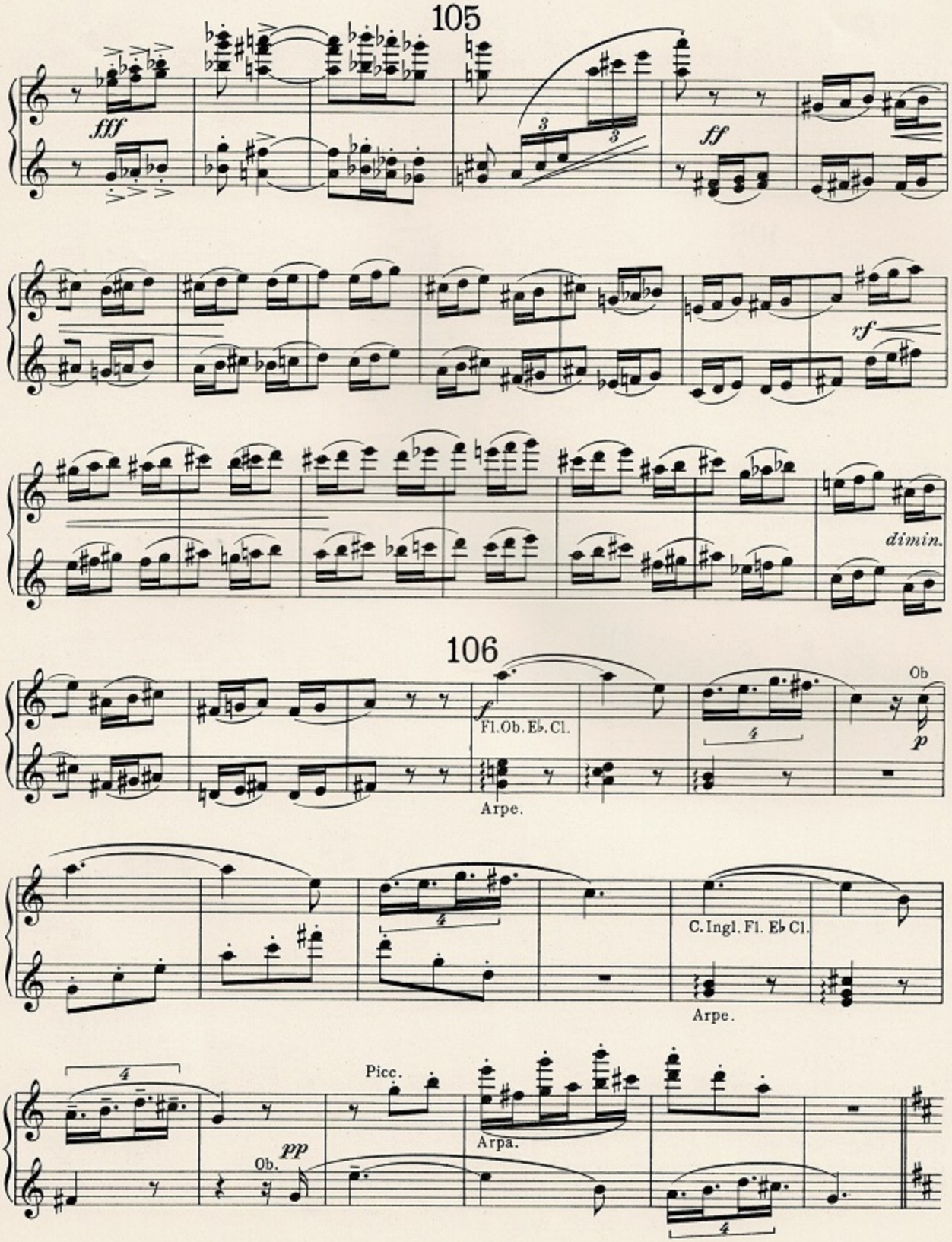

Cl.
cresc.
dim.
99
cresc.
f
dim.
100
ff
rfz
fz
fz
fz
fz

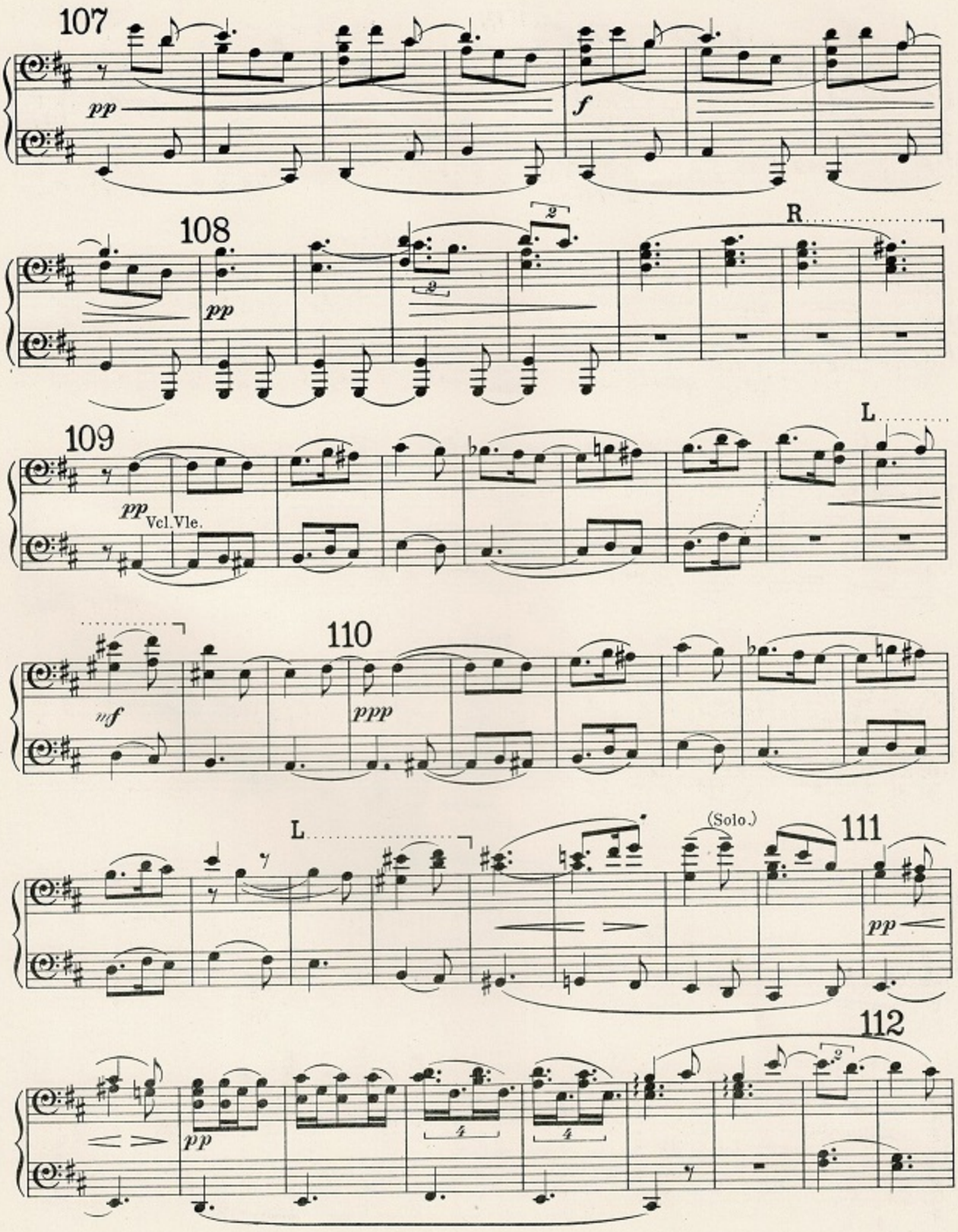

Fl.
pp
Ob.
Vle.
cresc.
Vl.I.
dim.
99
Vl.
cresc.
f
dim.
100
3 Fl.
Eb.Clar.
ff
Fl. Ob. Cl.
Vl.

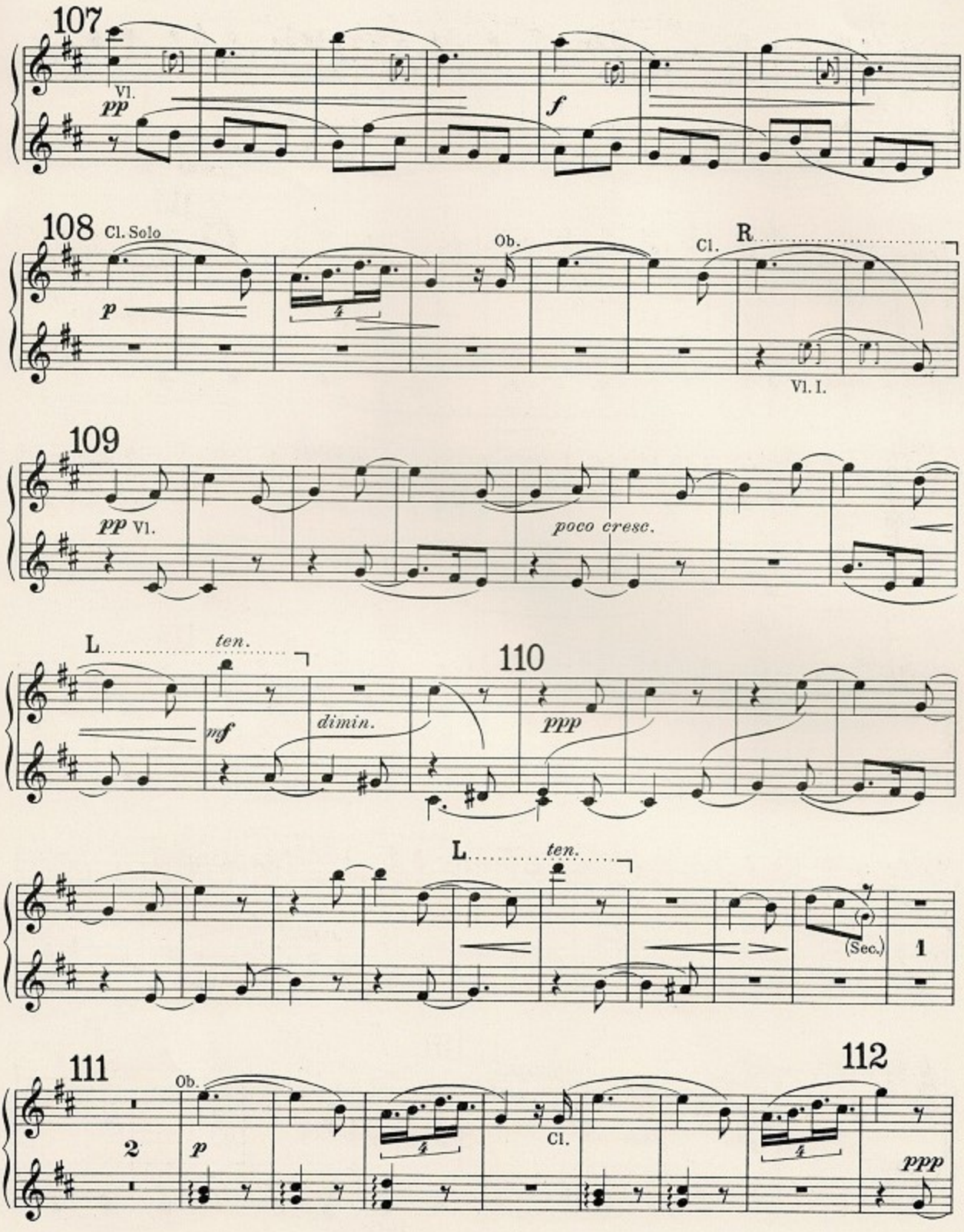

101
Trb.Cor.Tr.
ff
dim.
sf
102
Vl.
p
Arpe. Timp.
Cl. Fag.
cresc.
103
f
ff
104
f
ff
1
sf
ff

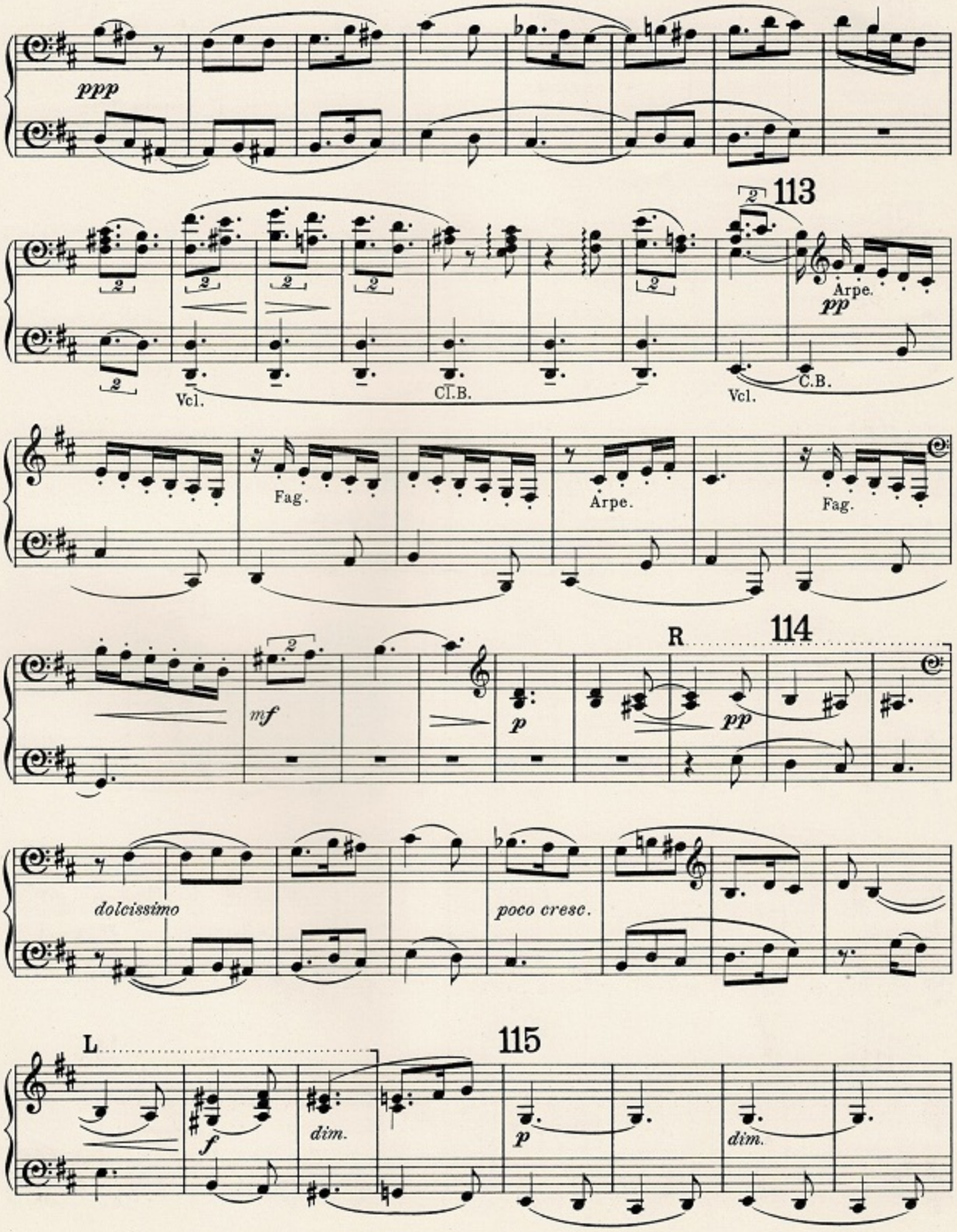

101
ff
dim.
sf
102
Fl.
p
Vl.
cresc.
103
ten.
f
ff
2
ten.
104
ff
Ob.
ff

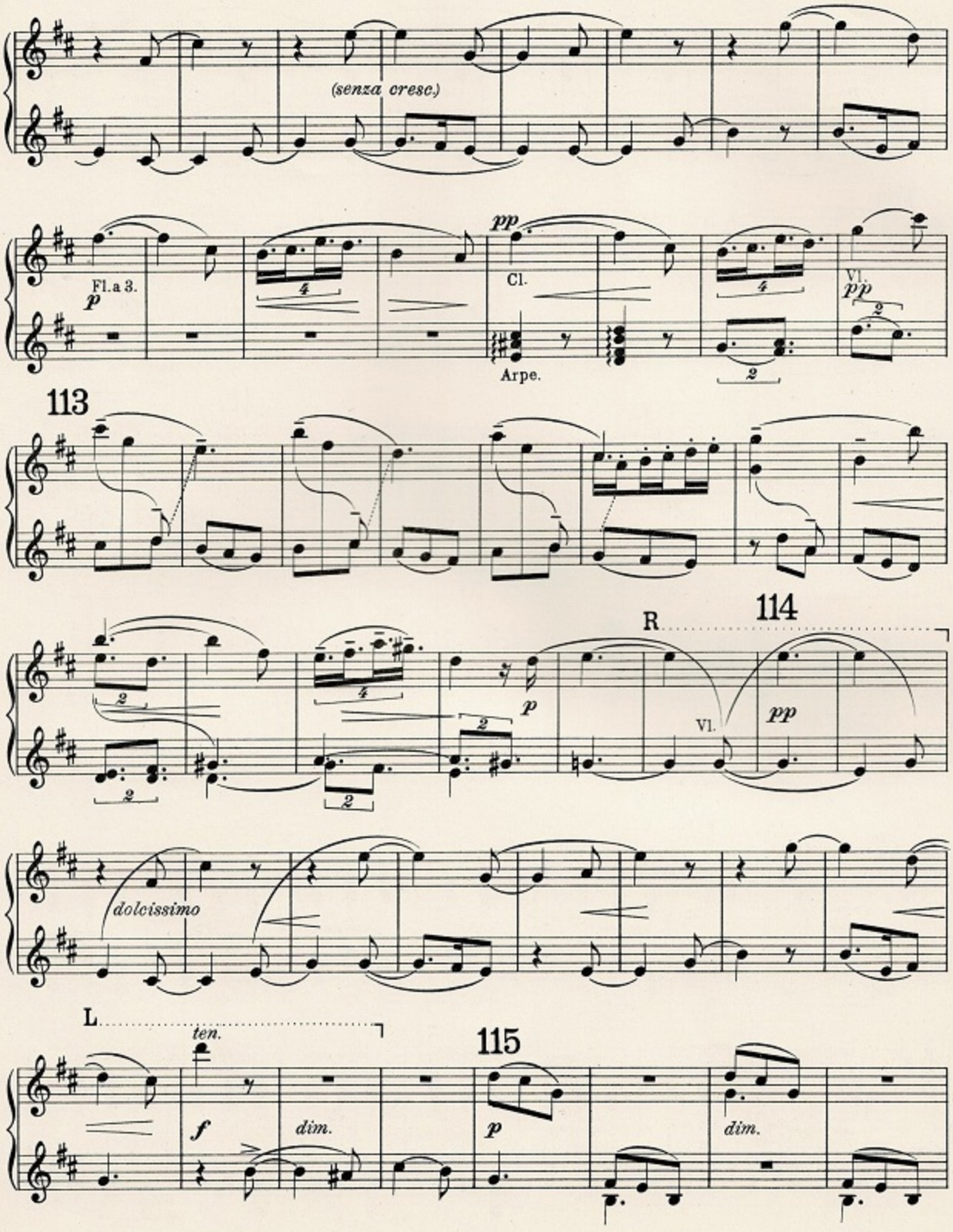

105
fff
ff
sf
rf
dimin.
106
Vl.
mf
Arpe.
Arpa.
2
ppp

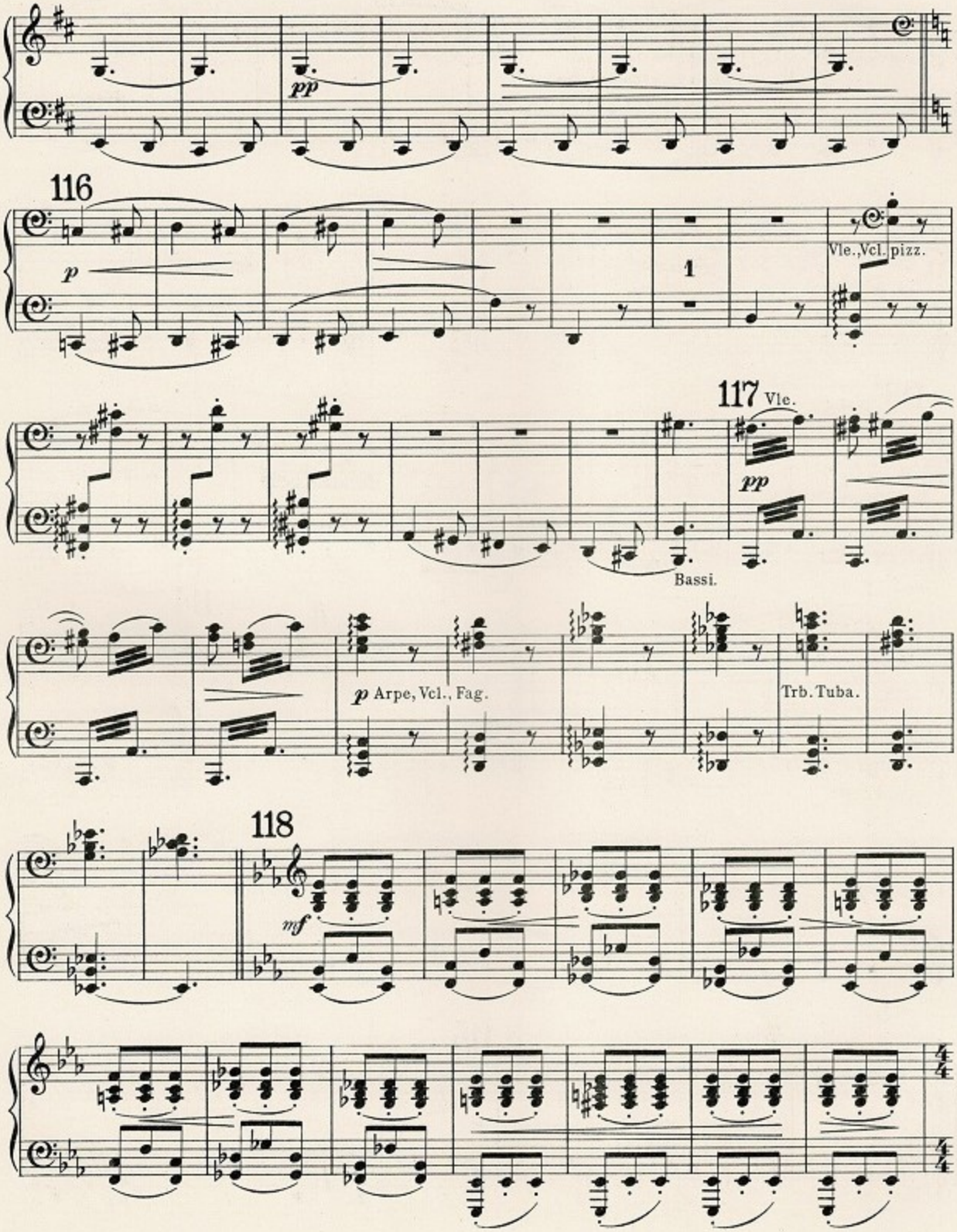

105
fff
ff
rf
dimin.
106
f
Fl. Ob. Eb. Cl.
Arpe.
Ob
p
C. Ingl. Fl. Eb Cl.
Arpe.
Picc.
Arpa.
Ob.
pp

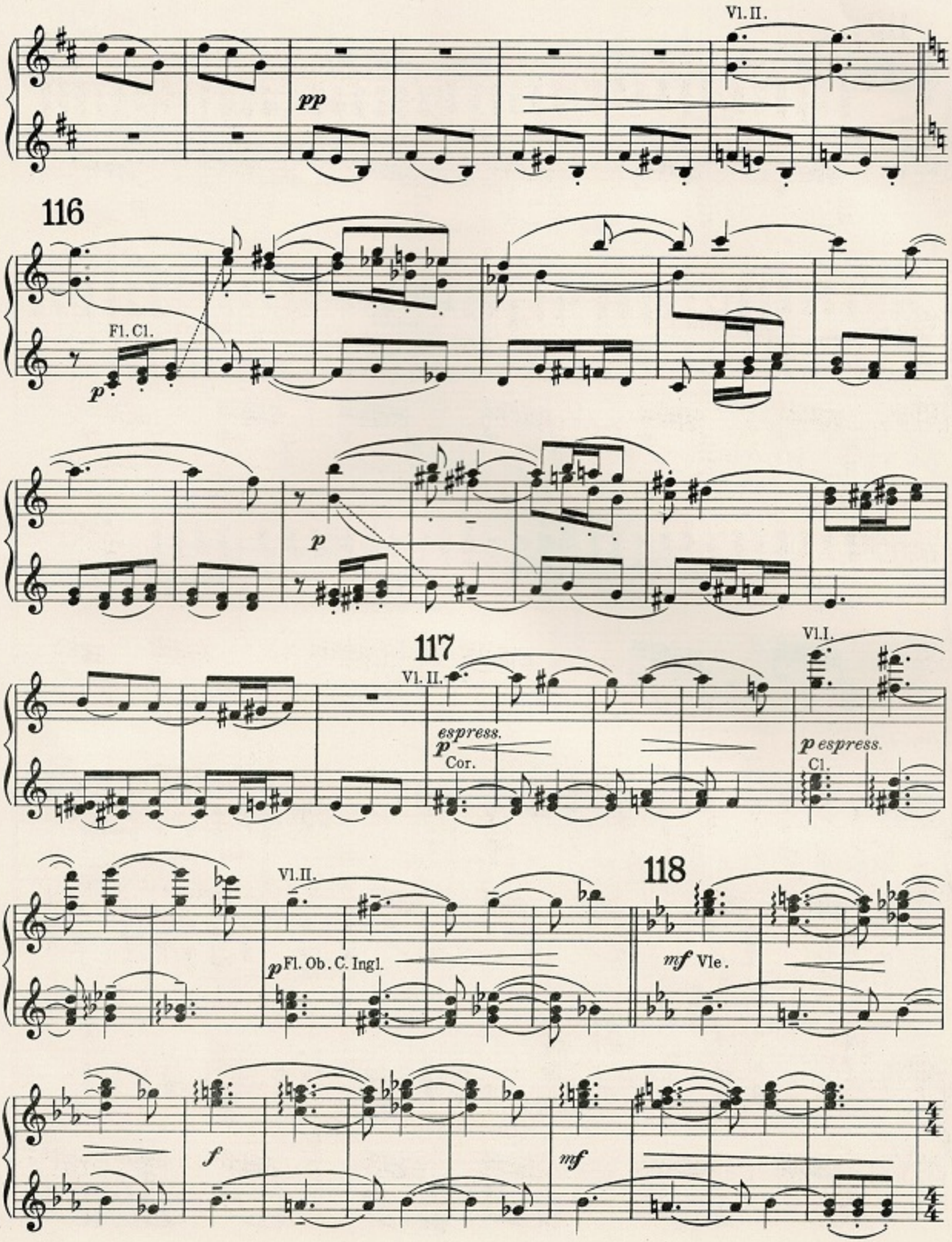

107
pp
f
108
pp
R
109
pp
Vcl. Vle.
L
110
mf
ppp
L
(Solo.)
111
pp
112
pp

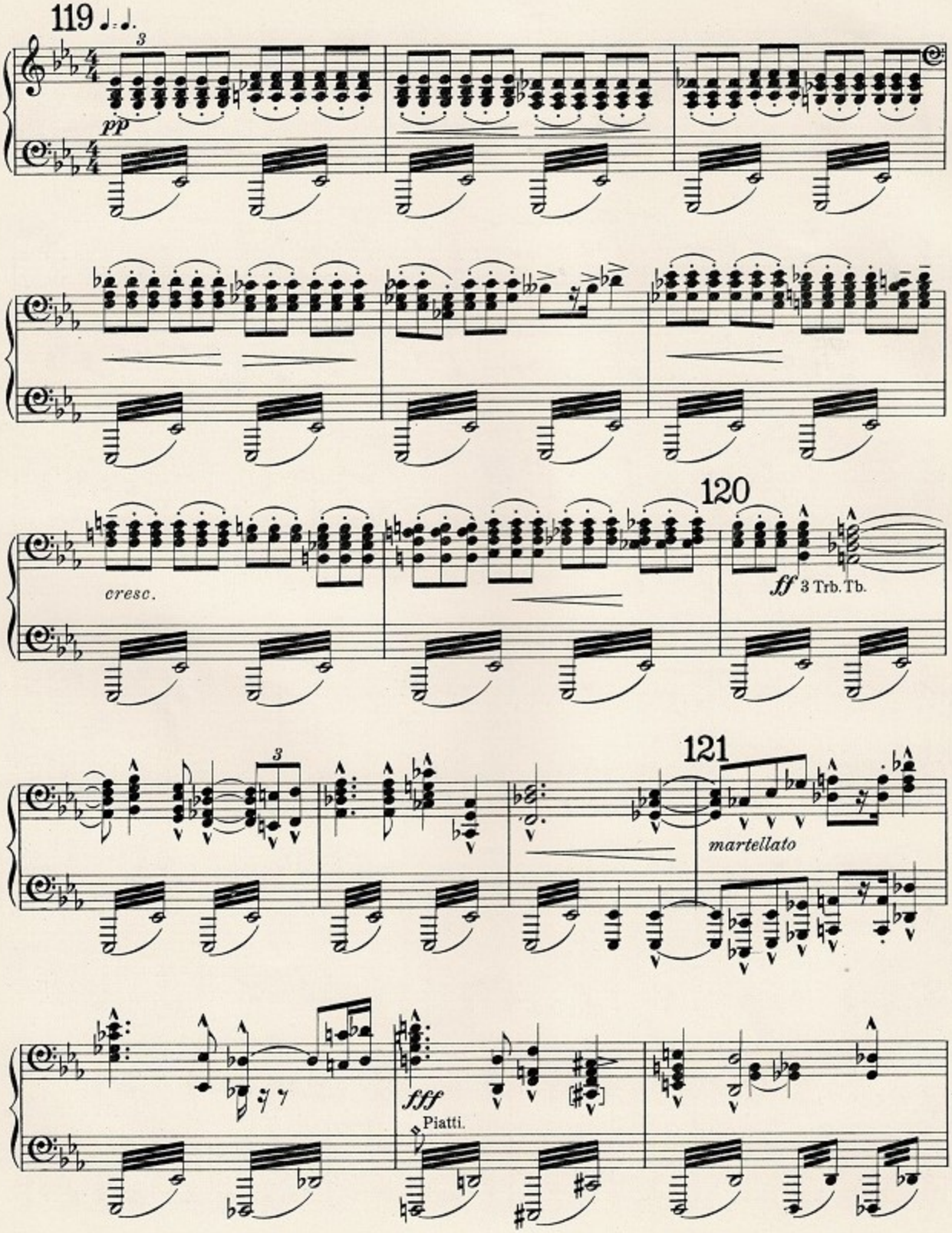

107
Vl.
pp
f
108
Cl. Solo
p
Ob.
Cl.
R
Vl. I.
109
pp Vl.
poco cresc.
L
ten.
mf
dimin.
110
ppp
L
ten.
(Sec.)
1
111
Ob.
2
p
Cl.
112
ppp

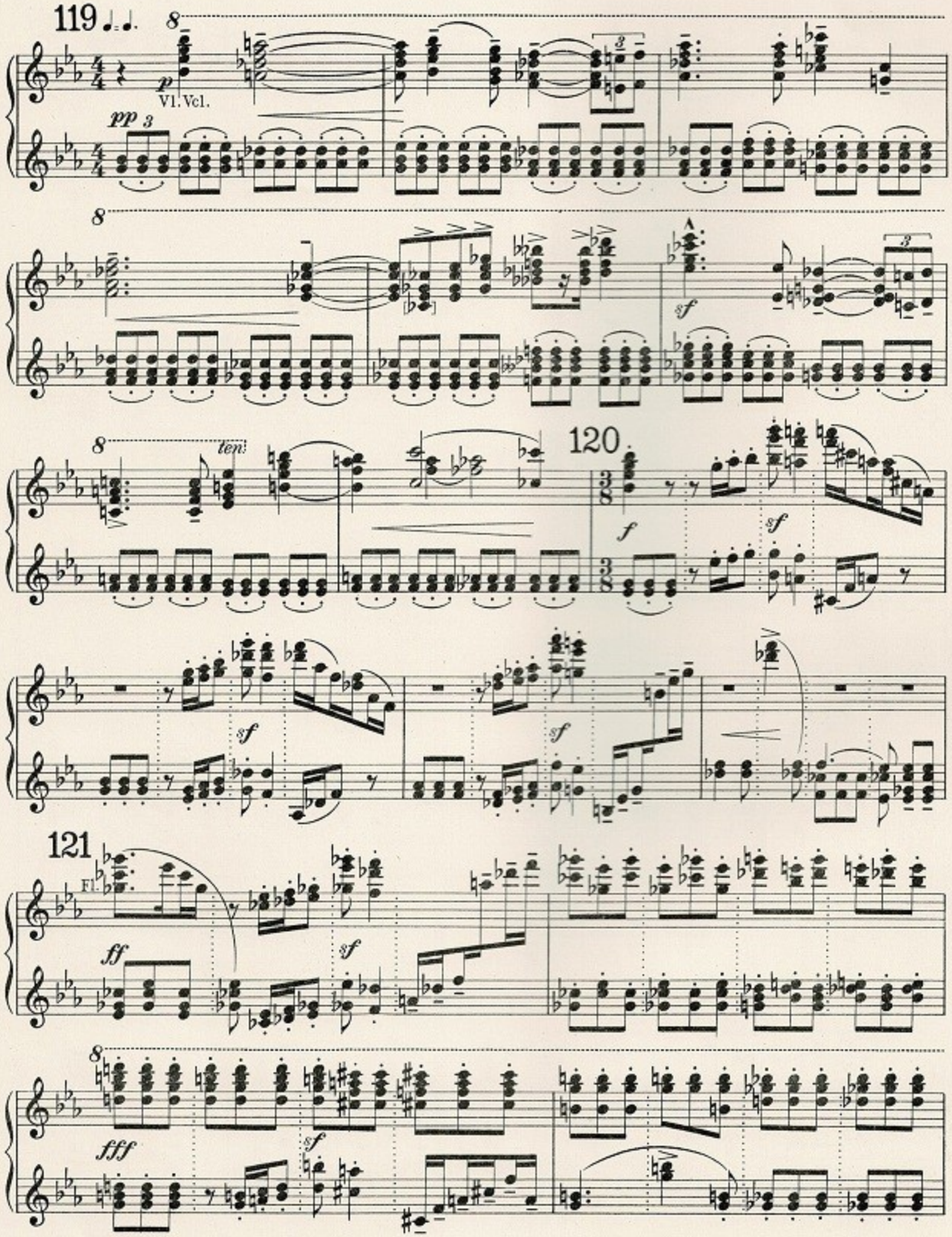

ppp
113
Arpe.
pp
Vcl.
Cl.B.
Vcl.
C.B.
Fag.
Arpe.
Fag.
mf
p
pp
R
114
dolcissimo
poco cresc.
L
115
f
dim.
p
dim.

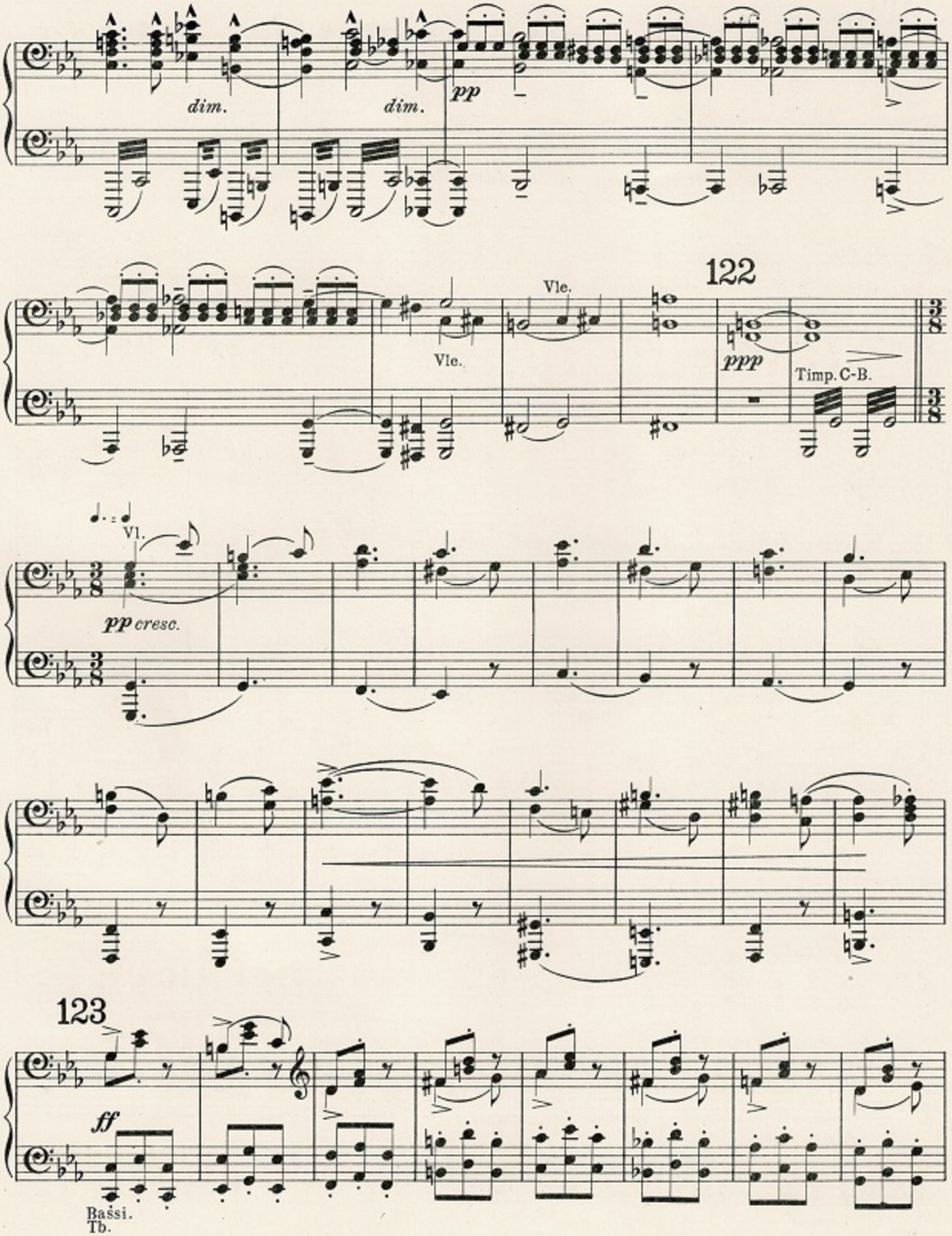

(senza cresc.)
Fl. a 3.
p
pp
Cl.
Arpe.
Vl.
pp
113
R
114
p
Vl.
pp
dolcissimo
L
ten.
f
dim.
115
p
dim.

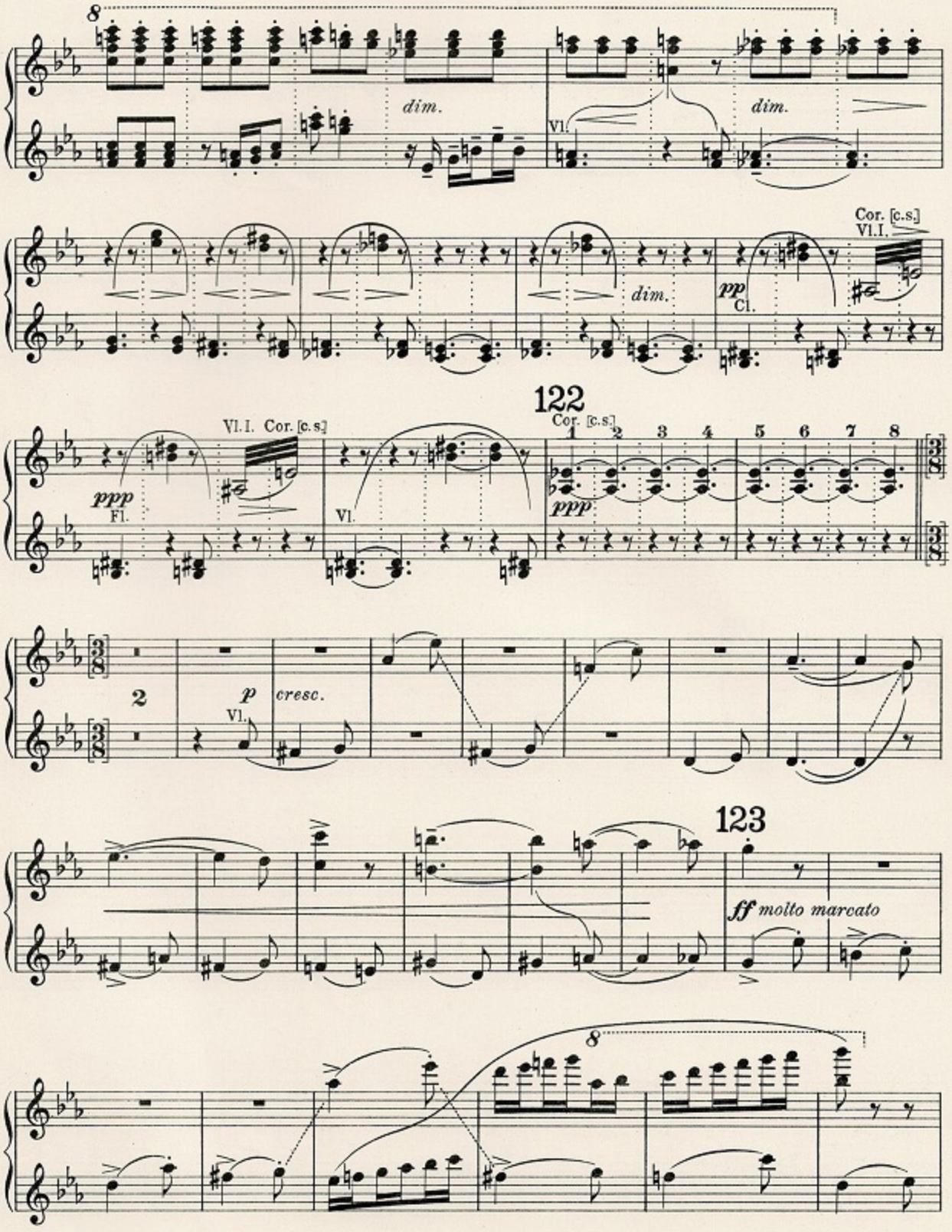

pp
116
p
1
Vle., Vcl. pizz.
117 Vle.
pp
Bassi.
p Arpe, Vcl., Fag.
Trb. Tuba.
118
mf

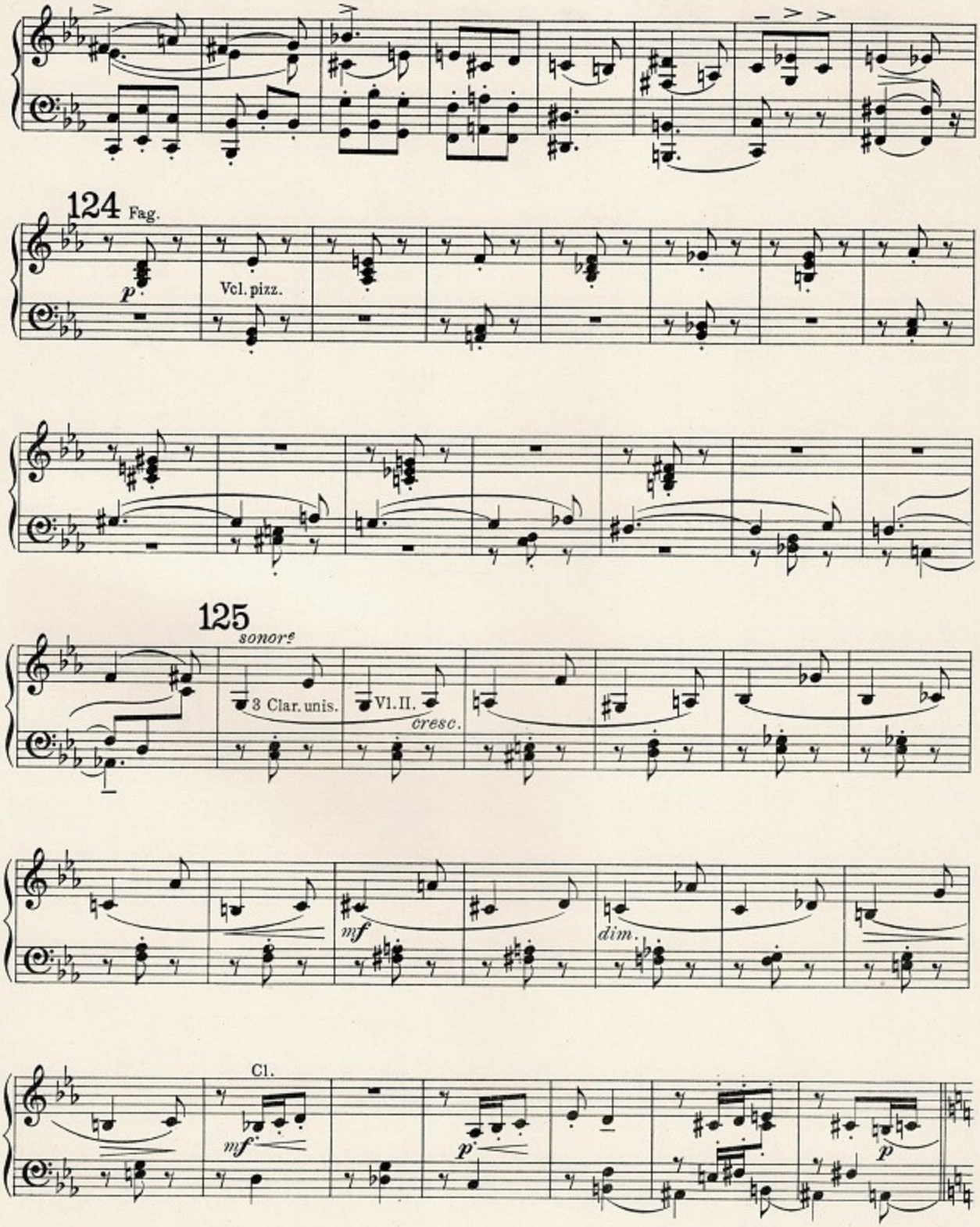

Vl. II.
pp
116
Fl. Cl.
p
p
117
Vl. II.
espress.
p
Cor.
Vl. I.
p espress.
Cl.
Vl. II.
118
p Fl. Ob. C. Ingl.
mf Vle.
f
mf

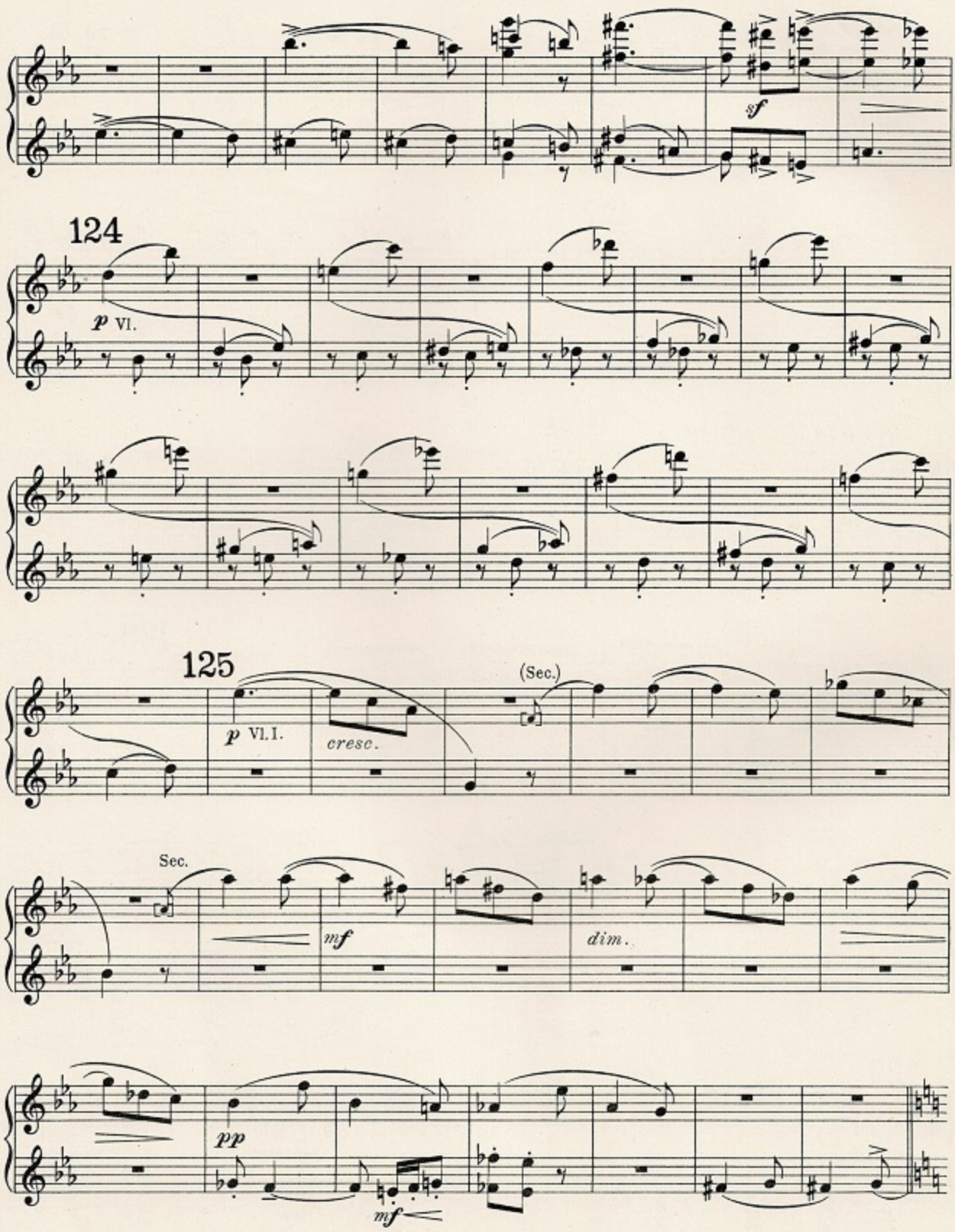

119
3
pp
cresc.
120
ff 3 Trb. Tb.
3
121
martellato
fff
Piatti.

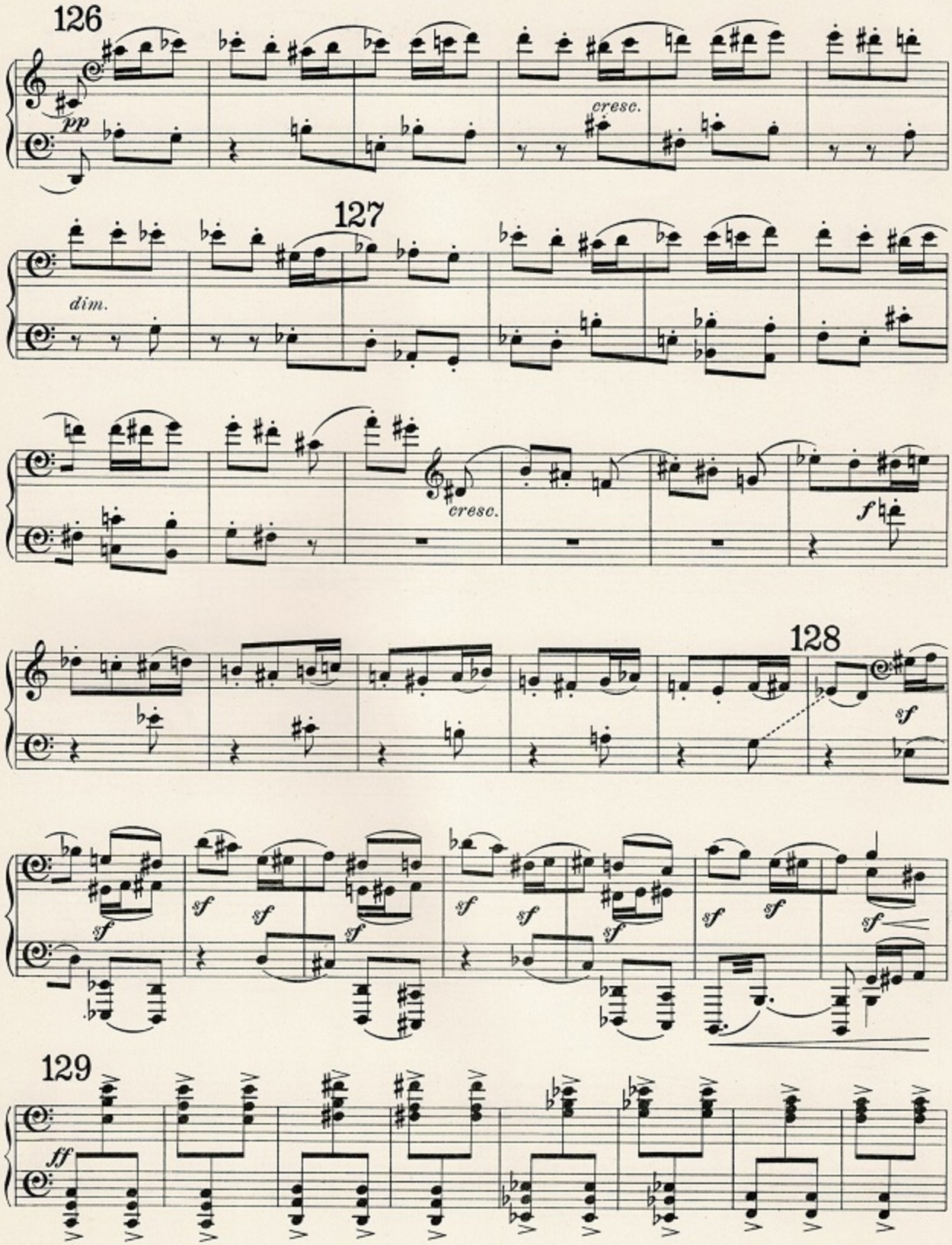

119
Vl. Vc.
120
Fl.

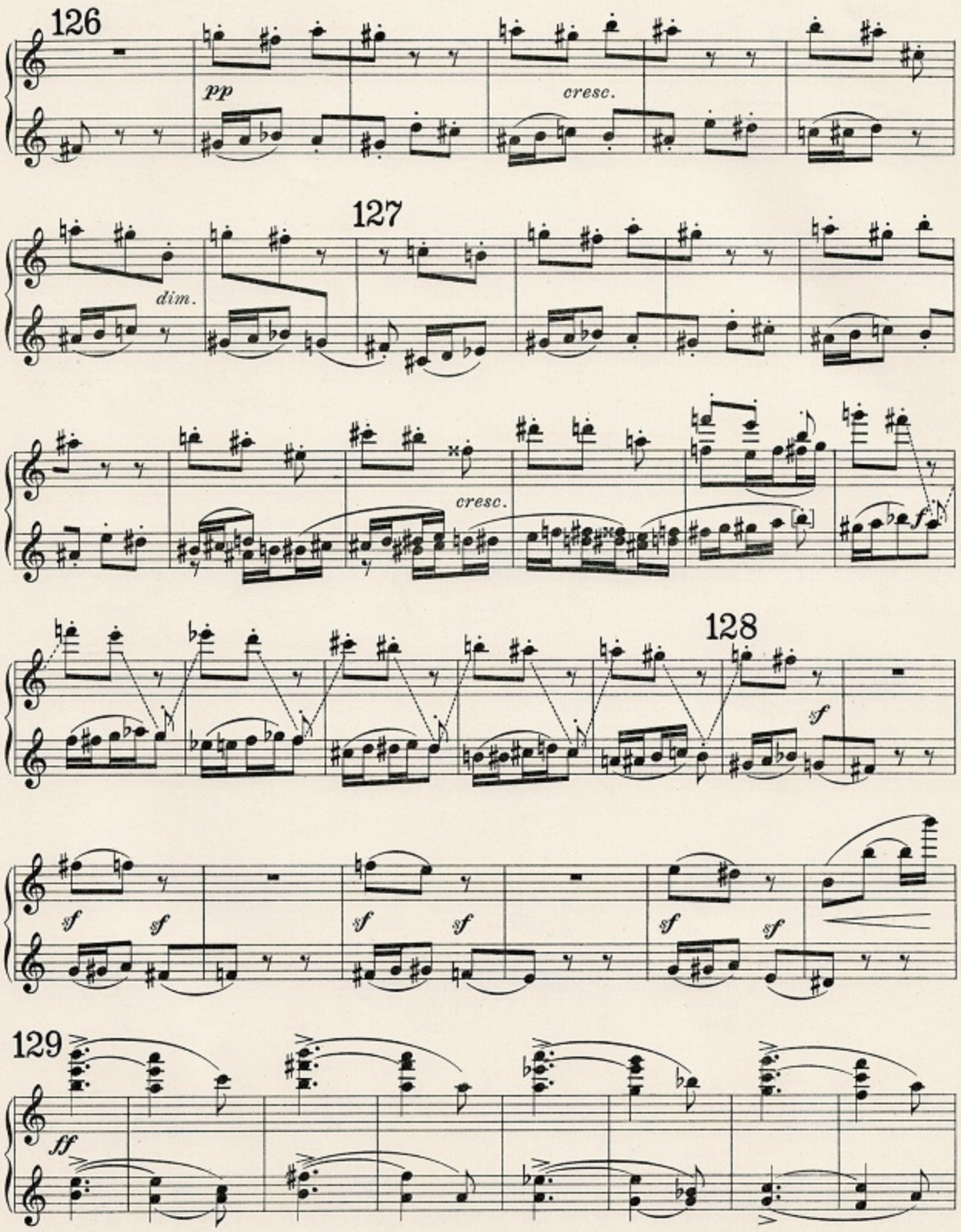

dim.
dim.
pp
Vle.
Vle.
122
ppp
Timp. C-B.
Vl.
pp cresc.
123
ff
Bassi.
Tb.

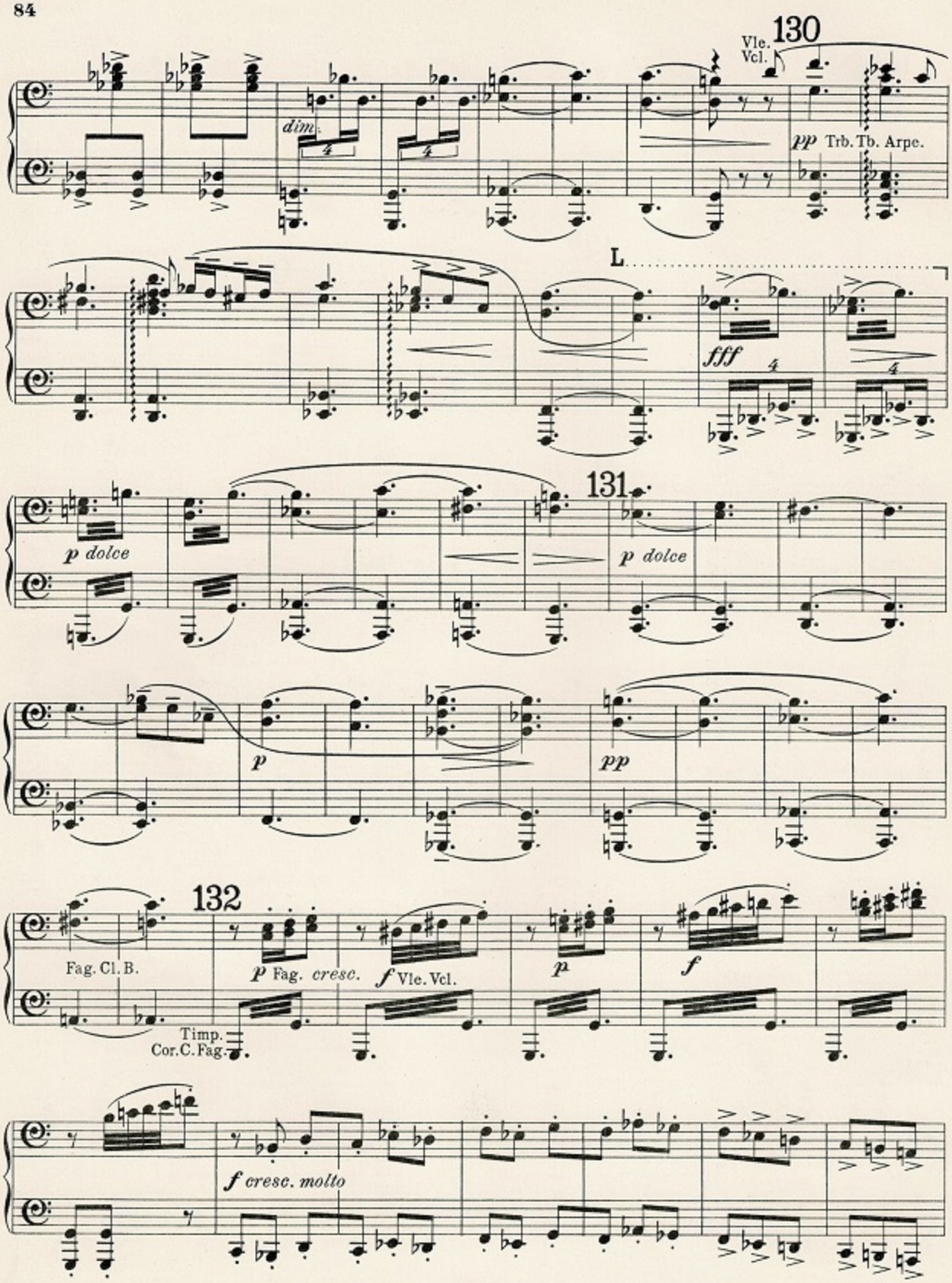

8
dim.
Vl.
dim.
Cor. [c.s.]
Vl.I.
dim.
pp
Cl.
122
Vl. I. Cor. [c.s.]
ppp
Fl.
Vl.
Cor. [c.s.]
1 2 3 4 5 6 7 8
ppp
2
p
Vl.
cresc.
123
ff molto marcato
8

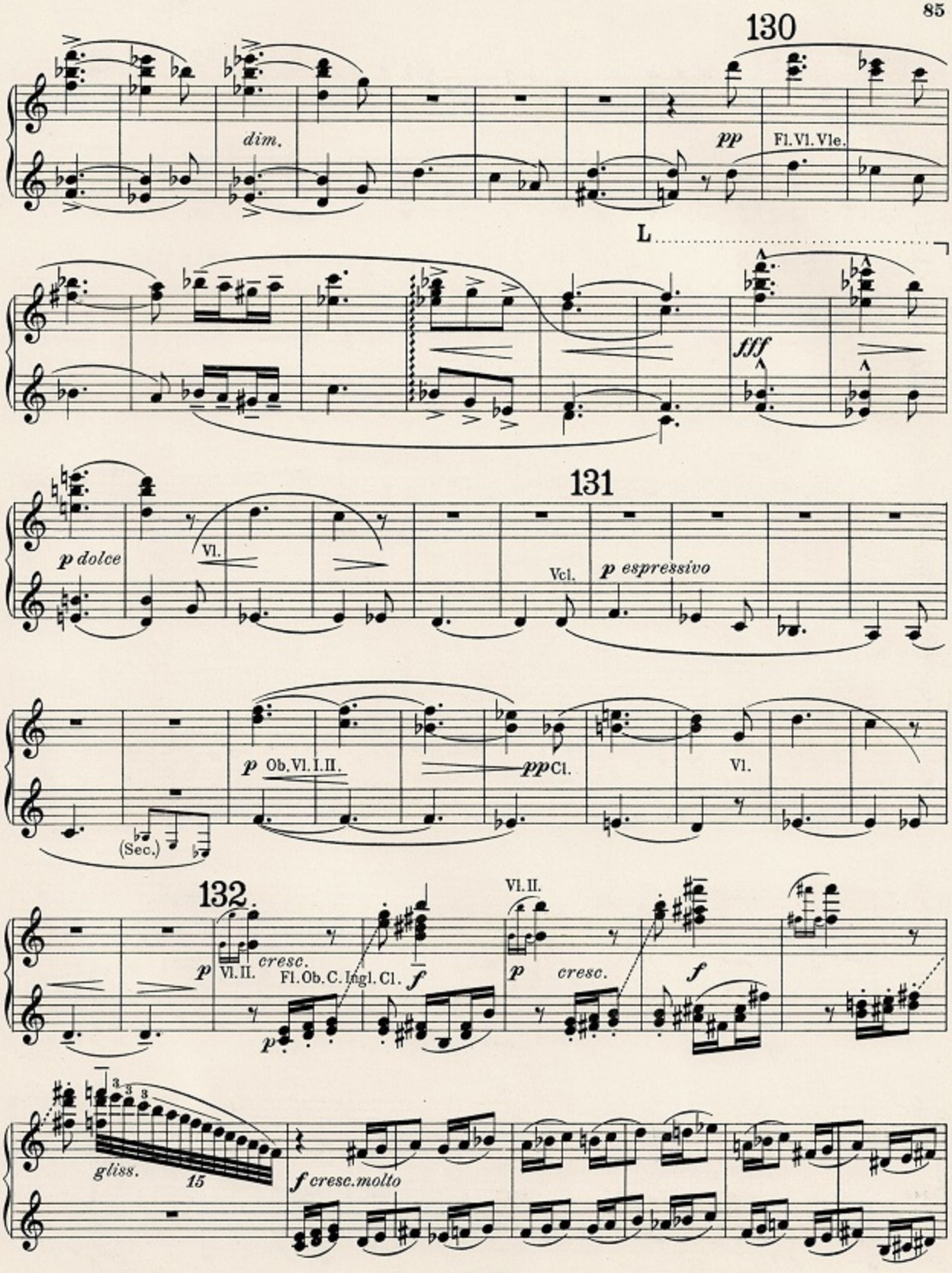

124
Fag.
p
Vcl. pizz.
125
sonore
3 Clar. unis.
Vl. II.
cresc.
mf
dim.
Cl.
mf
p
p

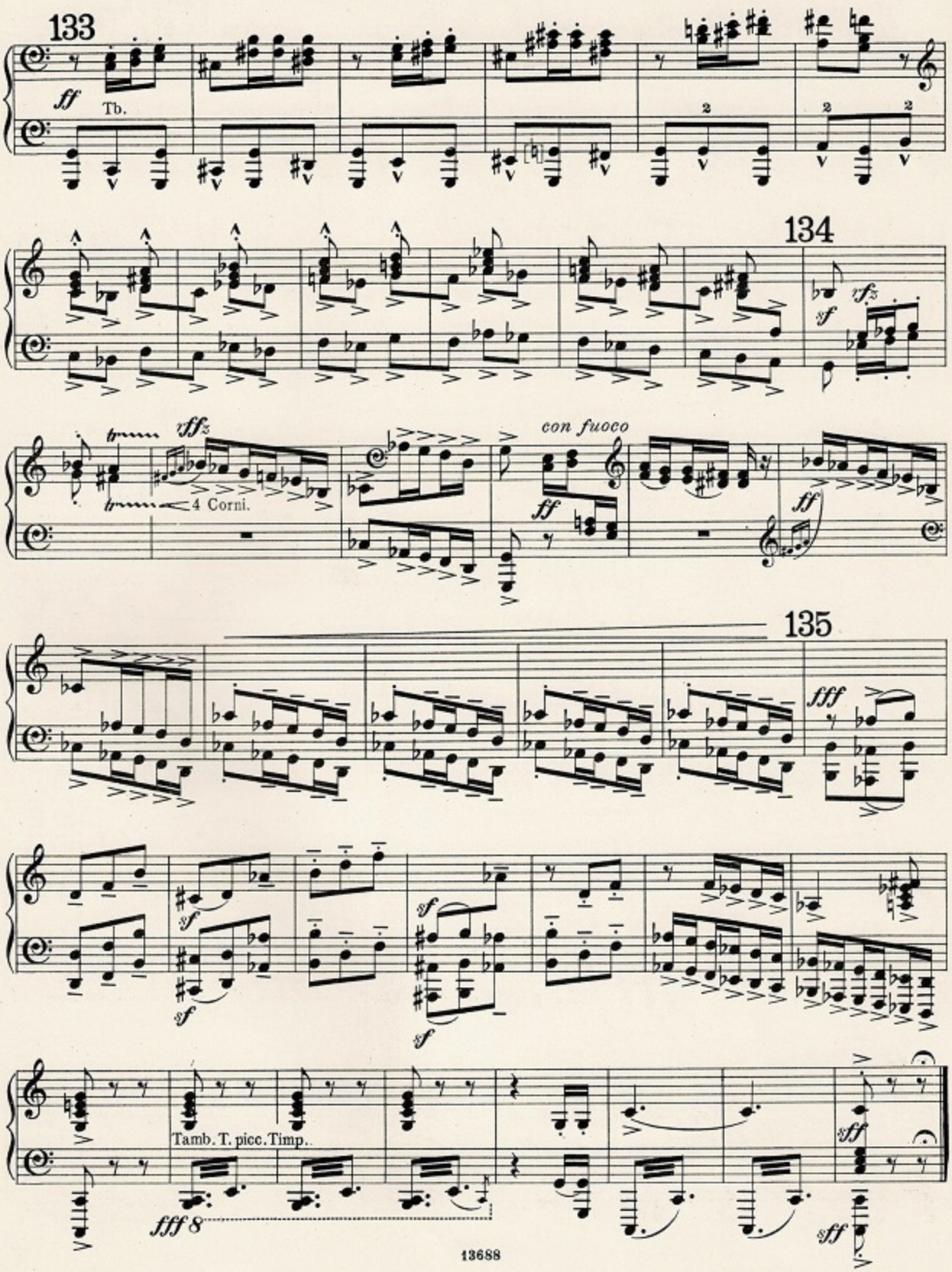

124
p Vl.
125
p Vl.I.
cresc.
(Sec.)
Sec.
mf
dim.
pp
mf

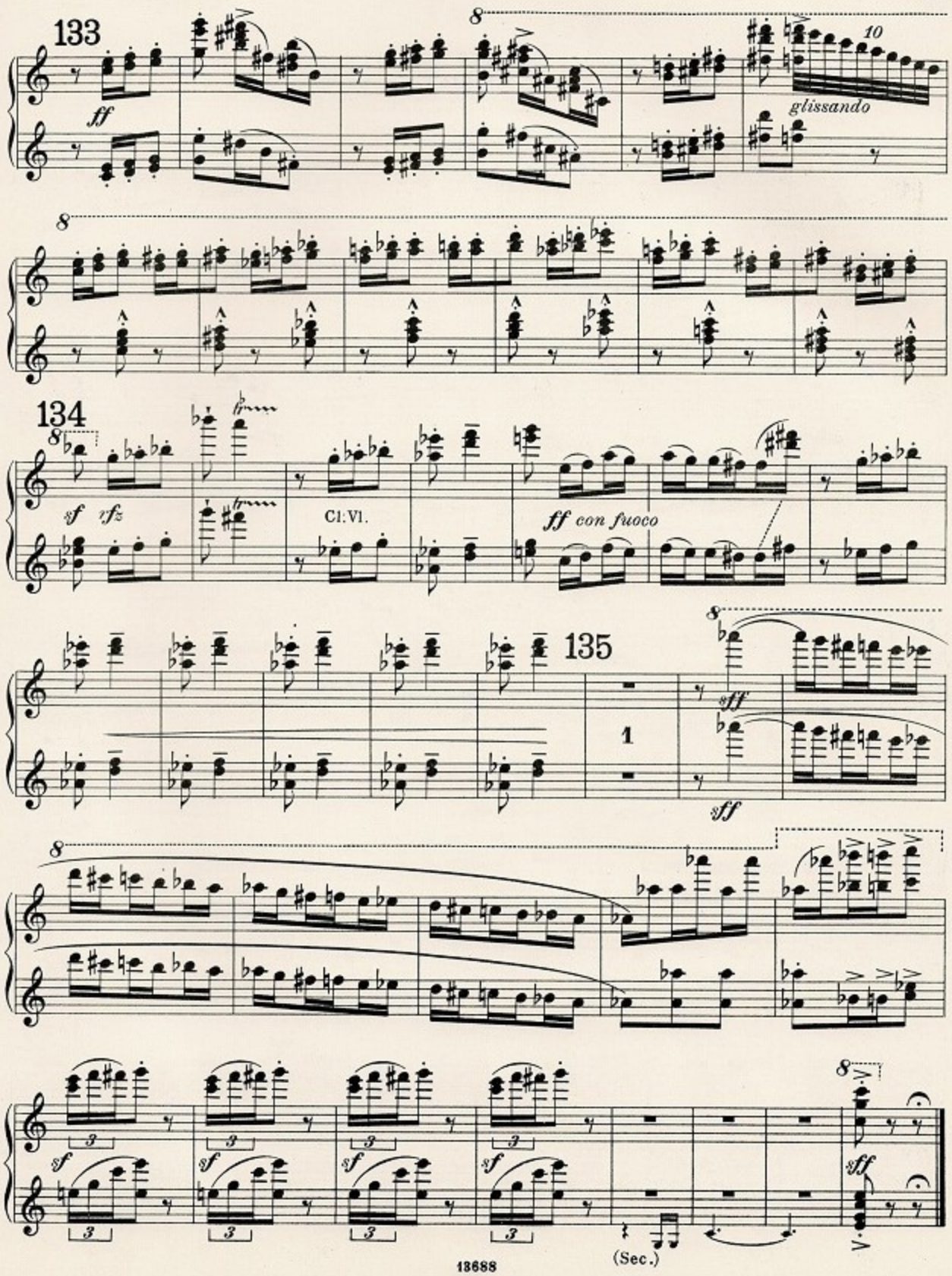

126
pp
cresc.
127
dim.
cresc.
f
128
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
129
ff


126
pp
cresc.
127
dim.
cresc.
f
128
sf
sf
sf
sf
sf
sf
sf
sf
129
ff

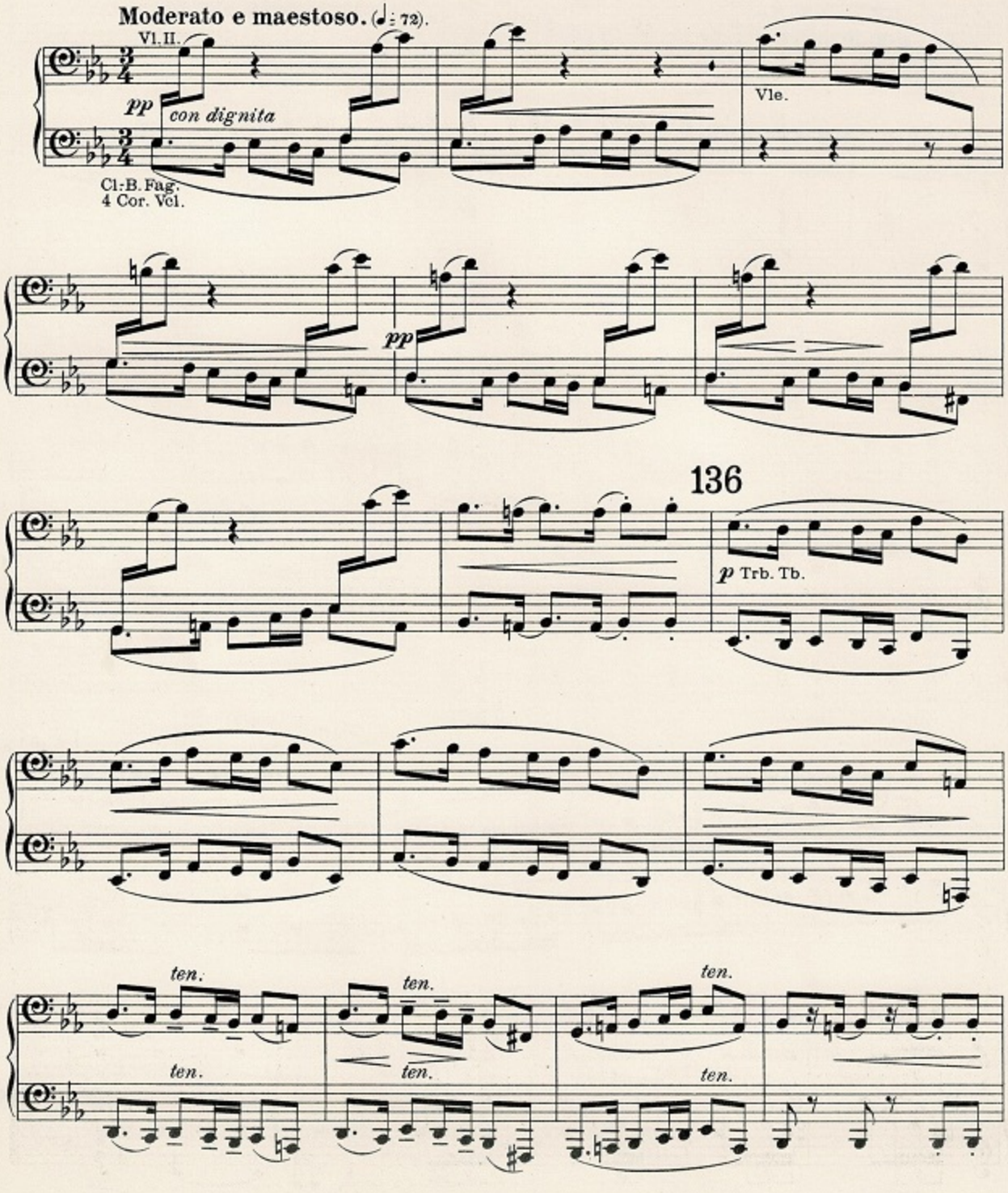

130
Vle.
Vcl.
dim.
pp Trb. Tb. Arpe.
L
fff
131
p dolce
p dolce
p
pp
132
Fag. Cl. B.
p Fag. cresc.
f Vle. Vcl.
p
f
Timp.
Cor. C. Fag.
f cresc. molto


130
dim.
pp
Fl. Vl. Vle.
L
fff
131
p dolce
Vl.
Vcl.
p espressivo
p Ob. Vl. I. II.
pp Cl.
Vl.
(Sec.)
132
Vl. II.
p
cresc.
Fl. Ob. C. Ingl. Cl.
f
Vl. II.
p
cresc.
f
gliss.
15
f cresc. molto

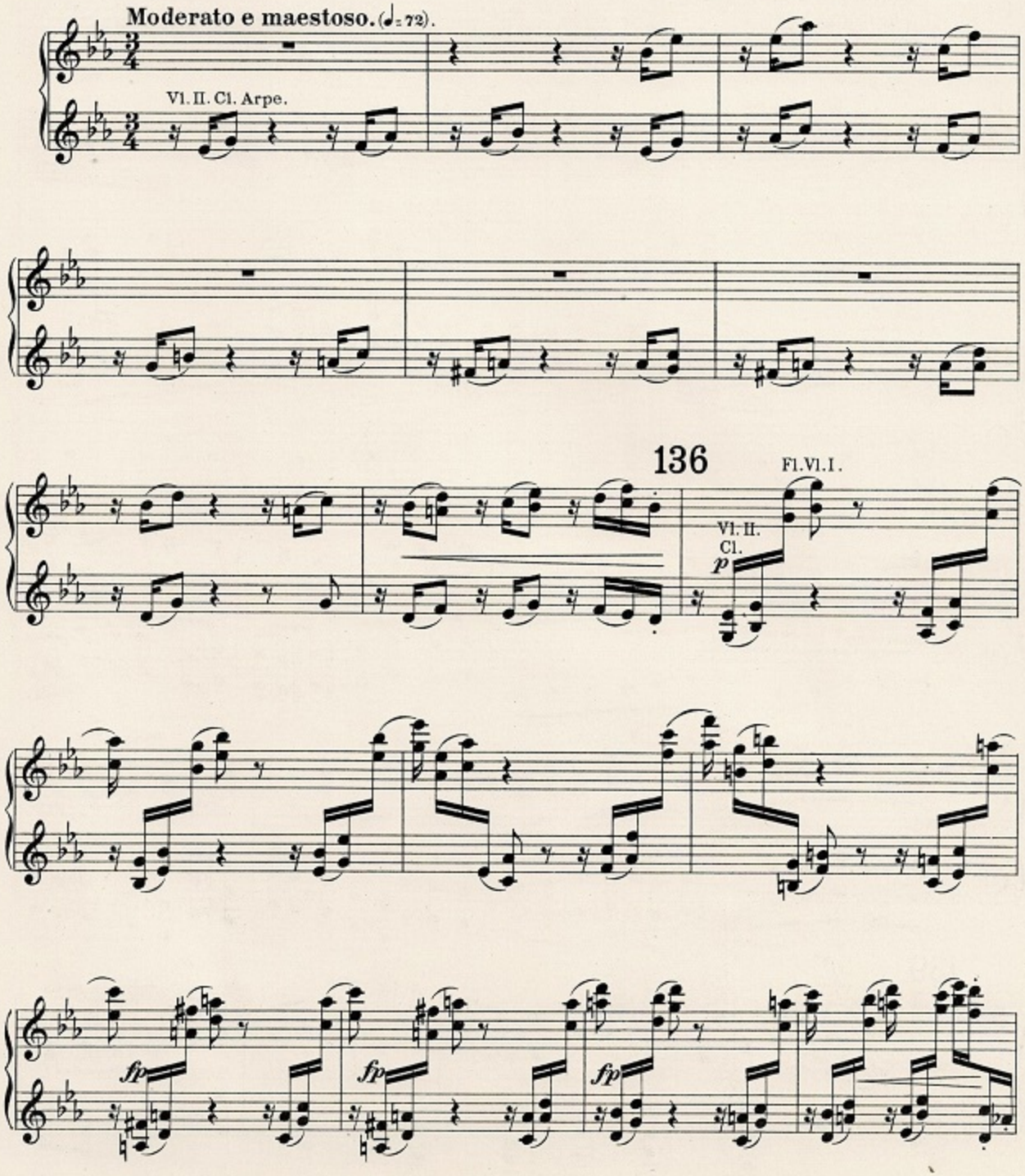

133
ff
Tb.
134
sf
rfz
rfffz
4 Corni.
con fuoco
ff
ff
135
fff
sf
sf
sf
sf
Tamb. T. picc. Timp..
fff 8
sff
sff

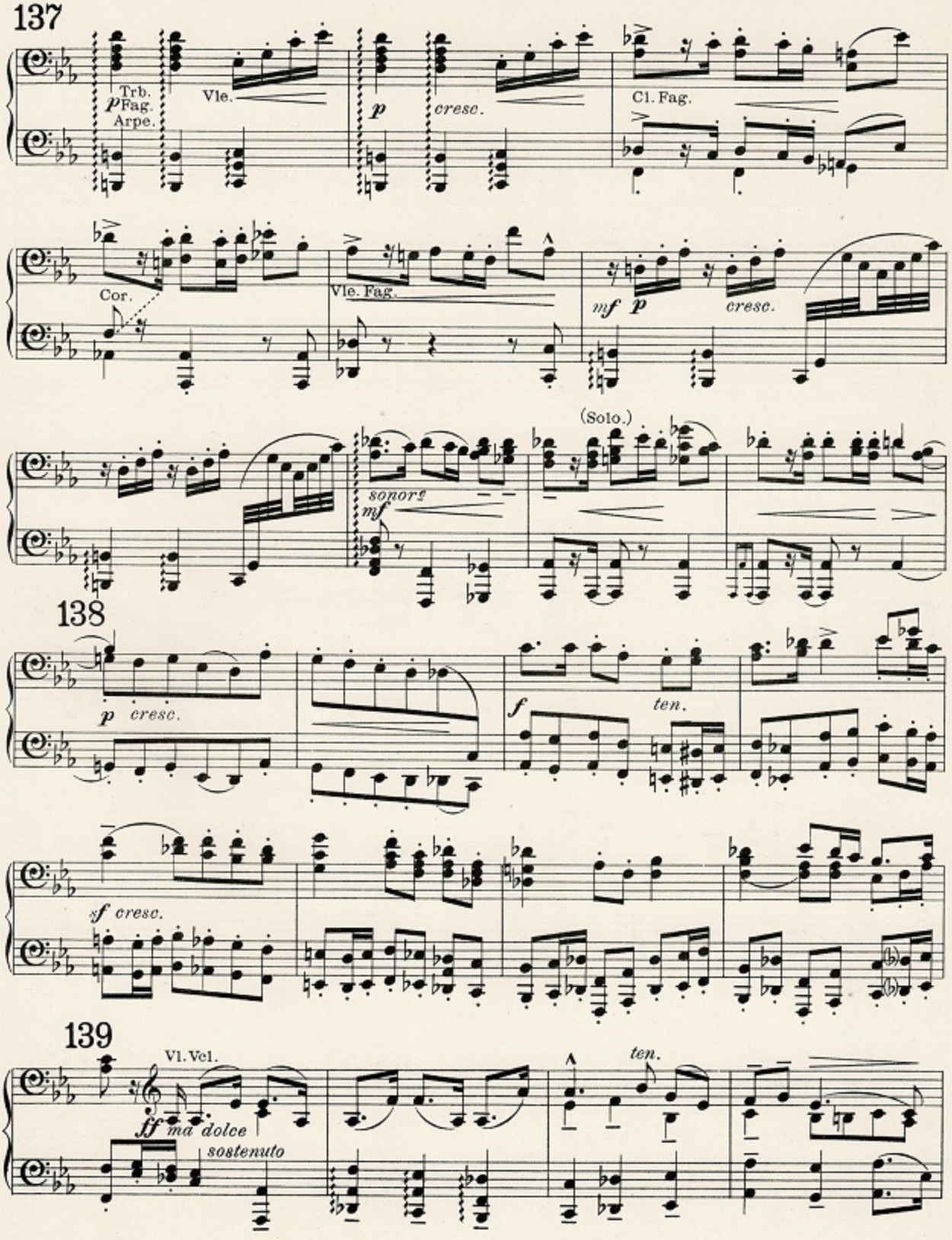

133
ff
glissando
10
134
sf
fz
Cl. Vl.
ff con fuoco
135
1
sff
sf
(Sec.)

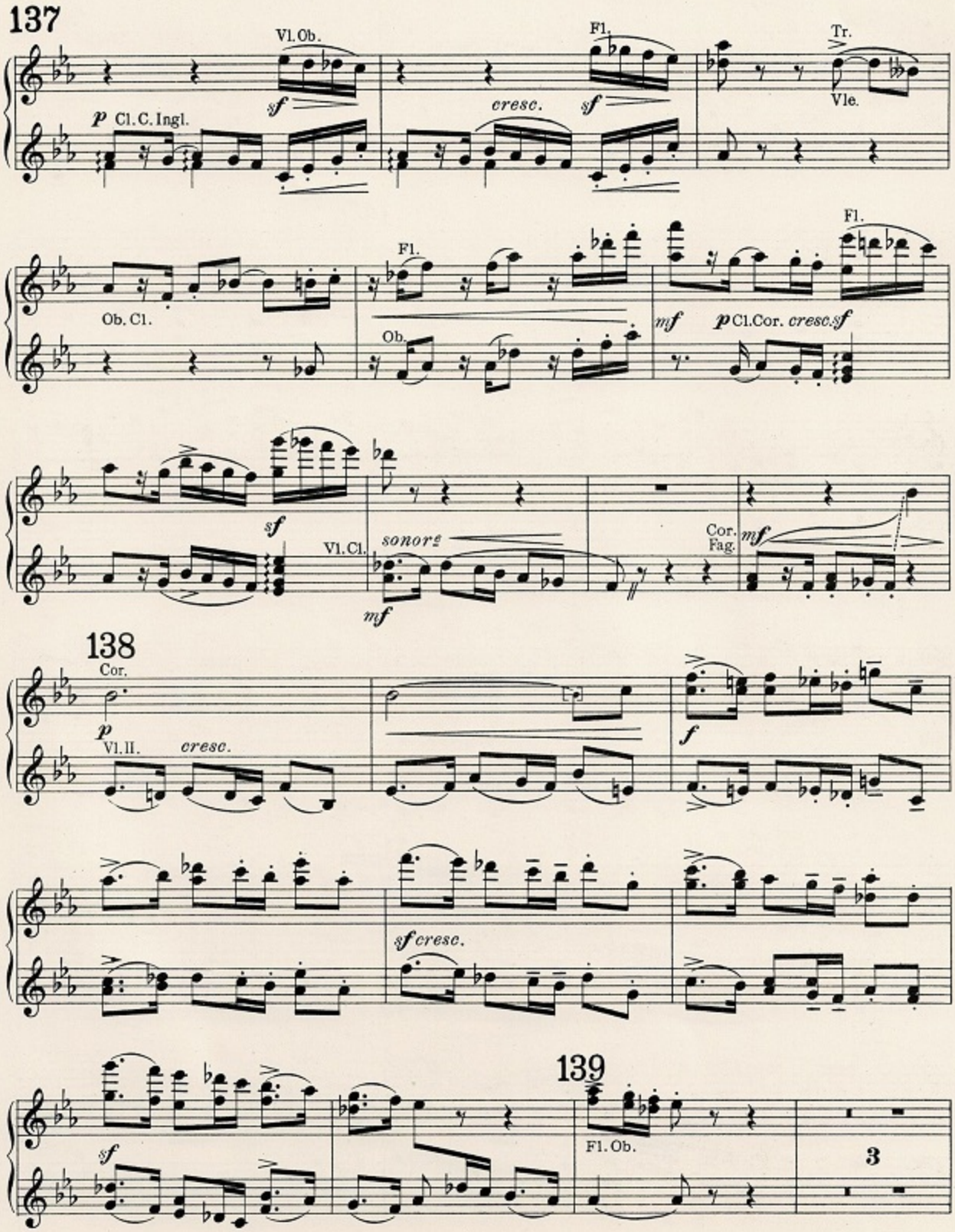
IV.

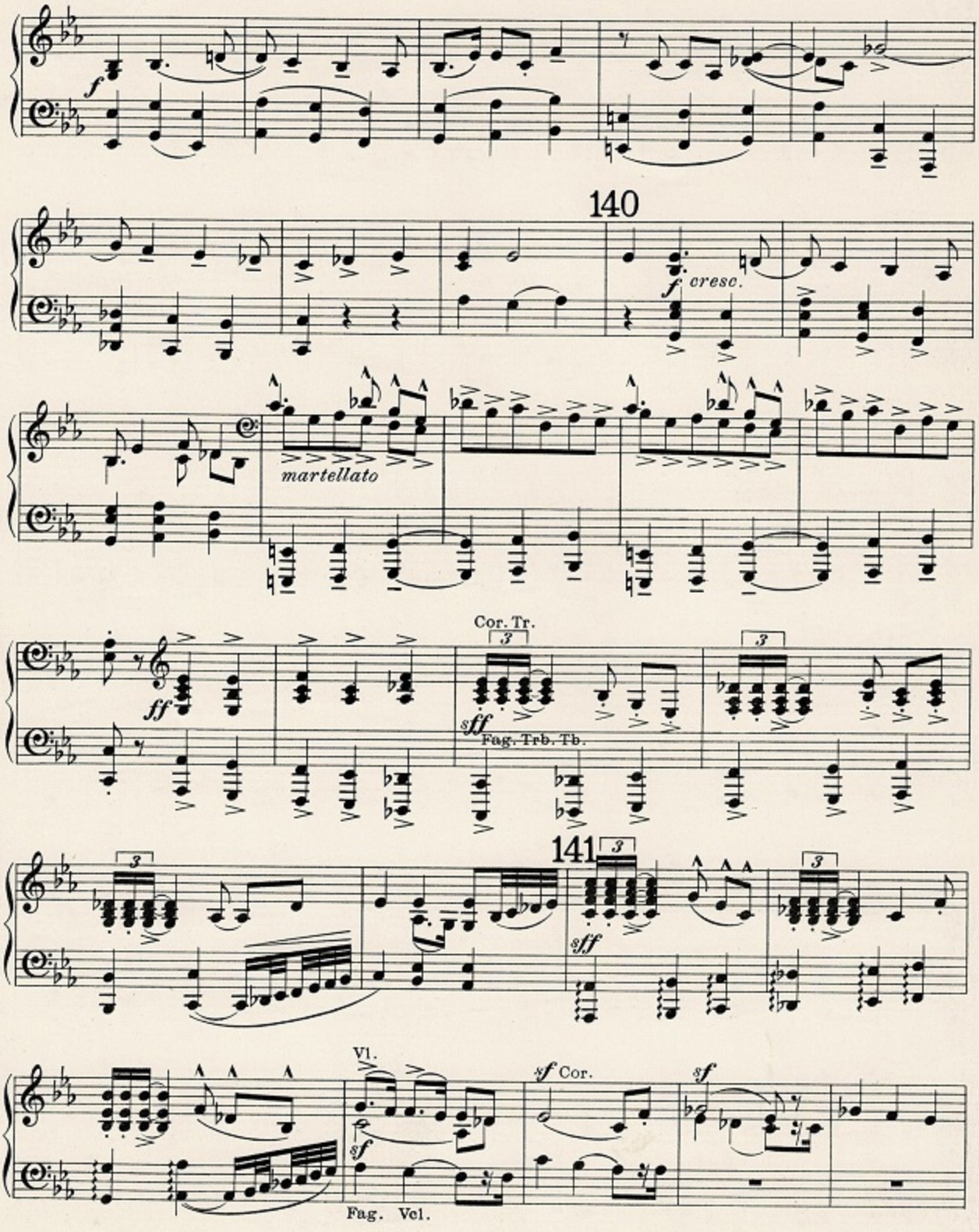

Moderato e maestoso. (♩= 72).
Vl. II.
pp
con dignita
Cl. B. Fag.
4 Cor. Vcl.
Vle.
pp
136
p Trb. Tb.
ten.
ten.
ten.
ten.
ten.
ten.

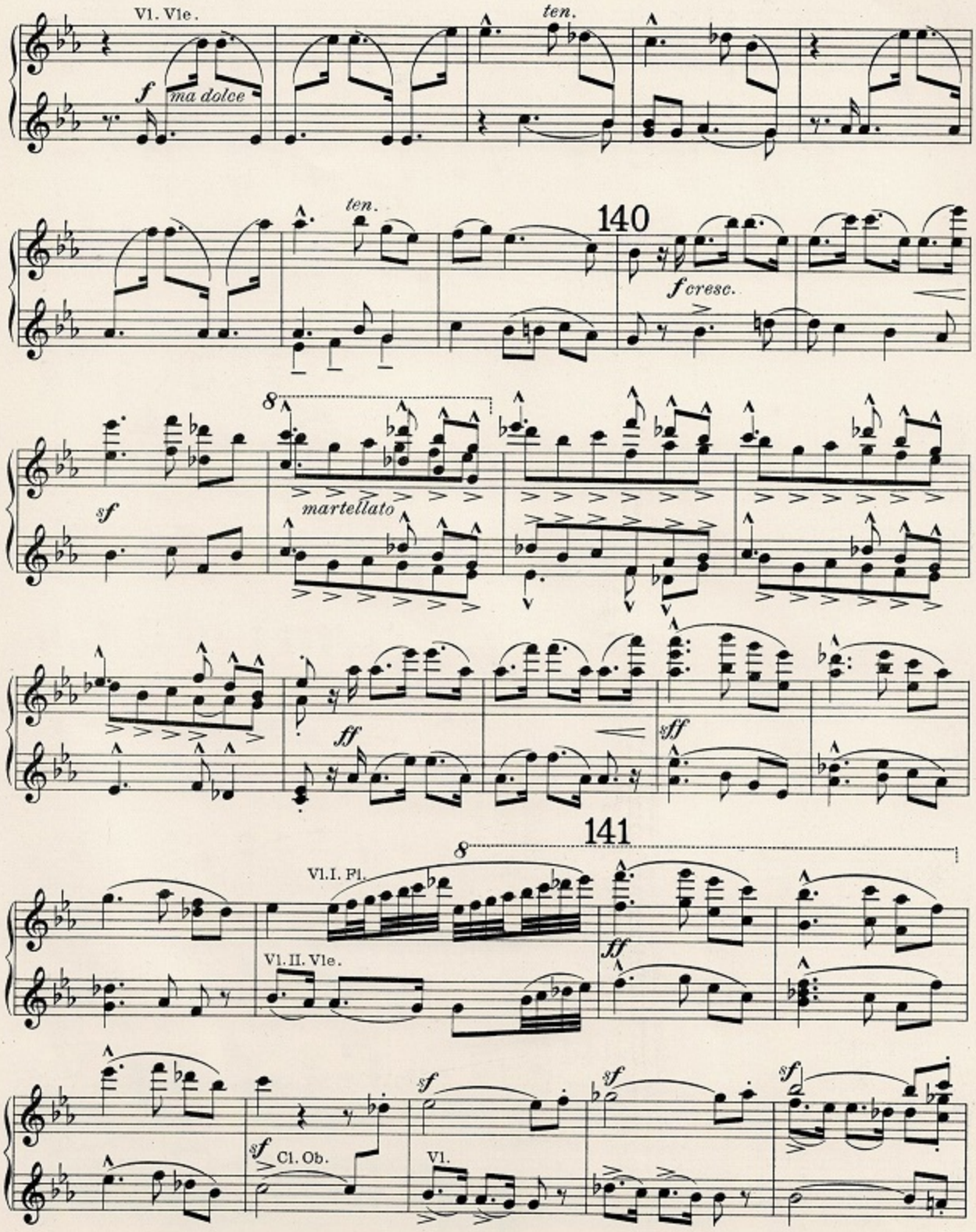
IV.

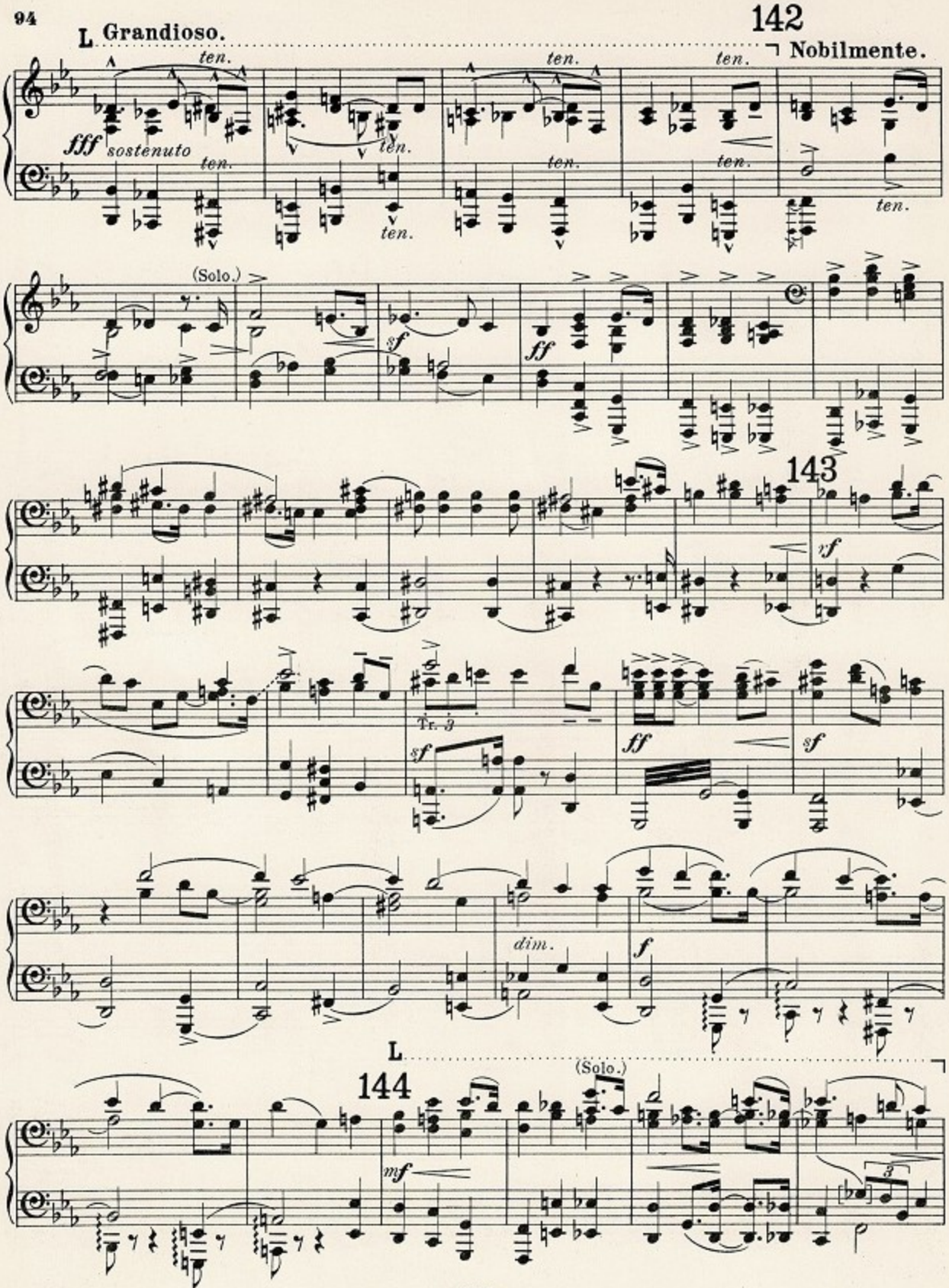

Moderato e maestoso. (♩= 72).
Vl. II. Cl. Arpe.
136
Fl. Vl. I.
Vl. II.
Cl.
p
fp
fp
fp

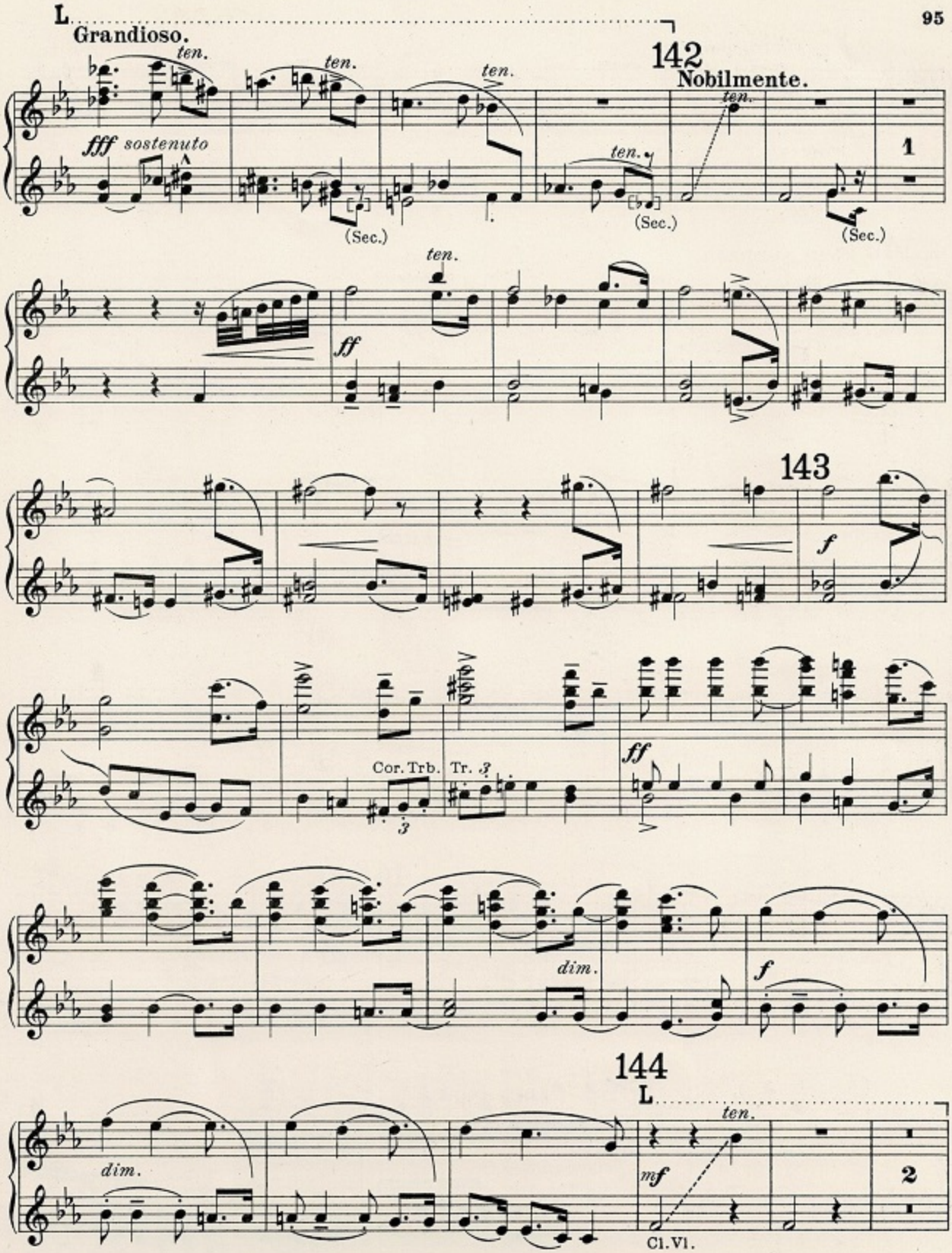

137
Trb.
Fag.
Arpe.
Vle.
p
cresc.
Cl. Fag.
Cor.
Vle. Fag.
mf
p
cresc.
(Solo.)
sonore
mf
138
p
cresc.
f
ten.
sf
cresc.
139
Vl. Vcl.
ff
ma dolce
sostenuto
ten.

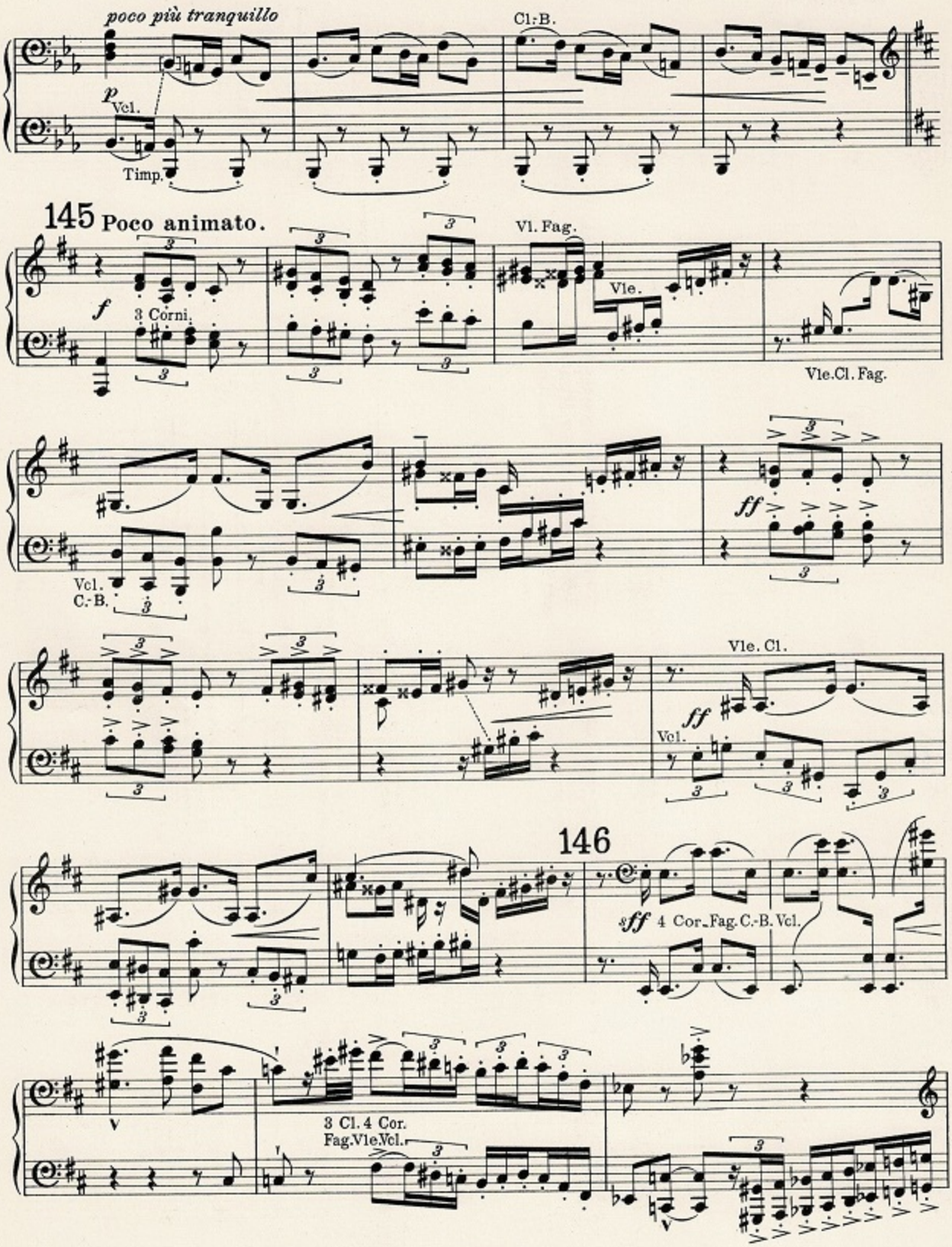

137
Vl. Ob.
Fl.
Tr.
p Cl. C. Ingl.
sf
cresc.
sf
Vle.
Ob. Cl.
Fl.
Ob.
Fl.
mf
p Cl. Cor. cresc. sf
sf
Vl. Cl.
sonore
mf
Cor.
Fag.
mf
138
Cor.
p
Vl. II.
cresc.
f
sf cresc.
sf
139
Fl. Ob.
3

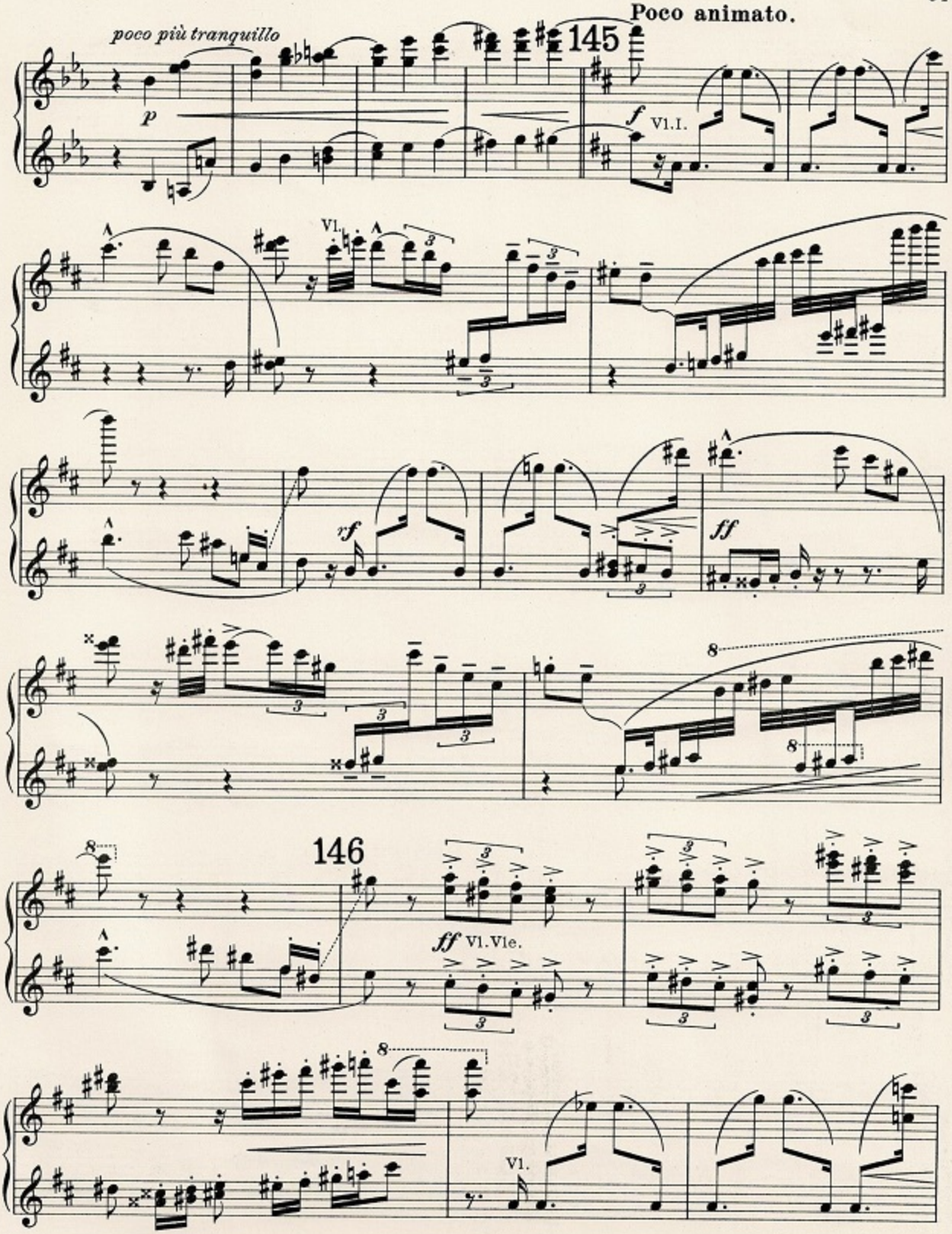

f
140
f cresc.
martellato
ff
Cor. Tr.
sff
Fag. Trb. Tb.
141
sff
Vl.
sf
Fag. Vcl.
sf Cor.
sf

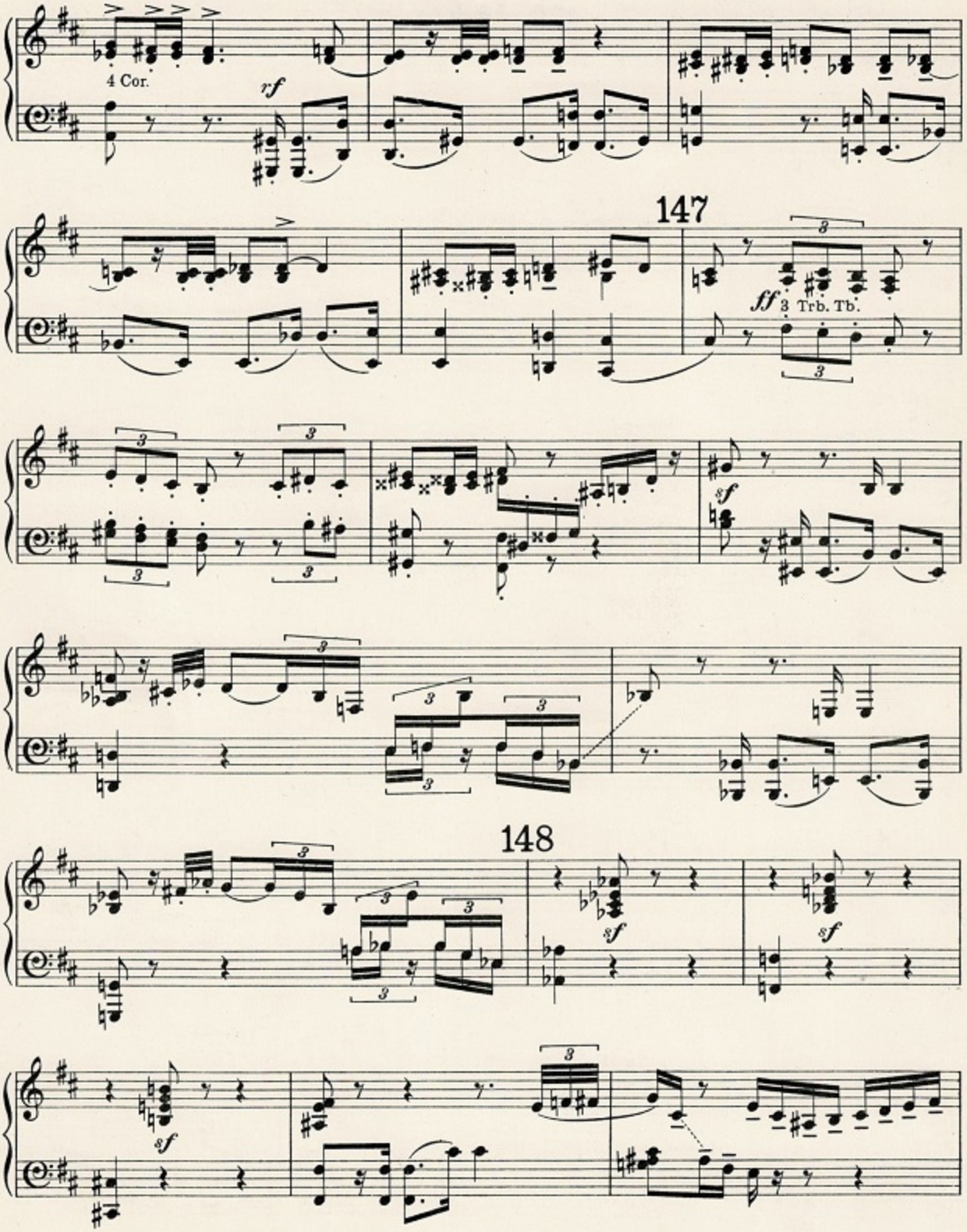

Vl. Vle.
ten.
f ma dolce
ten.
140
f cresc.
8
sf
martellato
ff
sff
141
8
Vl.I. Pl.
Vl.II. Vle.
ff
sf
sf
sf
sf Cl. Ob.
Vl.

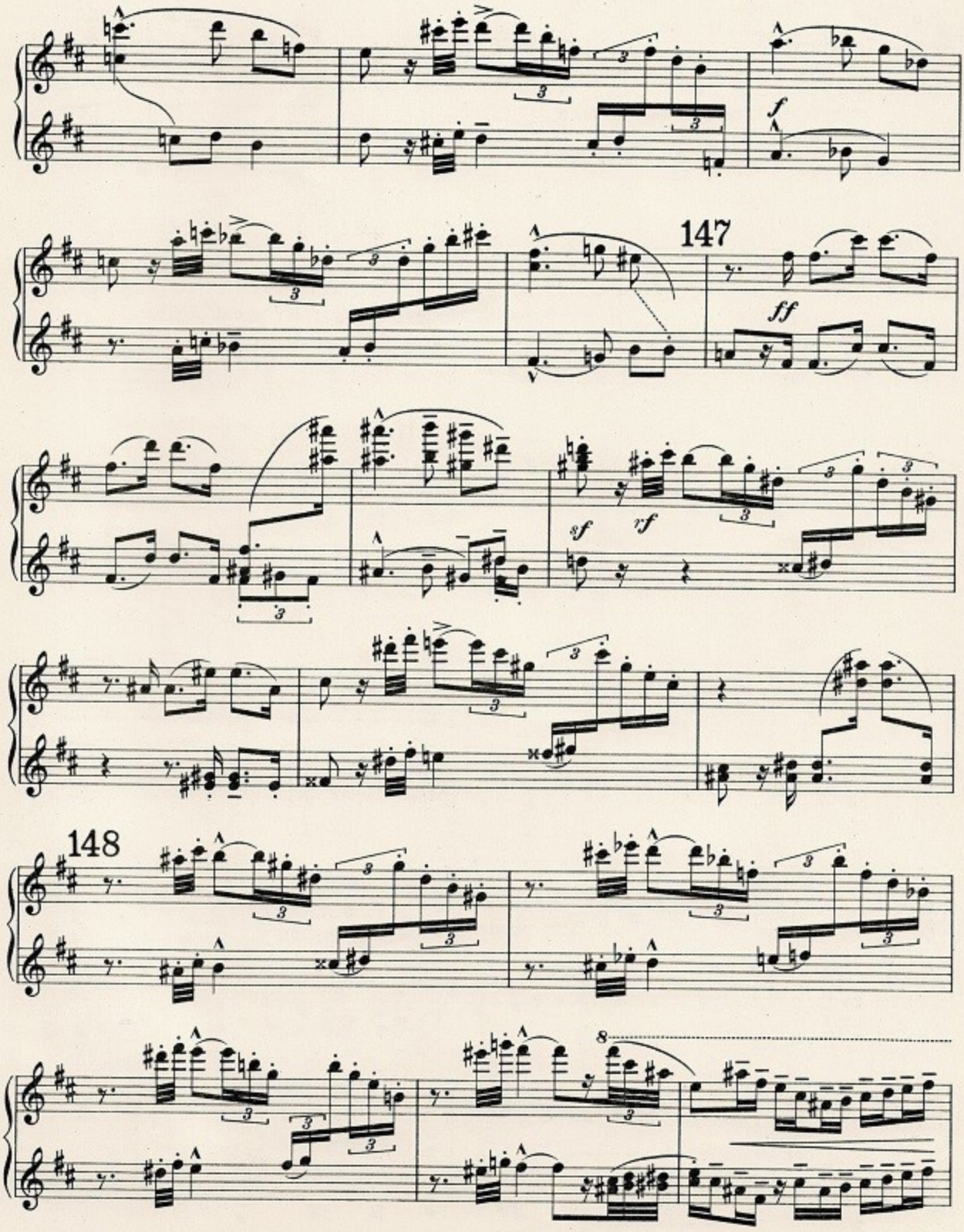

L Grandioso.
142
Nobilmente.
fff sostenuto
ten.
(Solo.)
sf
ff
143
zf
Tr.
dim.
f
L
144
(Solo.)
mf
3

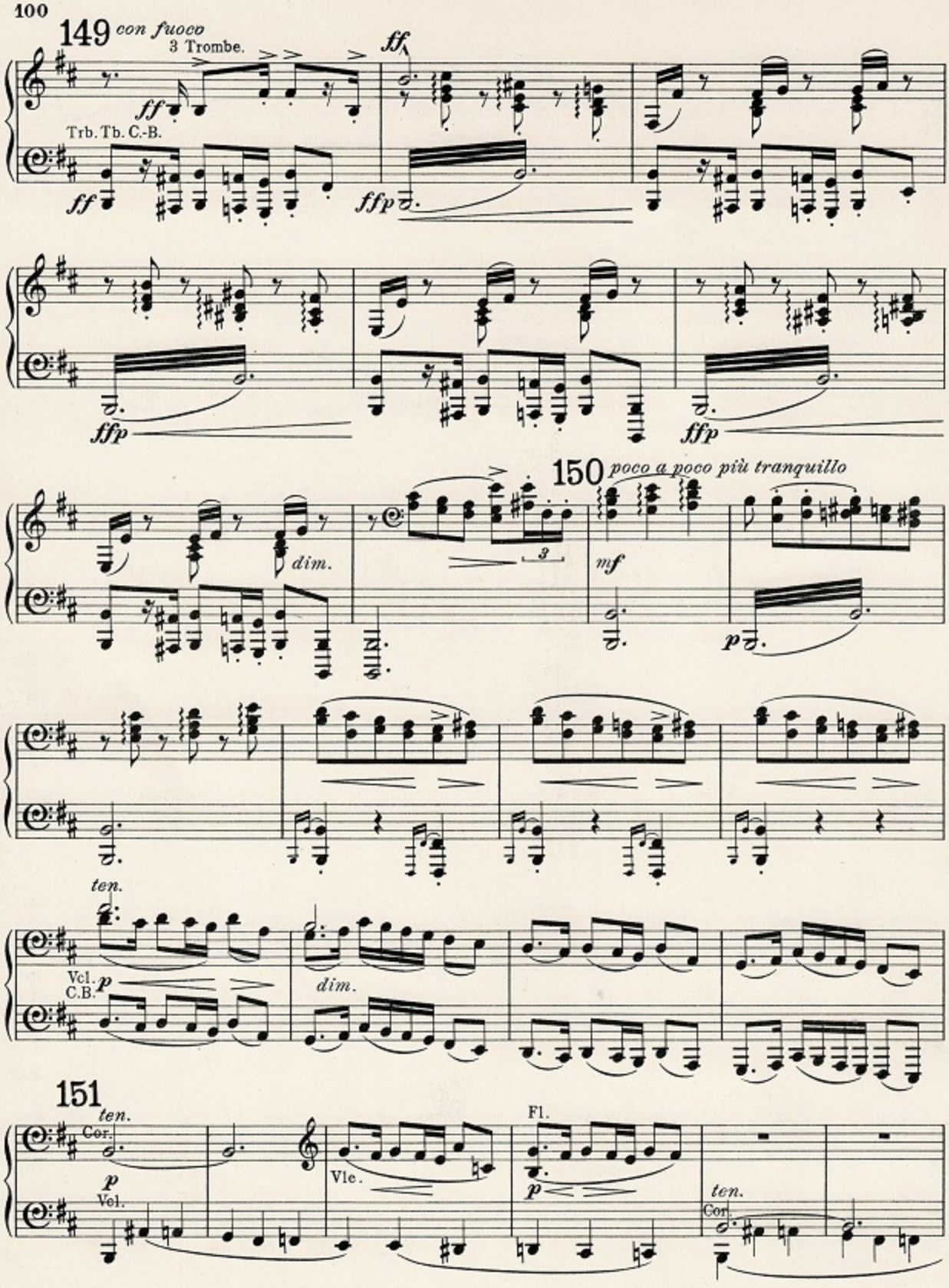

L
Grandioso.
ten.
ten.
ten.
142
Nobilmente.
ten.
fff sostenuto
1
(Sec.)
(Sec.)
(Sec.)
ten.
ff
143
f
Cor. Trb.
Tr.
ff
dim.
f
144
L
ten.
dim.
mf
Cl. Vl.
2

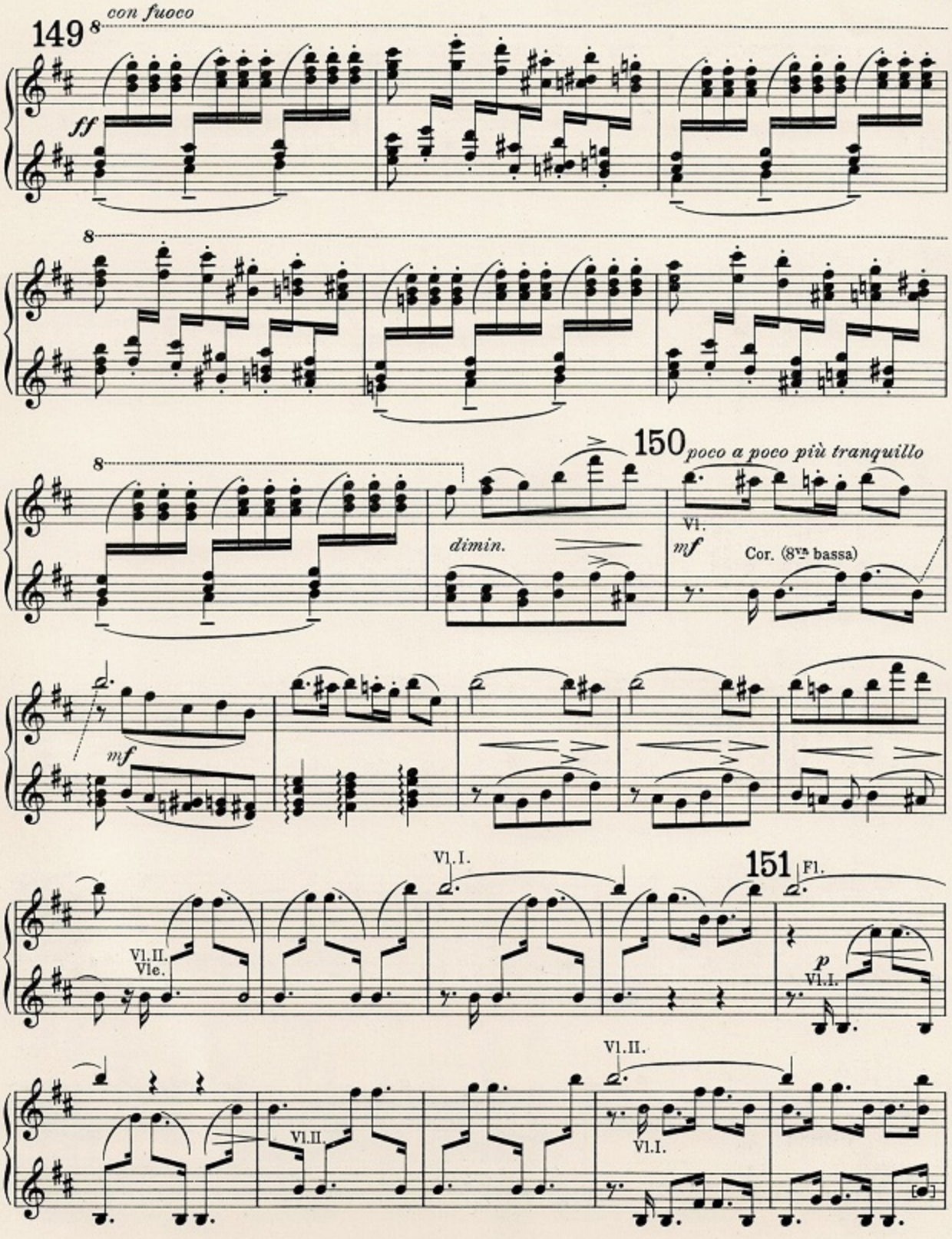

poco più tranquillo
Cl.-B.
p Vcl.
Timp.
145 Poco animato.
Vl. Fag.
f
3 Corni.
Vle.
Vle. Cl. Fag.
Vcl.
C.-B.
ff
Vle. Cl.
Vcl.
146
sff 4 Cor. Fag. C.-B. Vcl.
3 Cl. 4 Cor.
Fag. Vle. Vcl.

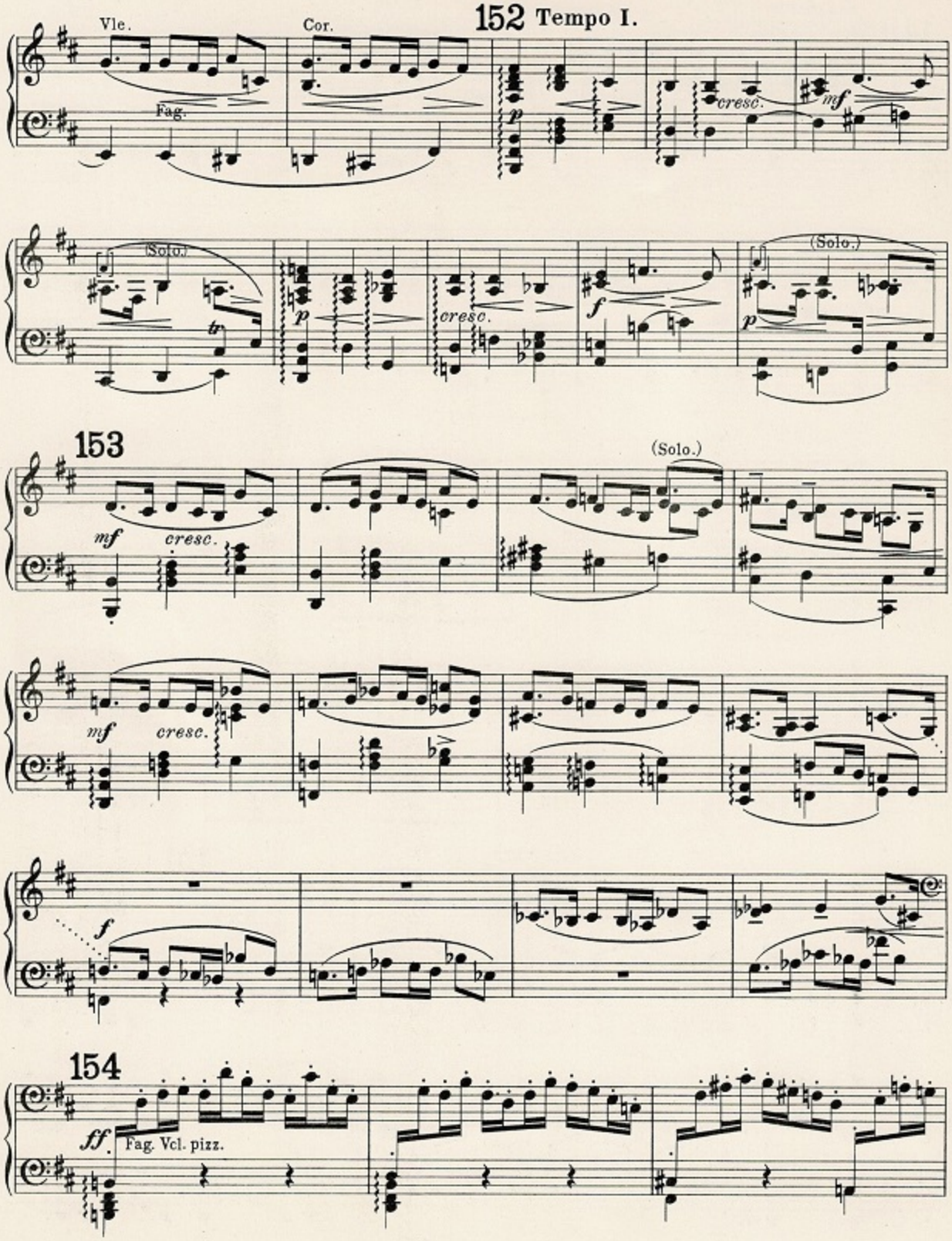

Poco animato.
poco più tranquillo
145
146
Vl.I.
Vl.
Vl.Vle.
Vl.

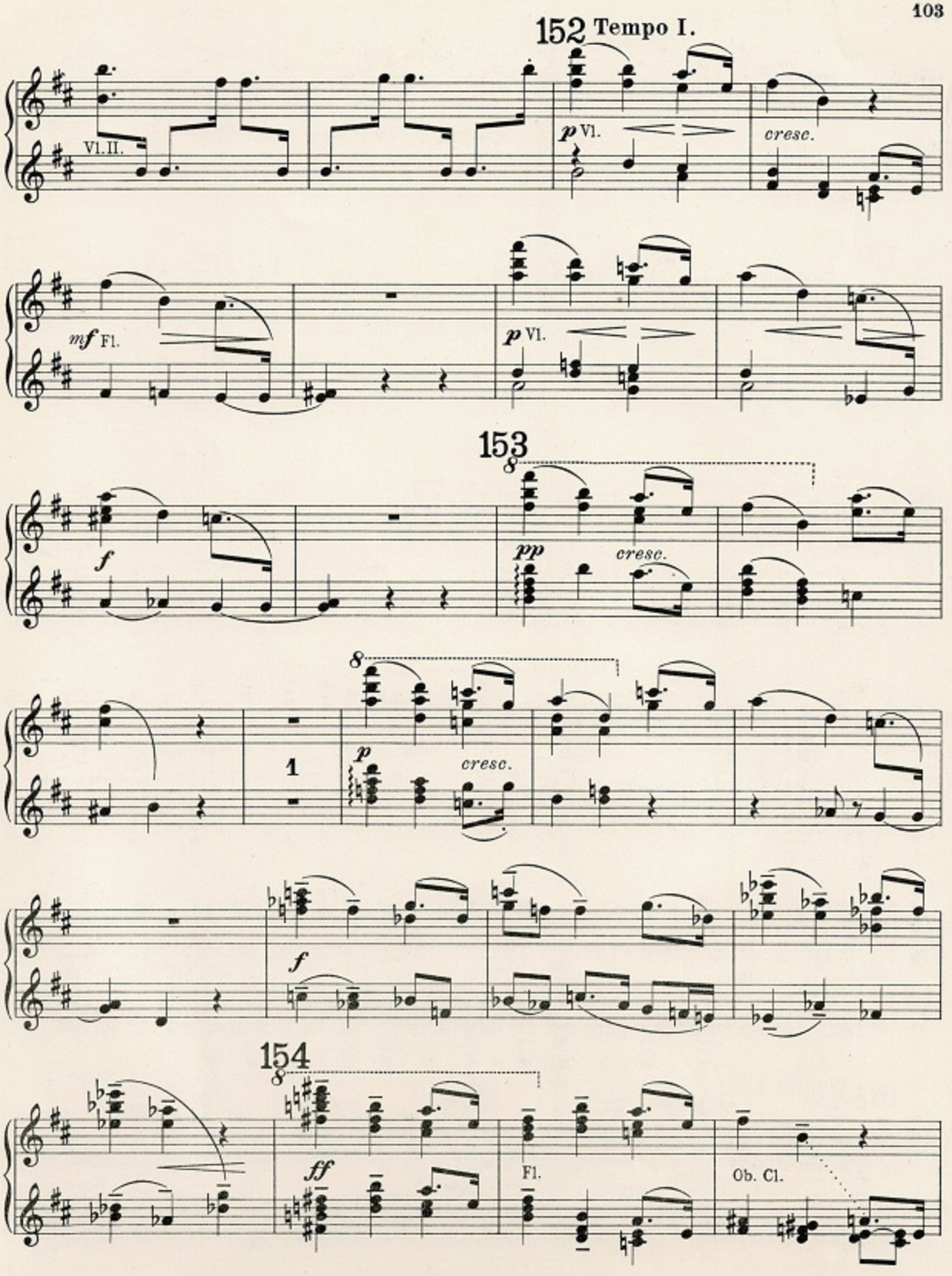

4 Cor.
rf
147
ff
3 Trb. Tb.
sf
148
sf
sf
sf

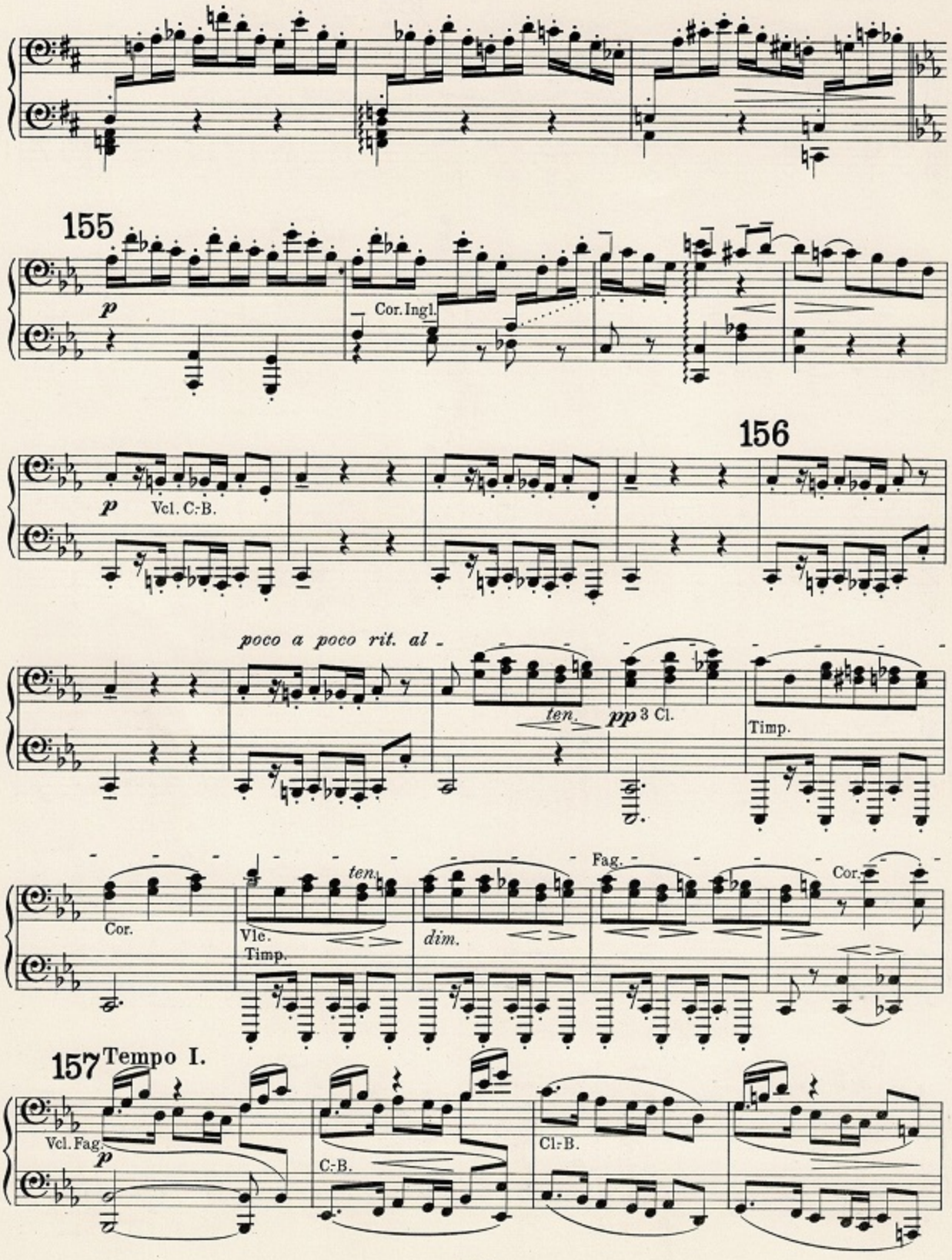

147
148

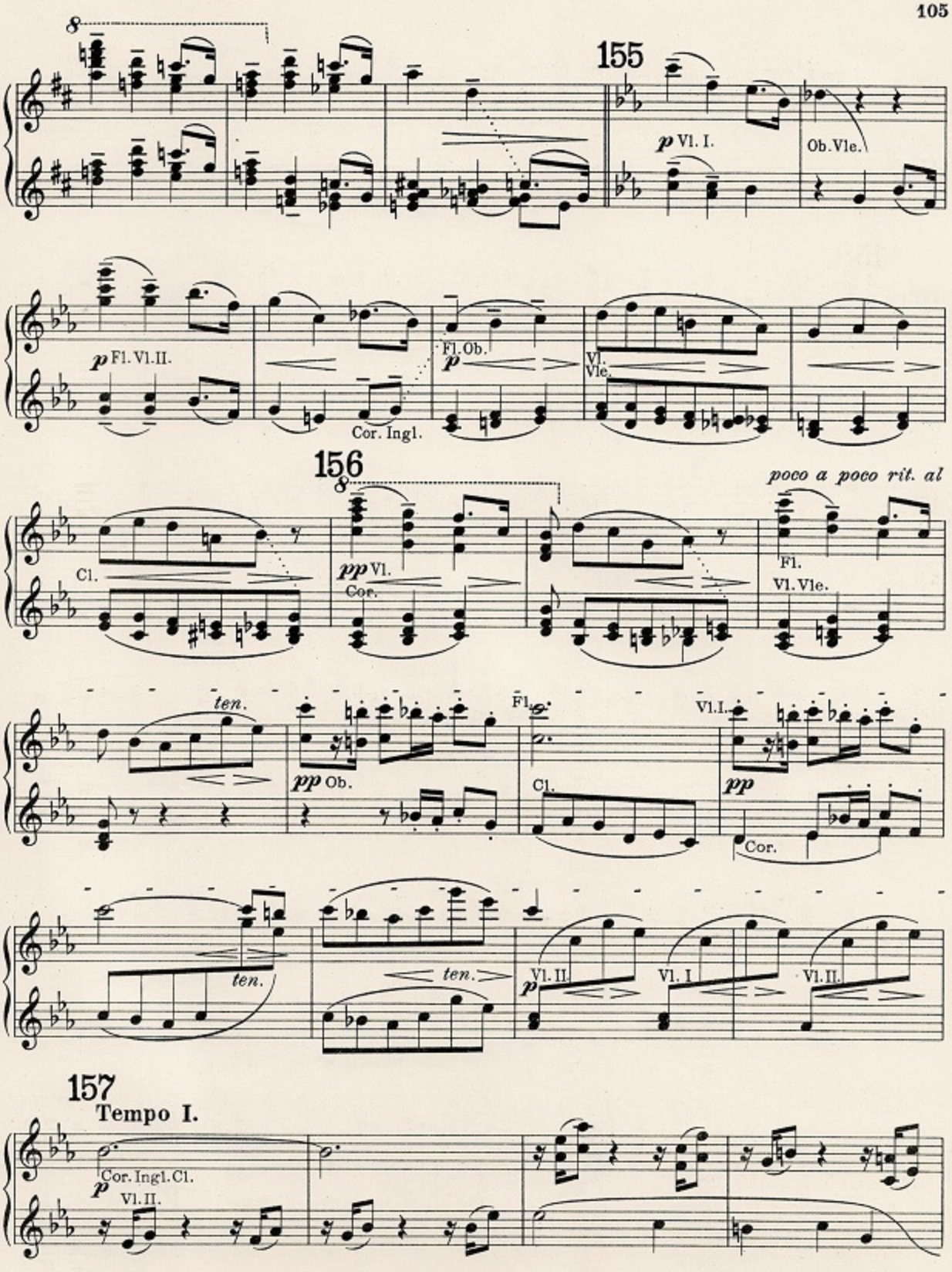

149
con fuoco
3 Trombe.
ff
Trb. Tb. C.-B.
ff
ff
ffp
ffp
ffp
dim.
150
poco a poco più tranquillo
3
mf
p
ten.
Vcl.
C.B.
p
dim.
151
ten.
Cor.
p
Vcl.
Vlc.
Fl.
p
ten.
Cor.

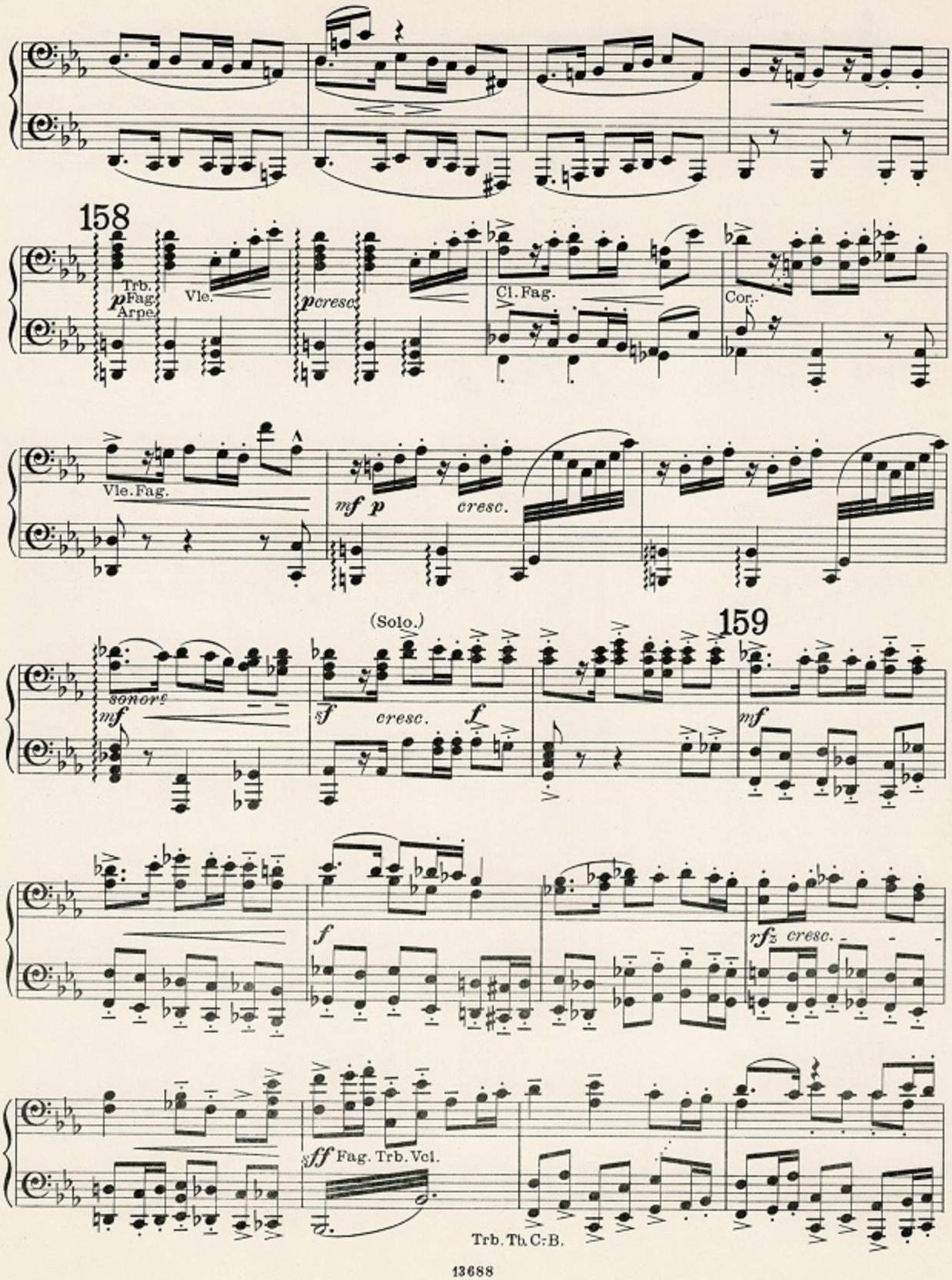

149
con fuoco
ff
8
150
poco a poco più tranquillo
dimin.
Vl.
mf
Cor. (8va bassa)
mf
Vl.I.
Vl.II.
Vle.
151
Fl.
p
Vl.I.
Vl.II.
Vl.II.
Vl.I.

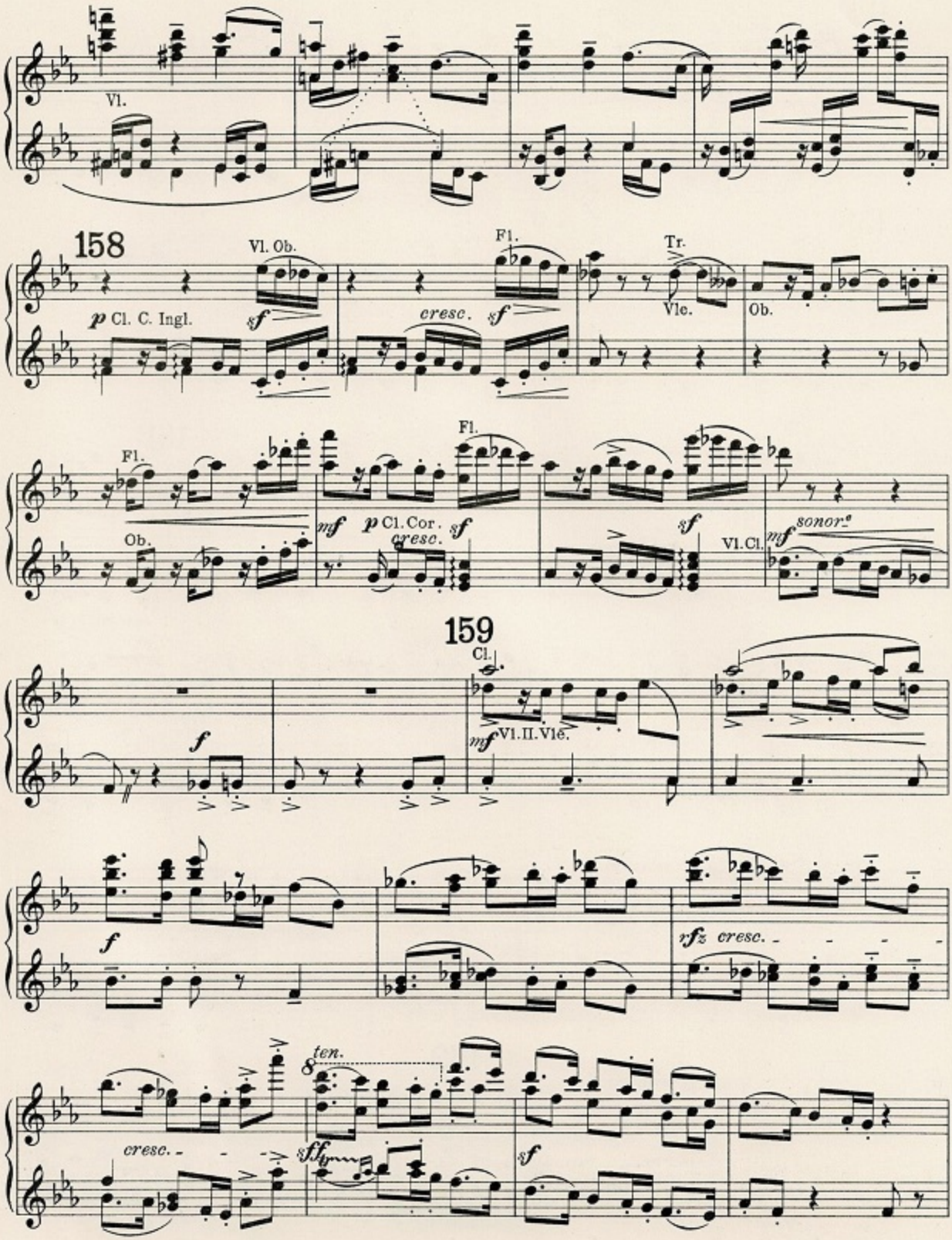

Vle.
Cor.
152 Tempo I.
Fag.
cresc.
(Solo.)
153
154
ff
Fag. Vcl. pizz.

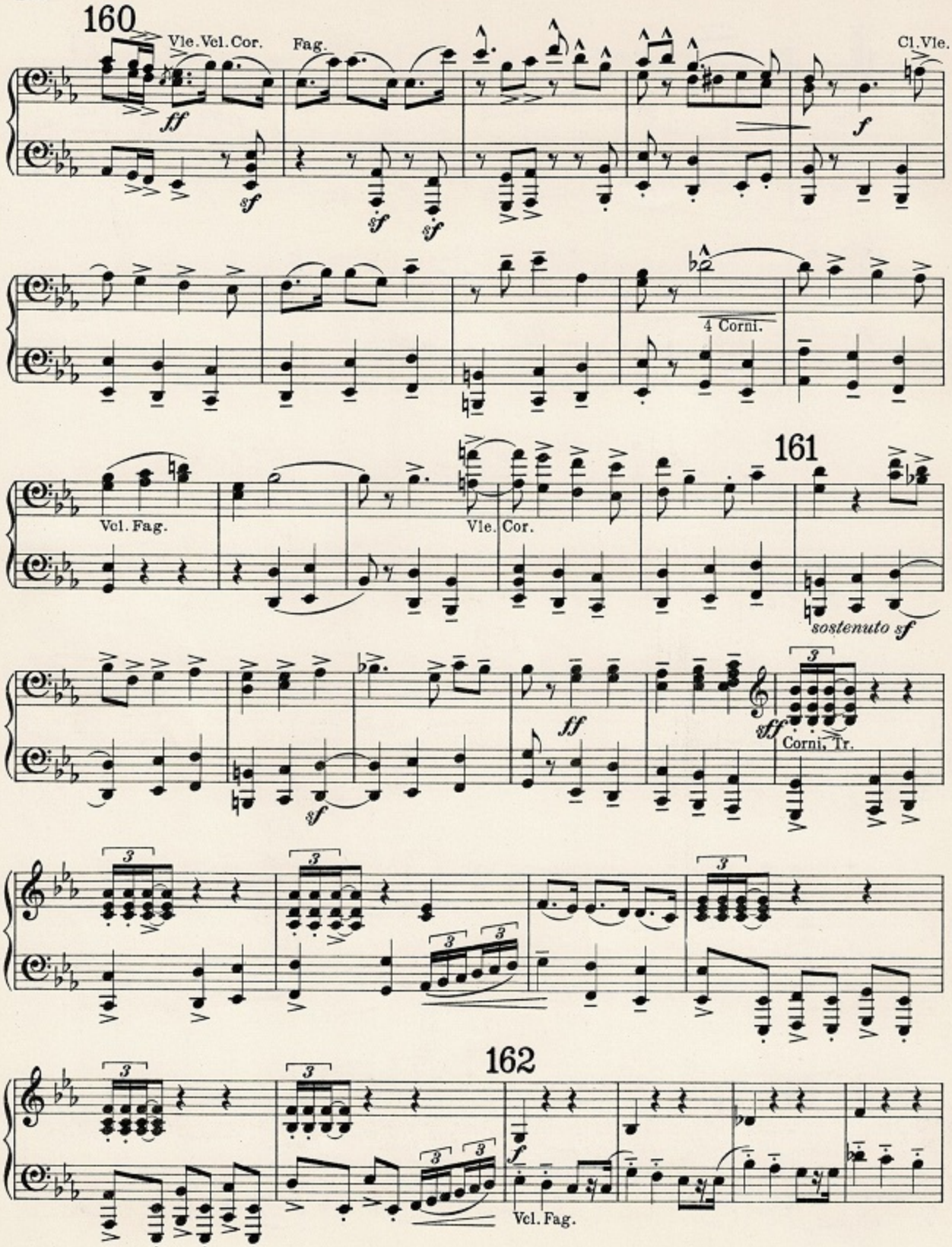

152 Tempo I.
Vl. II.
p Vl.
cresc.
mf Fl.
p Vl.
153
f
pp
cresc.
1
p
cresc.
f
154
ff
Fl.
Ob. Cl.

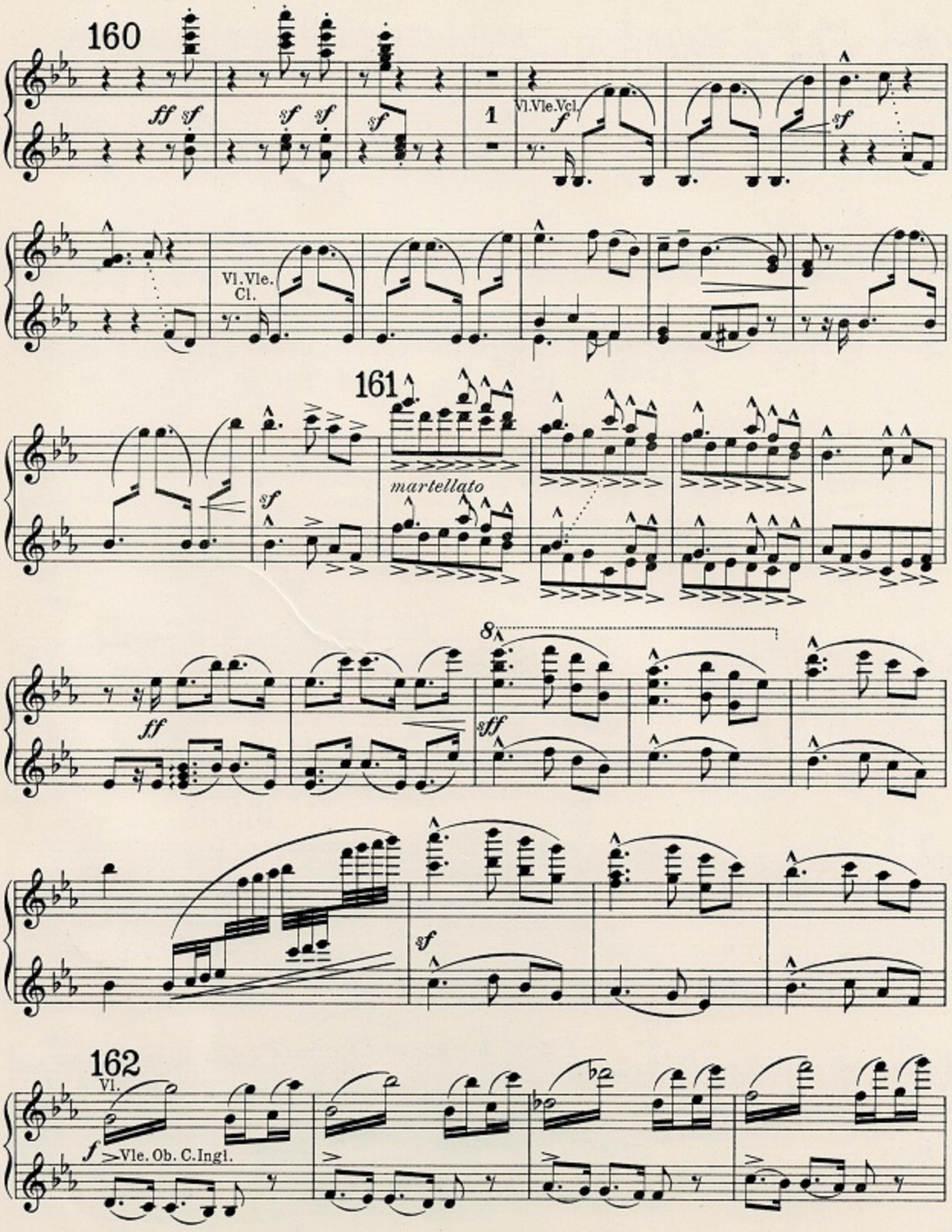

155
p
Cor. Ingl.
p
Vcl. C.-B.
156
poco a poco rit. al -
ten.
pp 3 Cl.
Timp.
Cor.
Vlc.
Timp.
ten.
dim.
Fag.
Cor.
157 Tempo I.
Vcl. Fag.
p
C.-B.
Cl.-B.


155
p Vl. I.
Ob. Vle.
p Fl. Vl. II.
Cor. Ingl.
Fl. Ob.
p
Vl.
Vle.
156
poco a poco rit. al
Cl.
pp Vl.
Cor.
Fl.
Vl. Vle.
ten.
pp Ob.
Fl.
Cl.
Vl. I.
pp
Cor.
ten.
ten.
p
Vl. II.
Vl. I
Vl. II.
157
Tempo I.
p
Cor. Ingl. Cl.
Vl. II.

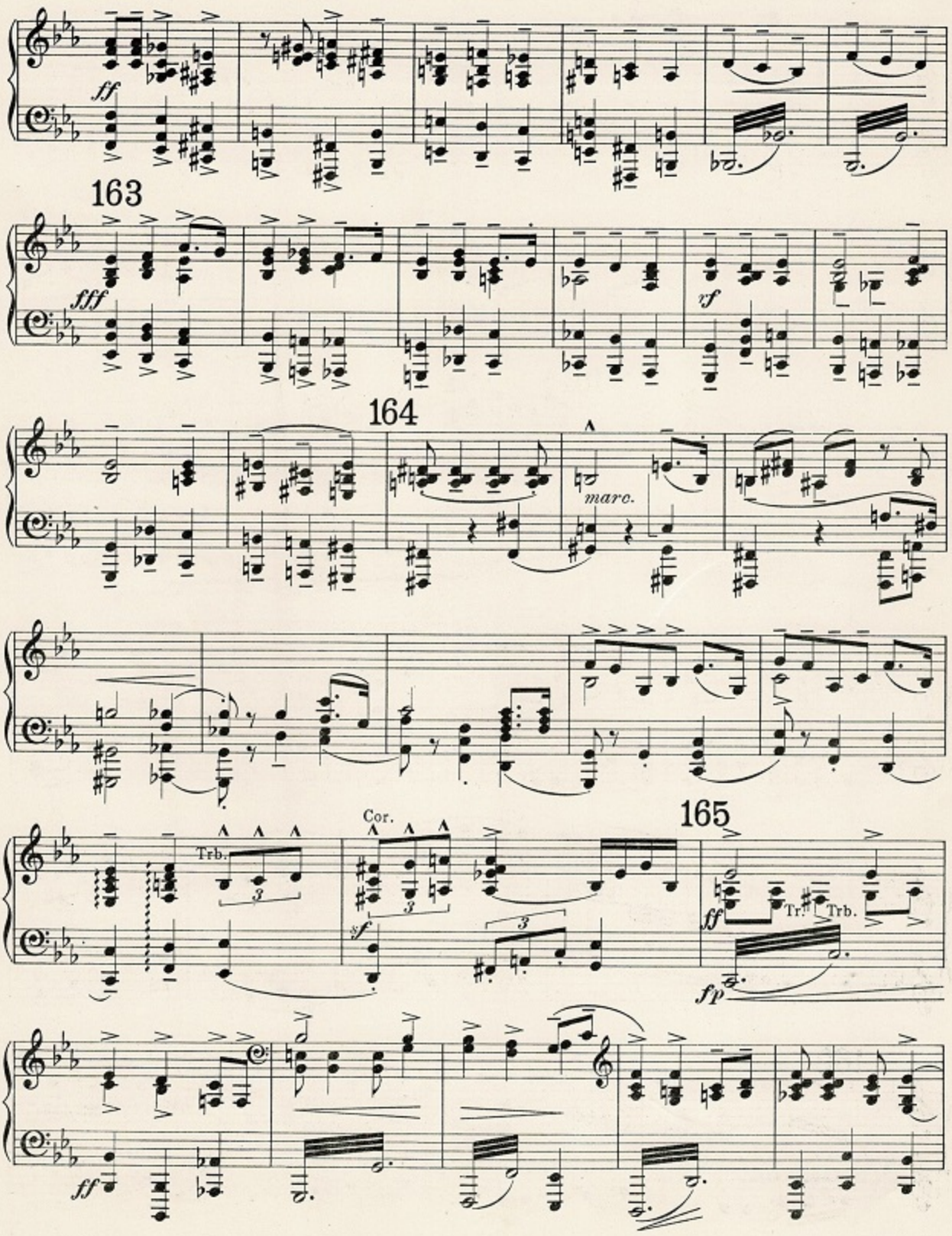

158
Trb.
Fag.
Arpe.
Vle.
cresc.
Cl. Fag.
Cor.
Vle. Fag.
mf p
cresc.
(Solo.)
159
sonore
mf
sf
cresc.
f
mf
f
rfz cresc.
sff Fag. Trb. Vcl.
Trb. Tb. C. B.

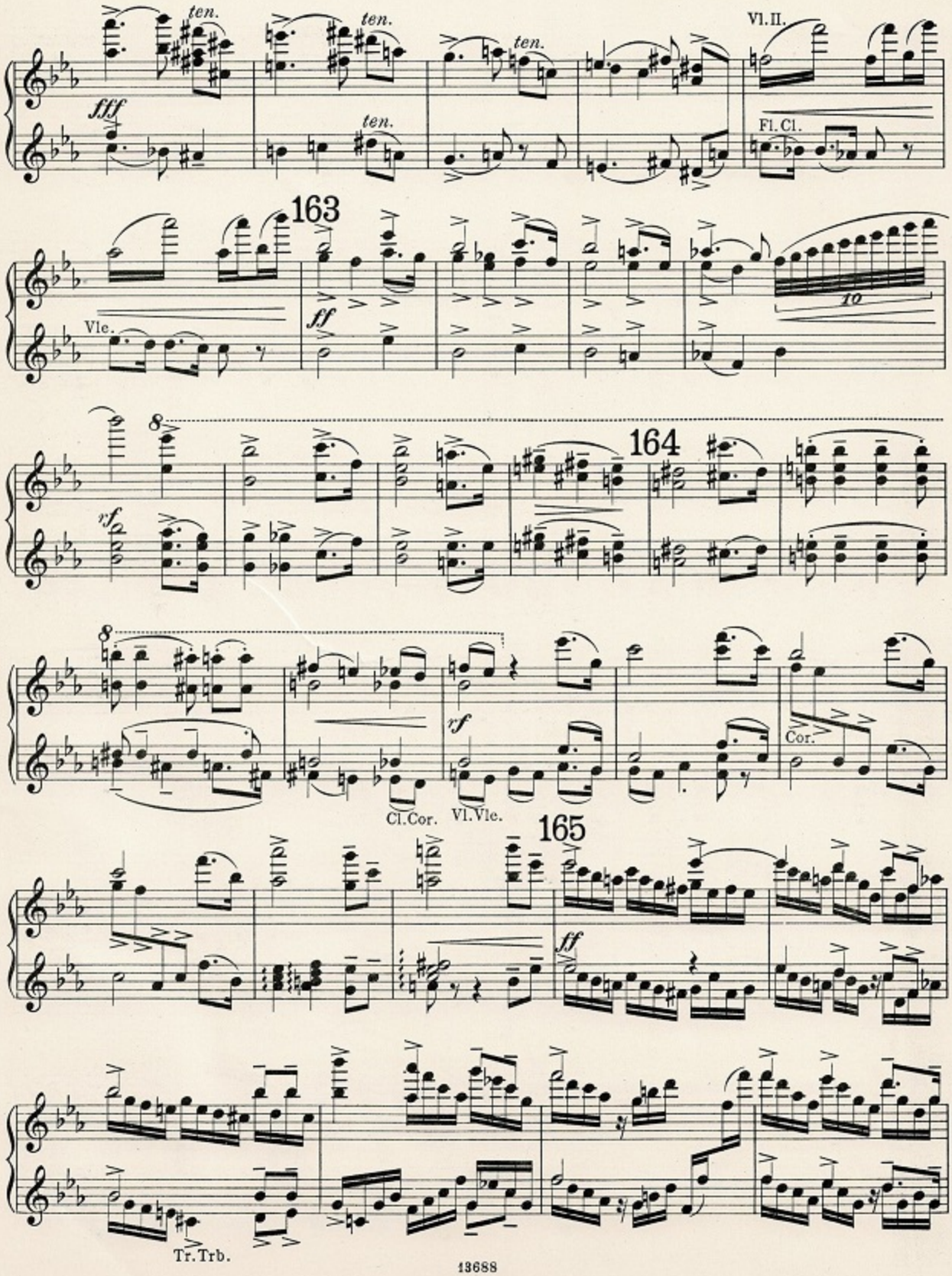

Vl.
158
Vl. Ob.
Fl.
Tr.
p Cl. C. Ingl.
sf
cresc.
sf
Vle.
Ob.
Fl.
Fl.
Ob.
mf
p Cl. Cor.
cresc.
sf
sf
Vl. Cl.
mf
sonore
159
Cl.
f
mf
Vl. II. Vle.
f
rfz
cresc.
ten.
8
cresc.
sff
sf

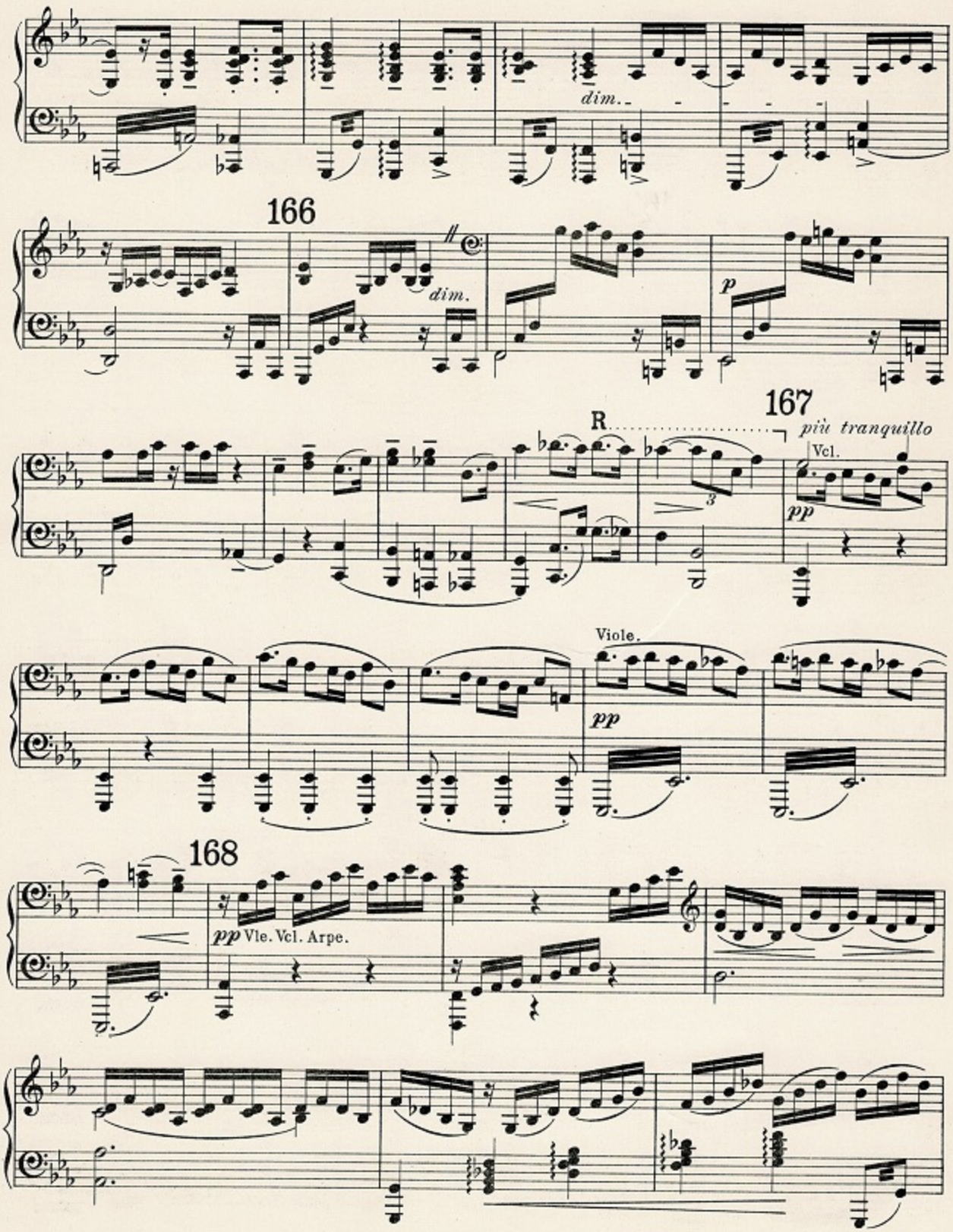

160
Vle. Vcl. Cor.
Fag.
Cl. Vle.
4 Corni.
161
Vcl. Fag.
Vle. Cor.
sostenuto sf
Corni, Tr.
162
Vcl. Fag.

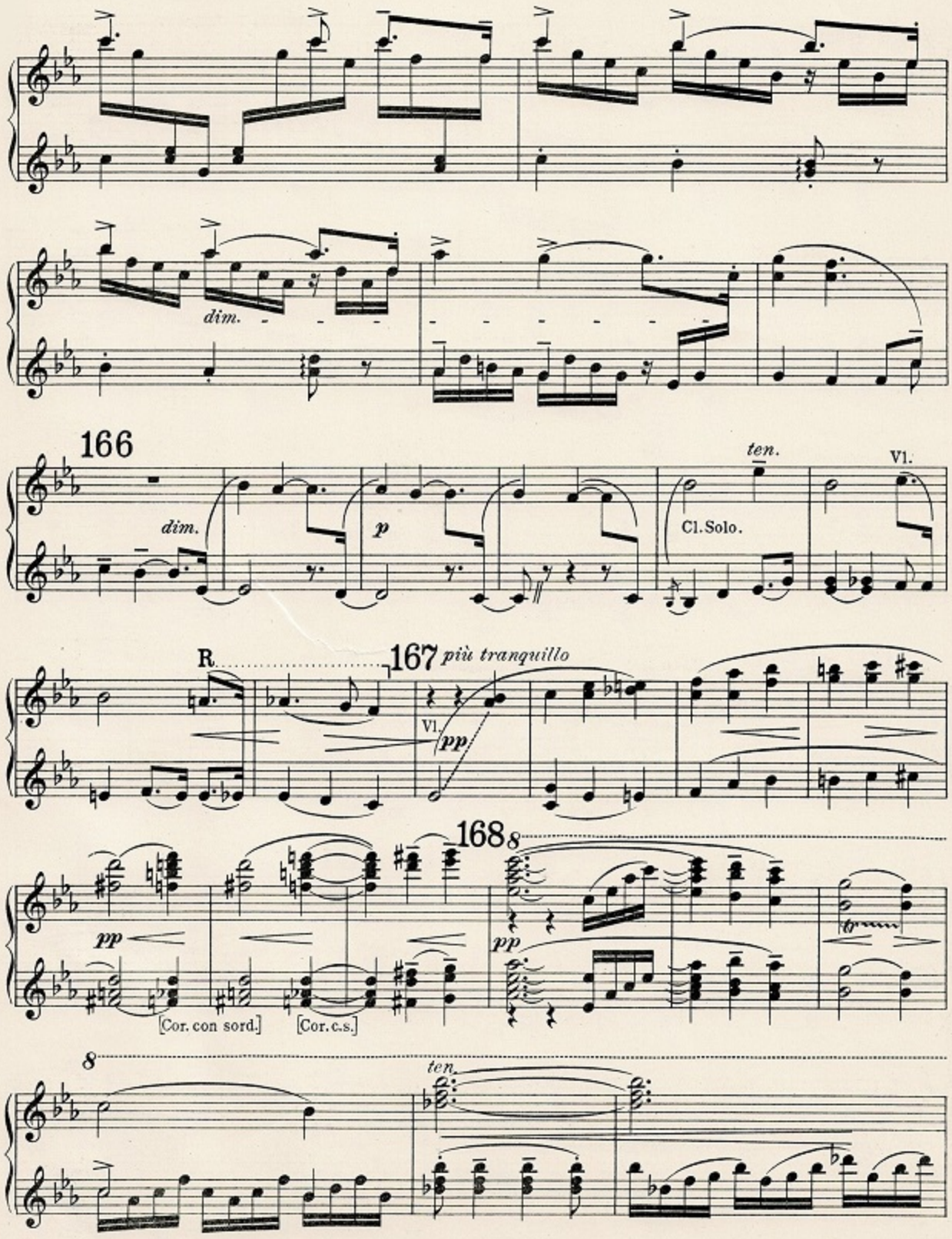

160
ff sf
sf sf
sf
1
Vl.Vle.Vcl.
f
sf
Vl.Vle.
Cl.
161
sf
martellato
8
ff
sff
sf
162
Vl.
f
Vle. Ob. C.Ingl.

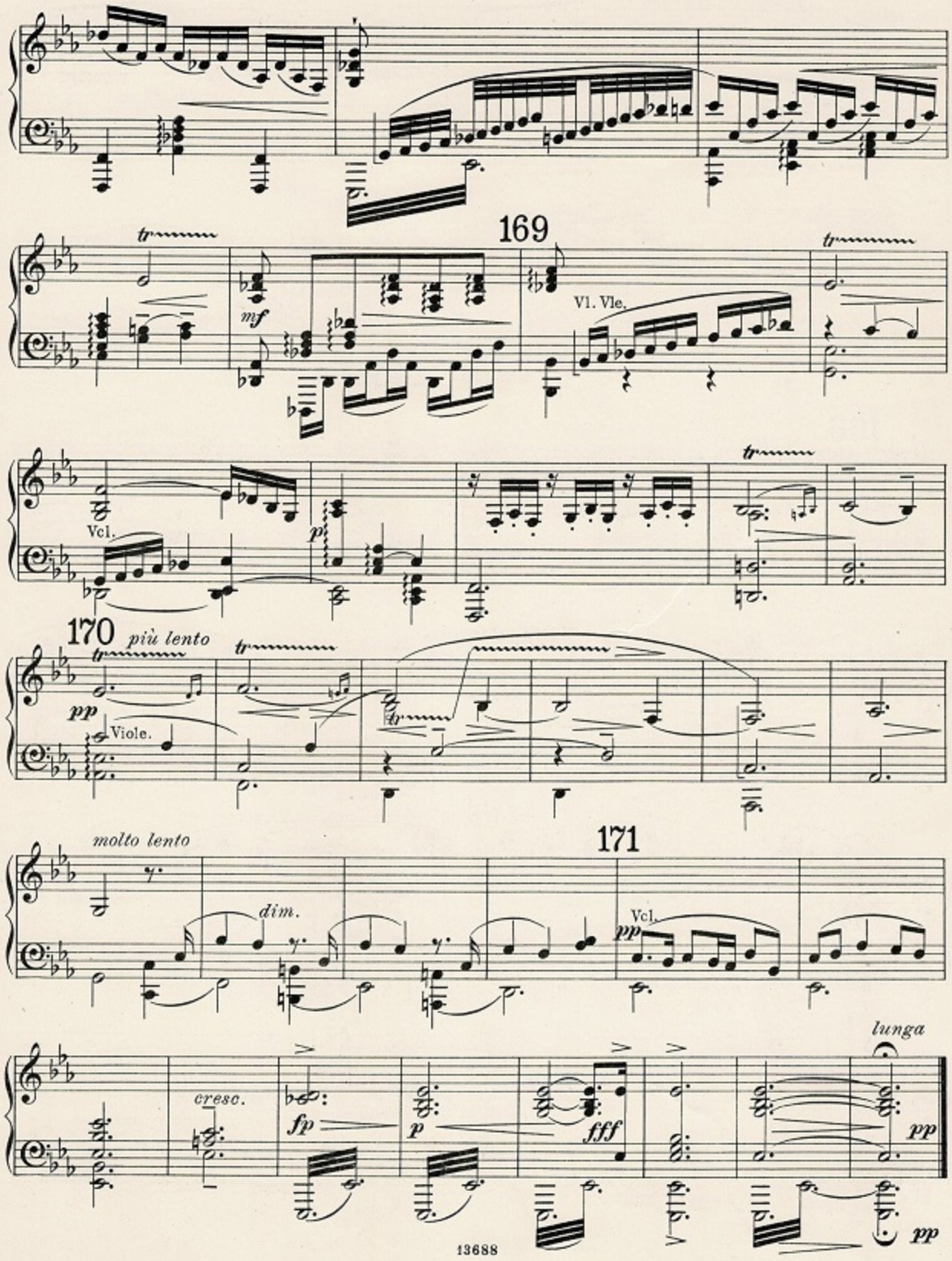
P

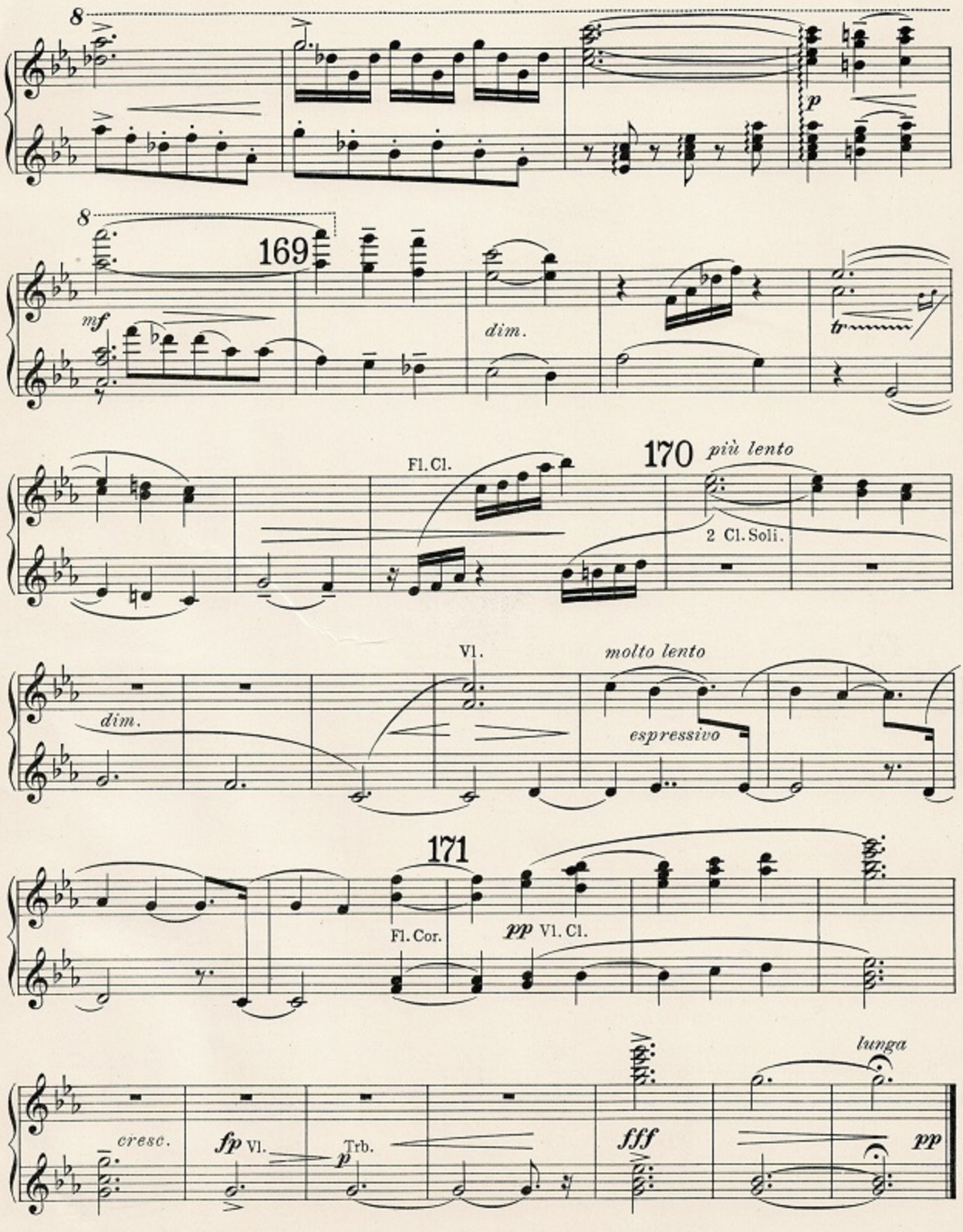

ff
163
fff
zf
164
marc.
Cor.
Trb.
sf
165
Tr.
Trb.
ff
fp
ff


ten.
ten.
ten.
ten.
fff
Vl. II.
Fl. Cl.
163
Vle.
ff
10
8
164
rf
8
rf
Cor.
Cl. Cor.
Vl. Vle.
165
ff
Tr. Trb.


dim.
166
dim.
p
167
R
più tranquillo
Vcl.
pp
Viole.
pp
168
pp Vle. Vcl. Arpe.


dim.
166
dim.
p
ten.
Cl. Solo.
Vl.
R.
167 più tranquillo
Vl.
pp
168
8
pp
pp
[Cor. con sord.]
[Cor. c.s.]
8
ten.


169
Vl. Vle.
Vcl.
170
più lento
Viole.
molto lento
171
dim.
Vcl.
cresc.
fp
p
fff
lunga
pp


8
p
8
169
mf
dim.
tr
Fl. Cl.
170
più lento
2 Cl. Soli.
Vl.
molto lento
dim.
espressivo
171
Fl. Cor.
pp Vl. Cl.
lunga
cresc.
fp Vl.
p Trb.
fff
pp